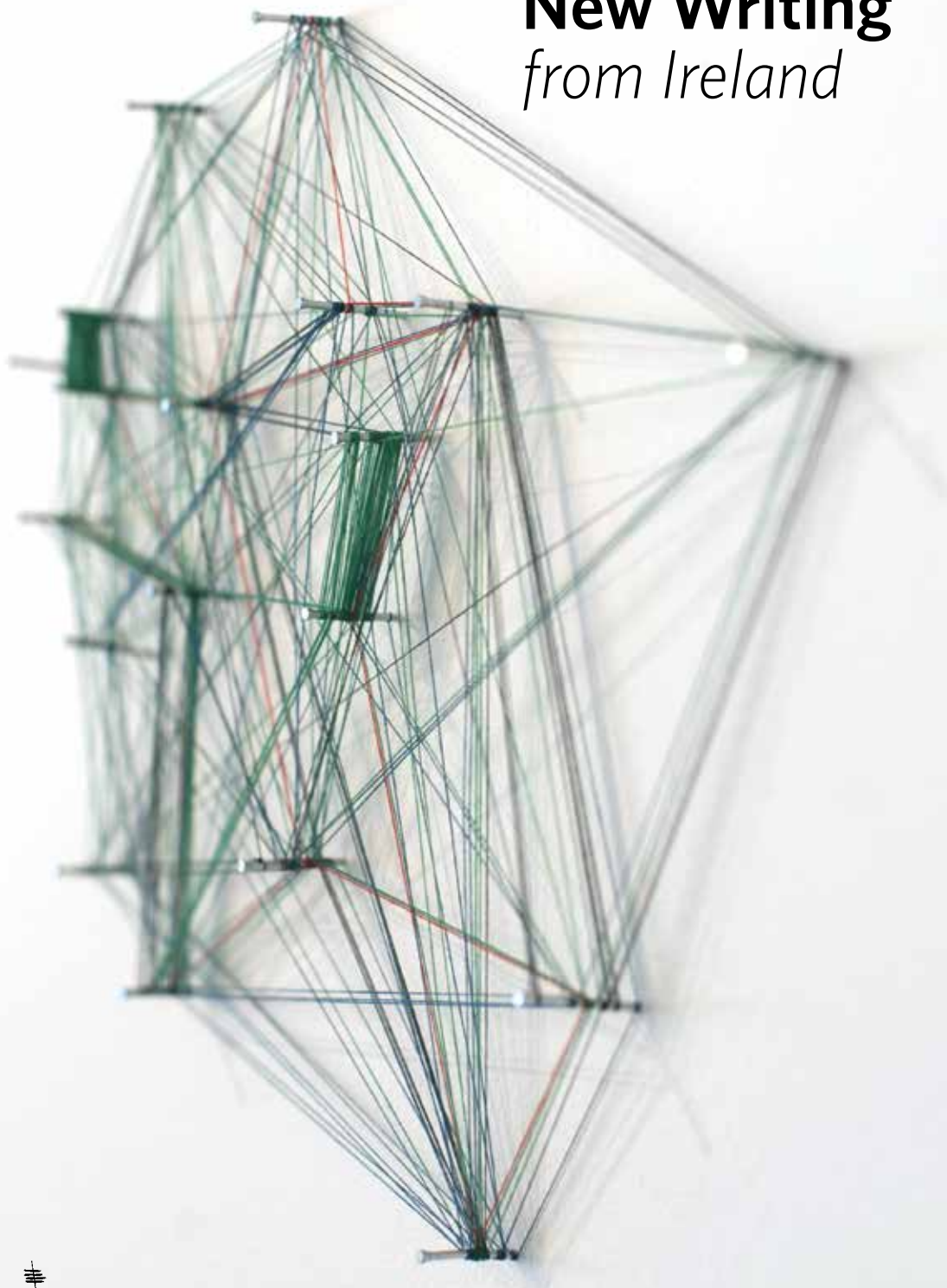


New Writing *from Ireland*



Ireland Literature Exchange
Idirmhalartán Litríocht Éireann

Promoting Irish Literature Abroad

NEW WRITING FROM IRELAND 2013

This is a year of new beginnings – Ireland Literature Exchange has moved offices and entered into an exciting partnership with the Centre for Literary Translation at Trinity College, Dublin. ILE will now have more space to host literary translators from around the world and greater opportunities to organise literary and translation events in co-operation with our partners.

Regular readers of *New Writing from Ireland* will have noticed our new look. We hope these changes make our snapshot of contemporary Irish writing more attractive and even easier to read!

Contemporary Irish writing also appears to be undergoing a renaissance – a whole range of intriguing debut novels appear this year by writers such as Ciarán Collins, Niamh Boyce, Paul Lynch, Frank McGuinness and Justin Quinn. There are also long-awaited, exhilarating new novels from some of Ireland's major writers such as John Banville, Roddy Doyle, Colum McCann and David Park. The short story is naturally well represented, with Jonathan Cape publishing an important *Collected Stories* by Bernard MacLaverty and New Island publishing short fiction by Christine Dwyer Hickey. The Stinging Fly Press, which

first published 2013 Impac Award-winner Kevin Barry's collection, *There Are Little Kingdoms* in 2007, offers us stories from Colin Barrett.

In the children and young adult section we have debut novels by Katherine Farmar and Natasha Mac a'Bháird and great new novels by Oisín McGann and Siobhán Parkinson. Writing in Irish is also well represented and includes *Raic/Wreck* by Máire Uí Dhufaigh, a thrilling novel set on an island on the Atlantic coast.

Poetry and non-fiction are included too. A new illustrated book of *The Song of Wandering Aengus* by WB Yeats is an exciting departure for the Futa Fata publishing house. *Leabhar Mór na nAmhrán/The Big Book of Song* is an important compendium published by Cló Iar-Chonnacht.

We look forward to discussing these books with you in the months to come, and to seeing many more excellent Irish books read and enjoyed across the world.

Sinéad Mac Aodha
Director

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IRELAND LITERATURE EXCHANGE

Ireland Literature Exchange (ILE) is the national agency in Ireland for the promotion of Irish literature abroad. The organisation works to build an international awareness and appreciation of contemporary Irish literature, primarily in translation.

A not-for-profit organisation, Ireland Literature Exchange is funded by Culture Ireland and the Arts Council.

Established in 1994, ILE has supported the translation of over 1,500 works of Irish literature into 55 languages around the world.

ILE's activities include:

- Administering a translation grant programme for international publishers
- Awarding bursaries to literary translators
- Co-ordinating author and translator events
- Participating at international book fairs
- Publishing an annual rights catalogue, *New Writing from Ireland*
- Participating in international translation projects
- Providing information to publishers, translators, authors, journalists and other interested parties.

Detailed information on Ireland Literature Exchange and its programmes is available online at irelandliterature.com

Contact details:

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LITERATURE TRANSLATION GRANT PROGRAMME

Translation Grants

ILE's translation grants are available to international publishers who are seeking support for translations of Irish literature.* ILE offers a substantial contribution towards the translator's fee.

Publishers must apply at least three months before the translation is due to be published. ILE's board of directors meets four times a year to consider applications.

The deadlines for application are available at irelandliterature.com/deadlines.

Please see the translation grant application checklist on this page for a full list of required materials.

ILE has all translation samples assessed by an independent expert. Successful applicants are sent a formal letter of award and contracts are posted within ten days of the board meeting. Payment of the translation grant is made to the publisher once ILE has received proof of payment to the translator and six copies of the published work, which must contain an acknowledgement of ILE's funding.

Translation Grant Application Checklist

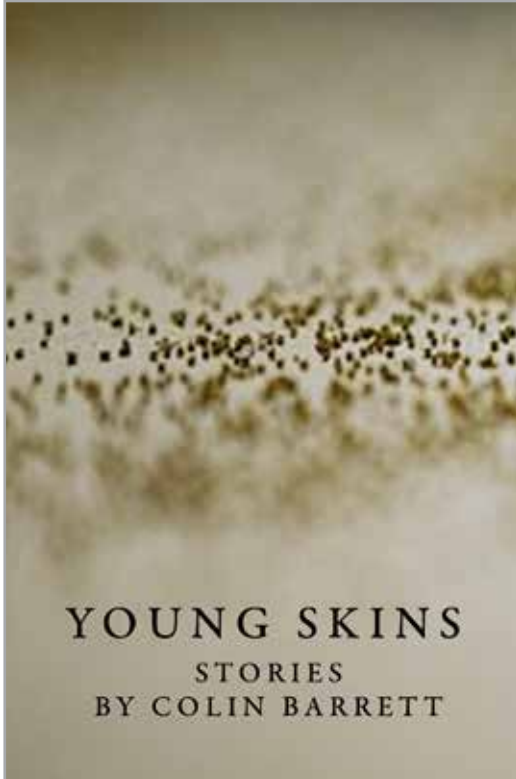
Your application should include the following:

- Publisher's contact details
- A copy of the agreement with the translation rights holder and a copy of the contract with the translator
- Publication details: proposed date of publication, the proposed print run and the page extent of the translation
- A copy of the translator's CV and a breakdown of the fee to be paid to the translator
- Two copies of the original work and two copies of a translation sample consisting of 10–12 pages of prose or 6 poems

* *Eligible genres: literary fiction, children's / young adult literature, poetry and drama and some literary non-fiction.*

COLIN BARRETT

YOUNG SKINS



182 pp

Colin Barrett was born in 1982 and grew up in County Mayo. His work has been published in *The Stinging Fly* magazine and in the anthologies *Sharp Sticks*, *Driven Nails* (The Stinging Fly Press, 2010) and *Town & Country* (Faber & Faber, 2013). This is his first book of stories.

A recovering addict drifts closer to the oblivion he'd hoped to avoid by returning to his home town; two estranged friends hide themselves away in a darkened pub, reluctant to attend the funeral of the woman they both loved; a bouncer cannot envisage a world beyond the walls of the small-town nightclub his life revolves around . . .

Set in the small fictional town of Glanbeigh, the stories in *Young Skins* deftly explore the wayward lives and loves of young men and women in contemporary post-boom Ireland.

Here is an exciting new writer with a keen eye, extraordinary energy and great compassion.

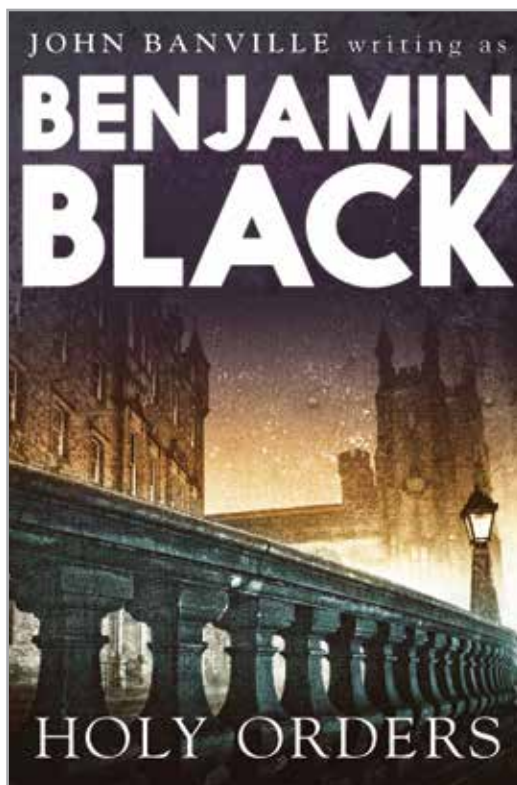
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BENJAMIN BLACK

HOLY ORDERS

Photograph: Laurence Winram/Trevillion Images. Design: Pan Macmillan
337 pp



Benjamin Black is the pen name of John Banville, the acclaimed Irish novelist, playwright and screenwriter. His novel *The Sea* won the Man Booker Prize in 2005 and in 2011 he was awarded the Franz Kafka Prize. He received the Irish PEN Award and the Austrian State Prize for European Literature in 2013.

The sixth book in the Quirke series.

When the body of his daughter's friend is brought to his autopsy table, Quirke is plunged into a world of corruption that takes him to the darkest corners of the Irish Church and State. So begins the latest Quirke case, a story set in Dublin at a moment when newspapers are censored, social conventions are strictly defined, and appalling crimes are hushed up. Why? Because in 1950s Ireland the Catholic Church controls the lives of nearly everyone. But when Quirke's daughter Phoebe loses her close friend Jimmy Minor to murder, Quirke can no longer play by the Church's rules. Along with Inspector Hackett, his sometime partner, Quirke investigates Jimmy's death and learns just how far the Church and its supporters will go to protect their own interests.

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NIAMH BOYCE

THE HERBALIST

Penguin Ireland

320 pp



Niamh Boyce is the 2012 Hennessy XO New Irish Writer of the Year and she has been shortlisted for the Francis McManus Short Story Competition 2011, the Hennessy Literary Awards 2010, the Molly Keane Creative Writing Award 2010 and the WOW! Award 2010. Originally from Athy, County Kildare, Niamh now lives in Ballylinan, County Laois.

Out of nowhere the herbalist appears and sets up his stall in the market square.

The stranger is exotic and glamorous and teenager Emily is spellbound – here is a man of the world who won't care that she's not respectable.

However, Emily has competition for the herbalist's attentions. The women of the town – the women from the big houses and their maids, the shopkeepers and their serving girls, those of easy virtue and their pious neighbours – are also mesmerised by the visitor who, they say, can perform miracles.

But when Emily discovers the miracle-worker's dark side, her world turns upside down. She may be naïve, but she has a fierce sense of right and wrong. So, with his fate lying in her hands, Emily must make the biggest decision of her young life. To make the herbalist pay for his sins against the women of the town? Or let him escape to cast his spell on another place?

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JOHN BOYNE

THIS HOUSE IS HAUNTED

Johnny Ring Photography



304 pp

1867. Eliza Caine arrives in Norfolk to take up her position as governess at Gaudlin Hall on a dark and chilling night. When she finally arrives at the hall she is greeted by the two children in her care, Isabella and Eustace. There are no parents, no adults at all and no one to represent her mysterious employer. The children offer no explanation. From the moment she rises the following morning, her every step seems dogged by a malign presence which lives within Gaudlin's walls. Eliza realises that if she and the children are to survive its violent attentions, she must first uncover the hall's long-buried secrets and confront the demons of its past.

John Boyne was born in Ireland in 1971 and is the author of eight novels, including the international bestsellers *Mutiny on the Bounty*, *The Absolutist* and *The Boy in the Striped Pyjamas*, which won two Irish Book Awards, topped the *New York Times* bestseller list in the US and was made into a Miramax feature film. His novels are published in over forty languages. He lives in Dublin.

Contact for rights negotiations

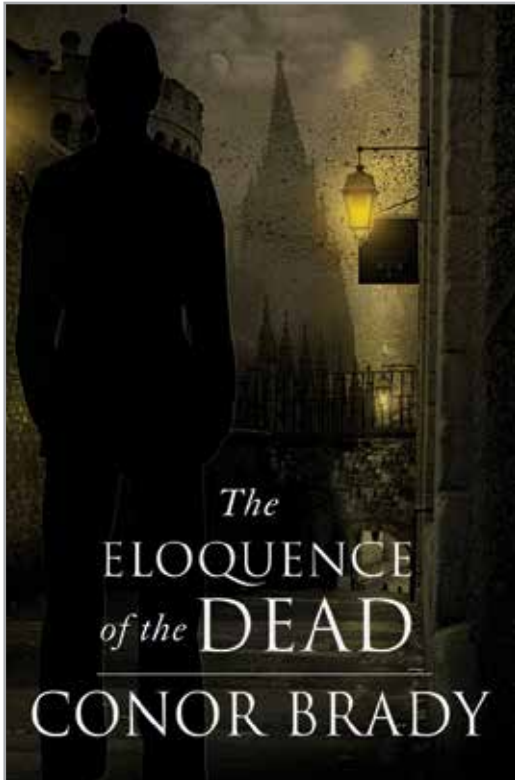
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CONOR BRADY

THE ELOQUENCE OF THE DEAD

Nina Lyons

384 pp



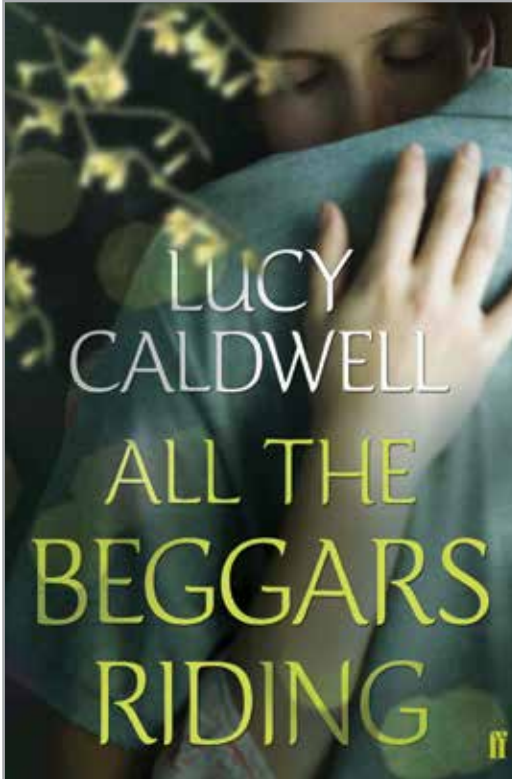
When a Dublin pawnbroker is murdered and the chief suspect goes missing, Detective Sergeant Joe Swallow is handed the poisoned chalice of investigating the crime. With his superiors determined to solve the case quickly and the press sniping at the heels of the Dublin Metropolitan Police, Swallow must use all his guile to bring the perpetrator to justice. In the second novel in the Swallow trilogy, Conor Brady takes the reader on an adventure from the dark alleys of Dublin to the baser pubs of London, following a simple crime to a remarkable conclusion.

Conor Brady is the former editor of the *Irish Times* and most recently worked as one of the three Garda Síochána Ombudsman Commissioners. In 2012 New Island published his debut novel, *A June of Ordinary Murders*, to critical acclaim and commercial success. He lives in Dublin.

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newisland.ie
+353 1 298 9937 / 3411

LUCY CALDWELL

ALL THE BEGGARS RIDING

272 pp

Lucy Caldwell was born in Belfast in 1981. She read English at Queens' College, Cambridge and is a graduate of Goldsmith's MA in Creative and Life Writing. An award-winning playwright, she is currently under commission to write for the main stage of the Royal Court Theatre. Her last novel, *The Meeting Point*, won the Dylan Thomas Prize and the Rooney Prize for Literature 2011.

When Lara Moorhouse was twelve, her father was killed in a freak accident, a helicopter crash in bad weather. After his death, the secrets and lies of this eminent plastic surgeon – who divided his time between Belfast and London at the height of the Troubles – were brutally exposed in the tabloids.

Twenty-five years later, lonely, troubled Lara starts to write her memoirs, in a last, desperate attempt to understand the father she never really knew, the mother who would not leave him and the devastation they left behind.

Contact for rights negotiations

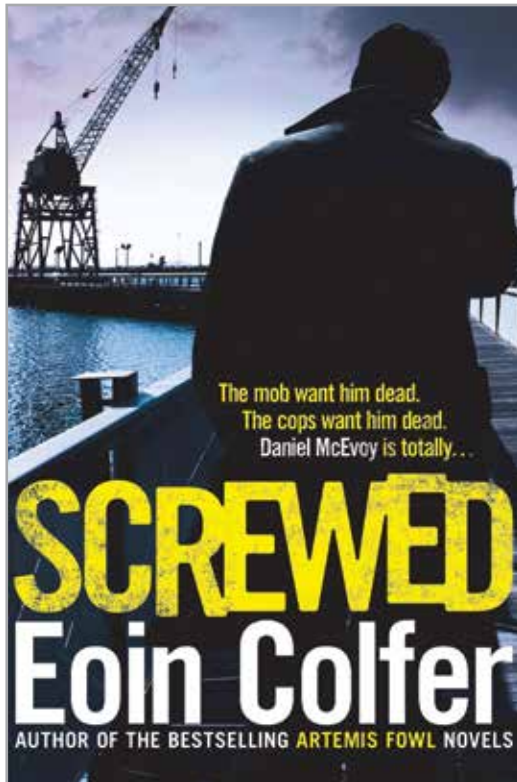
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EOIN COLFER

SCREWED

Elisa Lazo de Valdez/Arcangel Images & Barry M. Winniker/Getty Images

310 pp



Eoin Colfer was born and raised in County Wexford, Ireland and worked as a primary school teacher before becoming a full-time writer. His Artemis Fowl series has sold in excess of eighteen million copies worldwide. Eoin lives in Ireland.

Sequel to *Plugged*.

Ex-army sergeant Daniel McEvoy is ready to say goodbye to New Jersey's lawless underworld and concentrate on his new life as club owner and bona fide boyfriend. But when Dan is abducted by two bent cops and driven into the Hudson by a vengeful crime boss, he realises that the New Jersey underworld isn't ready to say goodbye to him.

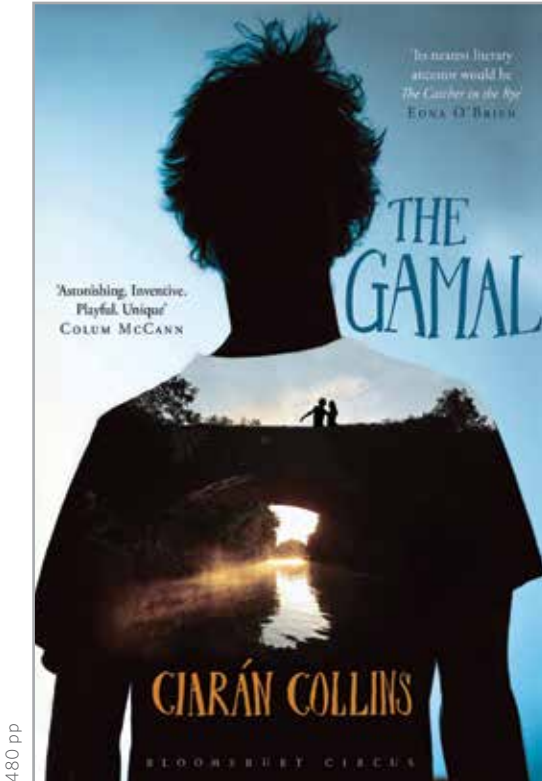
If Dan is to survive until the grand re-opening of his club, he will have to evade bad guys on both sides of the law and find the missing aunt who once taught him how to handle boobs.

Contact for rights negotiations

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 +44 20 7304 4100

CIARÁN COLLINS

THE GAMAL



Meet Charlie. People think he's crazy. People think he's stupid. People think he's innocent . . . He's the Gamal.

Charlie has a story to tell about his best friends, Sinéad and James, and the bad things that happened. But where is the beginning? Is it when Sinéad first spoke up for him at school? Or when Sinéad and James followed the music and found each other? Or that terrible night when something unspeakable happened after closing time and someone chose to turn a blind eye?

Charlie has promised Dr Quinn he'll write 1,000 words a day, but it's hard to know which words to write. And which secrets to tell . . .

Ciarán Collins was born in County Cork in 1977. He teaches English in a school in West Cork. *The Gamal* is his first novel.

Contact for rights negotiations

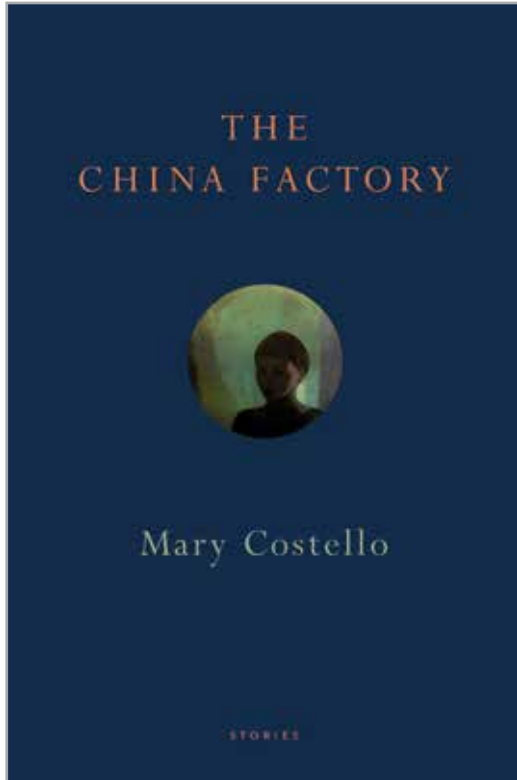
Katie Smith, Bloomsbury Press, Bloomsbury Publishing Place, 50 Bedford Square, London WC1B 3DP, UK
bloomsbury.com / katie.smith@bloomsbury.com
+44 20 7631 5873

MARY COSTELLO

THE CHINA FACTORY

David Quinn

176 pp



A collection of twelve exquisite stories that explore how ordinary men and women endure the trials and complexities of life and the ripples of disquiet that lie beneath the surface. With a calm intensity and an undertow of sadness, Costello reveals the secret fears and yearnings of her characters and those isolated moments when a few words or a small deed can change everything, with stark and sometimes brutal consequences.

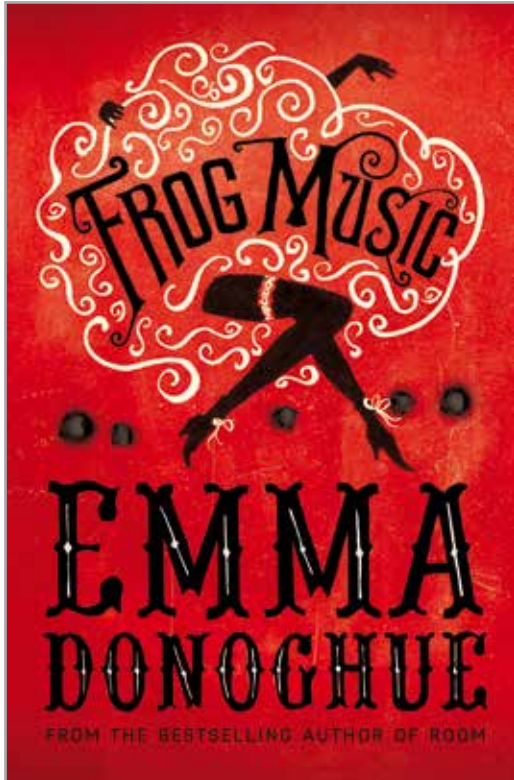
Mary Costello is originally from East Galway and now lives in Dublin. Her stories have been anthologised and published in *New Irish Writer* and in *The Stinging Fly*. *The China Factory* is Mary's first book of stories.

Contact for rights negotiations

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EMMA DONOGHUE

FROG MUSIC



Deep in the streets of Chinatown lives a strange ménage à trois, a group of refugees from the Parisian circus: Blanche Beunon, once equestrian artist and now uniquely seductive dancer at the House of Mirrors, her lover Arthur and his inseparable companion, Ernest.

When Jenny Bonnet, frog-catcher for the city's bistros, evader of the law and erratic cyclist, collides with Blanche, Blanche's world is overturned and her life is suddenly in danger.

Frog Music is a wonderfully evocative novel of intrigue and murder: nuanced, elegant, erotic and witty; a tour de force.

Born in 1969, Emma Donoghue is an Irish writer who spent eight years in England before moving to Canada. Her fiction includes *Slammerkin*, *Life Mask*, *Touchy Subjects* and the international bestseller *Room* (shortlisted for the Man Booker and Orange prizes).

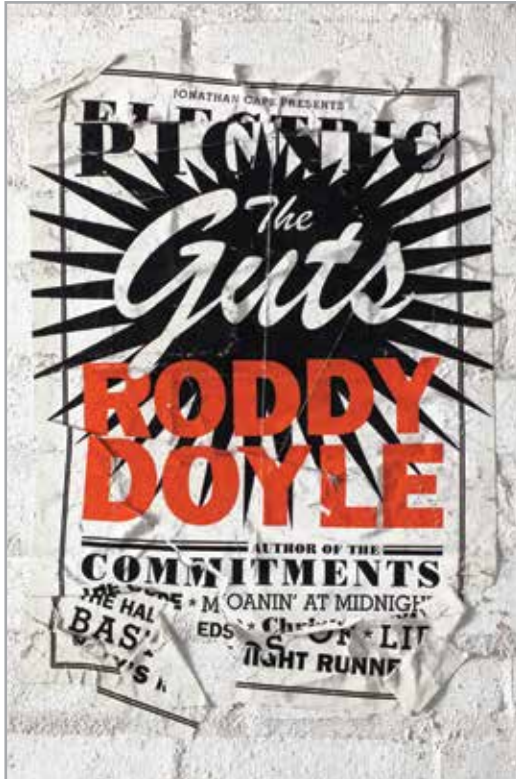
Contact for rights negotiations

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RODDY DOYLE

THE GUTS

John Carey



336 pp

Roddy Doyle was born in Dublin in 1958. He has written nine acclaimed novels, including *The Commitments*, *The Snapper* and *The Van*, two collections of short stories, *Rory & Ita* (a memoir) and *Two Pints*, a collection of dialogues. He won the Man Booker Prize in 1993 for *Paddy Clarke Ha Ha Ha* . . .

Jimmy Rabbitte, the man who invented the Commitments back in the eighties, is now forty-seven, with a wife, four kids . . . and bowel cancer. He isn't dying, he thinks, but he might be.

Jimmy still loves his music and he still loves to hustle – his new thing is finding old bands and then finding the people who loved them enough to buy their resurrected records. On his path through Dublin he meets two of the Commitments, is reunited with his long-lost brother and learns to play the trumpet . . .

This novel is about friendship and family, about facing death and opting for life.

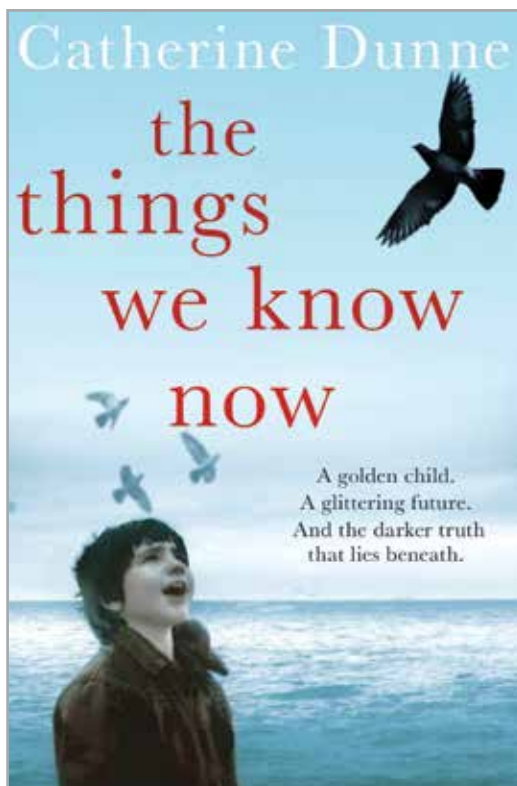
Contact for rights negotiations

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CATHERINE DUNNE

THE THINGS WE KNOW NOW

Chris Friel



343 pp

Catherine Dunne is the author of eight critically acclaimed novels, including most recently *Missing Julia*, *Set in Stone* and *Something Like Love*. Her work has struck a chord in many countries and has been widely translated throughout Europe and beyond and optioned for film. The author lives in Dublin.

When Patrick meets Ella, he seizes the opportunity of a new life. He imagines a bright future, with his beautiful second wife by his side. When their son Daniel is born, Patrick's happiness is complete. Daniel is a golden child, talented, artistic, loving.

When Daniel is fourteen, tragedy strikes without warning. Patrick and Ella's world shatters and Patrick must re-evaluate everything about his life and his previous assumptions about family.

This is the story of a family torn apart by conflict and loss. It is also, ultimately, a story of redemption, forgiveness and the strength of severely tested family bonds.

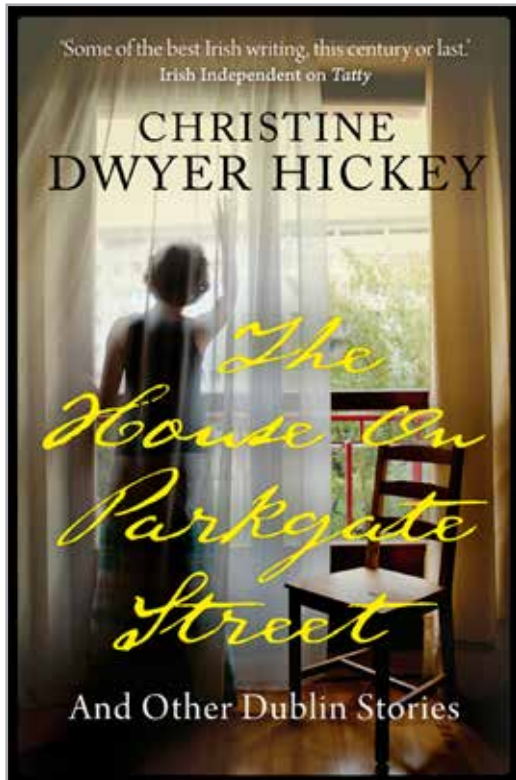
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 +44 20 8293 3000

CHRISTINE DWYER HICKEY

THE HOUSE ON PARKGATE STREET & OTHER DUBLIN STORIES

Andrew Brown



A collection of stories that covers all human life from childhood to old age.

Written from a variety of perspectives and covering incredible breadth, it is alive with the keen insight of one of Ireland's most celebrated writers and populated by remarkable and unforgettable characters.

Each of the stories is related to Dublin and the book brings to life aspects of the city that lie hidden or unexplored while at the same time speaking to the state of the country as a whole and to the human condition.

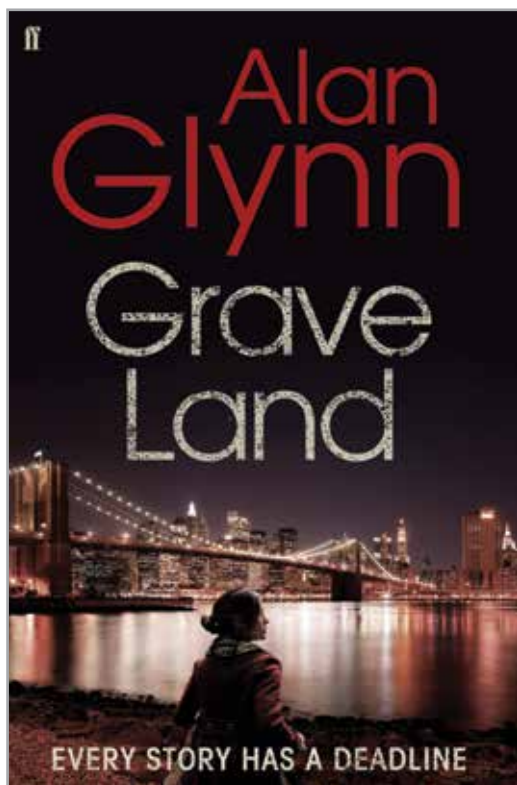
Christine Dwyer Hickey is an award-winning novelist and short story writer. Her novels include the Dublin Trilogy: *The Dancer*, *The Gambler* and *The Gatemaker*, as well as *Tatty*, *Last Train from Liguria* and *The Cold Eye of Heaven*. *The House on Parkgate Street* is her first collection of short stories.

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 + 353 1 637 5000

ALAN GLYNN

GRAVELAND



388 pp

Alan Glynn is a graduate of Trinity College, Dublin and has worked in New York and Italy. His debut novel, *Limitless*, is a major motion picture, which debuted at number 1 in the UK and US box offices.

A Wall Street investment banker is shot dead while jogging in Central Park. Later that night, one of the savviest hedge-fund managers in the city is gunned down outside a fancy Upper West Side restaurant. Are these killings part of a coordinated terrorist attack, or just coincidence? Investigative journalist Ellen Dorsey has a hunch that it's neither. Days later, when an attempt is made on the life of another CEO, the story blows wide open . . .

Ellen encounters Frank Bishop, a recession-hit architect whose daughter has gone missing. The search for Lizzie and her boyfriend takes Frank and Ellen from a quiet campus to the blazing spotlight of a national media storm – and into the devastating crucible of a personal and a public tragedy.

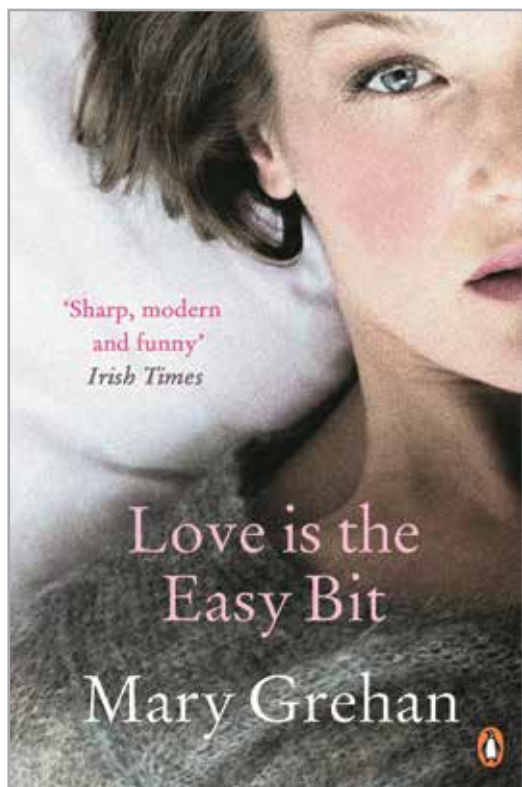
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MARY GREHAN

LOVE IS THE EASY BIT

Penguin Ireland



288 pp

For eleven years Sylvia Larkin has been a mother – and she knows, deep down, that she’s no good at it. Seeing her husband’s loving relationship with their daughter Kate, she believes she has simply been going through the motions. She feels like a fake.

When a former lover turns up, reminding her of the striking young artist she once was and the life she gave up, Sylvia finally loses her grip and nearly destroys her own world and that of her family.

Dublin-born Mary Grehan trained as an artist and now works as an arts manager and curator specialising in the area of arts and health. She has travelled widely, lived in many places and is now based in County Waterford. *Love is the Easy Bit* is her first novel.

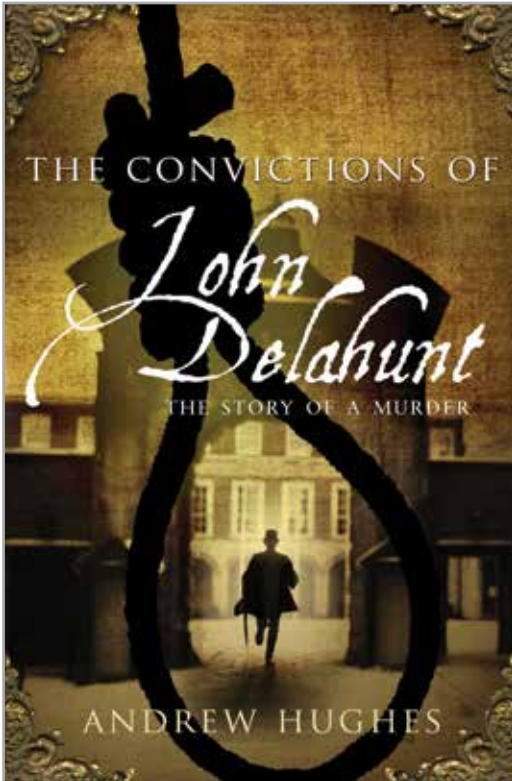
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ANDREW HUGHES

THE CONVICTIONS OF JOHN DELAHUNT

Claire Ward, TW Design



342 pp

The Convictions of John Delahunt is a fictionalised account of the life of John Delahunt, the true-life murderer and Dublin Castle informer. It is a story which gripped and appalled Victorian Dublin society.

On a cold December morning, a small boy is enticed away from his mother and his throat is savagely cut. Two months later, Delahunt awaits his execution, convicted of the brutal crime. But when Dublin learns why John Delahunt committed his vile crime, the outcry against him leaves no room for compassion. Sitting in Kilmainham Gaol in the days before his execution, Delahunt tells his story in a final, deeply unsettling statement.

Andrew Hughes is a graduate of Trinity College, Dublin and University College Dublin. *Lives Less Ordinary: Dublin's Fitzwilliam Square 1798-1922* was published by The Liffey Press in 2011. Soon after the book's publication, he wrote his first novel, *The Convictions of John Delahunt*.

Contact for rights negotiations

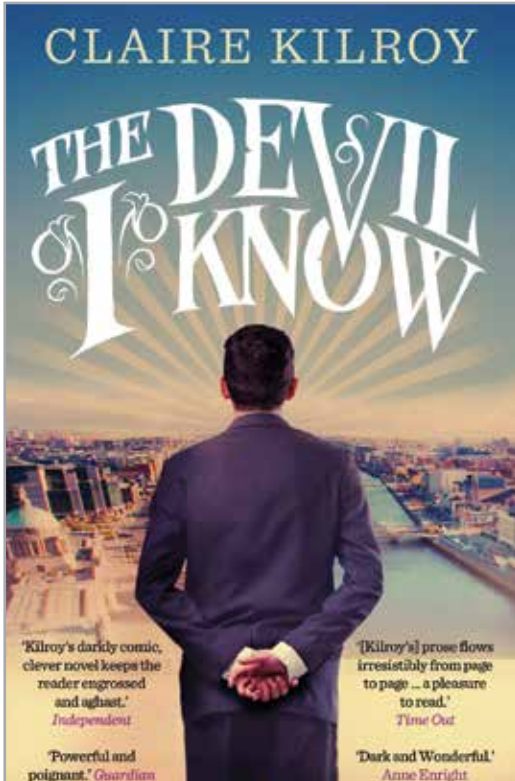
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CLAIRE KILROY

THE DEVIL I KNOW

Dan Mogford

384 pp



The Devil I Know is a thrilling novel of greed and hubris, set against the backdrop of a brewing international debt crisis. Told by Tristram, in the form of a mysterious testimony, it recounts his return home after a self-imposed exile only to find himself trapped as a middleman played on both sides – by a grotesque builder he’s known since childhood on the one hand and a shadowy businessman he’s never met on the other. Caught between them as an overblown property development begins in his home town of Howth, Tristram realises that all is not well.

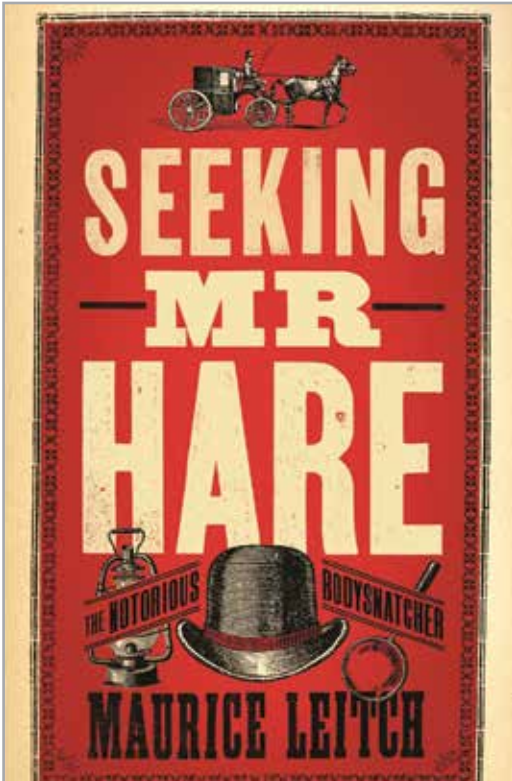
Claire Kilroy’s debut novel *All Summer* was awarded the 2004 Rooney Prize for Irish Literature. Her second novel, *Tenderwire*, was shortlisted for the 2007 Irish Novel of the Year and the Kerry Group Irish Fiction Award. It was followed by the highly acclaimed novel *All Names Have Been Changed*. Kilroy was educated at Trinity College, Dublin. She lives in Dublin.

Contact for rights negotiations

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wmeentertainment.com / amb@wmeentertainment.com

MAURICE LEITCH

SEEKING MR HARE



312 pp

In 1829 the notorious Irish mass murderer and 'resurrectionist' William Hare was freed from a Scottish gaol and disappeared from human view as if he had never existed.

Seeking Mr Hare takes up the story where our pariah flees his past through the northern English countryside and finally across to Ireland. Joining forces with Hannah, a young mute farm-girl, the pair travel from one adventure in survival to the next, all the while pursued by Percy Speed, a retired London enquiry agent hired by his noble employer to track down a life-mask of Hare for his private cabinet of curiosities.

Maurice Leitch is the author of many novels, including *The Liberty Lad*, winner of the *Guardian Book Prize*, *Silver's City*, winner of the *Whitbread Prize*, and *Gilchrist*. Born in Northern Ireland, he lives in London.

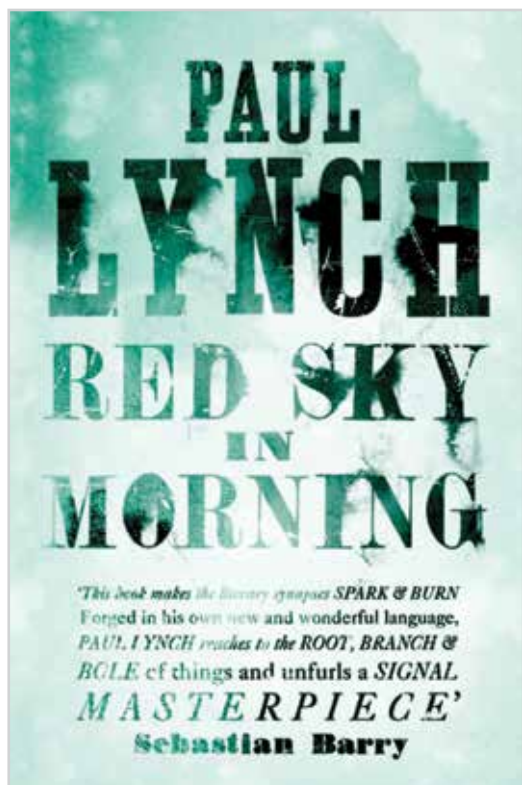
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+44 20 7841 6300

PAUL LYNCH

RED SKY IN MORNING

Leo Nickolls



240 pp

Paul Lynch grew up in Donegal and lives in Dublin. He was previously the chief film critic and deputy chief sub-editor of Ireland's *Sunday Tribune* newspaper. He has featured regularly as a critic in the mainstream press and on Irish radio. *Red Sky in Morning* is his first novel.

Spring 1832: North West Ireland. Coll Coyle wakes to a blood dawn and begins his fall from the rain-soaked, cloud-swirling Eden, in a pursuit across the wild boglands of Donegal.

Behind him is a man who has vowed to hunt Coll to the ends of the earth – in a chase that will stretch to an epic voyage across the Atlantic, and to greater tragedy on the new American frontier.

Red Sky in Morning is a compassionate and sensitive exploration of the merciless side of man and the indifference of nature. It is a mesmerising, landmark piece of fiction.

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LIAM MAC CÓIL

TÍR STRAINSÉARTHA / A STRANGE LAND

280 pp

In this thrilling seventeenth-century swashbuckler, Lúcas, a young student and a gifted swordsman, is entrusted with an important mission that will take him on a perilous journey across Europe. Leaving the shores of Ireland behind him, he finds himself in a strange land. Following hot on his heels is the enemy's most devious and brutal spy – with orders to stop him, at all costs.

In the *Irish Times*, Pól Ó Muirí writes of Mac Cóil's first novel in this trilogy: 'You can feel the boots and blades in Mac Cóil's Galway . . . *An Litir* is a singular achievement.'

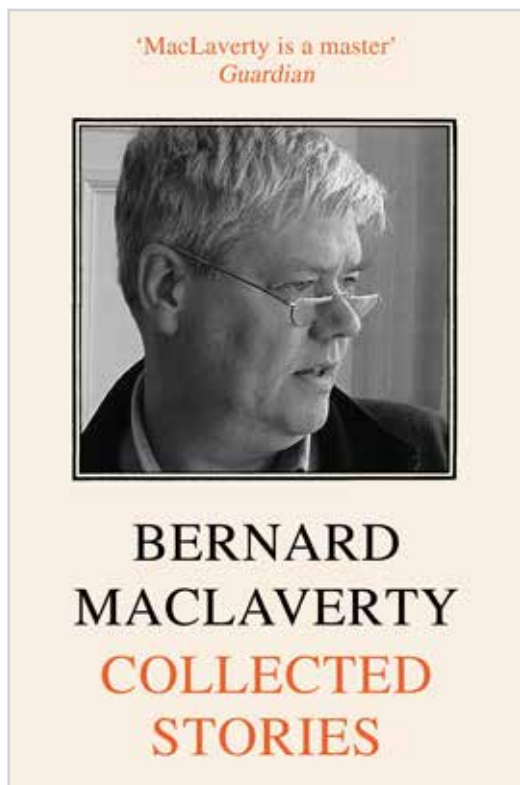
Liam Mac Cóil is a writer and critic. His novel *An Dochtúir Áthas* (*Doctor Joy*) was the first Irish-language book shortlisted for the *Irish Times* Literary Awards and his novel *Fontenoy* received the Ó Súilleabháin Award. The first novel in this historical trilogy, *An Litir* (*The Letter*), was published in 2011.

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BERNARD MACLAVERTY

COLLECTED STORIES



Melding his native Irish sensibilities to those of his adopted west-coast Scotland, MacLavery's tales attend to life's big events: love and loss, separation and violence, death and betrayal. But the stories teem with smaller significant moments too – private epiphanies, chilling exchanges, intimate encounters.

A writer of great compassion, insight and humanity, MacLavery surprises us time and again with the sensitivity of his ear, the accuracy of his eye. Each of these extraordinary stories – with their wry, self-deprecating humour, their elegance and subtle wisdom – gets to the very heart of life.

Bernard MacLavery lives in Glasgow. He has written four collections of stories and four novels, including *Grace Notes*, which was shortlisted for the Man Booker Prize and won the Saltire Scottish Book of the Year Award. His most recent story collection, *Matters of Life and Death*, was published in 2006. He has written versions of his fiction for other media – radio plays, television plays, screenplays – and wrote and directed the short film *Bye Child*, which won a BAFTA award.

Contact for rights negotiations

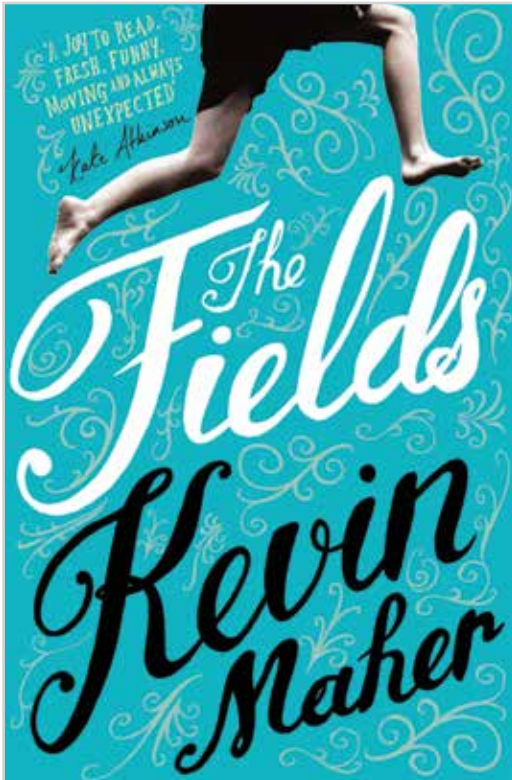
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KEVIN MAHER

THE FIELDS

Wildcard Images

394 pp



Kevin Maher was born and brought up in Dublin, moving to London in 1994 to begin a career in journalism. He wrote for the *Guardian*, the *Observer* and *Time Out* and was film editor at *The Face* until 2002, before joining *The Times* where, for the last eight years, he has been a feature writer, critic and columnist.

I slept right through to the next day. Missed the funeral and everything. Mam said it was just as well. Would've been too upsetting. I think of him now, though. Right at this moment. Here in this kitchen. And I wonder if it could've been different.

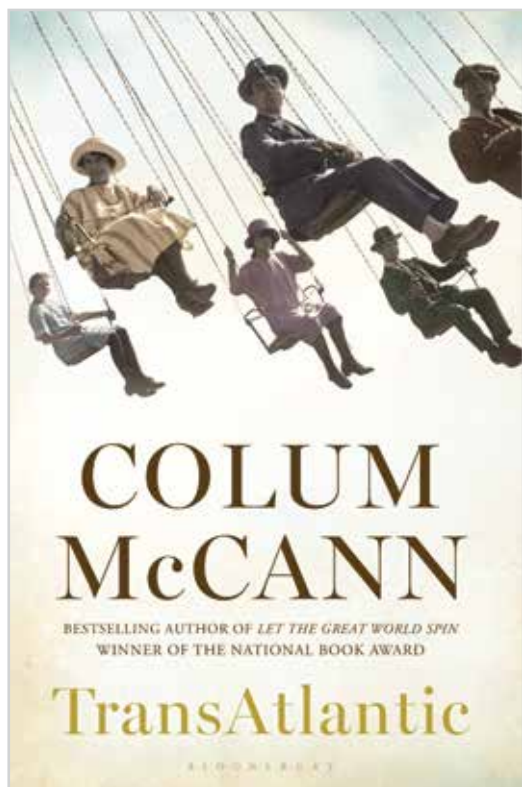
Dublin, 1984. Ireland is a divided country, the parish priest remains a figure of immense authority and Jim Finnegan is thirteen years old, the youngest in a family with five sisters. Life in Jim's world consists of dealing with the helter-skelter intensity of his rumbustious family, taking breakneck bike rides with his best friend and quietly coveting the local girls from afar. But after a drunken yet delicate rendition of 'The Fields of Athenry' at the Donohues' raucous annual party, Jim captures both the attention of the beautiful Saidhbh Donohue and the unwanted desires of the devious and dangerous Father Luke O'Culigeen.

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COLUM McCANN

TRANSATLANTIC



304 pp

Colum McCann, originally from Dublin, Ireland, is the author of six novels and two collections of stories. His most recent novel, the *New York Times* bestseller *Let the Great World Spin*, won the National Book Award, the International IMPAC Dublin Literary Award and several other major international awards. His fiction has been published in thirty-five languages. He lives in New York.

In 1919 Emily Ehrlich watches as two young airmen, Alcock and Brown, emerge from the carnage of World War I to pilot the very first non-stop transatlantic flight from Newfoundland to the West of Ireland. In 1845 Frederick Douglass, a black American slave, lands in Ireland to champion ideas of democracy and freedom, only to find a famine unfurling at his feet. And in 1998 Senator George Mitchell criss-crosses the ocean in search of an elusive Irish peace.

Can we cross from the new world to the old? Stitching these stories intricately together in an outstanding act of literary bravura, Colum McCann sets out to explore the fine line between what is real and what is imagined, and the tangled skein of connections that make up our lives.

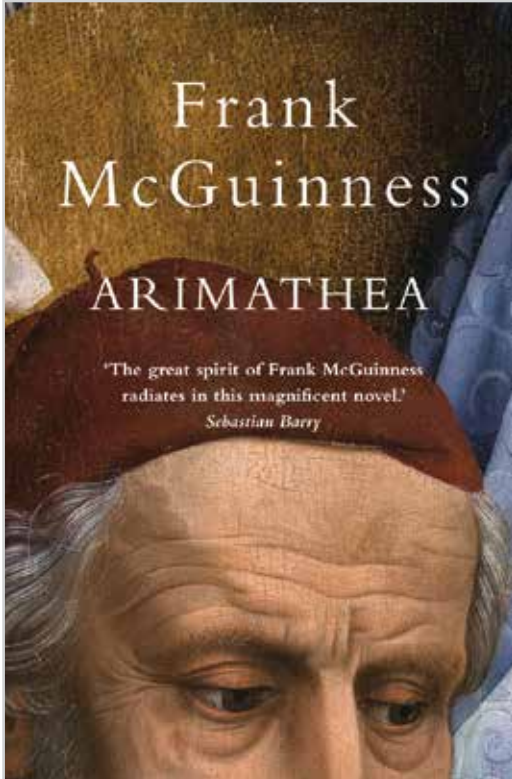
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FRANK MCGUINNESS

ARIMATHEA

Image reproduced with permission of Museo Nacional del Prado



256 pp

Frank McGuinness is Professor of Creative Writing in University College Dublin. A world-renowned playwright, his first great stage hit was the acclaimed *Observe the Sons of Ulster Marching towards the Somme*. A highly skilled adapter of plays by writers such as Ibsen, Sophocles and Brecht, and writer of several film scripts including *Dancing at Lughnasa*, he has also published several anthologies of poetry.

It is 1950. Donegal. A land apart. Derry city is only fourteen miles away, but far beyond daily reach. Into this community comes Gianni, also called Giotto at his birth. A painter from Arrezzo in Italy, he has been commissioned to paint the Stations of the Cross. The young Italian comes with his dark skin, his unusual habits, but also his solitude and his own peculiar personal history. He is a major source of fascination for the entire community.

A book of close observation, sharp wit, linguistic dexterity - and of deep sympathy for ordinary, everyday humanity.

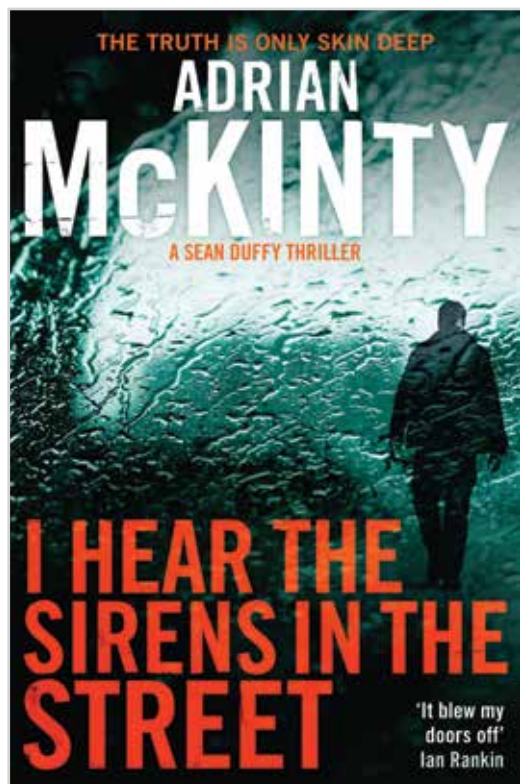
'The great spirit of Frank McGuinness radiates in this magnificent novel . . . a high-wire act earthed in the deepest humanity.' **Sebastian Barry**

Contact for rights negotiations

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ADRIAN MCKINTY

I HEAR THE SIRENS IN THE STREET



256 pp

Sean Duffy knows there's no such thing as a perfect crime. But a torso in a suitcase is pretty close.

Still, one tiny clue is all it takes, and there it is. A tattoo. So Duffy, fully fit and back at work after the severe trauma of his last case, is ready to follow the trail of blood – however faint – that always, always connects a body to its killer.

From country lanes to city streets, Duffy works every angle. And wherever he goes, he smells a rat . . .

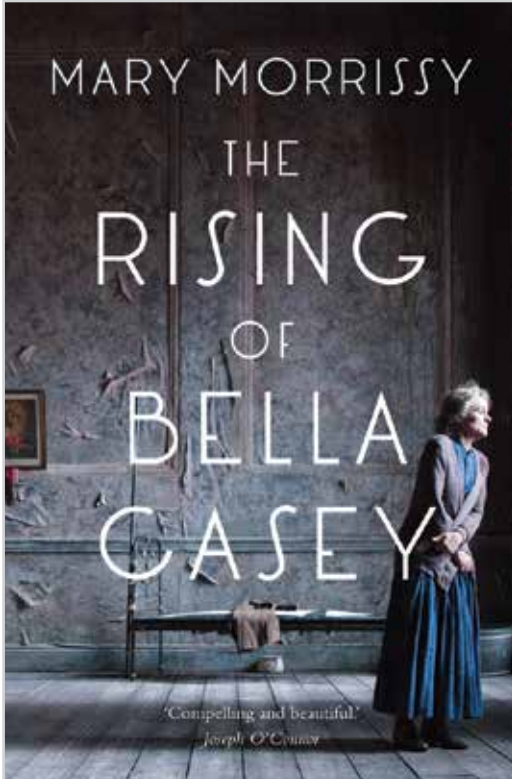
Adrian McKinty grew up in Carrickfergus, Northern Ireland. His debut, *Dead I Well May Be*, was shortlisted for the Ian Fleming Steel Dagger Award and his most recent novel, *Fifty Grand*, won the 2010 Spinetingler Award. Adrian lives in Melbourne, Australia.

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MARY MORRISSY

THE RISING OF BELLA CASEY



352 pp

Bella Casey is sister to famed playwright Sean O'Casey. A bright girl, she is determined to escape the limitations of her genteel impoverishment. But the Reverend Archibald Leeper, a married clergyman, develops a morbid attachment to her which is to colour the rest of her life. Her only escape is to seduce and marry a young army corporal, to hide her ruined reputation. However, when her husband dies at the age of forty, Bella realises belatedly that she is not the only one who has been keeping secrets.

'A wonderful book from one of our finest writers.' **Colum McCann**

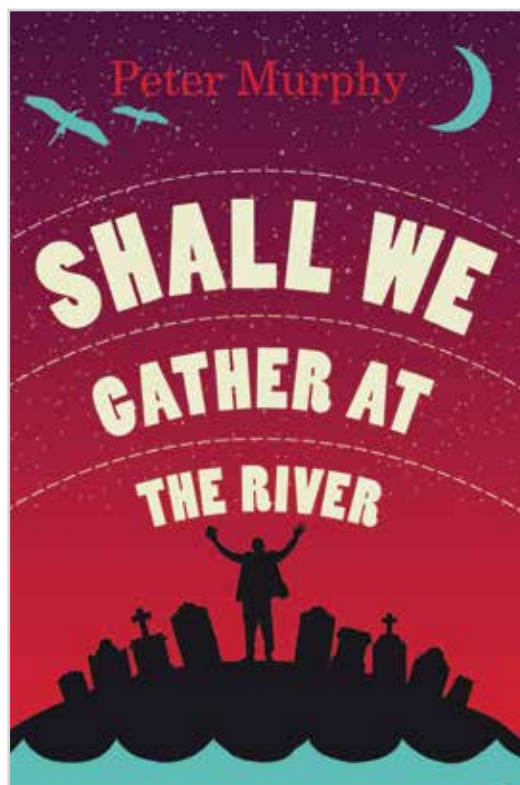
Mary Morrissy has published two novels, *Mother of Pearl* (shortlisted for the Whitbread Prize) and *The Pretender* (nominated for the IMPAC Award) and a collection of short stories, *A Lazy Eye*. She is a winner of the prestigious US Lannan Prize and the Hennessy Award for short fiction. Her short stories have been widely published and anthologised in the UK and the US.

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PETER MURPHY

SHALL WE GATHER AT THE RIVER



A small town, a river, a flood. Winter 1984. Over a period of twelve days, nine souls enter the water . . .

Shall We Gather at the River tells the story of Enoch O'Reilly, the great flood that afflicts his small town, and the rash of mysterious suicides that accompany it. Charlatan, Presleyite and local radiovangelist, O'Reilly is a man haunted by the childhood ghosts of his father's sinister radio set . . . a false prophet destined for a terrible consummation with that old, evil river.

With shades of Flannery O'Connor's *Wise Blood*, Jeffrey Eugenides' *The Virgin Suicides* and David Lynch's *Twin Peaks*, *Shall We Gather at the River* is a novel that will further cement Murphy's reputation as one of the most original and exciting novelists to emerge in recent years.

Peter Murphy is a senior writer for Ireland's *Hot Press*, and has contributed to *Rolling Stone* and *Music Week*. He lives in Dublin. *John the Revelator* was shortlisted for the Costa First Novel Award and the Kerry Group Irish Fiction Award and was nominated for the 2011 International IMPAC Dublin Literary Award.

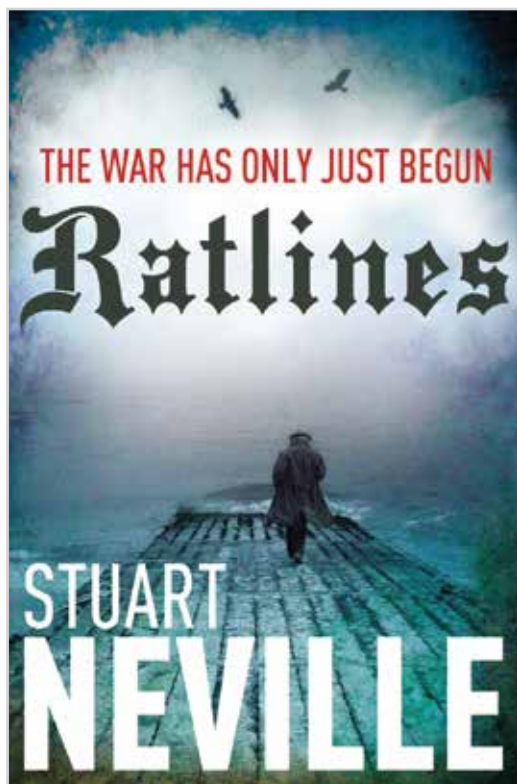
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STUART NEVILLE

RATLINES

Trevillion Images/Millennium Images/Alamy



416 pp

Stuart Neville's first novel, *The Twelve*, was one of the most critically acclaimed crime debuts of recent years and won the *Los Angeles Times* book prize for best thriller. His second novel, *Collusion*, garnered widespread praise and confirmed his position as one of the most exciting new crime authors writing today.

Ireland, 1963. As the Irish people prepare to welcome US President John F Kennedy to the land of his ancestors, a German is murdered in a seaside guesthouse. He is the third foreign national to die within a few days and the Minister for Justice is desperate to protect a shameful secret: the dead men were all former Nazis granted asylum by the Irish government.

The investigation exposes Ireland's secret network of former Nazis and collaborators, but who are the killers seeking revenge for the horrors of the Second World War? And who must be protected?

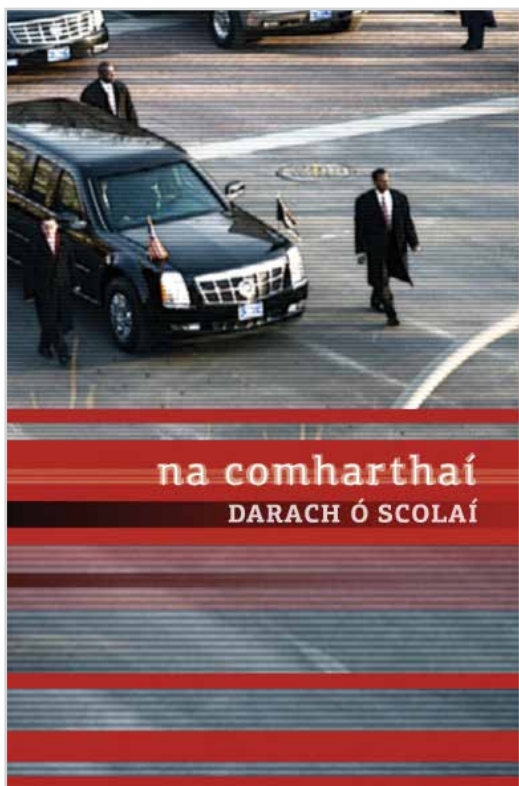
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DARACH Ó SCOLAÍ

NA COMHARTHAÍ / THE SIGNS

Caomhán Ó Scolaí



220 pp

Joe has always been fascinated by the pseudo-historical role of the king's attendant. When he joins a cult dedicated to royal servitude, it seems that he might finally have found his true calling.

By day and by night, he joins with other cult members as they watch jealously over their newly-appointed and unsuspecting king - until Joe breaks ranks to realise his true ambition. In *Na Comharthaí* (*The Signs*) Ó Scolaí explores ideas of love and the paradox of power and servility.

Darach Ó Scolaí is a novelist, a playwright and a screenwriter. His novel *An Cléireach* received the Oireachtas Prize for Literature and the Ó Súilleabháin Award and he received the Stewart Parker Award for his play *Coinneáil Orainn*. His screenplay *Na Cloigne* (*The Heads*) was televised in 2010.

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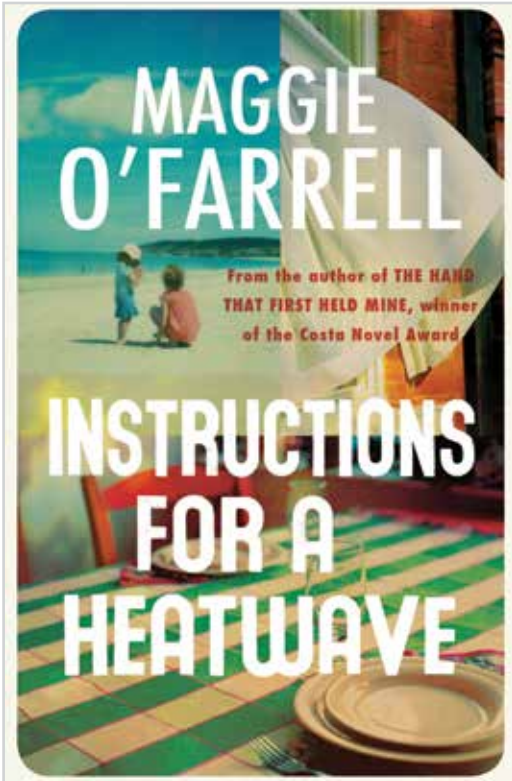
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MAGGIE O'FARRELL

INSTRUCTIONS FOR A HEATWAVE

Echo Images/Millennium Images/Mascot/Plainpicture

352 pp



It's July 1976. In London, it hasn't rained for months, gardens are filled with aphids, water comes from a standpipe and Robert Riordan tells his wife Gretta that he's going round the corner to buy a newspaper. He doesn't come back.

The search for Robert brings Gretta's children – two estranged sisters and a brother on the brink of divorce – back home, each with different ideas as to where their father might have gone. None of them suspects that their mother might have an explanation that even now she cannot share.

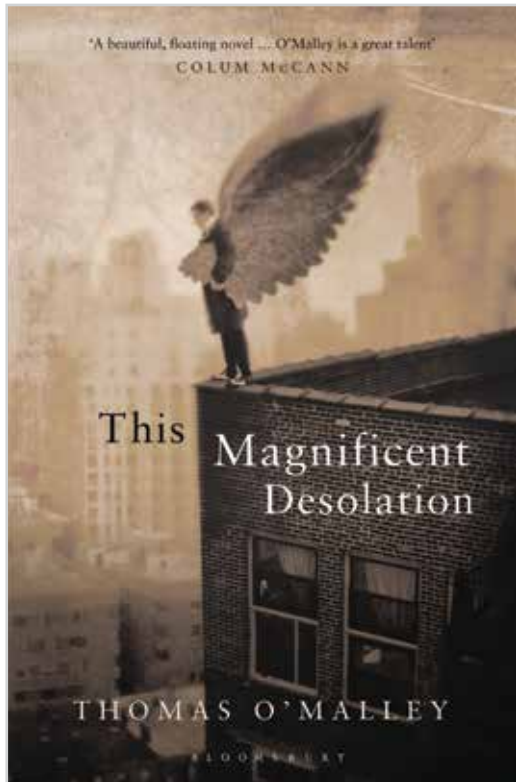
Maggie O'Farrell is the author of five previous novels: *After You'd Gone*; *My Lover's Lover*; *The Distance Between Us* (which won a Somerset Maugham Award); *The Vanishing Act of Esme Lennox*; and *The Hand That First Held Mine* (which won the 2010 Costa Novel Award). She lives in Edinburgh.

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THOMAS O'MALLEY

THIS MAGNIFICENT DESOLATION



Duncan's whole world is the orphanage where he lives. Aged ten, he is sure that his mother is dead until the day she turns up to claim him. Maggie Bright, a soprano who was once the talent of her generation, now sings in a run-down bar through a haze of whisky and regret. She often finishes up in the arms of Joshua McGreevey, a Vietnam vet who earns his living as part of a tunnelling crew seventy feet beneath the bay. Thrown into this adult world of mysterious suffering, Duncan finds comfort in an ancient radio – from which tumble the voices of Apollo mission astronauts who never came home – and dreams of one day finding his father.

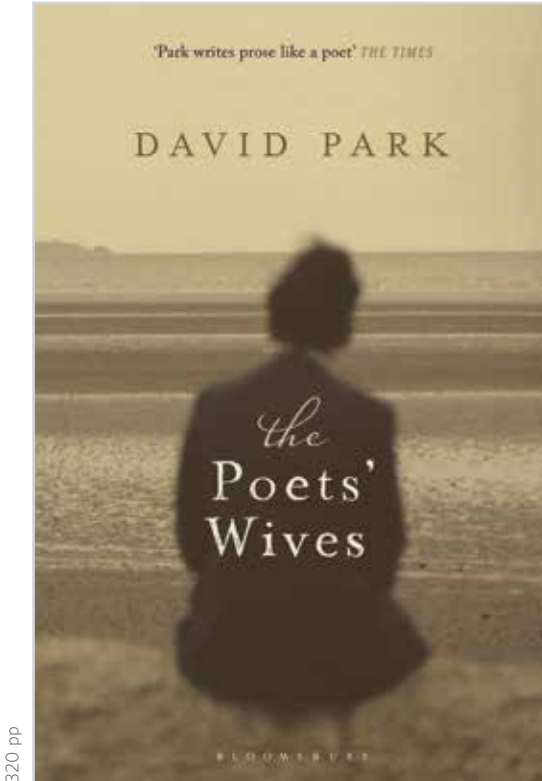
Thomas O'Malley is the author of the novel *In the Province of Saints*, selected as one of the best books of 2005 by *Booklist* and the New York Public Library. He earned his MFA at the Iowa Writers' Workshop and teaches at Dartmouth College. Raised in Ireland and England, O'Malley currently lives in the Boston area. *This Magnificent Desolation* has been shortlisted for the Kerry Group Irish Novel of the Year Award.

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DAVID PARK

THE POETS' WIVES



320 pp

David Park has written nine books including *The Big Snow*, *Swallowing the Sun*, *The Truth Commissioner* and, most recently, *The Light of Amsterdam*. He has won numerous awards, including the University of Ulster's McCrea Literary Award three times. He has been shortlisted for the Irish Novel of the Year Award three times, received the Major Individual Artist Award from the Arts Council of Northern Ireland and The American Ireland Literary Fund Award. He lives in County Down, Northern Ireland.

Three women, each destined to play the role of a poet's wife: Catherine Blake, wife of William Blake, a nineteenth-century poet, painter and engraver; Nadezhda Mandelstam, wife of Russian poet Osip Mandelstam, whose poetry cost him his life under Stalin's terror; and the wife of a fictional contemporary Irish poet, who looks back on her marriage during the days after his death.

Set across continents and centuries and in very different circumstances, these women confront the contradictions between art and life, contemplate their sacrifices for another's creativity and struggle with infidelities that involve not only the flesh but ultimately poetry itself. They find themselves custodians of their husbands' work, work that has been woven with intimacies and which has shaped their own lives in the most unexpected of ways.

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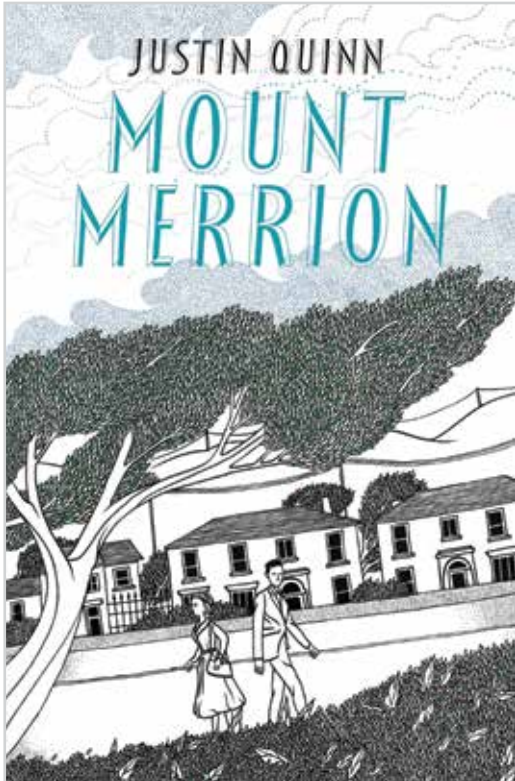
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JUSTIN QUINN

MOUNT MERRION

Penguin Ireland

272 pp



Justin Quinn was born, raised and educated in Dublin. He has lived in Prague for the past twenty years where he lectures in American Literature at Charles University. He has published several collections of poetry. *Mount Merrion* is his first novel.

Mount Merrion tells the story of the Boyles, from Declan and Sinéad's first meeting, in the late fifties, through decades of success, failure and tragedy.

Declan wants to serve his country – but he also wants to serve his own ambition. Sinéad wonders if she is allowed, in the Ireland of the sixties and seventies, to have ambitions at all. Their son, Owen, seems intent on squandering the advantages of a prosperous upbringing and an expensive education. Their daughter, Issie, has all the options in the world – and keeps choosing the wrong one.

Set against the brilliantly realised backdrop of a changing Ireland, it is a page-turning drama, a biting satire and a lovingly detailed portrait of a marriage and a family.

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ELSKE RAHILL

BETWEEN DOG AND WOLF

Matthew Thompson



224 pp

All that I did though – speaking for you, stealing from you, creating and undoing you, I did because I loved you.

The campus of Trinity College, Dublin serves as common ground between lectures, parties and sexual encounters as students Oisín and Helen embark on a relationship that will define and change them both, and Cassandra, Helen's best friend, sinks into a savage depression that threatens to engulf her.

As the year draws to an end they come to understand more of themselves and less of one another and they learn that uncertainty and devotion can be powerful, destructive forces. Their story is a shocking, darkly irreverent and stirring first novel.

Elske Rahill was born in 1982 and educated at Trinity College, Dublin. An actress, she has appeared on the stages of the Abbey Theatre, the Gate and the New Theatre. She is the author of the plays *After Opium* and *How to Be Loved* and she is currently working on a short story collection. Her stories 'Manners' (2011) and 'Bride' (2012) were published in the *Dublin Review*.

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DONAL RYAN

THE THING ABOUT DECEMBER

Matthew Thompson



208 pp

Donal Ryan is the author of *The Spinning Heart*, the critically acclaimed novel and winner of the Bord Gáis Energy Novel of the Year Award. *The Thing About December* is his second novel. He lives just outside Limerick city.

Rural Tipperary, at the turn of the millennium. Johnsey Cunliffe, a simple, naïve only child in his twenties, grieves the death of his much-loved father. Harassed by local bullies and excluded by his peers, Johnsey's isolation worsens when his inherited farm is re-zoned and becomes valuable. The clouds gather as a local conglomerate tries to tempt him into giving up his family's land, while Johnsey, the unlikeliest of heroes, must try to hold on to those things dearest to him.

Tense, complex and beautifully written, Donal Ryan's brilliant novel captures the loneliness of the outcast, the pain of being an orphan at any age, and the terrible consequences of parochial greed.

'This is an exciting, relevant and believable contemporary novel.' **Eileen Battersby, the Irish Times, on *The Spinning Heart***

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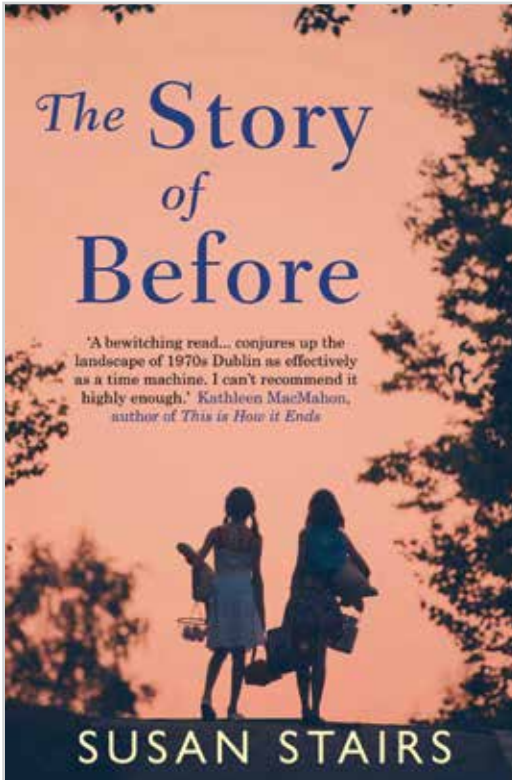
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SUSAN STAIRS

THE STORY OF BEFORE

Irene Pineda

360 pp



Born in London, Susan Stairs has lived in Ireland since early childhood. Involved in the art business for many years, she has written extensively about Irish art and artists. She received an MA in Creative Writing from University College Dublin in 2009 and was shortlisted for the Davy Byrnes Irish Writing Award in the same year. She lives in Dublin. *The Story of Before* is her first novel.

... If I'd known one of us was going to die - would there have been anything I could have done to prevent it? I play it all back in my mind, over and over. The clues were all there.

On New Year's Eve, eleven-year-old Ruth and her brother and sister sit at a bedroom window, watching the garden of their new Dublin home being covered in a thick blanket of snow. Ruth declares that a bad thing will happen in the coming year - she's sure of it. But she cannot see the outline of that thing, and she cannot know that it will change their lives utterly, that the shape of their future will be carved into two parts: the before and the after.

Or that it will break her heart and break her family.

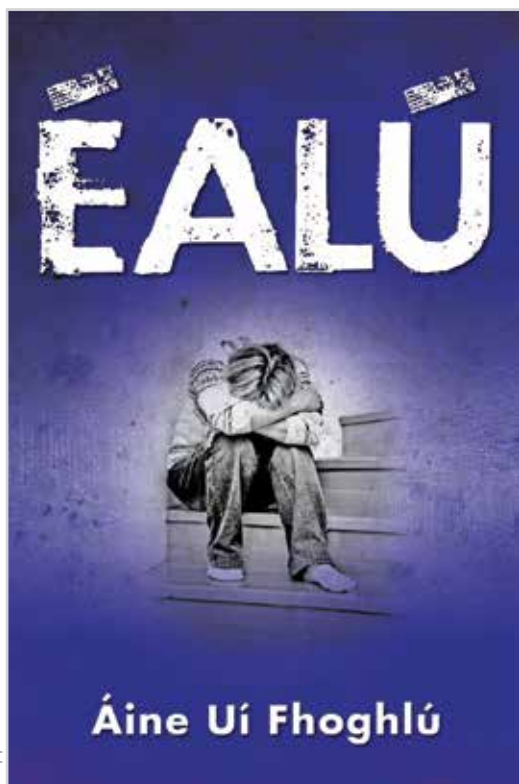
This is Ruth's story. It is the story of before.

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ÁINE UÍ FHOGHLÚ

ÉALÚ / ESCAPE



A young woman from Poland, Magda, is looking for a new life and moves to Ireland. She meets a wealthy Irish man, Matt, and after a whirlwind romance finds herself married and living in a beautiful big house on the outskirts of the city. But all isn't as it first appeared with her new husband and it isn't long before Magda starts to realise that instead of finding a fairytale she's found a nightmare.

Áine Uí Fhoghlú is an award-winning writer and poet from Ringville in County Waterford. She has published six books which include novels, poetry collections and books for young readers.

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GEMMA BREATHNACH WITH ILLUSTRATIONS BY DELPHINE BODET
LUÁN LUCH AGUS AN MÓRPIANÓ /
LUÁN THE MOUSE AND THE GRAND PIANO

Delphine Bodet



32 pp

Luán, a very musical mouse, lives beneath the floor of a wonderful concert hall. He dreams of taking centre stage with the orchestra – an unlikely dream, given that mice are not allowed anywhere near the concert hall. The arrival of a grand piano and a guest soloist makes Luán long even more for his moment of fame – but how could his impossible dream ever come true?

Gemma Breathnach is an established television writer in Ireland. Though experienced as a scriptwriter, she has always had a passion for books. *Luán* is her first foray into print.

Delphine Bodet has been widely published in her native France. She has a strong background in music. *Luán* is her first picture book for Futa Fata.

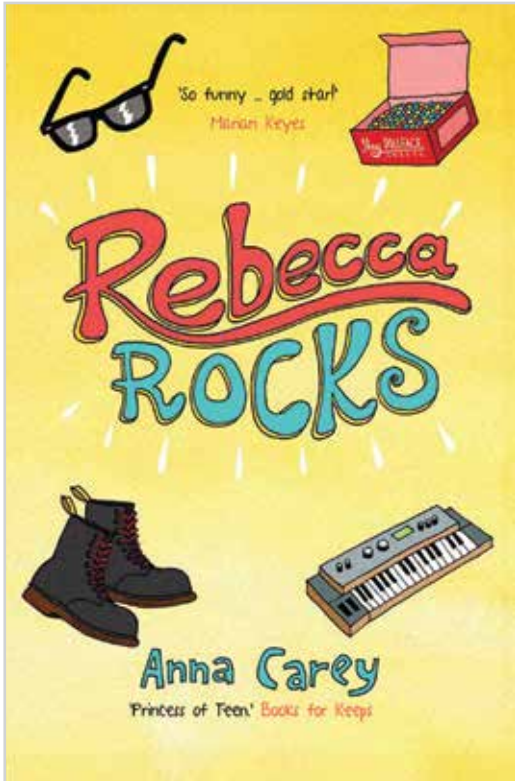
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ANNA CAREY

REBECCA ROCKS

Chris Judge



256 pp

Anna Carey is the award-winning writer and freelance journalist from Dublin who has written for, among others, the *Irish Times* and the *Irish Independent*. Anna joined her first band when she was fifteen and went on to sing and play with several bands over the next fifteen years. Her last band, El Diablo, released two albums and toured all over the country.

The third instalment of the acclaimed Rebecca Rafferty series.

My name is Rebecca Rafferty and I know that this is going to be the best summer ever. Well, maybe. On the plus side, holidays mean no school for three months. And my band, Hey Dollface, are going to a cool summer camp where we will (hopefully) learn how to become total rock stars.

Which is all good, obviously. But there are problems too. There are summer exams, a band of mean boys out to spoil our fun, my friend Cass's love life is complicated and my own love life just doesn't really exist at all . . .

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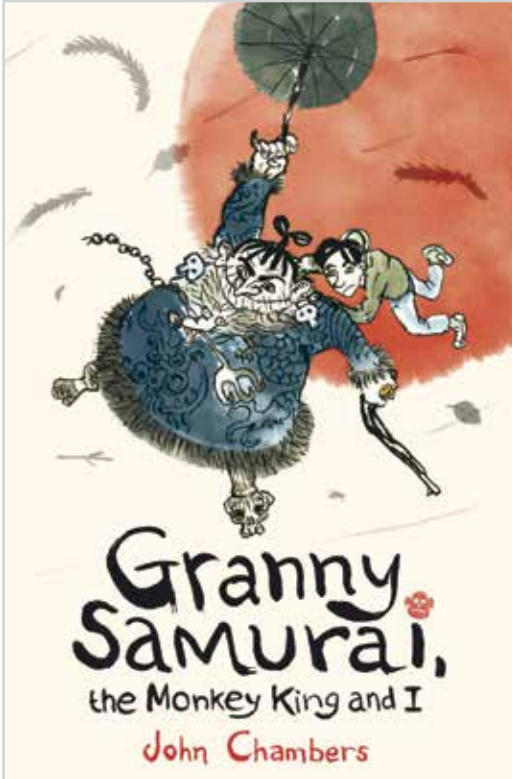
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JOHN CHAMBERS

GRANNY SAMURAI, THE MONKEY KING AND I

John Chambers

288 pp



Eccentric young wordsmith Samuel Johnson finds himself home alone while his diplomat uncle is off diverting a crisis in Azerbaijan. As Samuel sits penning his memoirs and wondering how to divert the crisis in his own life – namely the big, hairy brute that is Boris Hisssocks – he spots the little old lady next door acting very strangely. Is she actually chopping wood with her bare hands? Then the Monkey King comes knocking, and suddenly Samuel's whole world is turned on its head . . .

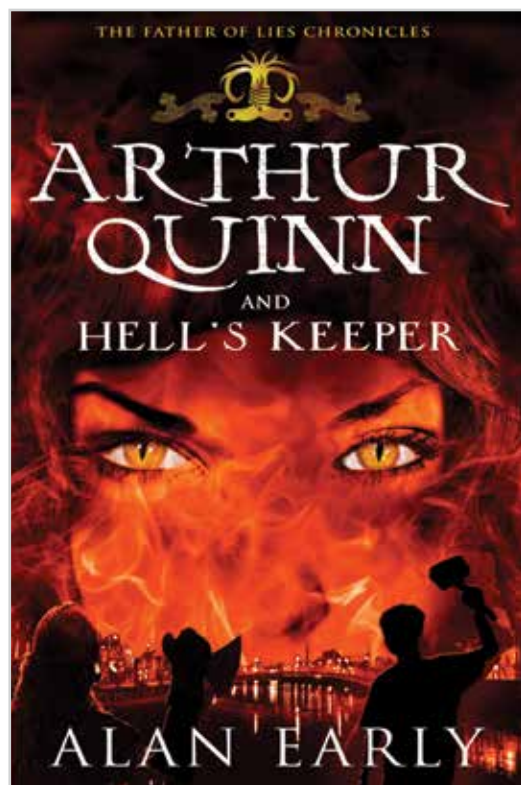
John Chambers is a cartoonist and screenwriter who has developed concepts and written scripts for many animated series including *The School for Little Vampires* (2006/2007), *Oscar the Balloonist* (2008/2009), *Trenk, the Little Knight* (2009/2010) and *Molly the Little Monster* (2007-10). He also writes and draws the long-running comic strip 'The Adventures of Festy O'Semtex' for *Phoenix* magazine. John is from the west coast of Ireland but now lives in Berlin.

Contact for rights negotiations

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ALAN EARLY

ARTHUR QUINN AND HELL'S KEEPER



384 pp

Born in Leitrim and now living in Dublin, Alan Early studied in the National Film School, Dun Laoghaire. From an early age he wrote and illustrated short stories. When he was ten, he visited Dublinia, a recreated Viking village, and so began a love affair with Viking lore.

The dramatic conclusion to the Father of Lies trilogy.

Arthur Quinn is back in Kerry, but he knows that his nemesis, trickster god Loki, is looking for Hell's Keeper. Unable to stop Loki awakening this monster, Arthur finds himself erased from time. Saved by a mysterious force and sent back to Earth, he finds everything changed terribly.

In a race against time, Arthur must find help and defeat the god, before his evil destroys the Earth. In his third and most deadly adventure, Arthur knows he must defeat the Father of Lies permanently, but how do you kill a god?

Contact for rights negotiations

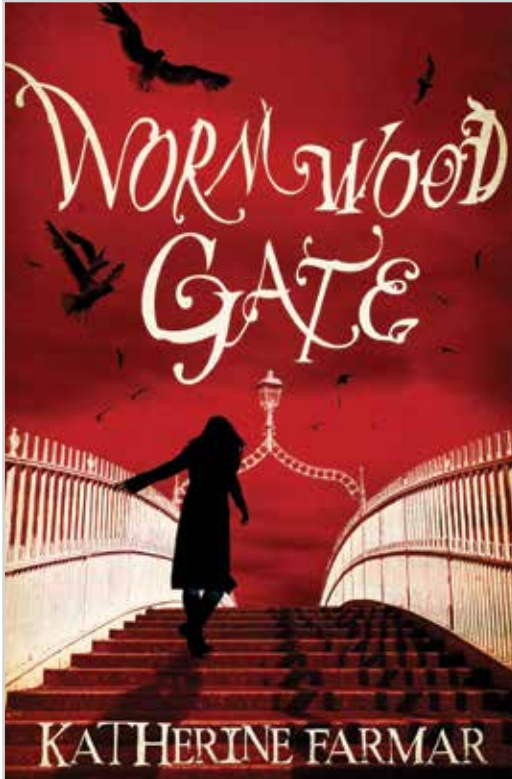
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mercierpress.ie / business@mercierpress.ie
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KATHERINE FARMAR

WORMWOOD GATE

Pony and Trap

292 pp



Aisling and Julie are bickering when they are almost run over by a white horse with a red mane. Something strange is happening: the city looks changed; three castles for three queens blaze on the horizon, and pigeons and seagulls are at war with one another. Can the girls find the Wormwood Gate and get back to Mortal Realms? And could it be possible that they like each other more than they first thought?

This original and inventive fantasy, with a sense of humour and a subtle love story, sparkles with all the beauty and strangeness of *Alice in Wonderland*.

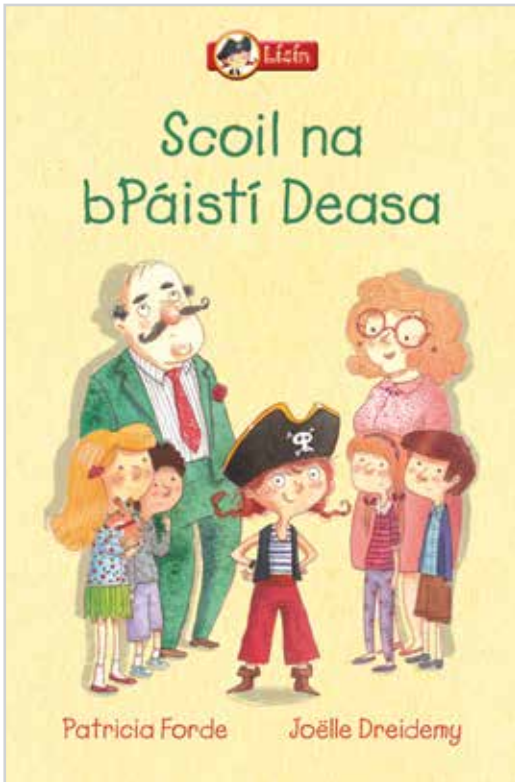
Katherine Farmar was born in Dublin and has lived there all her life, apart from a year spent in Edinburgh studying philosophy. She is the author of *A Dog's Breakfast* in Little Island's *Nightmare Club* series, and of *Dublin on a Shoestring*. *Wormwood Gate* is her first novel.

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PATRICIA FORDE WITH ILLUSTRATIONS BY JOËLLE DREIDEMY
LÍSÍN: SCOIL NA bPÁISTÍ DEASA /
THE SCHOOL FOR POSH CHILDREN

Joëlle Dreidemy



48 pp

Eliza is a feisty pirate girl who loves her life on board ship. But now she has been sent to 'The School for Posh Children'! The posh children are often horrified by Eliza and her strange ways. But Eliza doesn't care - she knows that there's a lot she can teach these snooty landlubbers!

One of a three-part series.

Patricia Forde has written eight books for children. She writes in both English and Irish. Her books have been translated into French, Finnish, Scots Gaelic and Thai.

Joëlle Dreidemy is a French illustrator. She lives in Paris and works with many publishers around the world on picture books, magazines and greeting cards. She also teaches illustration in the Emile Cohl school where she received her diploma in 2004.

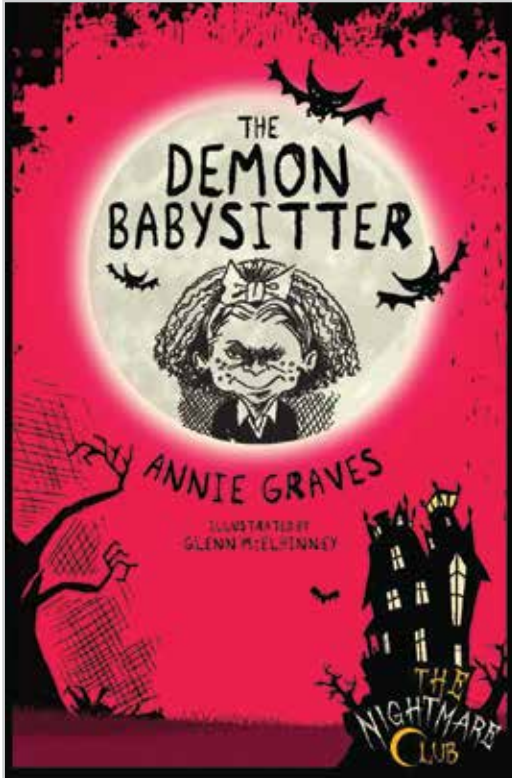
Contact for rights negotiations

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ANNIE GRAVES WITH ILLUSTRATIONS BY GLENN MCELHINNEY

THE DEMON BABYSITTER: THE NIGHTMARE CLUB

Glenn McElhinney



64 pp

Did you ever hear that telling a nightmare makes it fade away? It doesn't. Not here. Welcome to the Nightmare Club. Dervla is the babysitter from hell. She's very strict, she eats spiders, and . . . are those horns? No wonder Becky is everybody's hero when she manages to rid the neighbourhood of the demon babysitter.

This is the seventh book in the popular Nightmare Club series, which was chosen by Dublin UNESCO City of Literature for their citywide reading campaign in 2013. Fun, attractive and appealing to boys and girls, these 64-page books are ideal for younger or reluctant readers.

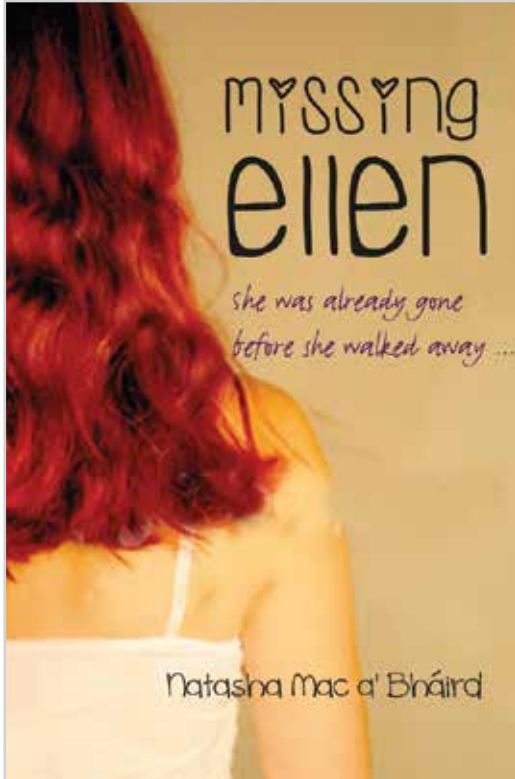
Annie Graves is the pen name of a group of talented Irish authors, including Oisín McGann and Deirdre Sullivan, who are the founding members of The Nightmare Club series of scary – but funny – stories. Each book features black and white line drawings by Northern Irish illustrator Glenn McElhinney.

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NATASHA MAC a'BHÁIRD

MISSING ELLEN



176 pp

Ellen and Maggie have been best friends for as long as they can remember – sharing clothes, passions and secrets. When Ellen goes missing, Maggie feels completely alone. Looking back over the upheaval that led to Ellen's disappearance, Maggie tries to make sense of her friend's actions. At school and at home, she feels no one understands what she is going through – except maybe Liam, the boy next door who has always had feelings for Ellen.

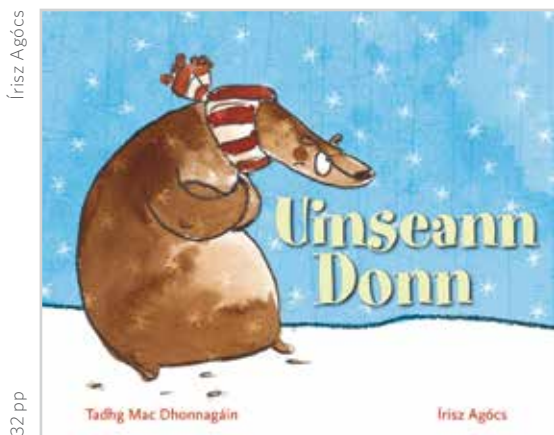
How will Maggie cope without her best friend? And where on earth is Ellen?

Natasha Mac a'Bháird is a freelance writer and editor. Originally from Letterkenny, County Donegal, she now lives in Dublin. Natasha's book for younger readers, *Olanna's Big Day*, was included in the White Ravens Collection 2010 and shortlisted for the Reading Association of Ireland Award 2011. *Missing Ellen* is her first book for older readers.

Contact for rights negotiations

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TADHG MAC DHONNAGÁIN WITH ILLUSTRATIONS BY ÍRISZ AGÓCS
UINSEANN DONN / VINCENT BROWN



Vincent Brown is a grumpy bear. He hates twittering birds and fluttering butterflies. He looks forward to the long dark winter when he can be all alone. But as he settles down for his winter sleep, he is disturbed by a sound he has never heard before – a sound that will change his life forever.

Futa Fata founder and director, Tadhg Mac Dhonnagáin, worked as a primary school teacher and as a presenter and scriptwriter on pre-school programmes with RTÉ. The teen drama, *Aifric*, which he co-created and wrote, sold extensively on the international market.

Írisz Agócs is one of Hungary's most popular freelance children's book illustrators. She has illustrated a few dozen stories. She is one of the organisers of the Hungarian artist group *Illustrator Fellows*.

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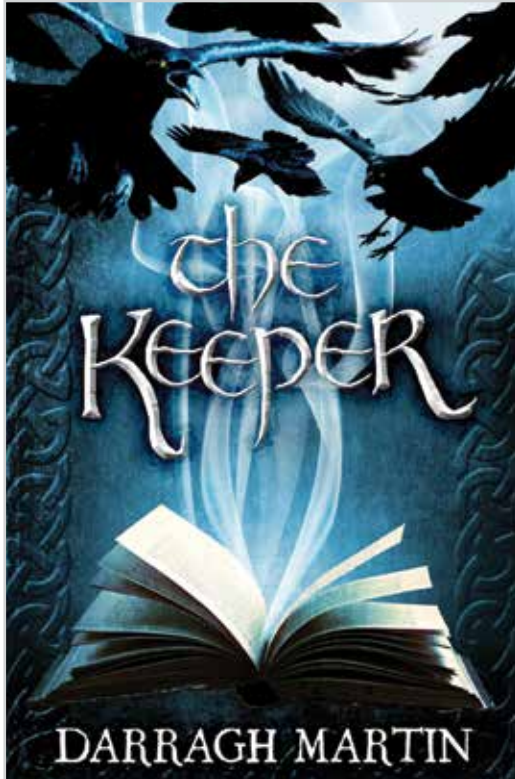
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DARRAGH MARTIN

THE KEEPER

Pony and Trap

292 pp



When an old book lands in Oisín's hands, he knows there's something strange about it. Before long, this Book of Magic takes Oisín, his brother and his younger sister Sorcha to a magic island, where Sorcha is kidnapped by an evil sorceress who demands the Book as a ransom. Oisín must join the magic ship *Eachtra* if he wants to voyage north and rescue his little sister. Snow-snakes, shadow-fish and much more besides stand in Oisín's way as he sets out on an extraordinary mission to understand the power of the Book.

Darragh Martin was born in Dublin in 1980. He studied English and Drama at Trinity College, Dublin and received a Fulbright Scholarship to develop his playwriting. He is currently completing a PhD in Theatre at Columbia University.

Contact for rights negotiations

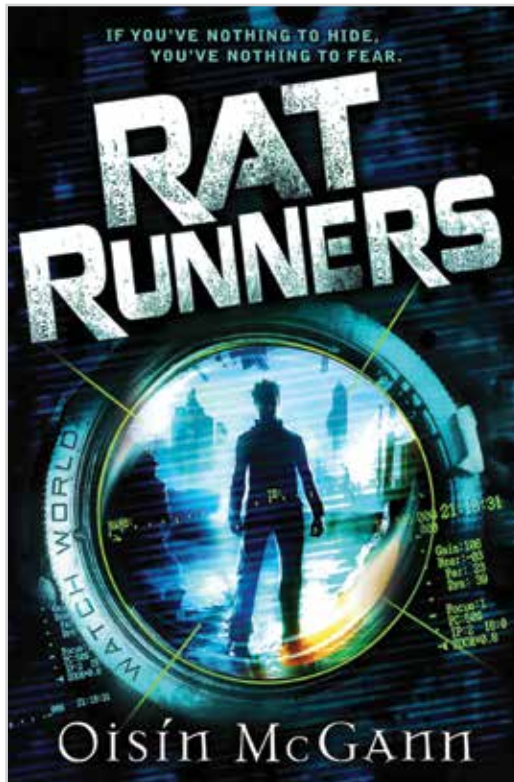
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OISÍN MCGANN

RAT RUNNERS

Illustration: Jeff Nentrup. Design: James Fraser

387 pp



Oisín McGann was born in Dublin in 1973. Unable to conceive of a way to make a living from writing fiction, he decided to fund his dreams of being an author by working as an illustrator. He is now an illustrator by day and writer by night. He lives in the Irish countryside.

Four young criminals are given a task by the city's most powerful gangster. Nimmo, Scope, Manikin and FX have to find a certain box belonging to a dead scientist. They are to watch the scientist's daughter without her knowing. But WatchWorld runs this city now. On every street, the authorities have cameras, x-ray scanners, microphones. Safe-Guards wander the streets, watching and listening. They can follow you home. They can come inside and you can't stop them. They have the right to stand and watch you as you go about your life.

Nimmo, Scope, Manikin and FX work where the city's surveillance cannot see them. They travel along the rat-runs, avoiding the watchers. But there is a new player in town, invisible and powerful.

Contact for rights negotiations

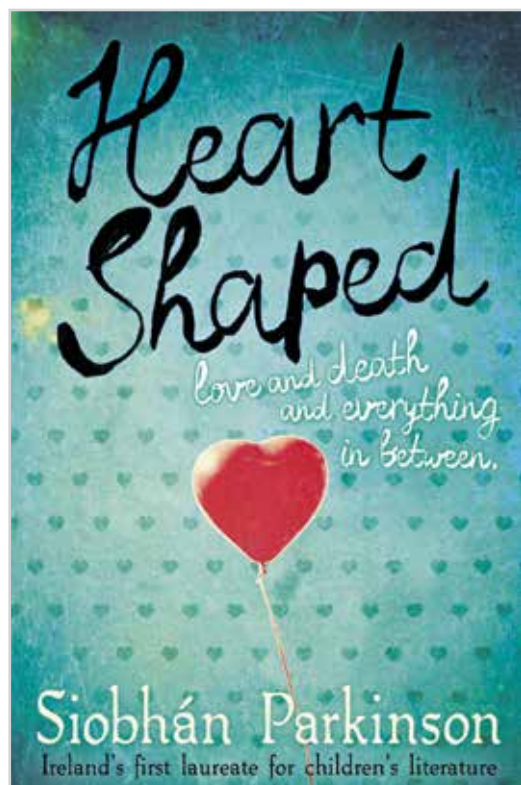
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SIOBHÁN PARKISON

HEART SHAPED

Illustration: Michelle Brackenborough, Hachette Children's

227 pp



Annie makes a startling discovery one day – and everything changes. She fears for the safety of her boyfriend Jonno, who has vanished, knowing he is in desperate trouble. Feeling alone, she clings to her dad, her only parent, but he can't fill all the gaps in the puzzle that is Annie's life. Nor can her best friend. To do that, Annie has to look into her past and understand who her mother was, what happened to her and why. So the truth behind Jonno's disappearance becomes a mirror for what's happening in Annie's own life.

In 2010 Siobhán was appointed the first ever Irish Children's Literature Laureate, a position that she held until 2012. One of Ireland's leading authors for children and teenagers, she has won numerous awards for her writing. She lives in Dublin.

Heart Shaped is the companion to her highly acclaimed novel *Bruised*.

Contact for rights negotiations

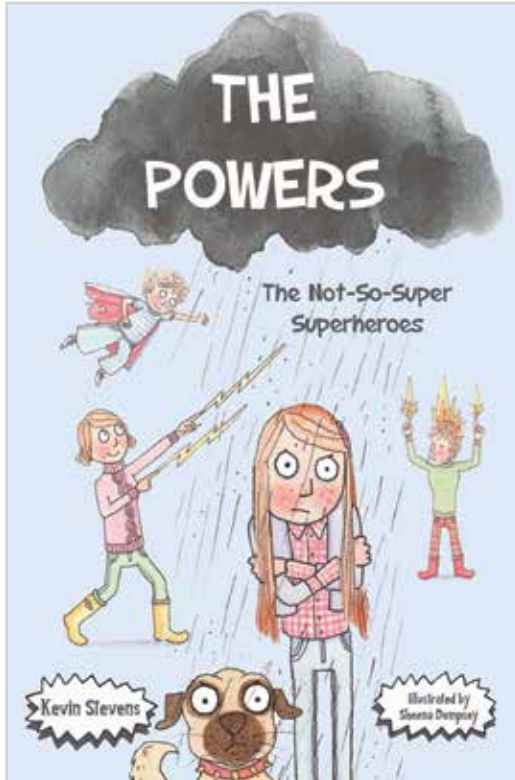
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KEVIN STEVENS WITH ILLUSTRATIONS BY SHEENA DEMPSEY

THE POWERS: THE NOT-SO-SUPER SUPERHEROES

Sheena Dempsey

128 pp



The Powers are no ordinary family. They're 'pooper-soured'! That is, super-powered. All except Suzie – the only person in the family with no powers. But when disaster strikes (and it always does), Suzie is the glue that holds her family together. Through fire, floods, a sleep-flying brother and a pirate attack, Suzie must save the day when the Powers go on holiday.

Brilliantly illustrated by Sheena Dempsey, this book will hook readers with a vibrant website featuring a lively animation and theme song, Suzie's blog and downloadable activities.

Kevin Stevens is a US native living in Dublin. He has written non-fiction books, two novels for adults and one for teenagers, *This Ain't No Video Game, Kid!* Kevin contributes to the *Irish Times* and the *Dublin Review of Books*, and is a consultant editor for Little Island's *Nightmare Club* series.

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DEBBIE THOMAS

JUNGLE TANGLE



320 pp

Debbie Thomas lives in County Kildare, where she runs a children's book club and creative writing classes. She works for a charity supporting people with leprosy. Her first book *Dead Hairy* was published in 2011 to great acclaim. She also writes for *Inis*, the magazine of Children's Books Ireland.

Another mad-cap adventure from the author of *Dead Hairy*.

Abbie Hartley can't wait to join her friend Perdita on the trip of a lifetime. Their destination? The Amazon Jungle. Their mission? To find the lost wife of their friend, Fernando.

There's only one problem. Fernando and his wife are shrunken heads and the Amazon Jungle is huge.

Oh, and another one. Squashy Grandma insists on coming, with her shopping bag on wheels and her pet wig.

And just one more. Abbie's arch-enemy, Dr Hubris Klensch, is lurking in the undergrowth with some very wicked tricks up his very wide sleeve.

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MÁIRE UÍ DHUFAIGH

RAIC / WRECK



120 pp

Máire Uí Dhufaigh was born and reared on Inis Oírr in the Aran Islands. After spending many years teaching, she worked as the editor of a series of educational books for children. Her first novel, *An Garda Cóta* (*The Coast Guard*), was published in 2011. This is the second novel in this collection.

At home on Leck Island, off the Atlantic coast of Ireland, Caitriona has found summer work in a diving school. She still has time to meet her friends and to make an impression on the handsome Séamas, of course! The island makes news headlines when salvagers licensed to retrieve a valuable cargo from a sunken shipwreck discover that the cargo has been stolen from the wreck. Caitriona is worried that her secretive boss may be involved. To add to her woes, she intercepts a message to Séamas from an unknown girl and, in resentment, turns her attentions to a brash young man who's flashing his money around and who might not be as nice as he makes out.

Contact for rights negotiations

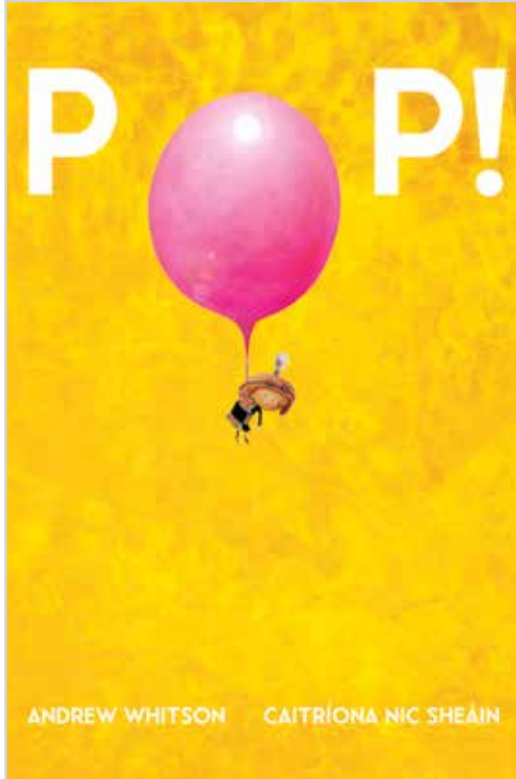
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ANDREW WHITSON & CAITRÍONA NIC SHEÁIN

POP!

Andrew Whitson

32 pp



POP! tells the story of Roo and her friends, Bear and Armadillo, who begin to recall the traumatic events that unfolded the last time they used the very powerful Space Gum! The reader is led up, up and away into an adventure which appears to have no means of ending!

Andrew Whitson and Caitríona Nic Sheáin are a husband-and-wife team who had immediate success with their first published title, *Gaiscíoch Na Beilte Uaine*, which was shortlisted for the Bisto Award in 2007 and won the Réics Carló award the same year. This book was honoured with the iBBY Ireland Book of the Year Award in 2010, which was presented in Santiago de Compostela. *Cogito* was published in 2012.

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PATRICK DEELEY

GROUNDSWELL: NEW AND SELECTED POEMS

Judy Carroll Deeley



226 pp



Groundswell
New and Selected Poems
 Patrick Deeley

With an introduction by Theo Dorgan, *Groundswell: New and Selected Poems* is a generous overview of the work of one of Irish poetry's most compelling voices, and includes a substantial selection of new poems.

'Patrick Deeley's imaginative strength springs from his childhood in the West of Ireland, a life close to and involved with nature. But this is no simplistic nature poetry, the poems are rich – as is the soil – with contradictions, growth and failure, life and death, beauty and horror.' **John F Deane**

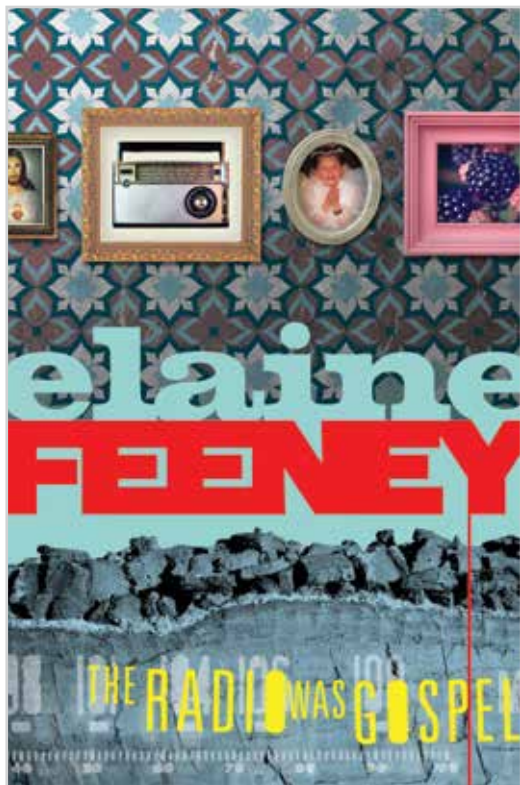
Patrick Deeley was born in Loughrea, County Galway in 1953 and currently lives in Dublin. He has published five previous collections of poems and selections of his work have appeared in Italian and French. He also writes fiction for younger readers and, until his retirement in 2012, was the principal of a primary school.

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ELAINE FEENEY

THE RADIO WAS GOSPEL



'Elaine writes with an immediacy that cannot be ignored. Her words yield passion and compassion, dark humour, fearlessness and sudden balm when you least expect it. She has set her own daring course and follows it without flinching – steadfast, true and luminous.' **Ellen Cranitch, Grace Notes, Lyric FM**

92 pp

Elaine Feeney is part of a growing band of new young political Irish poets and has won, amongst other awards, the Cúirt Festival's Grand Slam. *The Radio Was Gospel* is Elaine's third collection. Her poetry has been broadcast on RTÉ radio and television. She has performed at the Cúirt International Literature Festival, the Ex-Border Festival in Italy, the Edinburgh Fringe Festival, the Vilenica Festival and Electric Picnic. Her work has been translated into Italian, Slovene and Lithuanian.

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FRANCIS HARVEY

DONEGAL HAIKU

Esther Harvey/Frank Maurer

90 pp



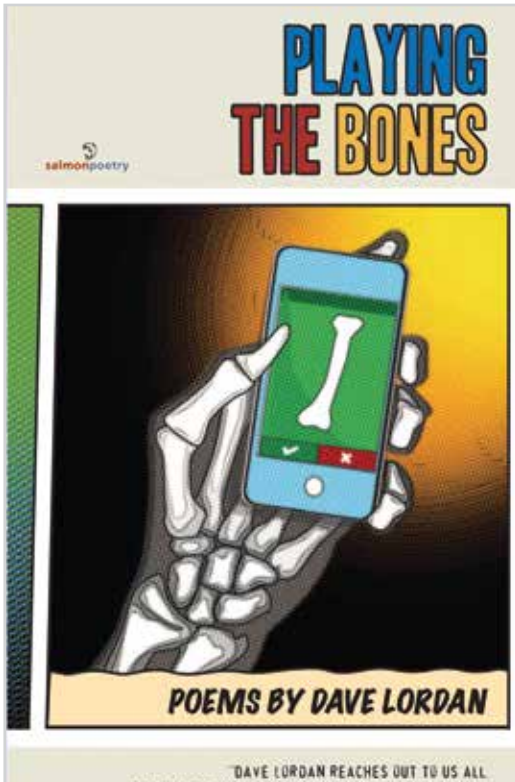
Francis Harvey's poetry has long been firmly earthed in the Donegal landscape that has been his homeland for much of his life. At times delicate and elegiac, at times fiercely impassioned and tough-minded, his poetry is much admired by those who know the rugged landscape of which he writes so powerfully, as well as by those who first encounter it through his poems. Introducing his *Collected Poems* in 2007, Moya Cannon described him as 'a Basho-like figure', so it is perhaps fitting that his latest work is a haiku sequence, inspired by Donegal and in particular by his beloved Mount Errigal.

Francis Harvey is one of the senior figures in Irish writing. Born in Enniskillen in 1925, he has published four collections of poems, as well as *Making Space: New & Selected Poems* (Dedalus Press, 2001) and *Collected Poems* (Dedalus Press, 2007). A volume of stories is due shortly from Lagan Press. His work has won many prizes, among them the *Guardian*/WWF Prize and a Peterloo Prize. Francis Harvey is a member of Aosdána.

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DAVE LORDAN

PLAYING THE BONES

'Lordan's poems are hard-hitting and edgy, yet at the same time lyrical and intimate. His unashamedly committed writing weaves together the political with the personal, our past and our present. With our culture poised at an historic crossroads, this is exactly the kind of writing we need.' **Richard Boyd Barrett TD (member of the Irish parliament)**

88 pp

Dave Lordan is the first writer to win Ireland's three national prizes for young poets, the Ireland Chair of Poetry 2011, The Strong Award for best first collection by an Irish writer (2008) and the Patrick Kavanagh Award (2005). He has won wide acclaim for his writing and is a renowned performer of his own work. His poetry collections are *The Boy in the Ring* (2007) and *Invitation to a Sacrifice* (2010), both published by Salmon Poetry. He recently published his first book of short fiction, *The First Book of Frags* (Wurm Press).

« PREVIOUS PAGE »

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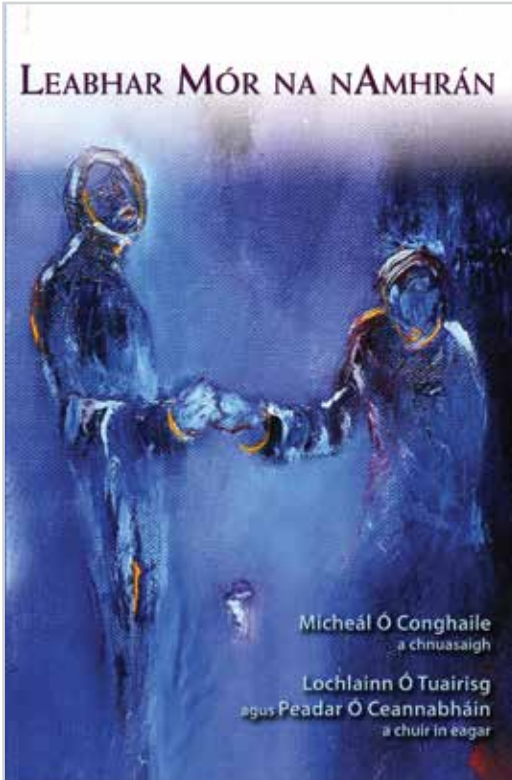
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MICHEÁL Ó CONGHAILE WITH LOCHLAINN Ó TUAIRISG & PEADAR Ó CEANNABHÁIN

LEABHAR MÓR NA NAMHRÁN / THE BIG BOOK OF SONG

Meadhbh Ní Eidiúin

878 pp



This book presents the core tradition of folk song in Irish.

Sean-nós (literally 'old-style') is a type of traditional, unaccompanied singing in the Irish language and this book contains the lyrics of 400 sean-nós songs.

The songs come from all over Ireland and encompass a wide variety of themes: love songs, laments, songs praising people and places, songs of criticism and satire, drinking songs, lullabies and songs for children, religious, historical and political songs, songs about emigration, and many more.

Writer and publisher Micheál Ó Conghaile is the founder of Cló Iar-Chonnacht and an award-winning writer.

Lochlainn Ó Tuairisg is the chief editor at Cló Iar-Chonnacht.

Peadar Ó Ceannabháin is one of Ireland's best-loved singers in the sean-nós style.

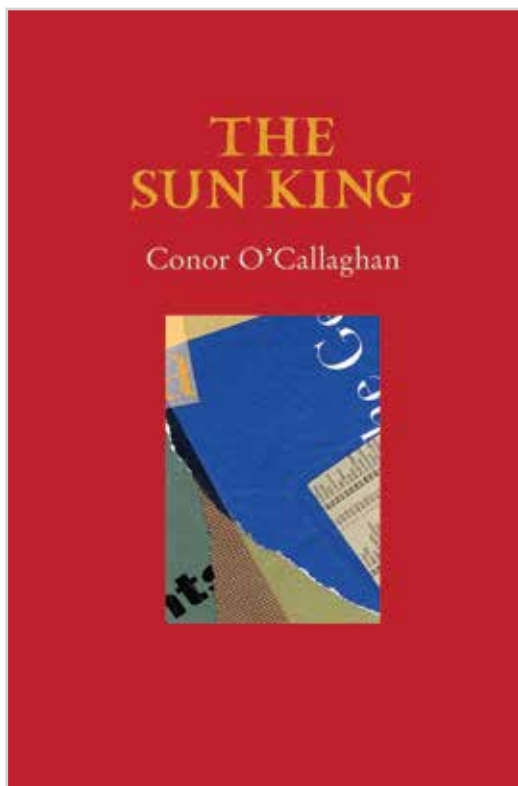
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CONOR O'CALLAGHAN

THE SUN KING

'in attesa' (2006) by Paul Bright, collection of Libby and David Lubin
 72 pp



Conor O'Callaghan was born in 1968 and grew up in Dundalk, County Louth. A graduate of the creative writing master's degree at Trinity College, Dublin, he has held visiting posts at both Villanova University and Wake Forest University in the US. He currently lives in Chinatown in Manchester, teaching both at Sheffield Hallam University and on the distance-learning MA at Lancaster University. *The Sun King* is his fourth collection.

Poems in *The Sun King* received the 2007 Bess Hokin Prize from *Poetry* magazine.

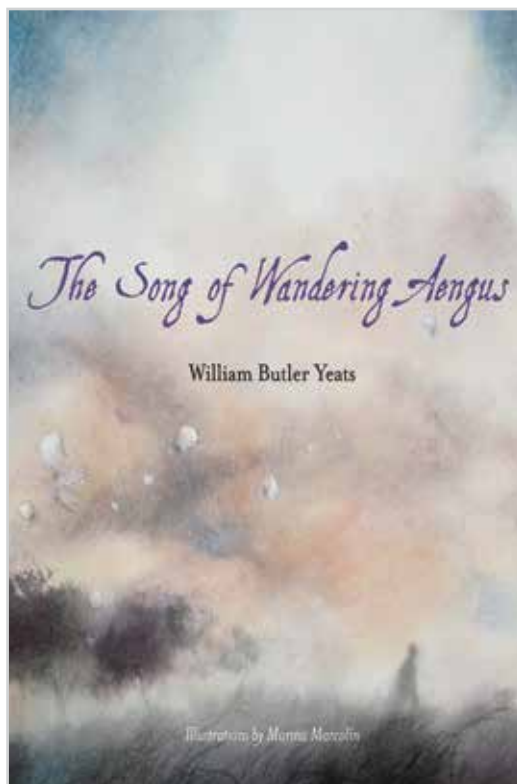
The book centres on a handful of longer poems, including an elegy for the Celtic Tiger's all-consuming boom; a less-than-faithful translation of Lorca's beautiful tale of infidelity; and a magnificent reconfiguring of the server room of an office building as a site of pilgrimage. It ends with a series of couplets, 'The Pearl Works', an improvisation on Twitter which achieves an improbable mysticism via a succession of invocations of the sun and the given life's 'astronomical fluke'.

Contact for rights negotiations

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WILLIAM BUTLER YEATS WITH ILLUSTRATIONS BY MARINA MARCOLIN
THE SONG OF WANDERING AENGUS

Marina Marcolin



32 pp

Born in 1865, William Butler Yeats was one of the key figures in twentieth-century literature and was a driving force behind the Irish Literary Revival, a founder member of the Irish National Theatre and later director of the Abbey Theatre. He was awarded the Nobel Prize for Literature in 1923. He died in southern France in 1939.

William Butler Yeats was one of Ireland's most revered writers and a major voice in twentieth-century poetry in the English language. His early work, of which *The Song of Wandering Aengus* is a beautiful example, was steeped in the ancient tales of the Irish Gaelic tradition.

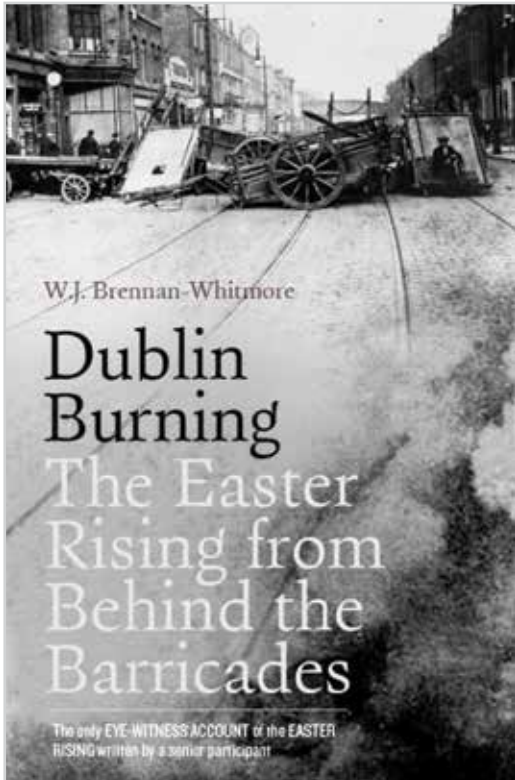
To celebrate the upcoming seventy-fifth anniversary of the poet's death in 2014 and the 150th anniversary of his birth in 2015, Futa Fata is proud to present this picture book interpretation of one of Yeats' most enduring evocations of love and loss. The book, which will include an audio CD, is lovingly illustrated in ethereal watercolours by one of Europe's finest artists, Marina Marcolin.

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WJ BRENNAN-WHITMORE

DUBLIN BURNING: THE EASTER RISING FROM BEHIND THE BARRICADES



224 pp

WJ Brennan-Whitmore, a native of County Wexford, was a journalist by profession and a member of the Irish Volunteers. In addition to *Dublin Burning*, he also wrote *With the Irish in Frongoch*, an account of his time as an internee.

During the 1916 Easter Rising, Commandant WJ Brennan-Whitmore was officer commanding the Volunteer position at the head of North Earl Street, an outworking of the GPO garrison.

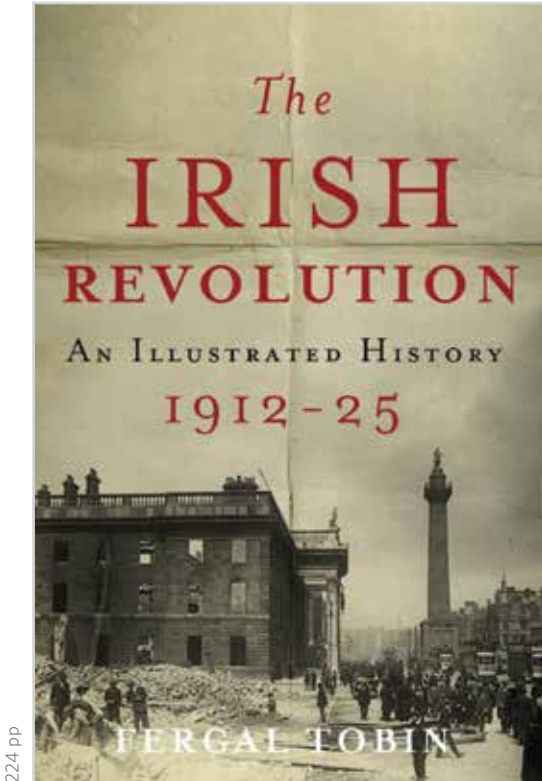
This book is a vivid and clear-eyed account of the movements of Brennan-Whitmore and his men over seventy-two hours of the revolution. It explains how they were captured and then interned in Frongoch, Wales. Released in 1917, Brennan-Whitmore lived until 1977. No other senior Volunteer figure has left any kind of memoir on Easter Week. Brennan-Whitmore's book is a unique document, one of the most valuable accounts of the Rising available to us.

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FERGAL TOBIN

THE IRISH REVOLUTION, 1912-25: AN ILLUSTRATED HISTORY



224 pp

Published as we enter years of commemoration centred on the centenary of the Easter Rising, this generously illustrated popular history surveys the entire period of the Irish Revolution. Beginning with the Ulster crisis of 1912, it traces the turbulent events of the following ten years down to the final report of the boundary commission in 1925.

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Under his pseudonym Richard Killeen, Fergal Tobin is the author of *Historical Atlas of Dublin* and *Ireland in Brick & Stone*.

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