

New Writing from Ireland

Ireland Literature Exchange
Promoting Irish Literature Abroad



NEW WRITING FROM IRELAND 2014

There is a renaissance taking place in Irish literature: in the ten years that I have had the privilege to serve as the Director of Ireland Literature Exchange, I don't think I have ever experienced such an exciting time.

Bold new voices are emerging, energising both the novel and short story forms. Our catalogue this year reflects this flowering by dedicating over half its pages to these genres! Writing for children and young adults in both English and Irish is also flourishing, and new and important Irish poetry continues to be published for readers at home and abroad.

Other voices, sadly, are no longer with us: this year saw the death of the novelist and poet Dermot Healy, whose work enchanted readers both in English and in translation. His very special and authentic presence in Irish writing will be greatly missed, but thankfully his significant literary legacy remains to be read and enjoyed by readers around the world.

I should like to congratulate just some of the many wonderful Irish writers who have garnered international acclaim in recent months: John Banville, who won

the prestigious Prince of Asturias Award for Literature; Eimear McBride, the Baileys Women's Prize for Fiction; Colin Barrett, the Frank O'Connor International Short Story Award; and Sinéad Morrissey, the T.S. Eliot Poetry Prize.

We are confident that you will find many books in these pages that you would like to read, translate or publish, and we look forward to discussing them with you, either at our offices in Trinity College Dublin or at the Irish stand at the Frankfurt or London book fairs.

Sinéad Mac Aodha
Director

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IRELAND LITERATURE EXCHANGE

Ireland Literature Exchange is the national agency in Ireland for the promotion of Irish literature abroad. The organisation works to build an international awareness and appreciation of contemporary Irish literature, primarily in translation.

A not-for-profit organisation, Ireland Literature Exchange was established in 1994 and is funded by Culture Ireland and the Arts Council. To date, it has supported the translation of over 1,500 works of Irish literature into 55 languages around the world.

Ireland Literature Exchange:

- Administers a translation grant programme for international publishers
- Awards bursaries to literary translators
- Co-ordinates author and translator events
- Participates at international book fairs
- Publishes an annual rights catalogue, *New Writing from Ireland*
- Participates in international translation projects
- Provides information to publishers, translators, authors, journalists and other interested parties.

Detailed information on Ireland Literature Exchange and its programmes is available online at irelandliterature.com.

Contact details:

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TRANSLATION GRANT PROGRAMME

Translation Grants

Translation grants are available to international publishers who are seeking support for translations of Irish literature.* Ireland Literature Exchange offers a substantial contribution towards the translator's fee.

Publishers must apply at least three months before the translation is due to be published. The organisation's board of directors meets three to four times a year to consider applications.

The deadlines for application are available at irelandliterature.com/deadlines.

All translation samples are assessed by an independent expert. Successful applicants are sent a formal letter of award and contracts are posted within ten days of the board meeting. Payment of the translation grant is made to the publisher on receipt of proof of payment to the translator and six copies of the published work, which must contain an acknowledgement of funding from Ireland Literature Exchange.

Translation Grant Application Checklist

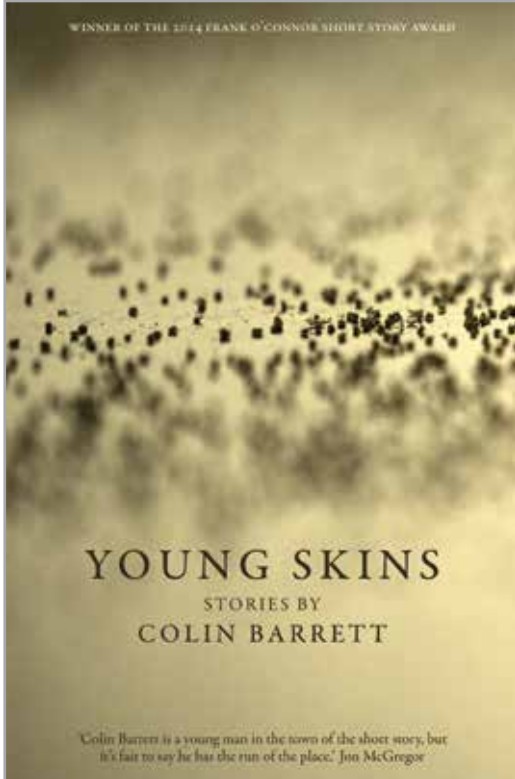
Your application should include the following:

- Publisher's contact details
- A copy of the agreement with the translation rights holder
- A copy of the contract with the translator
- Publication details: the proposed date of publication, proposed print run and page extent of the translation
- A copy of the translator's CV
- A breakdown of the fee to be paid to the translator
- Two copies of the original work
- Two copies of a translation sample consisting of 10–12 pages of prose or 6 poems.

** Eligible genres: literary fiction, children's / young adult literature, poetry and drama and some literary non-fiction.*

COLIN BARRETT

YOUNG SKINS



182 pp

Colin Barrett was born in 1982 and grew up in County Mayo. His work has been published in *The Stinging Fly* magazine and in the anthologies *Sharp Sticks*, *Driven Nails* (The Stinging Fly Press, 2010) and *Town & Country* (Faber & Faber, 2013). This is his first book of stories.

A recovering addict drifts closer to the oblivion he'd hoped to avoid by returning to his home town; two estranged friends hide themselves away in a darkened pub, reluctant to attend the funeral of the woman they both loved; a bouncer cannot envisage a world beyond the walls of the small-town nightclub his life revolves around . . .

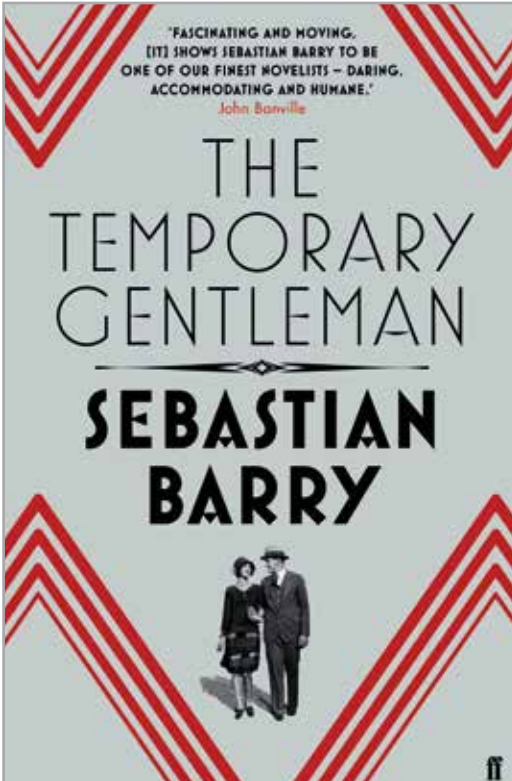
Set in the small fictional town of Glanbeigh, the stories in *Young Skins* deftly explore the wayward lives and loves of young men and women in contemporary post-boom Ireland.

Here is an exciting new writer with a keen eye, extraordinary energy and great compassion.

Contact for rights negotiations

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SEBASTIAN BARRY

THE TEMPORARY GENTLEMAN

Jack McNulty is a ‘temporary gentleman’, an Irishman whose commission in the British army in the Second World War was never permanent. In 1957, sitting in his lodgings in Accra, he urgently sets out to write his story. He feels he cannot take one step further, or even hardly a breath, without looking back at all that has befallen him.

A heartbreaking portrait of one man’s life – of his demons and his lost love – *The Temporary Gentleman* is, ultimately, a novel about Jack’s last bid for freedom, from the savage realities of the past and from himself.

Dublin-born novelist, poet and playwright Sebastian Barry has been shortlisted for the Man Booker Prize and the IMPAC Award and won the Costa Book of the Year Award and the Independent Booksellers’ Award, among others. His previous novel, *On Canaan’s Side*, won the Walter Scott Prize for Historical Fiction.

Contact for rights negotiations

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SARA BAUME

SPILL SIMMER FALTER WITHER

Graham Thew



118 pp

You find me on a Tuesday, on my Tuesday trip to town. You're sellotaped to the inside pane of the jumble shop window. A photograph of your mangled face and underneath an appeal for a COMPASSIONATE & TOLERANT OWNER. A PERSON WITHOUT OTHER PETS & WITHOUT CHILDREN UNDER FOUR.

In rural Ireland, two discarded creatures – one an eccentric loner and the other a one-eyed dog – become friends. These outcasts find solace in each other, but as their friendship grows, the community that has rejected them demands satisfaction.

Sara Baume's debut novel is a tour-de-force, capturing the enduring essence of loneliness in a shifting Irish landscape.

Sara Baume was born in Lancashire and grew up in County Cork. She studied Fine Art at Dun Laoghaire Institute of Art, Design and Technology and completed an MPhil in Creative Writing at Trinity College Dublin. In 2014, she won the prestigious Davy Byrnes Short Story Award.

Contact for rights negotiations

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GREG BAXTER

MUNICH AIRPORT

Krishnan V / Alamy

272 pp



An American expat in London, about to enter a meeting, takes a phone call. The caller is a German policewoman. The news she has to convey is almost incomprehensible: the man's sister, Miriam, has been found dead in her Berlin flat, of starvation.

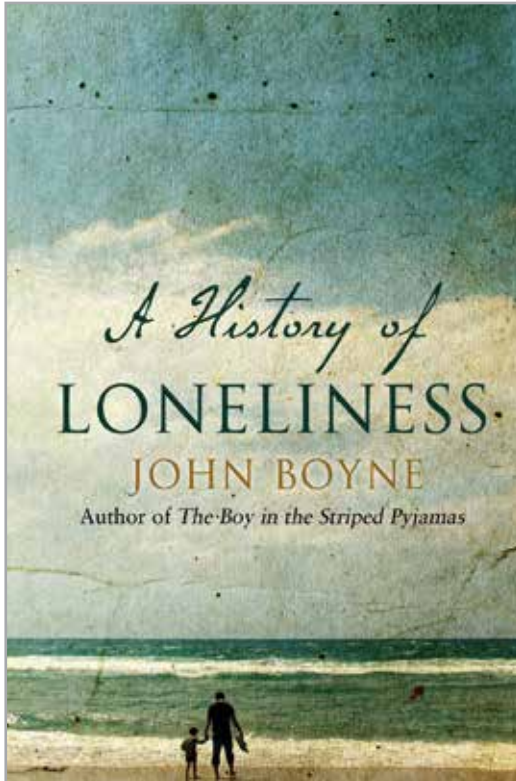
Three weeks later, the man, his elderly father and an American consular official find themselves in an almost unbearably strange place: a fogbound Munich Airport, where Miriam's coffin is to be loaded onto a commercial jet. This extraordinary novel tells the story of these three people, waiting for Miriam's body to be released and trying to work out what could have led her to her awful death.

Greg Baxter was born in Texas in 1974. He lived for a number of years in Dublin and now lives in Berlin. He is the author of a memoir, *A Preparation for Death*, which was praised by James Lasdun, Anne Enright, David Shields and Hugo Hamilton, and of one previous, highly acclaimed novel, *The Apartment*.

Contact for rights negotiations

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penguin.co.uk
+44 20 7010 3000

JOHN BOYNE

A HISTORY OF LONELINESS

384 pp

John Boyne is the author of eight novels for adults and four for younger readers, including the international bestseller *The Boy in the Striped Pyjamas*, which was made into a Miramax feature film. He has won two Irish Book Awards and his novels are published in over forty-five languages.

Odran Yates enters Clonliffe Seminary in 1972 after his mother informs him that he has a vocation to the priesthood. He goes in full of ambition and hope, dedicated to his studies and keen to make friends.

Forty years later, Odran's devotion has been challenged by the revelations that have shattered the Irish people's faith in the Church. He has seen friends stand trial, colleagues jailed and the lives of young parishioners destroyed.

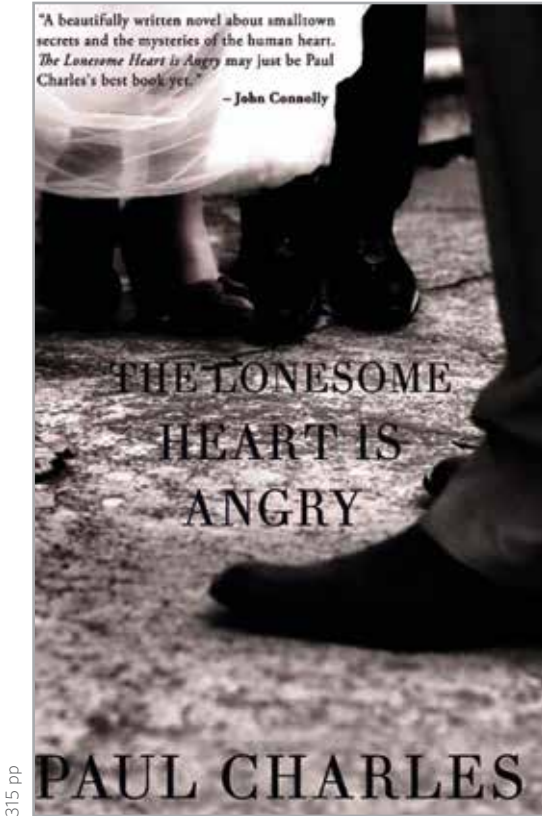
But when a family tragedy opens wounds from his past, he is forced to confront the demons that have raged within a once-respected institution and recognise his own complicity in their propagation.

Contact for rights negotiations

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PAUL CHARLES

THE LONESOME HEART IS ANGRY



Paul Charles was born and raised in the Northern Irish countryside. He is the author of the acclaimed Detective Inspector Christy Kennedy series. He is also the author of a couple of music-related novels, most recently *The Last Dance* (New Island, 2012), set in the legendary Irish showband scene of the 1950s and 1960s.

What seems like a routine job for matchmaker Michael Gilmour in a small 1960s Northern Irish town becomes something very much more when events take an unexpected turn. The brothers Kane have an idea for their matches that will set tongues wagging, light the fires of jealousy in more than one heart and open the door to tragedy.

The Lonesome Heart Is Angry explores life in a small town and the darker side of the human condition. It doesn't shy away from the gossip, the fear, the violence and desperation that can build up inside people and behind closed doors.

Contact for rights negotiations

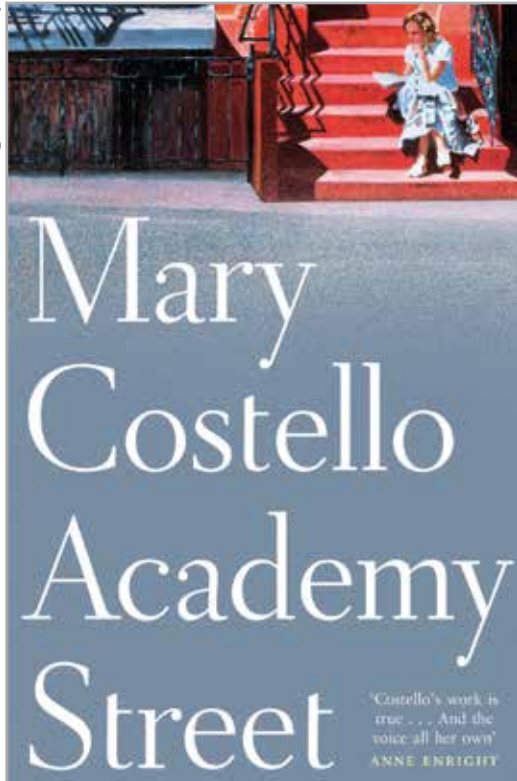
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MARY COSTELLO

ACADEMY STREET

Design: Pete Adlington; Cover image: Sunday Afternoon, East 7th Street, Lower East Side, NYC, 2006 (oil on linen), Butera, Anthony (Contemporary Artist) / Private Collection / The Bridgeman Art Library

192 pp



Mary Costello grew up in County Galway. Her collection of short stories, *The China Factory*, was nominated for the *Guardian* First Book Award and shortlisted for the Irish Book Awards. Her stories have been published in various anthologies and broadcast on radio. She lives in Dublin.

Growing up in the West of Ireland in the 1940s, Tess is a shy child. But beneath her quiet exterior lies a heart of fire that will later drive her to make her home in 1960s New York.

Over four decades and a life lived with quiet intensity on Academy Street in Upper Manhattan, Tess encounters ferocious love and calamitous loss. But what endures is her bravery and fortitude.

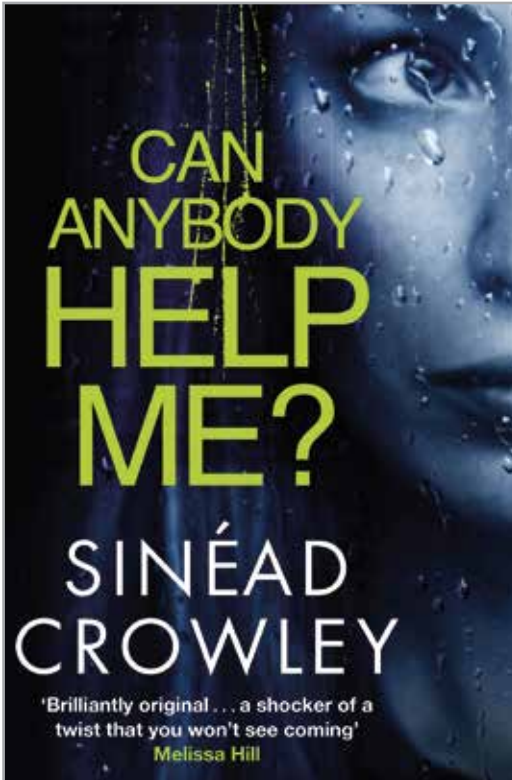
Joyous and heartbreaking, restrained but sweeping, this is a profoundly moving story that charts one woman's quest for belonging. *Academy Street* establishes Mary Costello as one of Ireland's most exciting literary voices.

Contact for rights negotiations

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SINÉAD CROWLEY

CAN ANYBODY HELP ME?



368 pp

Sinéad Crowley is currently Arts and Media Correspondent with RTÉ, Ireland's national broadcaster, and has worked for radio, television and the web. A self-confessed Internet addict, she discovered the world of parenting websites while on maternity leave with her first child. Sinéad lives in Dublin with her husband and two young sons.

Struggling with a new baby, Yvonne turns to netmummy, an online forum for mothers, for support. Drawn into a world of new friends, she spends increasing amounts of time online and volunteers more and more information about herself.

When one of her new friends goes offline, Yvonne thinks something is wrong, but dismisses her fears. After all, does she really know this woman?

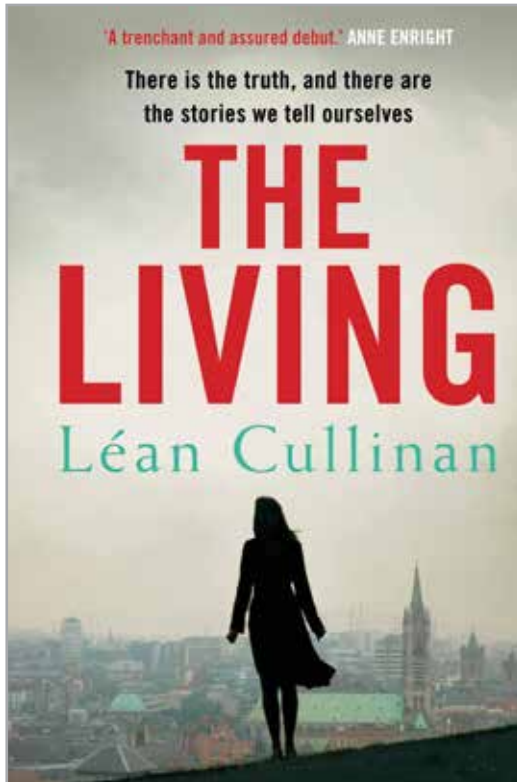
But when the body of a young woman with striking similarities to her missing friend is found, Yvonne realises that they're all in terrifying danger. Can she persuade Sergeant Claire Boyle, herself about to go on maternity leave, to take her fears seriously?

Contact for rights negotiations

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LÉAN CULLINAN

THE LIVING



Léan Cullinan grew up in a distinguished literary family and has been writing since childhood. She is a graduate of the MPhil in Creative Writing programme at Trinity College Dublin and sings in one of Ireland's finest choirs. She lives in Dublin with one husband and two sons.

Cate Houlihan, a recent Trinity College graduate, is adrift in a life that doesn't feel her own. Struggling with a new job at an eccentric Dublin publishing house and stifled by overbearing parents, her one sanctuary is singing in the prestigious Carmina Urbana choir. When romance blossoms with the choir's newest member, it seems as if things might be starting to go Cate's way.

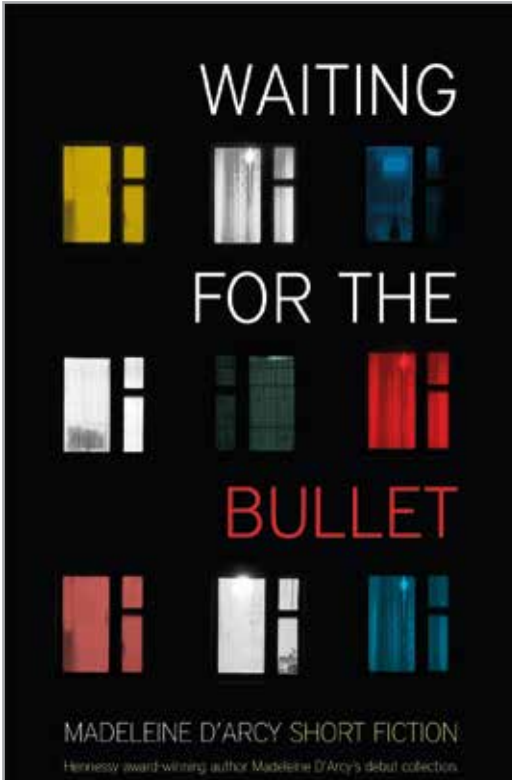
But when her job brings her into contact with the recent Republican past, and she fears she is being followed, Cate's entire world becomes confused. Tensions escalate and she finds herself drawn inexorably into a situation she barely comprehends.

Contact for rights negotiations

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MADELEINE D'ARCY

WAITING FOR THE BULLET



150 pp

The collection presents twelve stories set in London, New York and Ireland, populated with characters forced to deal with a multitude of problems: errant lovers, cheating spouses, dreadful dinner parties, secrets, lies, bereavement and the sadness of lost possibilities – not to mention urban foxes, a behaviourally challenged cat, an ill-fitting Santa Claus outfit and a toy gun.

According to Kevin Barry, 'Madeleine D'Arcy's stories are funny and wry and pulsate with all the mad rude energies of life itself but often there is an undercurrent of darkness or sadness just beneath the surface and this is what deepens and gives real weight to the work'.

Madeleine D'Arcy received the Hennessy Award for New Irish Writer in 2010. Her work has been shortlisted and commended in many competitions, including the William Trevor / Elizabeth Bowen International Short Story Competition, the Bridport Prize, the Fish Publishing Short Story Contest and the Sean Ó Faoláin Short Story Competition.

Contact for rights negotiations

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doirepress.com / doirepress@gmail.com
+353 91 593 290

ROB DOYLE

HERE ARE THE YOUNG MEN

Matthew Thompson



304 pp

As they face the void of their post-school lives, Matthew, Rez, Cocker and Kearny spend their first summer of freedom in a savage apprenticeship on the streets of Dublin. Roaming aimlessly through the city, fuelled by drugs and dark fantasies, the teenagers spiral into self-destruction, fleeing a reality they despise.

Set against the backdrop of Celtic Tiger Ireland, *Here Are the Young Men* portrays a chilling spiritual fallout, harbinger of the collapse of the national illusion. Visceral and blackly funny, this remarkable debut novel releases an unnerving anarchic energy to devastating effect.

Rob Doyle's fiction and essays have appeared in *The Stinging Fly*, *The Dublin Review*, *Gorse* and *The Moth*. His work has also appeared on RTÉ Radio and the BBC World Service. He studied Philosophy and Psychoanalysis at Trinity College Dublin. After several years abroad, he now lives in Dublin.

Contact for rights negotiations

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MICHÈLE FORBES

GHOST MOTH



240 pp

Born in Belfast, Michèle Forbes is an award-winning theatre, television and film actress. She studied English and Psychology at Trinity College Dublin and has worked as a literary reviewer for *The Irish Times*. Her short stories have received both the Bryan MacMahon and the Michael McLaverty awards. *Ghost Moth* is her first novel.

**Two hot summers, twenty years apart.
Secrets left unsaid clamour to be heard . . .**

Northern Ireland, 1949. Katherine must choose between reliable, devoted George Bedford and Tom McKinley, who makes her feel alive.

In 1969, the secrets of that summer – the lies that were told, the bargains that were struck and the passion that was ignited – are drawn irresistibly into the light. Northern Ireland is a tinderbox and Katherine's family and city stand on the brink of collapse.

Contact for rights negotiations

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+1 212 929 3050

ANDREW FOX

OVER OUR HEADS



192.ppt

A young man rushes to the bedside of his ex, knowing the baby she's having is not his own. Travelling colleagues experience an eerie moment of truth when a fire starts in their hotel. A misdirected parcel sets off a complex psychodrama involving two men, a woman and a dog . . .

Andrew Fox's clever, witty, intense and thoroughly entertaining stories capture the passions and befuddlements of the young and rootless, equally dislocated at home and abroad. Set in America and Ireland - and, at times, in jets over the Atlantic - *Over Our Heads* showcases a brilliant new talent.

Andrew Fox was born in Dublin in 1985. He has published stories in *The Dublin Review* and *The Stinging Fly* and he has been commissioned to write a story for Faber & Faber's next anthology of Irish fiction, coming in autumn 2015. He lives in New York.

Contact for rights negotiations

Penguin UK, 80 Strand, London, WC2R 0RL, UK
penguin.co.uk
+44 20 7010 3000

OONA FRAWLEY

FLIGHT

Graham Thew



228 pp

Flight is the story of four travellers as their journeys intersect one winter in Dublin.

Sandrine, a Zimbabwean woman who has left her husband and son behind in the hope of making a better life for them in Ireland, is alone and secretly pregnant. She finds herself working as a carer for Tom and Clare, a couple whose travels are ending as their minds begin to fail. Meanwhile, their world-weary daughter Elizabeth carries the weight of her own body's secret.

Flight is a magically observed story of a family and belonging, following the gestation of a friendship during a year of crisis.

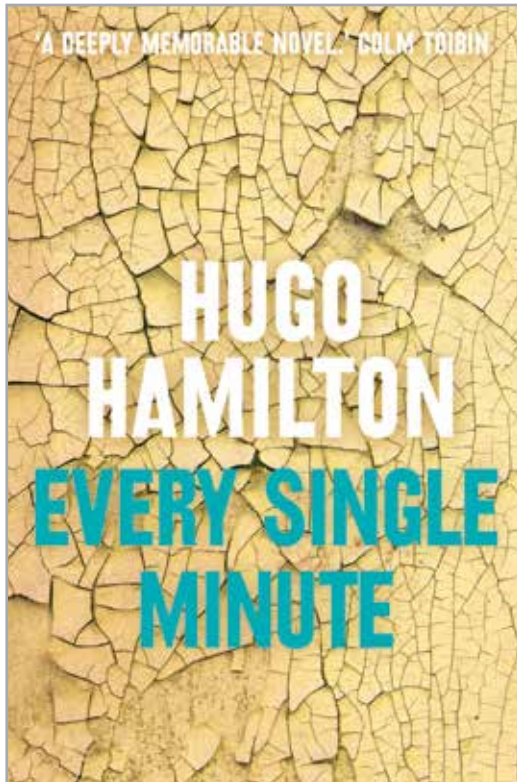
Born in New York City to Irish actor parents, Oona Frawley settled in Ireland in 1999. Oona has taught at University College Dublin, Queen's University Belfast and Trinity College Dublin and has lectured in English at NUI Maynooth since 2008. She is married with two children. This is her first novel.

Contact for rights negotiations

Sarah Davis-Goff, Tramp Press, 22 Kirkpatrick House, Spencer Dock, Dublin 1, Ireland
tramp.ie / sarah@tramp.ie

HUGO HAMILTON

EVERY SINGLE MINUTE



... I have friends and family, I am in this wonderful country, I have money, there is nothing much wrong with me except I am dying.

Every Single Minute is a novel inspired by the force of honesty – a moving portrait of an Irish writer dying of cancer. Visiting Berlin for the first and last time, she is remembered, in prose of arresting directness, by the book's narrator.

Touring the city, Úna strives still to understand the tragic death of her younger brother. At last, at a performance of the opera *Don Carlo*, she realises the true cost of letting memory dictate the course of her life.

288 pp

Hugo Hamilton is the author of six novels, two memoirs and a collection of short stories. His work has won numerous awards, including the 1992 Rooney Prize for Irish Literature, the 2004 Prix Femina Étranger, the 2004 Premio Letterario Giuseppe Berto and a DAAD scholarship in Berlin. He lives in Dublin.

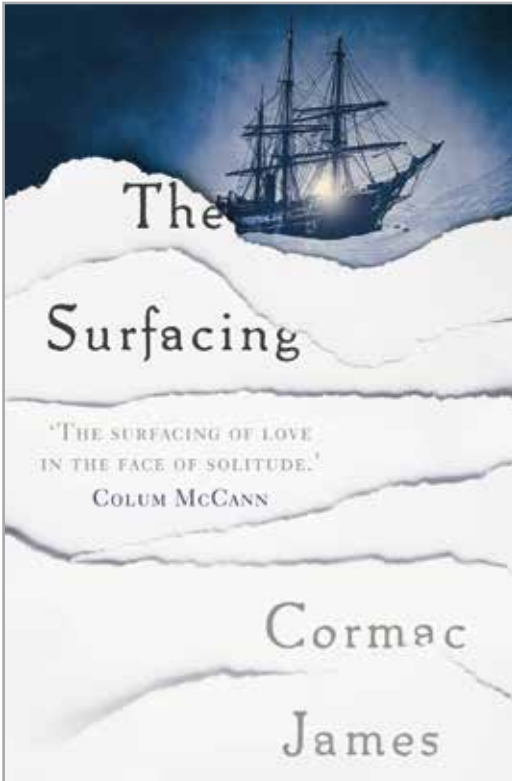
Contact for rights negotiations

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 +44 20 7221 3717

CORMAC JAMES

THE SURFACING

Jon Grey



384 pp

The *Impetus* and her crew are searching for Franklin's lost expedition to the Northwest Passage. It's a challenging and dangerous endeavour in a very male world - that is until Morgan, the second-in-command, realises that there is a pregnant stowaway on board and that he is the father. It is too late to turn back - the ice is closing in, and the child will have to be born into the vast and icy wilderness of the Arctic.

Cormac James was born in Cork, Ireland. A graduate of the University of East Anglia's Creative Writing MA, he has published short fiction in *Columbia*, *Phoenix Irish Short Stories* and *The Dublin Review*. His first novel, *Track and Field*, was published in 2000. He lives in Montpellier, France, with his wife and son.

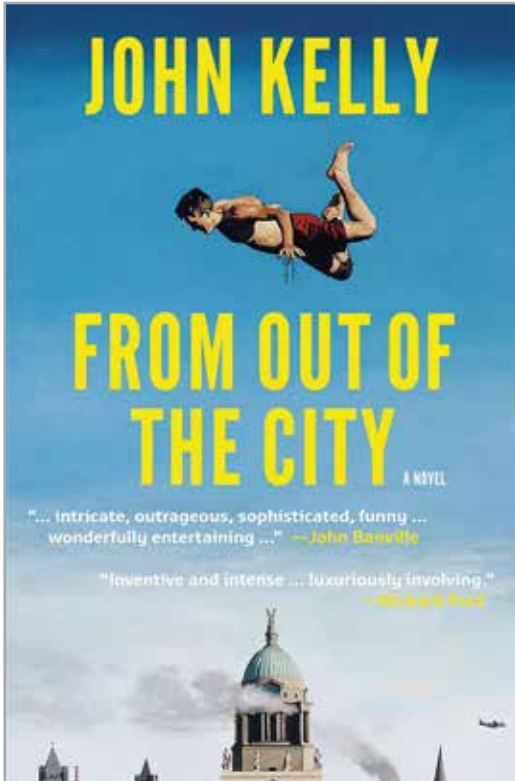
Contact for rights negotiations

Isobel Dixon, Blake Friedmann Literary, TV and Film Agency, 1st Floor, Selous House, 5-12 Mandela Street, London, NW1 0DU, UK
blakefriedmann.co.uk / isobel@blakefriedmann.co.uk

JOHN KELLY

FROM OUT OF THE CITY

James Hanley



224 pp

This intriguing novel portrays a future in which electricity is scarce and Dublin has gone to seed. Hawk-eyed octogenarian Monk is keeping desperate characters under surveillance - among them Schroeder, recently sacked from Trinity College Dublin and now stalking a reporter in the days leading up to the visit of the US president. When the president is assassinated, Monk tries to discover what has happened to those in his care and, along the way, to the late president - yet this is not, he insists, the story of an assassination. Nor is it a thriller; it is the truth.

John Kelly has published several works of fiction, including *Grace Notes & Bad Thoughts* and *The Little Hammer*. His short stories have appeared in various publications and a radio play called *The Pipes* was broadcast in 2013. He lives in Dublin, Ireland, where he works in music and arts broadcasting.

Contact for rights negotiations

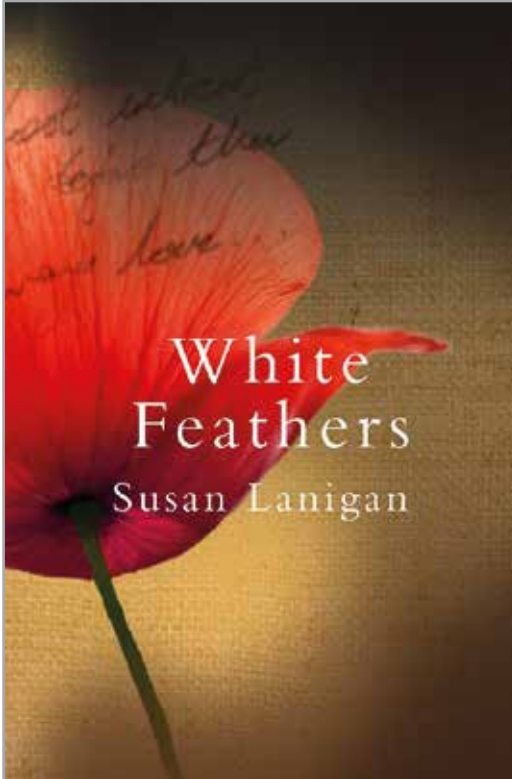
John O'Neill / Cailin Neal, Dalkey Archive Press, Trinity College Dublin, 28/29 Westland Row, Dublin 2, Ireland
dalkeyarchive.com / oneill@dalkeyarchive.com /
neal@dalkeyarchive.com

SUSAN LANIGAN

WHITE FEATHERS

Cover image courtesy of iStockphoto

432 pp



Two lives in danger - her lover's and her sister's. But she must choose only one.

In 1913, young Irish emigrant Eva Downey is trapped in London with a remote father and hostile stepmother. Awarded a legacy from an old suffragette, she attends a finishing school in Kent and falls in love with her teacher and intellectual equal, Christopher Shandlin. But when war breaks out, her fanatical and disapproving stepsister Grace forces a choice on Eva: she must present Shandlin, who refuses to fight, with a white feather of cowardice or no money will be given for her sister Imelda's life-saving treatment in Switzerland.

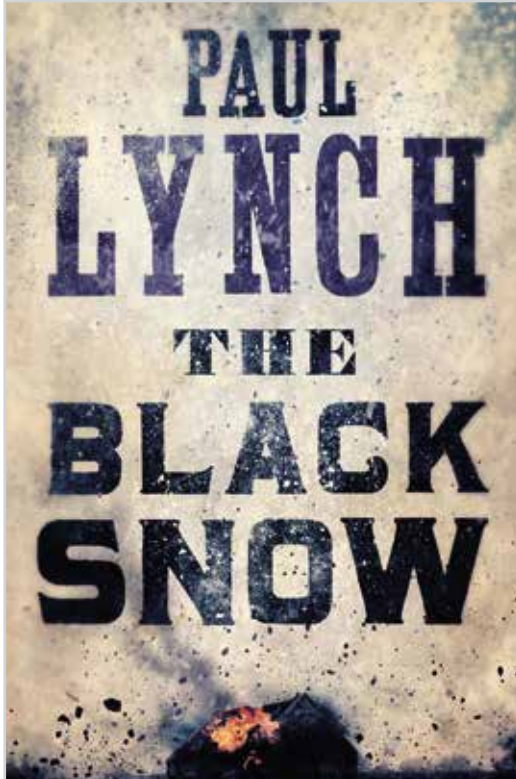
Susan Lanigan has an MA in Writing from NUI Galway, and has been shortlisted for the Hennessy New Irish Writing Award, the Fish Publishing Short Story Contest and the Bristol Short Story Prize. This is her first novel, which won her a coveted place in the Irish Writers' Centre Novel Fair 2013.

Contact for rights negotiations

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PAUL LYNCH

THE BLACK SNOW



272 pp

Paul Lynch lives in Dublin with his wife. He was the chief film critic at Ireland's *Sunday Tribune* newspaper from 2007 to 2011. Paul's first novel, *Red Sky in Morning*, was shortlisted for the 2013 Irish Book Awards Newcomer of the Year Award. He is currently writing his third novel.

In the spring of 1945, farm worker Matthew Peoples runs into a burning byre and does not come out alive. The farm's owner, Barnabas Kane, can only look on as his friend dies and all of his cattle are destroyed in the blaze.

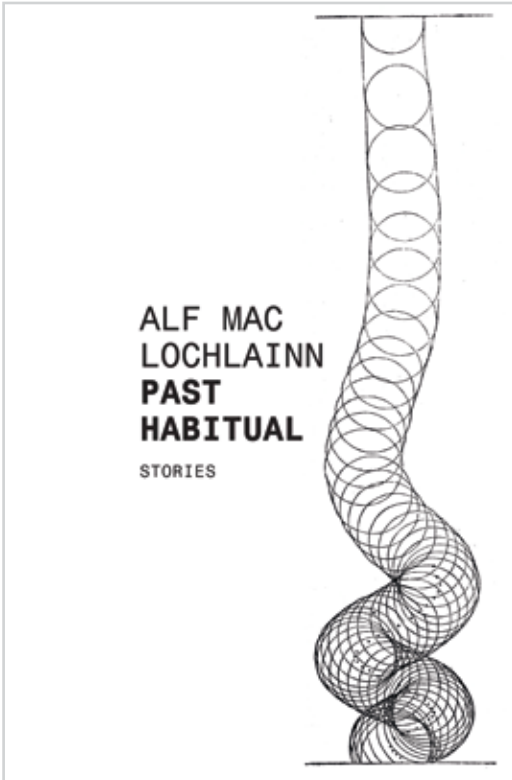
The proudly self-sufficient Barnabas is forced to reach out to the farming community for assistance. But resentment simmers over Peoples' death and the family begins to believe their efforts at recovery are being sabotaged. And as Barnabas fights for what is rightfully his, his loved ones are drawn ever closer to a fate that should never have been theirs.

Contact for rights negotiations

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ma-agency.com / ivanmulcahy@ma-agency.com

ALF MAC LOCHLAINN

PAST HABITUAL



Childhood play, scarlet fever, a first kiss, befriending a Nazi spy – the narrative of *Past Habitual*, Alf Mac Lochlainn’s new collection of stories, roams through experiences both commonplace and formative, all under the uneasy canopy of wartime Ireland.

Moving with ease between the voices of a young child, a German immigrant, an IRA member and colloquial chatter, Mac Lochlainn forms a web of interactions that lay out a century’s tensions.

A combination of traditional prose, poetry, monologue and musical depiction, *Past Habitual* is an engaging and fascinating depiction of an Ireland struggling through the effects of war – both distant and on its doorstep.

Alf Mac Lochlainn was born in Dublin in 1926 and studied at University College Dublin. He was director of the National Library of Ireland and a librarian at University College Galway, chairman of The James Joyce Institute of Ireland and a trustee of the Chester Beatty Library. His first book was a novella entitled *Out of Focus*, and his second was the story collection *The Corpus in the Library*.

Contact for rights negotiations

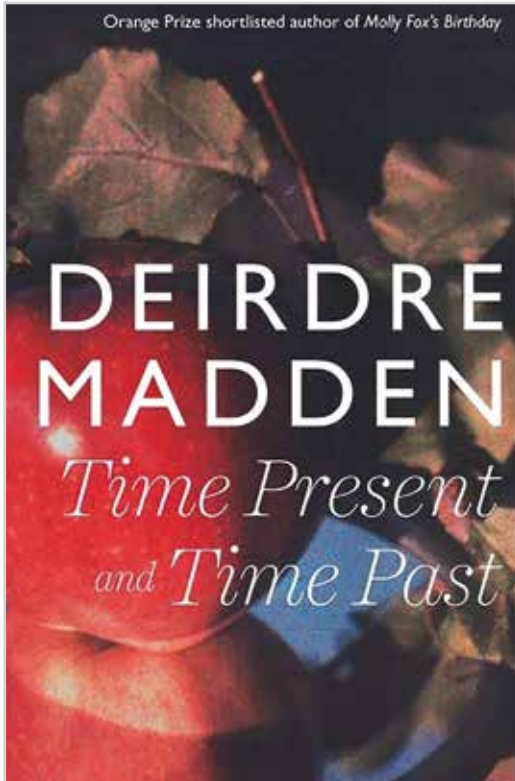
John O’Neill / Cailin Neal, Dalkey Archive Press, Trinity College Dublin, 28/29 Westland Row, Dublin 2, Ireland
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neal@dalkeyarchive.com

DEIRDRE MADDEN

TIME PRESENT AND TIME PAST

Charles C. Zoller, 'Apple on Mirror', 1907, courtesy of George Eastman House, International Museum of Photography and Film

240 pp



Deirdre Madden is from Toomebridge, County Antrim. Her novels include *One by One in the Darkness* and *Molly Fox's Birthday*, both of which were shortlisted for the Orange Prize. She teaches at Trinity College Dublin and is a member of Aosdána.

To all appearances, Fintan Buckley is part of a conventional middle-class family in contemporary Dublin. But strange states of altered consciousness and auditory hallucinations begin to take him out of a linear experience of time, as does a developing interest in old autochrome photographs. Meanwhile, Fintan's sister Martina also finds herself unearthing memories from the past.

As the Buckley family begin to delve into their memories, so too must they renegotiate their history and the decisions that have brought them to this place in the present.

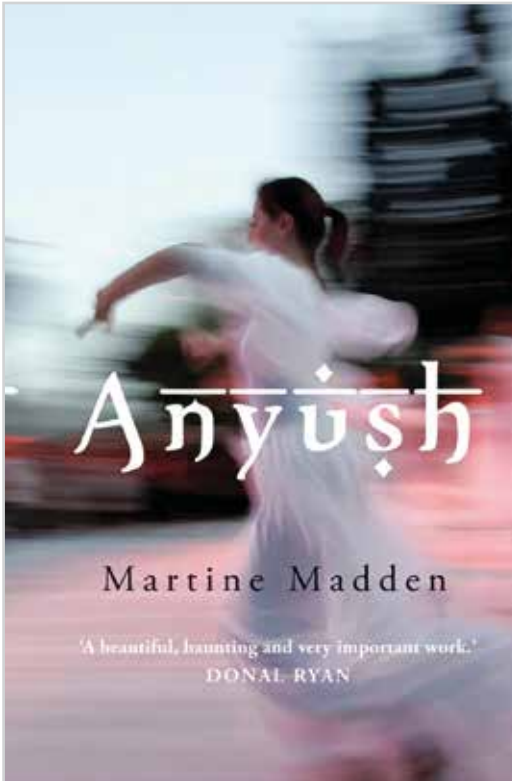
Contact for rights negotiations

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MARTINE MADDEN

ANYUSH

Fayez Nureldine / AFP / Getty Images



384 pp

Martine Madden was born in Limerick, worked in Dublin and later moved to the United Arab Emirates with her husband John. The stories recounted to her by the Armenian diaspora there prompted her interest in Armenian history and formed the basis of the novel *Anyush*. Martine returned to Ireland in 1990.

The Ottoman Empire, 1915.

On the Black Sea coast, Anyush Charcoudian dances at her friend's wedding, dreaming of a life beyond her small Armenian village. Defying tradition, she embarks on a secret and dangerous affair with a Turkish officer, Captain Jahan Orfalea. As the First World War rages, the Armenian people are branded enemies of the state, and atrocities grow day by day.

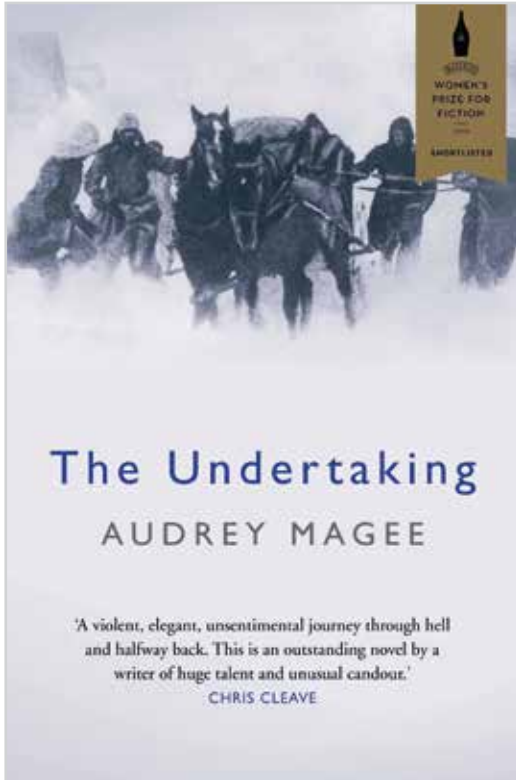
Torn apart and catapulted into a struggle to survive in the face of persecution and hatred, the lovers strive desperately to be reunited.

Contact for rights negotiations

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AUDREY MAGEE

THE UNDERTAKING



A soldier on the Russian Front marries a photograph of a woman he has never met. Hundreds of miles away in Berlin, the woman marries a photograph of the soldier. It is a contract of business rather than love. When the newlywed strangers finally meet, however, passion blossoms and they begin to imagine a life together under the bright promise of Nazi Germany. But as the tide of war turns and Allied enemies come ever closer, they find themselves facing the terrible consequences of being ordinary people stained with their small share of an extraordinary guilt . . .

304 pp

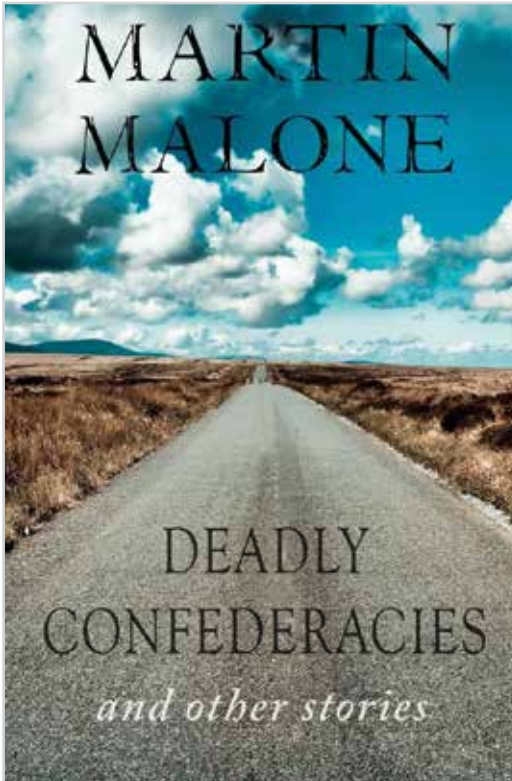
Audrey Magee worked for twelve years as a journalist and has written for, among others, *The Times*, *The Irish Times* and *The Guardian*. She has a Master's in Journalism from Dublin City University and a BA in German and French from University College Dublin. *The Undertaking* is her first novel.

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MARTIN MALONE

DEADLY CONFEDERACIES AND OTHER STORIES



256 pp

In this collection of short stories, Martin Malone explores the hidden world behind the front door of family life and the secret world behind the public face.

From a young boy adjusting to a new world among relatives in 1970s Wales to a man and his partner adjusting to a darker Ireland filled with unemployment, health scares and only dreams of a better future, he brings the reader deep inside the minds and lives of his characters. In intimate prose and illuminating detail Malone displays his skills as a master of setting and description.

Martin Malone is the author of five novels, a memoir, a short story collection and several radio plays. He has also written for TV. He was longlisted for the 2012 *Sunday Times* EFG Short Story Award and won RTÉ's Francis MacManus Short Story Competition and the Killarney 250 International Short Story Award.

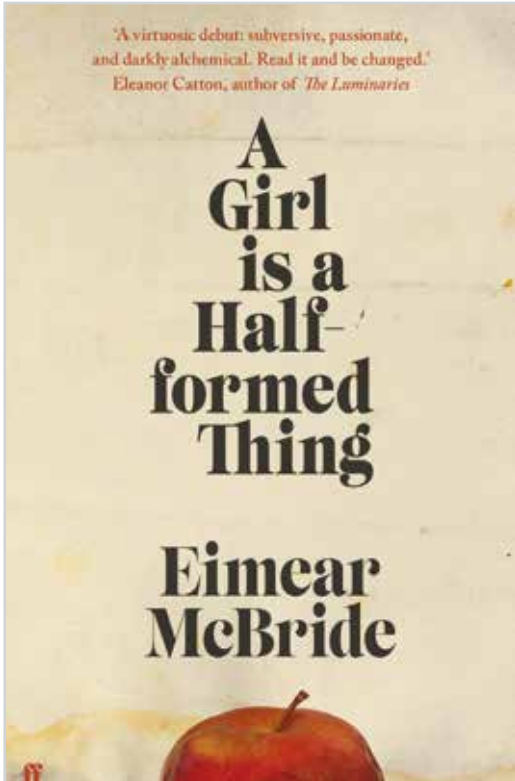
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EIMEAR McBRIDE

A GIRL IS A HALF-FORMED THING

Cover image © Kovalchuk Oleksandr / Shutterstock



224 pp

Eimear McBride's debut tells, with astonishing insight and in brutal detail, the story of a young woman's relationship with her brother, and the long shadow cast by his childhood brain tumour. It is not so much a stream of consciousness as an unconscious railing against a life that makes little sense, and a shocking and intimate insight into the thoughts, feelings and chaotic sexuality of a vulnerable and isolated protagonist. To read *A Girl Is a Half-formed Thing* is to plunge inside its narrator's head, experiencing her world first hand. This isn't always comfortable - but it is always a revelation.

Eimear McBride was born in 1976 in Liverpool to Northern Irish parents. The family returned to Ireland when she was two. *A Girl Is a Half-formed Thing* is her first novel. It won the 2013 Goldsmiths Prize, the 2014 Baileys Women's Prize for Fiction, the 2014 Kerry Group Irish Fiction Award and the 2014 Desmond Elliott Prize, and was shortlisted for the 2014 Folio Prize.

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BELINDA McKEON

TENDER



432 pp

Belinda McKeon's first novel, *Solace*, won the 2011 Geoffrey Faber Memorial Prize and the *Sunday Independent* Best Newcomer Award and was named Bord Gáis Energy Irish Book of the Year for 2011. She grew up in rural Ireland and now lives in New York, where she teaches at Barnard College.

Catherine and James meet in Dublin in the late 1990s, she a college student, he a fledgling artist – both alive to new freedoms, new possibilities.

Catherine has never met anyone quite like James. Talented, quick-witted, adventurous and charismatic, he helps Catherine open her eyes and find her voice as a writer.

But while Catherine's horizons are expanding, James's own life is becoming a prison; as changed as the new Ireland may be, it is still not a place in which he feels able to truly be himself.

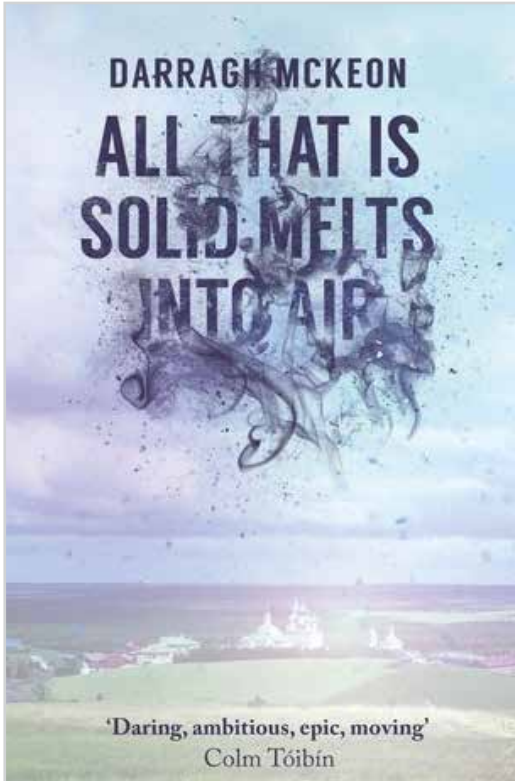
This is a dazzling exploration of the complexities of human relationships, a novel about friendship and youth, about selfhood and sexuality.

Contact for rights negotiations

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DARRAGH MCKEON

ALL THAT IS SOLID MELTS INTO AIR



Design © Stephen Bonner; Photography © Library of Congress, Prints & Photographs Division, Prokudin-Gorskii Collection

389 pp

Darragh McKeon was born in 1979 and grew up in the midlands of Ireland. He has worked as a theatre director and lives in New York. His writing has been shortlisted for the Francis MacManus Short Story Award and the Filmbase/RTÉ Short Film Award. This is his first novel.

Russia, 1986. In a run-down apartment block in Moscow, a nine-year-old piano prodigy practises silently for fear of disturbing the neighbours. In a factory on the outskirts of the city, his aunt makes car parts, trying to hide her dissident past. In the hospital, a surgeon immerses himself in his work to avoid facing his failed marriage.

And in a rural village in Belarus, a teenage boy wakes up to a sky of the deepest crimson. Outside, the ears of his neighbour's cattle are dripping blood. Ten miles away, at the Chernobyl Power Plant, something unimaginable has happened. Now their lives will change forever.

Contact for rights negotiations

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EOIN McNAMEE

BLUE IS THE NIGHT

Cover image © plainpicture / Vanessa Chambard

259 pp



Eoin McNamee's novels include *Resurrection Man*, later made into a film, *The Blue Tango*, which was longlisted for the Man Booker Prize, and *Orchid Blue*, described by John Burnside in *The Guardian* as 'that rare phenomenon, a genuinely tragic work of art'. This is the third and final novel of the Blue trilogy.

1949. Lance Curran is set to prosecute a young man for a brutal murder in the 'Robert the Painter' case, one which threatens to tear society apart. In the searing July heat, corruption and justice vie as Harry Ferguson, Judge Curran's fixer, contemplates the souls of men adrift and his own fall from grace with the beautiful and wilful Patricia. Within three years, Curran will be a judge, his nineteen-year-old daughter dead, at the hands of a still-unknown murderer, and his wife Doris condemned to an asylum for the rest of her days.

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LIA MILLS

FALLEN

Gertrude Kasebier / Granger Collection / topfoto (couple);
Mansell / Time & Life / Getty Images (soldiers)



288 pp

Lia Mills is the author of two previous novels, *Another Alice* and *Nothing Simple*, and a memoir, *In Your Face*. She lives in Dublin.

Spring 1915, Dublin. Katie Crilly – a young woman trying to find her place in a restrictive society – gets the news she has dreaded: her beloved twin brother, Liam, has been killed on the Western Front.

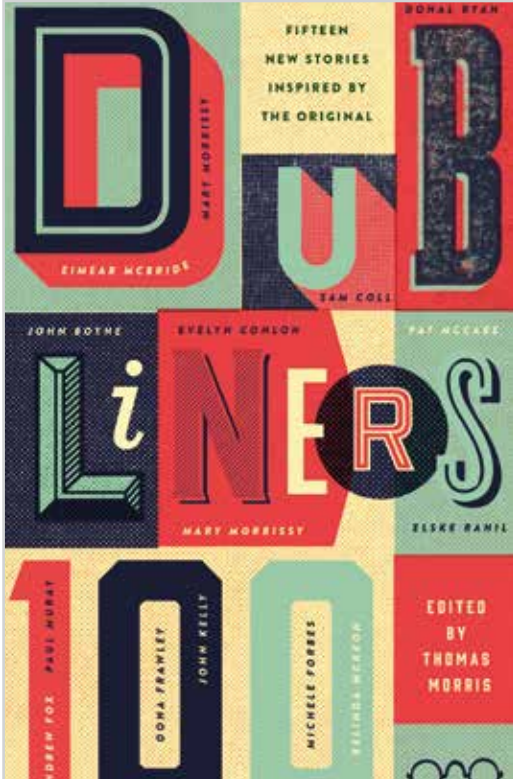
A year later, when Dublin is suddenly engulfed by the violence of the Easter Rising, Katie finds herself torn between her loyalty to the cause her brother died for, her instinctive Irish patriotism and her love for her city and its people. Taking refuge in the home of friends, she meets Hubie Wilson, a comrade of Liam's from the Front. There unfolds a remarkable encounter between two young people, both trying to imagine a new life.

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THOMAS MORRIS (ED.) **DUBLINERS 100: FIFTEEN NEW STORIES INSPIRED BY THE ORIGINAL**

Graham Thew



222 pp

Dubliners 100 is a timely conversation with Joyce’s classic short story collection one hundred years after its publication, with new and established Irish writers creating ‘cover versions’ of fifteen original *Dubliners* stories. It serves to bring together ambitious new writers, like Elske Rahill, with well-known voices, like Patrick McCabe, looking at, reacting to and reinterpreting Joyce. *Dubliners 100* is a celebration, an invitation, a tribute, and a wonderful collection in itself.

Contributors: John Boyne, Sam Coll, Evelyn Conlon, Michèle Forbes, Andrew Fox, Oona Frawley, John Kelly, Eimear McBride, Patrick McCabe, Belinda McKeon, Mary Morrissy, Peter Murphy, Paul Murray, Elske Rahill and Donal Ryan.

Thomas Morris is from South Wales. A graduate of Trinity College Dublin, he has lived in Dublin since 2005, where he now edits *The Stinging Fly*. His debut story collection, *We Don’t Know What We’re Doing*, will be published by Faber & Faber in 2015.

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tramp.ie / sarah@tramp.ie

LIZ NUGENT

UNRAVELLING OLIVER

Design by Alison Groom



240 pp

Liz Nugent has worked in Irish film, theatre and television for most of her adult life. She is an award-winning writer of radio and television drama and has written short stories for children and adults. *Unravelling Oliver* is her first novel.

Oliver Ryan is a success story. He lives in the leafy suburbs with his wife, Alice, and their life is one of enviable privilege and ease – enviable until, one evening after supper, Oliver attacks Alice and puts her into a coma.

Afterwards, as everyone tries to make sense of his astonishing act of savagery, Oliver tells his story. So do those whose paths he has crossed over five decades.

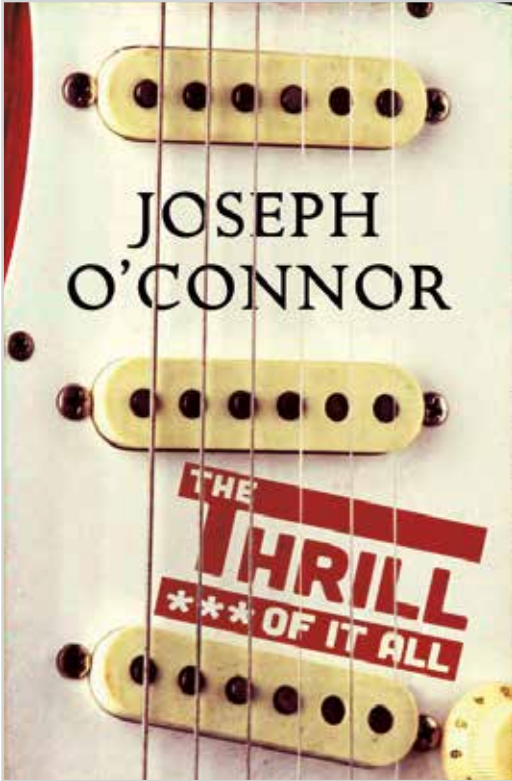
Only Oliver knows what he has done to get the life to which he felt entitled. But even he is in for a shock when his past catches up with him.

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JOSEPH O'CONNOR

THE THRILL OF IT ALL



402 pp

At college, Robbie Goulding, an Irish-born teenager, meets the elusive Fran Mulvey, an orphaned Vietnamese refugee. They form a band and *The Ships in the Night* set out to chase 1980s fame. But the story of this makeshift family is haunted by ghosts from the past.

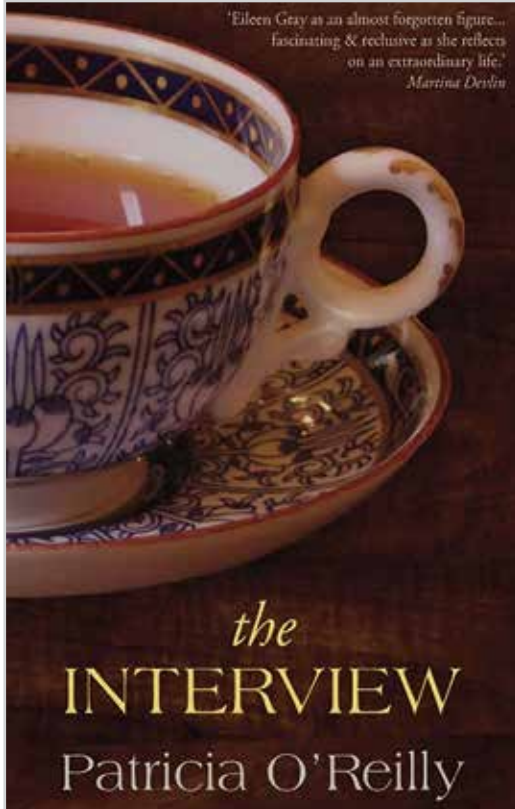
Spanning twenty-five years, *The Thrill of It All* rewinds and fast-forwards through an evocative soundtrack of struggle and laughter. Funny, poignant and suffused with music, with interviews, lyrics, memoirs and diaries, this is a deeply moving novel for anyone who's ever loved a song.

Born in Dublin, Joseph O'Connor is the author of eight novels, including *Star of the Sea* and *Ghost Light*. He received the 2012 Irish PEN Award for Outstanding Achievement in Irish Literature. In 2014, he was appointed Frank McCourt Professor of Creative Writing at the University of Limerick.

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PATRICIA O'REILLY
THE INTERVIEW



224 pp

Patricia O'Reilly comes to writing books via the route of freelance journalism and radio documentaries and plays. She has long been fascinated by Eileen Gray, who is the subject of many of her literary works. Her previous novels include *A Type of Beauty*, the story of Kathleen Newton, and *Time and Destiny*.

Paris, 1972. Eileen Gray, an Irish designer and architect now in her nineties, is the reluctant darling of the international media, second time around. After years of living in reclusive oblivion, the record-breaking price paid for her *Destiny* screen in the Doucet sale has her back in the news.

Bruce Chatwin, young, rising star of Fleet Street, spends two hours closeted with her in her apartment. Why wasn't the interview published? What happened between them that afternoon? In this brilliant new novel, Patricia O'Reilly explores that event and imagines what happened between the two.

Contact for rights negotiations

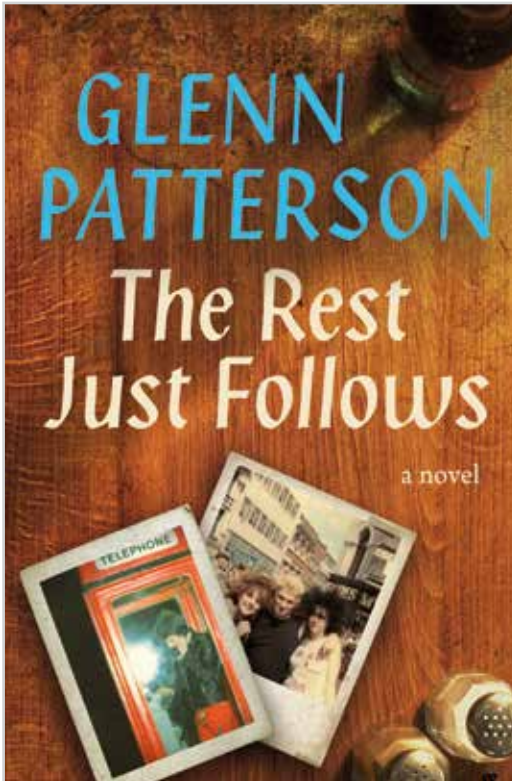
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GLENN PATTERSON

THE REST JUST FOLLOWS

Background © Corbis; other images courtesy of Sean O'Neill www.spitrecords.co.uk

368 pp



Glenn Patterson is the author of eight previous novels, the most recent of which, *The Mill for Grinding Old People Young*, was the 2012 One City One Book choice for Belfast. He is currently working on a novel set in the DeLorean motor plant in the early 1980s.

Belfast, first of September 1974. Craig Robinson is starting secondary school, where someone called St John Nimmo is sent to sit beside him. Across town, Maxine Neill is starting in her own new school, convinced that she shouldn't be there at all.

Their lives – and the lives of the entire Nimmo family – become entwined as they go about the business of filling the spaces vacated by the generations that went before. It's called growing up; never mind that most of the time it feels like they're making it up as they go along.

Around them, meanwhile, the world happens; to be specific, Belfast happens – for good or, occasionally, very ill indeed.

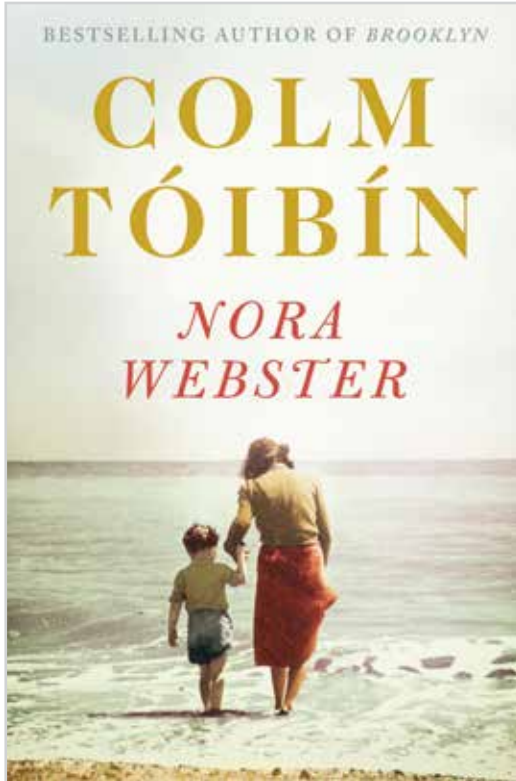
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COLM TÓIBÍN

NORA WEBSTER

© Merlyn Severn / Hulton / Getty Images



314 pp

Colm Tóibín is the author of seven other novels, including *The Blackwater Lightship*, *The Master* and *The Testament of Mary*, all three of which were nominated for the Man Booker Prize, with *The Master* also winning the IMPAC Award, and *Brooklyn*, which won the Costa Novel Award.

It is the late 1960s in Ireland. Nora Webster is living in a small town, looking after her four children, trying to rebuild her life after the death of her husband. She is fiercely intelligent, at times difficult and impatient, at times kind, but she is trapped by her circumstances, and waiting for any chance that will lift her beyond them.

Colm Tóibín's Nora is a character as resonant as Anna Karenina or Madame Bovary and *Nora Webster* is a novel that illuminates our own lives in a way that is rare in literature. Its humanity and compassion forge an unforgettable reading experience.

Contact for rights negotiations

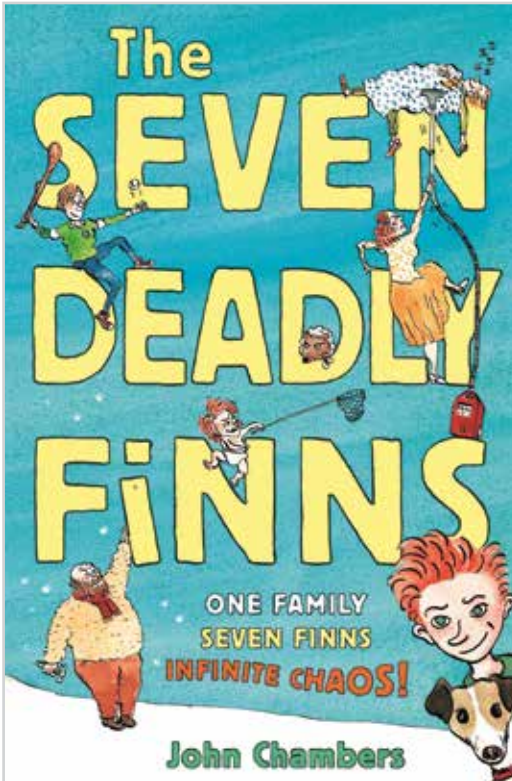
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JOHN CHAMBERS

THE SEVEN DEADLY FINNS

© 2015 John Chambers

160 pp



One moment in time. One larger-than-life family.

Each chapter follows a different Finn during the same morning, building to a candid camera 'Finnale'. Mickey Finn gets catapulted (literally) into trouble after a mishap with a snowman. Ma Finn's exuberant Hoovering wakes up her lie-abed middle son, Lazy Finn, with disastrous consequences. Baby Dearbhla humiliates Weasel Finn, the family ferret (who, legend has it, is actually Grandpa Finn reincarnated), with some devilish fancy dress. And Mister Finn lurks outside, busily ignoring his brood and the trail of disaster that follows his eldest son, Big Finn.

Welcome to the not-so-everyday life of the seven deadly Finns . . .

Originally from the west coast of Ireland, John Chambers is a cartoonist, screenwriter and author. He writes and draws the long-running comic strip *The Adventures of Festy O'Semtex* for *Phoenix* magazine and is the author of the children's books *Granny Samurai*, *The Monkey King and I* and *Granny Samurai and the Brain of Ultimate Doomitude*.

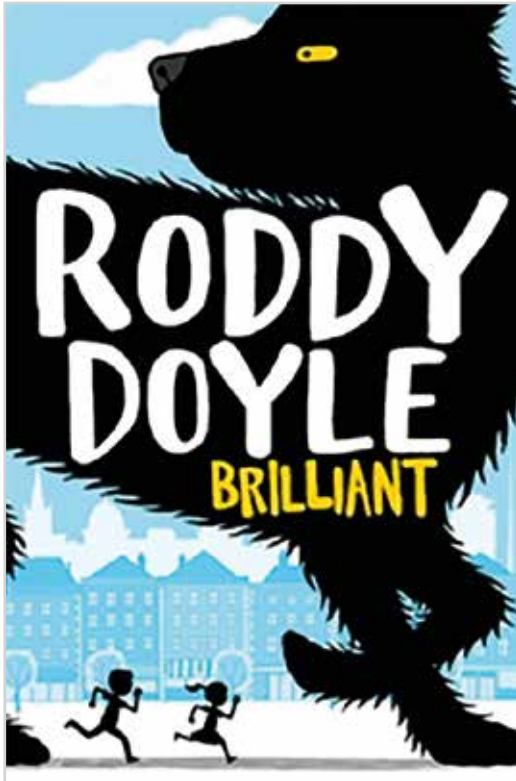
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walker.co.uk / rights@walker.co.uk

RODDY DOYLE

BRILLIANT

Chris Judge



240 pp

Bestselling author Roddy Doyle has won many awards for his work, including the Irish Children's Book of the Year in 2008. *Brilliant* is his seventh book for children. Doyle is also the co-founder of Fighting Words, a writing centre where children and young people are encouraged to write their own stories, comic strips and plays.

It's clear to Gloria and Raymond that something is wrong with Uncle Ben. When the children overhear their granny saying that Black Dog has settled on Ben's back, they decide they're going to get rid of it.

Gathering all their courage, the children set out on a midnight quest to hunt down the black dog and chase it away. But loads of other children are searching for it too, because the Black Dog is hounding lots of Dublin adults. With the help of magical animals, the children manage to corner the Black Dog . . . but will they have the courage and cleverness needed to destroy the frightening creature?

Contact for rights negotiations

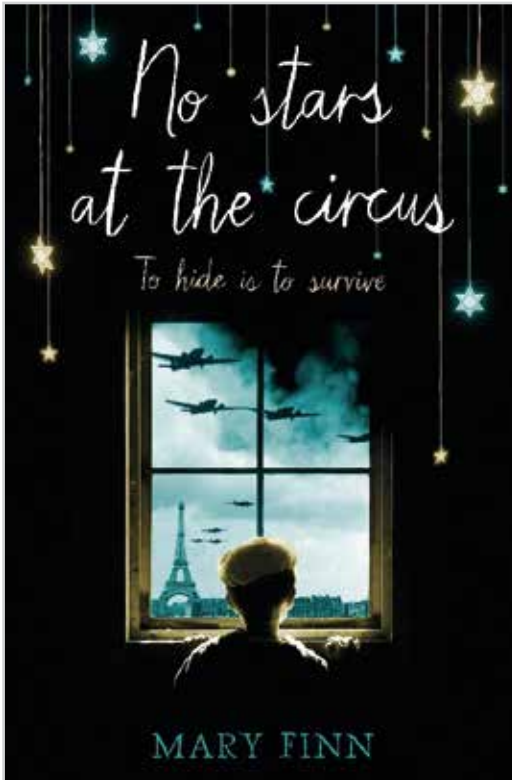
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MARY FINN

NO STARS AT THE CIRCUS

© 2014 Laura Yurs / Getty Images and Berliner Verlag / Archiv / dpa / Corbis

272 pp



No Stars at the Circus is the beautifully told story of ten-year-old Jonas Albers, as written in his notebooks. Jonas lives in hiding in the home of an elderly music professor for the six months following the round-up of Jews in Paris on 16 July 1942.

Jonas spends his days reading about his favourite subjects – among which are sharks, salmon and albatrosses – and writing about his family. Jonas is told his parents have gone off ‘to work’ and he is worried about his little sister, Nadia, who is deaf. So one day he dares to step outside to find her.

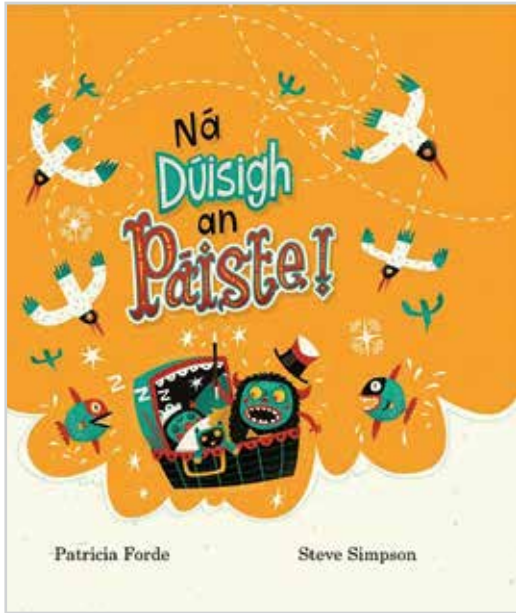
Mary Finn lives in Dublin. She was previously a journalist but is now a parliamentary reporter – a very different job – in the Oireachtas, the Irish houses of parliament. Her previous books for Walker are *Anila's Journey*, which won the Eilís Dillon Award, and *The Horse Girl*.

Contact for rights negotiations

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PATRICIA FORDE WITH ILLUSTRATIONS BY STEVE SIMPSON

NÁ DÚSIGH AN PÁISTE! / DON'T WAKE THE BABY!



Séimí, the little monster child, is tired of tiptoeing around the new baby. When he gets a magic kit for his birthday, he promises to do some very quiet magic. However, the spell he weaves sends Baby and its cradle flying out the window! Jumping on board in the nick of time, Séimí embarks on a trip around the world, bravely warning every weird and wonderful creature he meets: 'Don't Wake the Baby!'

32 pp

Patricia Forde is a well-established author, previously published in English by The O'Brien Press in Ireland and in the UK by Egmont. This is her fifth book with Futa Fata.

Steve Simpson is a renowned illustrator who has won many accolades for his work, including awards from the Association of Illustrators (UK) and The Institute of Designers in Ireland.

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ANNIE GRAVES WITH ILLUSTRATIONS BY GLENN MCELHINNEY

THE NIGHTMARE CLUB: THE ELSEWHERE FUNFAIR

© Fidelma Slattery

64 pp



There is something creepy about Lynn's family.

Her granny is really cool. She is always blowing big pink bubbles and listening to her iPod. But then there's this sister that Lynn claims she has. Or had.

Don't blame Annie if you can never feel the same again about a go on the Big Wheel after reading this one!

Funfair fiends, look elsewhere.

Annie Graves is twelve years old and she has no intention of ever growing up. She is, conveniently, an orphan, and lives at an undisclosed address in the Glasnevin area of Dublin with her pet toad, Much Misunderstood, and a small black kitten, Hugh Shalby Nameless, and keeps a large cauldron on the stove.

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KIM HOOD

FINDING A VOICE

Cover image courtesy of iStockphoto



240 pp

One, two, three, four. I started counting the steps as soon as my feet left the drive – each step took me further from my house, where I couldn't control the chaos.

Between looking after her mother and avoiding the mean kids at school, Jo's never had much time to think about what she wants – and it wouldn't occur to her to ask for help. She has to be the strong one, always. When she meets Christopher, she wants to help make his life better and will go to dramatic lengths to do so. But she finds out that friendship is a two-way street . . .

Kim Hood grew up in British Columbia, Canada. After earning degrees in psychology, history and education, she wandered through a few countries before making Ireland home. With eclectic work experience in education, therapy and community services, she has a passion for trying to understand life from the perspective of those on the fringes of society.

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RUTH FRANCES LONG

A CRACK IN EVERYTHING

Cover image courtesy of iStockphoto

336 pp



Ruth Frances Long works in a specialised library of rare and unusual books. Writing as Ruth Frances Long, *The Treachery of Beautiful Things*, published by Dial Books (Penguin USA), was her first novel for teens. Writing as R.F. Long, her fantasy novels and novellas have been published by Samhain Publishing.

Welcome to the Other Side . . .

Chasing a thief, Izzy Gregory takes a wrong turn down a Dublin alley and finds the ashes of a fallen angel splashed across the dirty bricks like graffiti. She stumbles into Dubh Linn, the shadowy world inhabited by the Sidhe, where angels and demons watch over the affairs of mortals, and Izzy becomes a pawn in their deadly game. Her only chance of survival lies in the hands of Jinx, the Sidhe warrior sent to capture her. Izzy is something altogether new to him, turning his world upside down.

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SUSAN MAXWELL

GOOD RED HERRING

© Steve Simpson



280 pp

Hard silver light caught in her dark hair, the moon shadows giving her pointed face a romance it lacked in life. He wedged his nose against the clenched hand under the bent arm, against the blood-soaked earth where her life had finally trickled away. The ghost of wind, which only he could feel, stirred, and he raised his head. Cullen had learned the odour of her dead body, and turned to inhale the story of her death.

An intriguing murder mystery set in an imaginary world peopled by vampires, dimorphs, luchrupáns and the odd - very odd - Salmon Farsade, an orphan with the ability to read auras.

Susan Maxwell studied English and History at University College Galway before training as an archivist in Dublin. She has worked in a variety of organisations as an archivist and currently works with the United Nations in The Hague, where she is also undertaking a PhD. This is her first published novel.

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MÁIRE NÍ CHUALÁIN WITH ILLUSTRATIONS BY NATASHA RIMMINGTON
**AN GABHAR A RAIBH OCRAS AN-MHÓR AIR /
 THE VERY HUNGRY GOAT**



**An Gabhar a Raibh
 Ocras An-Mhór Air**

Máire Ní Chualáin

32 pp

Houseproud Cáit leaves her laidback husband Peadar to cut the grass in her pristine garden while she is away for the day. Peadar *hates* cutting the grass. When he sees a herd of farm animals being brought to the local market, he has an idea - why bother cutting the grass when he can buy a hungry goat to eat it instead? Trouble is, Peadar buys a very hungry goat - a very, very, very hungry goat, a goat who isn't the slightest bit fussy what he eats!

This laugh-out-loud tale will delight children as they turn the pages to see how badly Peadar's plan could go wrong . . .

Máire Ní Chualáin has worked extensively in education and community arts. She lives and works in Carraroe, in the heart of Connemara. This is her first picture book.

Natasha Rimmington is a children's book illustrator currently living in Scotland. She likes to work in a mix of different mediums, combining both traditional and digital elements.

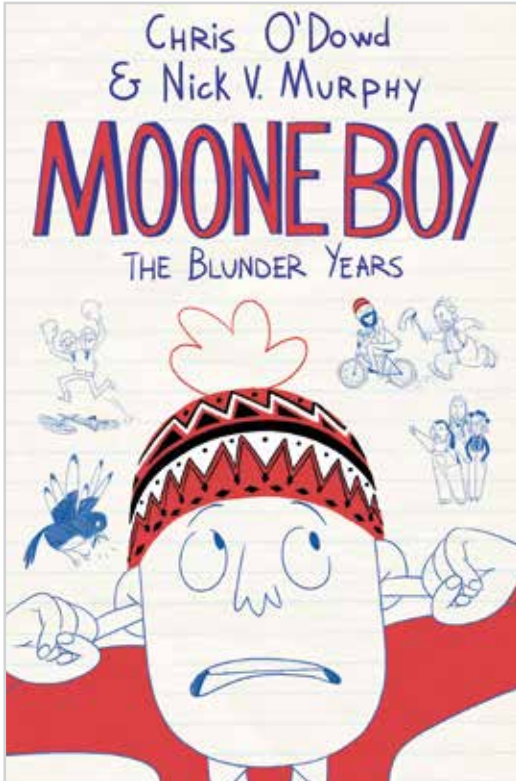
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CHRIS O'DOWD & NICK V. MURPHY

MOONE BOY: THE BLUNDER YEARS

Cartoon Saloon



224 pp

Martin Moone is eleven and fed up with being the only boy in a family of girls. He's desperate for a sidekick to help him fight his corner, so when his best mate Padaric suggests getting an imaginary friend, he decides to give it a go.

His first attempt is Loopy Lou, who loves practical jokes. But Martin soon gets fed up with Lou's clowning around, so he selects Sean 'caution' Murphy instead. Sean is much better - and full of advice about how Martin should negotiate day-to-day life.

But getting rid of Lou is not that easy and two imaginary friends is a recipe for trouble.

Chris O'Dowd is an award-winning actor, writer and director. He has appeared in many films, including *Bridesmaids*, and starred in cult TV series *The IT Crowd*.

Nick Vincent Murphy is a screenwriter. In 2010, he co-wrote a short film, *Capturing Santa*, with Chris O'Dowd, which they then developed into *Moone Boy*.

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E.T. O'HELY

P.E.P. SQUAD



256 pp

Eileen O'Hely was born in Australia to Irish parents. She is the author of the successful Penny the Pencil series for five- to eight-year olds. This is her first book for older children. She currently lives in Sydney.

Jess Tierney is an athletically gifted and academically brilliant teenager. Bored at her conventional Dublin school, she is thrilled to be offered a place at P.E.P. Academy, the training ground for the top-secret Planet Earth Protection Squad. Together with her classmates, she begins to learn the skills needed to become a world-class spy.

Promised an easy first mission, the teenagers learn that their task will be to infiltrate a Bavarian castle and steal a sample of a virus capable of wiping out humanity. Faced with guards, complex security, an evil genius and a traitor among them, the trainee spies must save the world or die trying.

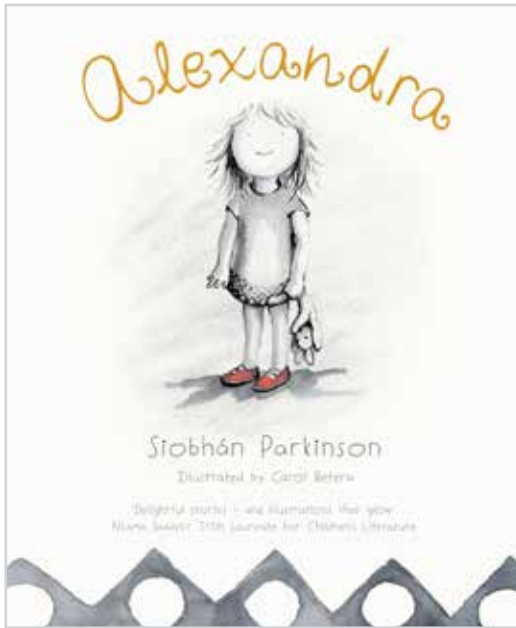
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SIOBHÁN PARKINSON WITH ILLUSTRATIONS BY CAROL BETERA

ALEXANDRA

© Carol Betera



Alexandra loves swinging and splashing and her bright red shoes. And her mum. She doesn't much like having her hair washed, though, and she definitely does not like the dark.

Alexandra's adventures include changing her name, bedtime fears and a plaster disaster.

These four short stories about the everyday life of a little girl were originally broadcast on the RTÉ children's television show *The Den*. They are perfect stories for reading aloud and for bedtime, with charming illustrations for children of four years and up.

Siobhán Parkinson, Ireland's first Children's Laureate, studied at Trinity College Dublin and has worked all her life as an editor and a writer. She is also a translator (from German) and a publisher. She has written more than twenty-five books, several of which have received awards. Her work has been translated into twenty languages.

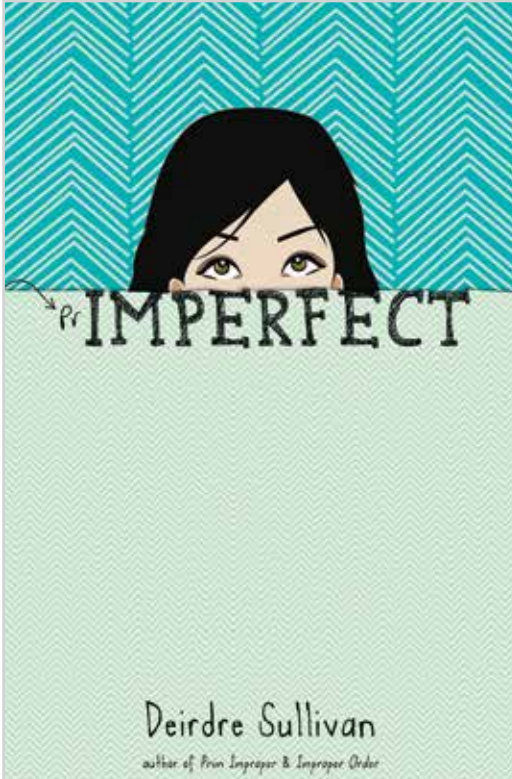
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DEIRDRE SULLIVAN

PRIMPERFECT

© Felicity McCall



280 pp

In the event of my untimely death, please burn this unread.

No, don't DO it! Prim's alive (though the dashing Roderick is, alas, no more). She's sixteen. She's trying to make sense of her mum's diaries. She is trying desperately to make Joel be friends with her again, but he's all friends with Karen (aka the devil) now, and Prim's found a boy called Robb-with-two-bees, and then there's Steve the Goblin, and her dad's getting together with you'll-never-guess-who, and as for what's going on with Ciara and Syzmon . . . Everything's a little imperfect.

Suitable for sassy teens and especially for fans of *Prim Improper* and *Improper Order*.

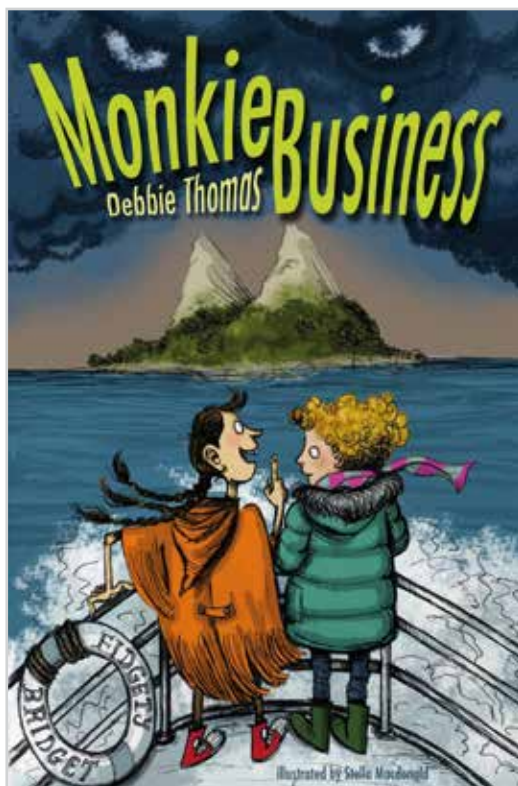
Deirdre Sullivan is a primary school teacher from Galway. Her first novel, *Prim Improper*, was commissioned for Little Island while she was completing a postgraduate course in Primary Education. She has also written three books in the Nightmare Club series under the name Annie Graves.

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DEBBIE THOMAS

MONKIE BUSINESS



Welcome to Remote Ken, an island with a mind of its own. A school trip to a rain-soaked island off the Irish coast is not Abbie Hartley's idea of fun . . . until she hears rumours of treasure hidden by medieval monks. With her best friend, Perdita, she sets off to find the priceless Goblet of Dripping. But they're not alone. Hot on their heels are a vast villain, an ancient Inca emperor – and a curse that will turn their world upside down.

With a grumpy grandma, a wiggling wig and some quarrelsome classmates in tow, Abbie plunges into her wildest adventure yet.

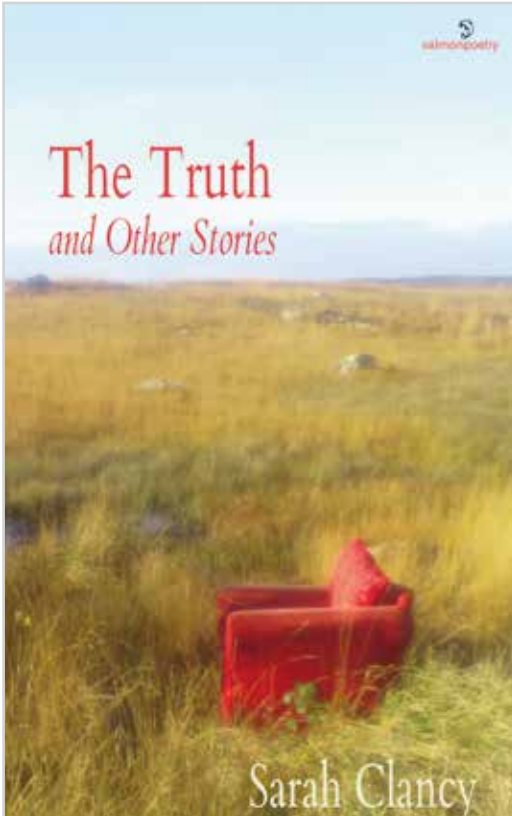
Having studied medicine and geology, Debbie Thomas became a radio reporter at the BBC before working for aid agencies in Bangladesh and South Africa. She now lives in Kildare, where she runs creative writing classes and works for a charity. She is the author of *Dead Hairy* and *Jungle Tangle*.

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SARAH CLANCY

THE TRUTH AND OTHER STORIES



90 pp

Sarah Clancy is from Galway City. *The Truth and Other Stories* is her third collection. Her first full-length collection of poetry, *Thanks for Nothing, Hippies* was published by Salmon Poetry in April 2012 and was launched at the Cúirt International Festival of Literature that year. It has since become a poetry bestseller.

In this powerful collection, Sarah Clancy excavates the personal and physiological wreckage caused by the recession in Ireland and further afield, without sacrificing any of her trademark warmth, wit or linguistic extremity.

Even in the most heartbreaking poems, her language is casual and often almost offhand, leaving the reader to feel at times like an uninvited eavesdropper, listening in to a forbidden conversation.

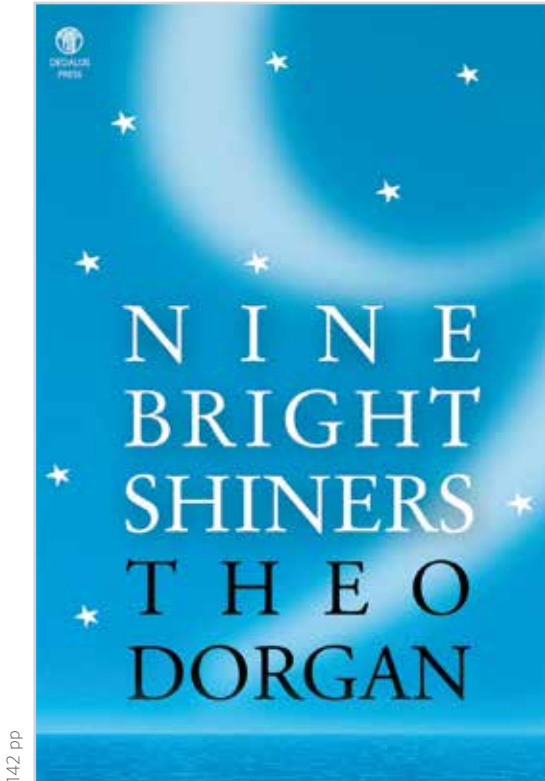
The book's momentum and undoubted sense of excitement come from the writer's artistic awareness of the endless possibilities we have for inventing new selves with which we can see the world anew over and over again.

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THEO DORGAN

NINE BRIGHT SHINERS



142 pp

Theo Dorgan's new collection of poems takes its title from a sequence of elegies that record early and more recent encounters with death, from the loss of a young school friend to that of a contemporary by suicide. And yet, though the book is unflinching as it faces death and, inevitably, the poet's own mortality, it is unstinting and wholehearted in its celebration of life and love, art and travel, in voyages to other lands and languages, and the new perspectives that help us make sense of who we are.

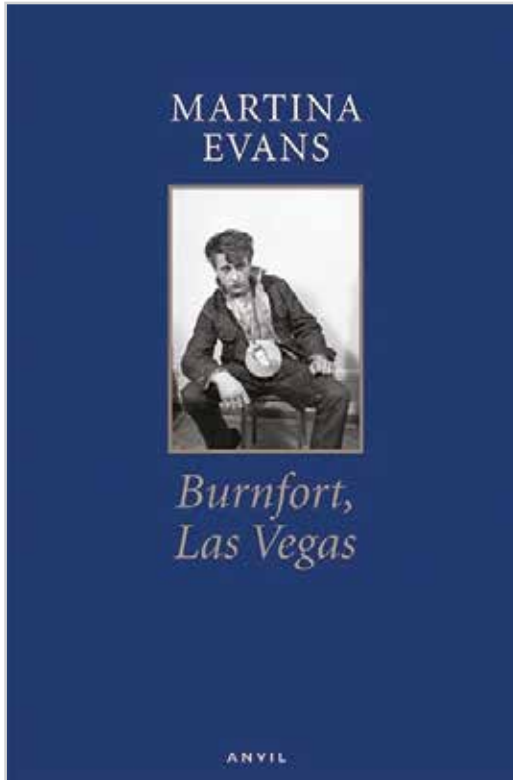
Theo Dorgan was born in Cork in 1953. He is a poet, prose writer, documentary screenwriter, editor, translator and broadcaster. He is the editor of numerous anthologies, including, with Gene Lambert, *The Great Book of Ireland / Leabhar Mór na hÉireann*.

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MARTINA EVANS

BURNFORT, LAS VEGAS



64 pp

Martina Evans's fifth collection moves from the impact of American culture and rock 'n' roll in the 1960s on her home town, a small Catholic community in rural Ireland, to life in contemporary London. Her poems spring from memories, anecdotes of local characters, children's books, shoes and cats; finally, they revisit her Burnfort schooldays in sharp, truthful and often funny poems. Her poems will appeal to all who enjoy her unique blend of poetry and storytelling, her astute mimicry of conversational styles and her gift for offbeat humour.

Martina Evans was born in 1961 in Cork and moved to London in 1988. Besides poetry – *The Iniscarra Bar and Cycle Rest* (1995), *All Alcoholics Are Charmers* (1998), *Can Dentists Be Trusted?* (2004) and *Facing the Public* (2009) – she has published three novels and the prose-poem/novella *Petrol* (2012).

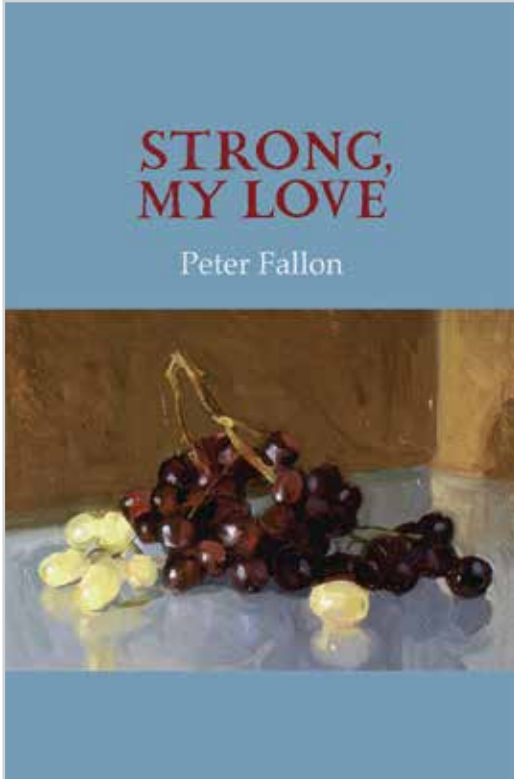
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PETER FALLON

STRONG, MY LOVE

Cover painting by Timothy Engelland



96 pp

Peter Fallon was born in 1951 and grew up on a farm in County Meath. Recent books include *The Georgics of Virgil* (Oxford World's Classics, 2004) and *The Company of Horses* (2007). A member of Aosdána and winner of the Lawrence O'Shaughnessy Award for Poetry, he lives in Loughcrew, County Meath.

At the heart of *Strong, My Love* are prayers for the author's daughter and son and for their generation. Though time and its tolls pervade the book he would 'wake and want to give / the ordinary day / its due'.

These potent, moving poems touch on history and its consequences while the book as a whole supports Wendell Berry's assessment that Peter Fallon 'writes with an acute particularity of eye and ear, recording ordinary events made extraordinary by the amplitude of his care and the precision of his notice'.

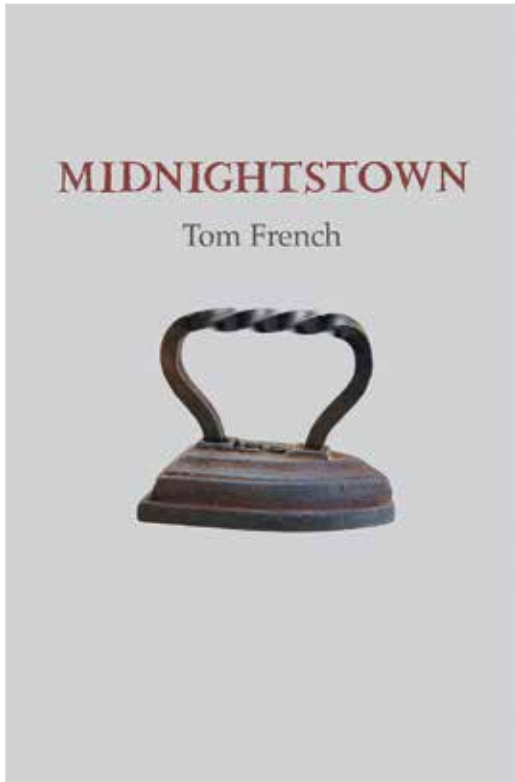
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TOM FRENCH

MIDNIGHTSTOWN

Bigstock.com



96 pp

Tom French's third collection opens with the poet alone with his newborn son in a delivery room. Through what *North* described as 'a heartbreaking quality of understatement', he confronts and stares down extreme experience and praises the everyday. An oncology diary is simultaneously dispassionate and moving. In language of calm power, he registers a brother's suicide and fraught relationships. He records incidents in barbers' shops and salvages materials from old newspapers, and is a custodian of family and local histories, a caring, careful celebrant of:

*our loved and unloved, living and dead . . .
the rest of the road home, the night ahead.*

Tom French was born in Kilkenny in 1966. His first collection, *Touching the Bones* (2001), was awarded the Forward Prize for Best First Collection. *The Fire Step* appeared in 2009. He lives with his family in County Meath, where he earns his living in the county library service.

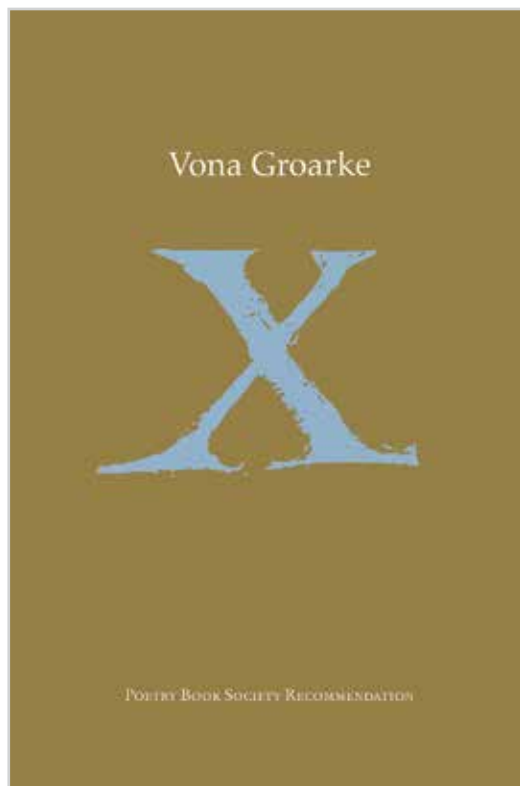
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VONA GROARKE

X

Woodcut lettering by Michael Kane



From X-Factor to X-rated, the third least common letter in the English alphabet appears commonly in life. In this sixth collection from award-winning poet Vona Groarke, X occurs when the known and the intuited cross each other's paths.

These poems take pleasure in surface and depth. From the luminous colour of the garden sequence to its response to the transcendent spaces of Danish artist Vilhelm Hammershøi, X marks feeling and experience in language as daring as it is beautiful.

This is a book of candour and poise: a groundbreaking publication from a writer hailed in *Poetry Ireland Review* as 'among the best Irish poets writing today'.

Vona Groarke was born in Ireland in 1964. The Gallery Press has published six of her collections, most recently *Spindrift* (2009) and *X* (2014), both Poetry Book Society Recommendations. She lives in Manchester, where she teaches in the Centre for New Writing at The University of Manchester.

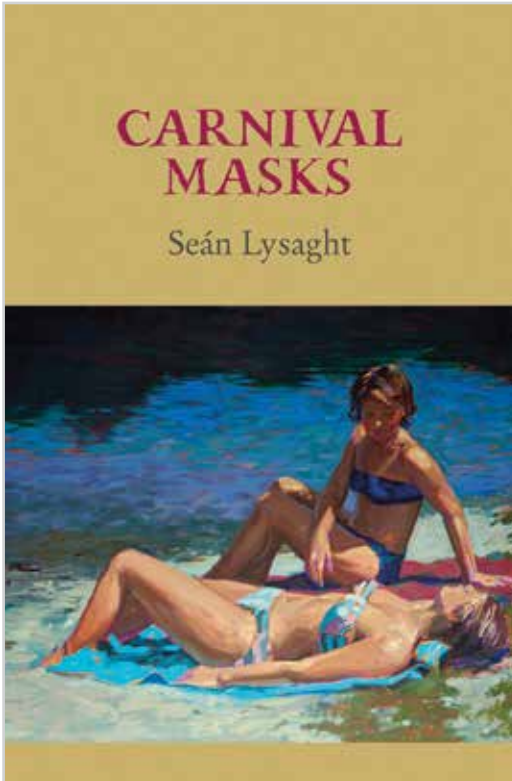
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SEÁN LYSAGHT

CARNIVAL MASKS

Cover image: 'Bathers' by Timothy Engelland



72 pp

Seán Lysaght was born in 1957 and grew up in Limerick. He now lives in Westport and lectures at the Galway-Mayo Institute of Technology. The Gallery Press has published five collections of his poems. *Selected Poems* appeared in 2010. He received the 2007 Lawrence O'Shaughnessy Award for Poetry.

In his review of *Selected Poems* (2010), James Harpur celebrated the 'sensitivity and insight' of Seán Lysaght's work, the 'sense of a pact with nature, of a spell remaining unbroken'.

Carnival Masks follows a calendar of reverend attention, its eye and ear in tune to the open spaces of North Mayo. Here, in vivid, signature poems, are skylarks in January, winds in March and April, the arrival of swallows and 'a squall at the mountain's heart' in late August.

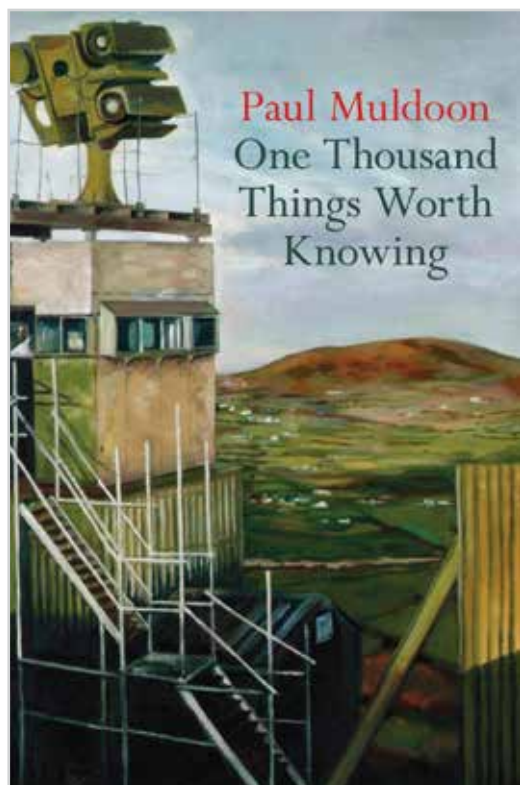
Carnival Masks pivots on a sequence of Venetian epigrams that open into the new light and erotic world of the French Riviera and Tuscan land- and seascapes.

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PAUL MULDOON

ONE THOUSAND THINGS WORTH KNOWING



'The most significant English-language poet born since the Second World War.'

—TLS

Paul Muldoon's new book, his twelfth collection of poems, is wide ranging in its subject matter yet is everywhere concerned with watchfulness. Heedful, hard won, head turning, heartfelt, these poems attempt to bring scrutiny to bear on everything, including scrutiny itself.

One Thousand Things Worth Knowing confirms Nick Laird's assessment, in *The New York Review of Books*, that Paul Muldoon is 'the most formally ambitious and technically innovative of modern poets, [who] writes poems like no one else'.

Paul Muldoon is the Howard G.B. Clark Professor in the Humanities at Princeton University. He was given an American Academy of Arts and Letters award in 1996 and has won the Pulitzer Prize for Poetry, the T.S. Eliot Prize, *The Irish Times* Poetry Prize and the Griffin Poetry Prize, among others.

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JOHN O'DONNELL **ON WATER**

Cover image by Gary Coyle

88 pp



John O'Donnell was born in 1960. A senior counsel, he lives and works in Dublin. He has published three collections of poems and his many awards include the Hennessy Award for Poetry, the Ireland Funds Prize and the Seacat National Poetry Prize. In 2013, he received the Hennessy Award for Fiction.

'O'Donnell's ability to make connections with the lessons of history makes this poetry memorable.' —Mary O'Donnell

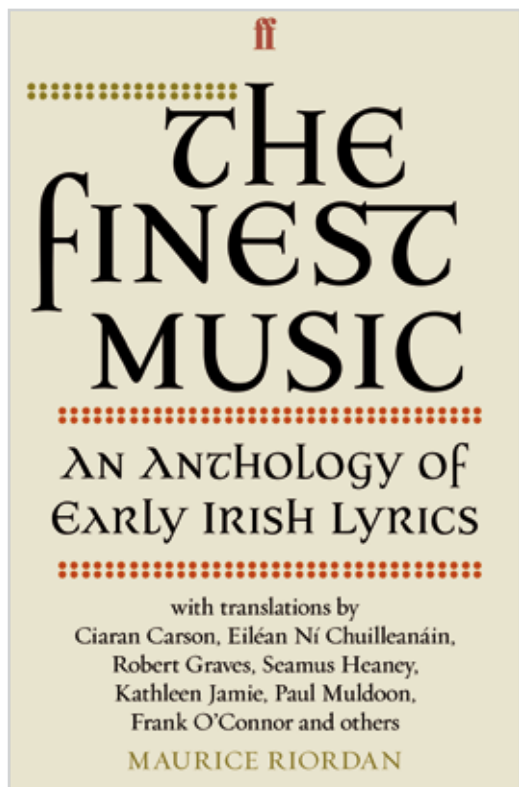
In *On Water*, John O'Donnell's third collection, the award-winning poet and fiction writer explores universal themes: exile, exploitation, love and death. Alive to the present and the past, the poems focus on the intimate, particular detail: a mother's panic at the beach; the stench of an industrial school; a slave-trader's one good eye. Weaving personal and familial stories alongside history and myth, this is a thoughtful, technically accomplished and moving collection of poems.

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MAURICE RIORDAN (ED.)

THE FINEST MUSIC: AN ANTHOLOGY OF EARLY IRISH LYRICS



In a series of timeless and modern-day renditions, Maurice Riordan brilliantly introduces us to the poems that founded Ireland's rich literature. Memorable and accessible, these early lyrics are presented in their classic incarnations by literary giants from both sides of the Irish Sea: in examples by W.H. Auden, Flann O'Brien, Alfred Lord Tennyson, John Montague, Robert Graves and Frank O'Connor.

But the anthology is much more than a survey of canonical texts; through a series of specially commissioned poems, fresh eyes are brought to bear on these ancient poems: by Seamus Heaney, Eiléan Ní Chuilleanáin, Paul Muldoon, Kathleen Jamie, Ciaran Carson, Christopher Reid and many others.

Maurice Riordan's first collection, *A Word from the Loki* (1995), was nominated for the T.S. Eliot Prize. *Floods* (2000) was a Book of the Year in both *The Sunday Times* and *The Irish Times*. *The Holy Land* (2007) won the Michael Hartnett Poetry Award. He is currently Professor of Poetry at Sheffield Hallam University.

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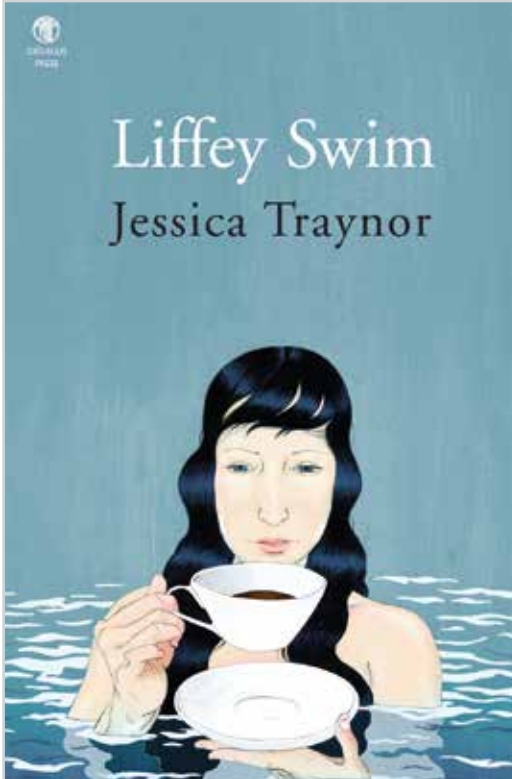
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JESSICA TRAYNOR

LIFFEY SWIM

Cover image by Stephen Ledwidge

76 pp



Liffey Swim is the debut collection of poems from Dubliner Jessica Traynor in which family portraits and local history combine with mythological musings to create a strikingly assured and engaging suite of poems. Delivered in a language that is at once fresh and confident, these poems have already earned her a number of awards and honours and marked her out as a distinctive new talent in Irish writing.

Liffey Swim is a book in which 'Dublin and its three rivers become a living metaphor for the truths and felicities of one woman's life'.
—Harry Clifton

Jessica Traynor was born and lives in Dublin. Already widely published in journals and literary magazines, Traynor works as a dramaturg for the Abbey Theatre. She was chosen as the Hennessy New Writer of the Year for 2013 and is the 2014 recipient of the Ireland Chair of Poetry Bursary.

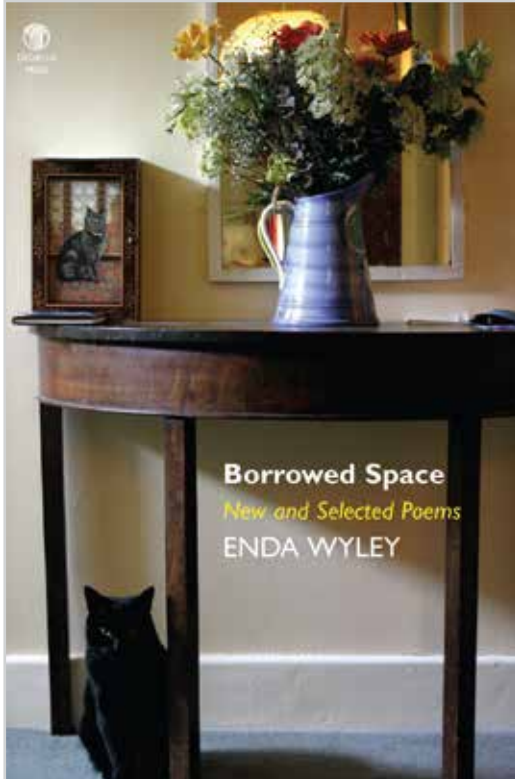
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ENDA WYLEY

BORROWED SPACE: NEW AND SELECTED POEMS

Cover photograph: 'Sophie' by Mark Granier



172 pp

Borrowed Space celebrates twenty-one years of Enda Wyley's poems.

In his introduction to this selection, James L. Pethica writes: 'It offers us both a retrospective – a compressed and intensified accounting of Wyley's accomplishment to date – and, in the new poems, the forward-looking soundings and negotiations of a writer whose sense of the possibilities of poetry remains vital and immediate.'

The cumulative effect is one of energy, imagination and heart – and a quiet determination to, in the poet's own words, 'write for the page within'.

Enda Wyley was born and lives in Dublin. She has published four collections of poetry with Dedalus Press, was the inaugural winner of the Vincent Buckley Poetry Prize and has received many Arts Council literature bursaries. She has also published a number of works of fiction for children.

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RUBEN BORG, PAUL FAGAN & WERNER HUBER (EDS)

FLANN O'BRIEN: CONTESTING LEGACIES

Permission of David O'Kane

296 pp



Employing a wide range of critical perspectives and new comparative contexts, *Flann O'Brien: Contesting Legacies* breaks new ground in O'Brien scholarship by testing a number of popular commonplaces about this Irish (post-) modernist author.

Challenging the narrative that Flann O'Brien wrote two good novels and then retired to the inferior medium of journalism (as Myles na gCopaleen), the collection engages with overlooked shorter, theatrical and non-fiction works and columns. The depth and consistency of O'Nolan's comic inspiration that emerges from this scholarly engagement with his broader body of work underlines both the imperative and opportunity of reassessing O'Brien's literary legacy.

Ruben Borg and Paul Fagan are the co-founders of The International Flann O'Brien Society. Werner Huber was the host organiser of the 2011 International Flann O'Brien Centenary Conference at the Vienna Centre for Irish Studies, the largest conference ever held on the author.

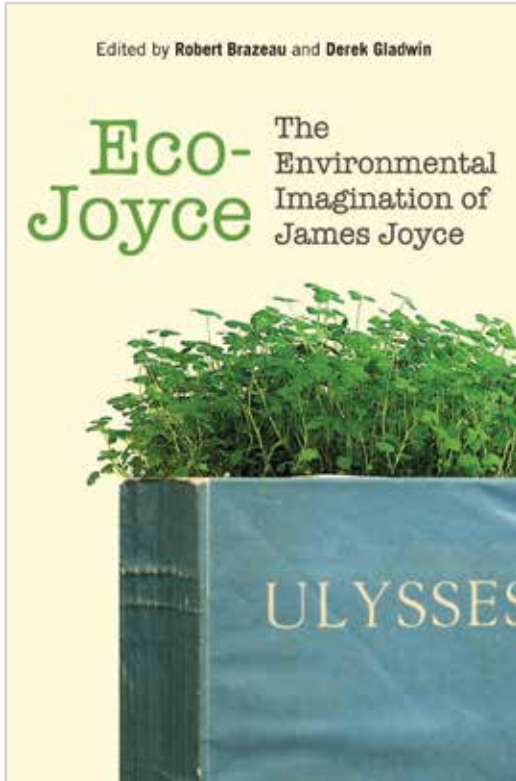
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ROBERT BRAZEAU & DEREK GLADWIN (EDS)
ECO-JOYCE: THE ENVIRONMENTAL IMAGINATION
OF JAMES JOYCE

Permission of Yvonne Li

348 pp



This original book introduces and examines the overarching ecological consciousness evinced in the writings of James Joyce. Reading Joyce with a keen attention to the manner in which the natural and built environments function as context, horizon, threat or site of liberation in Joyce's writing offers an engaging and fruitful way into the dense, demanding and usually encyclopaedic formation of knowledge that comprises Joyce's literary legacy.

Robert Brazeau and Derek Gladwin both work at the Department of English and Film Studies in the University of Alberta, Canada.

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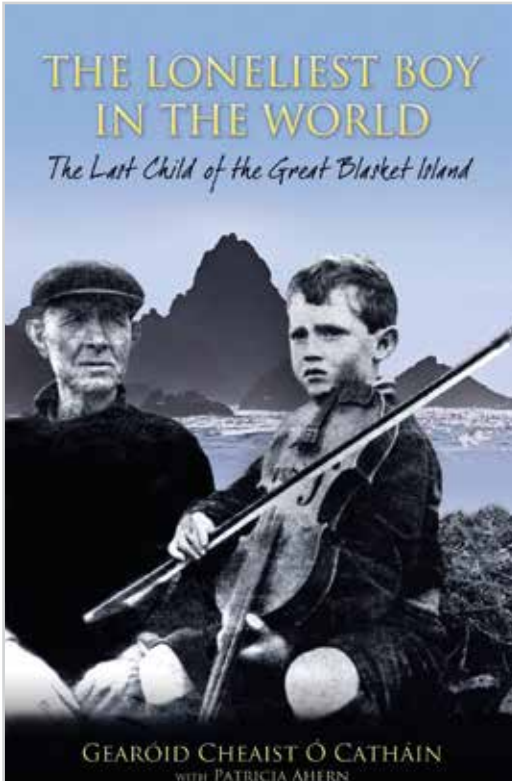
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GEARÓID CHEAIST Ó CATHÁIN WITH PATRICIA AHERN

THE LONELIEST BOY IN THE WORLD: THE LAST CHILD OF THE GREAT BLASKET ISLAND

Cover design by Artmark

224 pp



Gearóid Cheaist Ó Catháin was the last child brought up on the Great Blasket Island off Ireland's southwest coast. His childhood was unique as he was the only child on the island. He became famous when a 1949 newspaper article described Gearóid as 'The Loneliest Boy in the World - he has only seagulls as playmates'. In this affectionate memoir, he recalls growing up on the island without a doctor, priest, school, church or electricity, and a wonderful childhood, cherished by parents and neighbours.

His memories are entwined with the beliefs and customs handed down through the generations and are an insight into life on the Great Blasket.

Gearóid Cheaist Ó Catháin is the only survivor of the islanders evacuated from the Great Blasket. He enjoyed a varied career and lives in Cork, promoting Irish and occasionally lecturing at University College Cork.

Patricia Ahern is co-author of *In Search of the Missing* and *The Lightkeeper*. From Mallow, she lives in County Cork.

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