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New Writing from Ireland

Ireland Literature Exchange – Promoting Irish literature abroad

NEW IRISH WRITING 2012

Ireland Literature Exchange is delighted to present this new and enlarged edition of its annual rights catalogue. It has been an exciting year with many international highlights for Irish literature: Kevin Barry won the valuable and prestigious *Sunday Times* EFG Private Bank Short Story Award; Paul Murray and his Dutch translator Dirk-Jan Arensman won a Dioraphte Youth Literature Prize in the Netherlands; and one of Ireland's Man Booker Prize winners, Anne Enright, was awarded the Andrew Carnegie Medal for Excellence in Fiction by the American Library Association for her latest novel *The Forgotten Waltz*.

2012 was, of course, also the year in which James Joyce's published writings came out of copyright in Ireland – Ireland Literature Exchange was particularly pleased to support a new Swedish edition of *Ulysses*, published by Albert Bonniers Förlag, in a year in which eight Irish authors will read at the Gothenburg Book Fair.

ILE has also supported new translations of Joyce's work in many other languages this year. We hope that many new readers will come to know and love Irish literature both through the work of its great literary giants and through their successors. *New Writing from Ireland 2012* reflects just some of the flourishing and dynamic contemporary Irish literature which is being written in Ireland today.

In the fiction section of our catalogue, we have no fewer than thirty-nine titles including much awaited new books by John Banville, David Park, Christine Dwyer Hickey and Claire Kilroy. There are short story collections by Kevin Barry, Emma Donoghue, Nuala Ní Chonchúir, Micheál Ó Conghaile and Mary Costello. Many

important canonical and contemporary works of Irish language literature are listed here, including major works by Pádraic Ó Conaire and Myles na gCopaleen, and we hope that these titles will reach a brand new readership in translation.

Children and young adult books are always a strong aspect of contemporary Irish literature. This year we present a wide range of great new books by both new and emergent children's authors and illustrators. Their subjects range from ghost detectives and dragon hunters to armies of wolves and failed witches, absent boyfriends and imaginary pals!

In the non-fiction category we have selected prose by one of Ireland's leading poets, Derek Mahon and an extended biography of Man Booker prize-winning author JG Farrell.

Finally, in our poetry section there are both first collections by exciting new voices such as Michelle O'Sullivan and Andrew Jamison and new and selected editions of major voices in Irish poetry such as Nuala Ní Dhomhnaill. Macdara Woods' *Collected Poems* is the culmination of lifetime engagement with the muses.

We hope *New Writing from Ireland 2012* is a useful and stimulating read and that through this publication Ireland Literature Exchange makes many more friends for Irish literature around the world.

Sinéad Mac Aodha
Director

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IRELAND LITERATURE EXCHANGE

Ireland Literature Exchange (ILE) is the national agency in Ireland for the promotion of Irish literature abroad. The organisation works to build an international awareness and appreciation of contemporary Irish literature, primarily in translation.

A not-for-profit organisation, Ireland Literature Exchange is funded by Culture Ireland and the Arts Council.

Established in 1994, ILE has supported the translation of over 1,500 works of Irish literature into 50 languages around the world.

ILE's activities include:

- Administering a translation grant programme for international publishers
- Awarding bursaries to literary translators
- Co-ordinating author and translator events
- Participating at international book fairs
- Publishing an annual rights catalogue, *New Writing from Ireland*
- Participating in international translation projects
- Providing information to publishers, translators, authors, journalists and other interested parties.

Detailed information on Ireland Literature Exchange and its programmes is available online at www.irelandliterature.com

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LITERATURE TRANSLATION GRANT PROGRAMME

Translation Grants

ILE's translation grants are available to international publishers who are seeking support for translations of Irish literature.* ILE offers a substantial contribution towards the translator's fees.

Publishers must apply at least three months before the translation is due to be published. ILE's board of directors meets four times a year to consider applications.

The deadlines for application are available at www.irelandliterature.com/deadlines

** Eligible genres: literary fiction, children's / young adult literature, poetry and drama and some literary non-fiction.*

Please see the translation grant application checklist on this page for a full list of required materials.

ILE has all translation samples assessed by an independent expert. Successful applicants are sent a formal letter of award and contracts are posted within ten days of the board meeting. Payment of the translation grant is made to the publisher once ILE has received proof of payment to the translator and six copies of the published work, which must contain an acknowledgement of ILE's funding.

Translation Grant Application Checklist

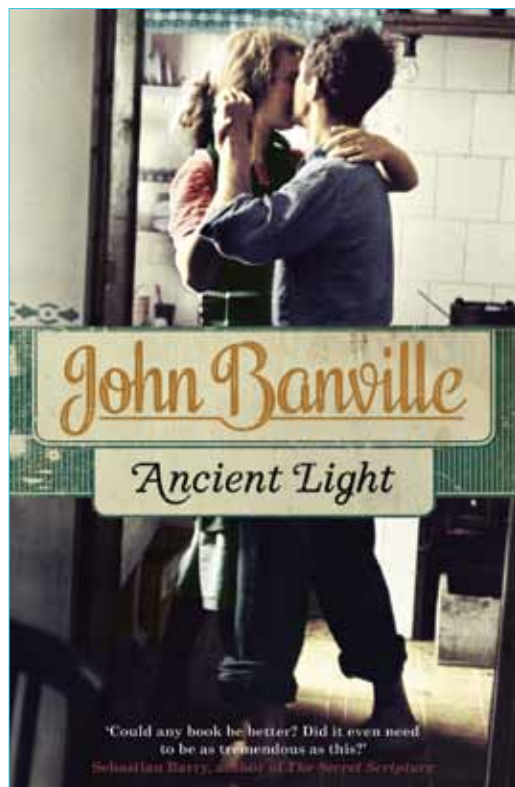
Your application should include the following:

- Publisher's contact details
- A copy of the agreement with the translation rights holder and the contract with the translator
- Publication details: proposed date of publication, the proposed print run and page extent of the translation
- A copy of the translator's CV and a breakdown of the fee to be paid to the translator
- 2 copies of the original work and 2 copies of a translation sample consisting of 10–12 pages of prose or 6 poems.

JOHN BANVILLE

ANCIENT LIGHT

John Hamilton



John Banville was born in Wexford, Ireland, in 1945. He is the author of fourteen previous novels including *The Sea*, which won the 2005 Man Booker Prize. He was recently awarded the Franz Kafka Prize.

Billy Gray was my best friend and I fell in love with his mother.

Alexander Cleave, an actor who thinks his best days are behind him, remembers his first unlikely affair as a teenage boy in a small town in 1950s Ireland: the illicit meetings in a rundown cottage outside town; assignations in the back of his lover's car on sunny mornings and rain-soaked afternoons. And with these early memories comes something sharper and much darker – the more recent recollection of the actor's own daughter's suicide ten years before.

I should like to be in love again, I should like to fall in love again, just once more.

Ancient Light is the story of a life rendered brilliantly vivid: the obsession and selfishness of young love and the terrifying shock of grief. It is a dazzling novel; funny, utterly pleasurable and devastatingly moving in the same moment.

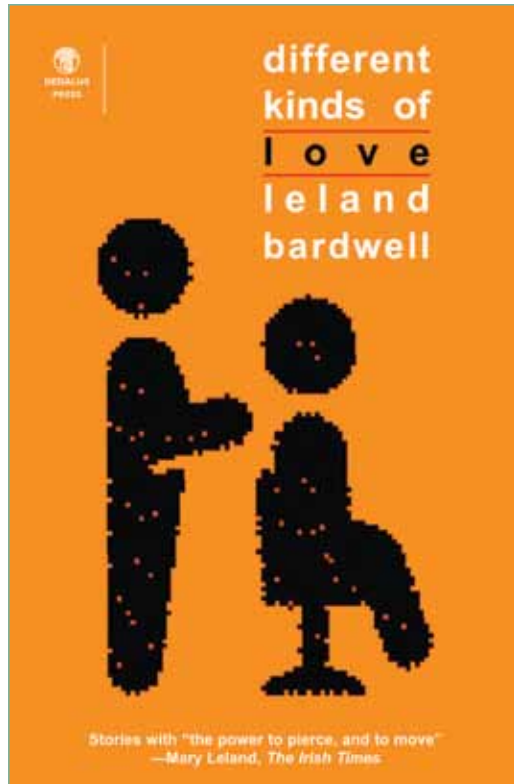
[Contact for rights negotiations](#)

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LELAND BARDWELL

DIFFERENT KINDS OF LOVE

Pat Boran



Leland Bardwell was born in India, grew up in Leixlip, County Kildare and was educated in Dublin and London. She is a fiction writer, a playwright, a poet. A co-editor of the long-running literary magazine *Cyphers*, Leland Bardwell is a member of Aosdána and lives in County Sligo.

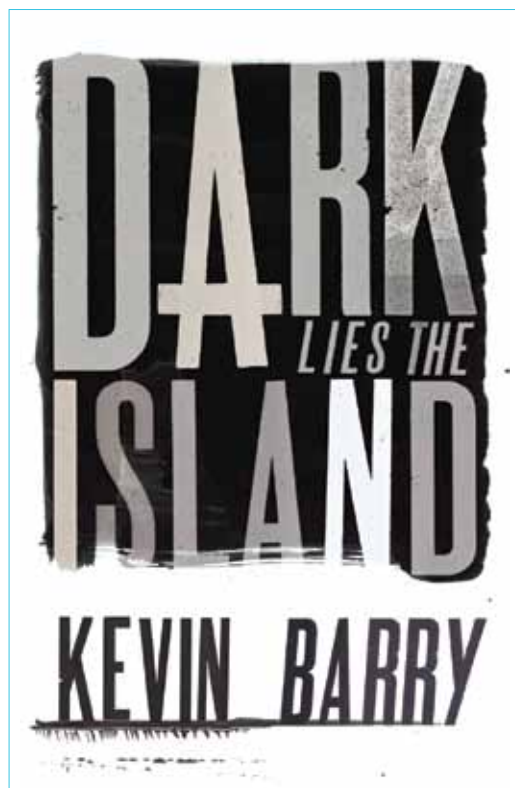
Bardwell's keen-eyed, unflinching short stories were originally published in 1987, and deal with a range of topics of considerable relevance to readers in our own difficult times. As fresh and relevant as when they first appeared, these stories, like Bardwell's poetry, record what Eiléan Ní Chuilleanáin has called 'the shocks of our time, the private impacts and the historic changes'.

[Contact for rights negotiations](#)

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KEVIN BARRY**DARK LIES THE ISLAND**

Random House Group



Kevin Barry's debut story collection, *There Are Little Kingdoms*, won the Rooney Prize in 2007. His first novel, *City of Bohane*, was published in 2011 and shortlisted for the Hughes and Hughes Irish Novel of the Year and the Costa First Novel Award. His short fiction has appeared widely on both sides of the Atlantic, in publications such as *Best European Fiction*, *The Granta Book of the Irish Short Story* and the *New Yorker*.

A kiss that just won't happen. A disco at the end of the world. A teenage goth on a terror mission. And OAP kiddie-snatchers, and scouse real-ale enthusiasts, and occult weirdness in the backwoods ...

Dark Lies the Island is a collection of unpredictable stories about love and cruelty, crimes, desperation and hope from the man Irvine Welsh has described as 'the most arresting and original writer to emerge from these islands in years'. Every page is shot through with the riotous humour, sympathy and blistering language that mark Kevin Barry as a pure entertainer and a unique teller of tales.

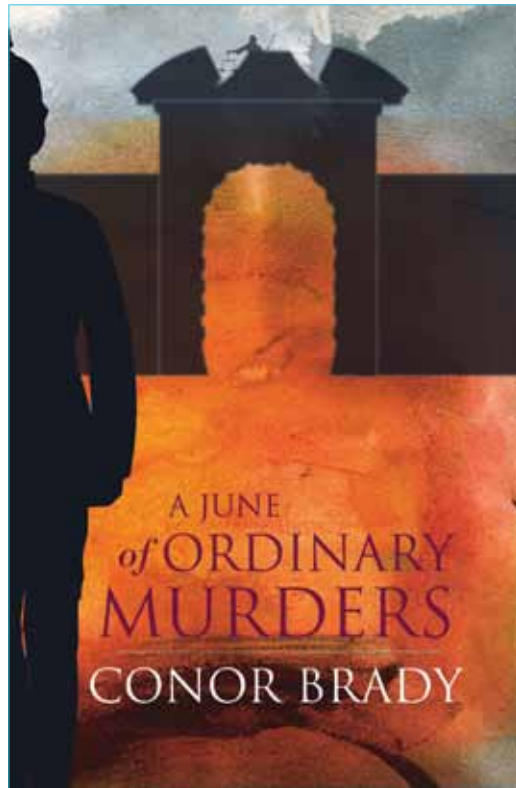
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CONOR BRADY

A JUNE OF ORDINARY MURDERS

Nina Lyons



Conor Brady was editor of the *Irish Times* and editor of the *Sunday Tribune*. He has also worked as a presenter and reporter for RTÉ. He is author of *Guardians of the Peace* and *Up with the Times*. From 2003 to 2005 he was a visiting professor at John Jay College, City University of New York. *A June of Ordinary Murders* is his first novel.

In the 1880s the Dublin Metropolitan Police classified crime in distinct categories. Political crimes were classed as special, whereas theft, robbery and even murder were classed as ordinary.

Dublin, June 1887: The city swelters in a long summer heatwave. A potential gangland war simmers, the Land War rages and, with it, the threat of nationalist violence is growing. Meanwhile, the Castle administration hopes the celebration of Queen Victoria's Golden Jubilee will pass off peacefully.

The mutilated bodies of a man and a child are discovered in Phoenix Park and Detective Sergeant Joe Swallow steps up to investigate.

Cynical and tired, Swallow is a man living on past successes but with an uncertain future. When the evidence suggests high-level involvement, Swallow must navigate the waters of foolish superiors, political directives and frayed tempers to solve the case, find the true murderer and deliver justice.

[Contact for rights negotiations](#)

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DECLAN BURKE

SLAUGHTER'S HOUND

Seán Mannion



Declan Burke is one of Ireland's leading crime-fiction authors. He reviews regularly for a variety of national newspapers and magazines, and hosts the website *Crime Always Pays*. His previous books include *Eightball Boogie*, *The Big O*, *Crime Always Pays*, the best-selling *Down These Green Streets: Irish Crime Writing in the 21st Century*, and 2011's critically acclaimed *Absolute Zero Cool*.

Following his last violent adventure in *Eightball Boogie*, former private investigator-turned-cab driver Harry Rigby finds his world crashing in on itself again, through no real fault of his own. When his best friend Finn takes a nosedive off a building – onto Harry's taxi – a chain of events is kicked off that will end up bad, real bad, for those responsible. Harry faces the death of his son – and the kickback from having killed his real father (Harry's brother Gonzo) in *Eightball Boogie*; crooked property dealing; art forgery; and a world of organised crime and one particular family with more to hide than Harry realises ... In the twisted moral landscape of his surroundings, Harry must find a way free of his own heartache and pain to discover the truth about Finn's death and what is really going on ...

[Contact for rights negotiations](#)

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LUCY CALDWELL

ALL THE BEGGARS RIDING

Tom Routh



Lucy Caldwell was born in Belfast in 1981. She read English at Queens' College, Cambridge and is a graduate of Goldsmith's MA in Creative & Life Writing. She has published two novels, *Where They Were Missed* (2006) and *The Meeting Point* (2011).

Lucy is also a playwright whose stage plays (*Leaves*, *Guardians*, *Notes to Future Self*) and radio dramas (*Girl From Mars*, *Avenues of Eternal Peace*, *Witch Week*) have won numerous awards, including the George Devine Award and the Imison Award. In 2011 Lucy was awarded the prestigious Rooney Prize for Irish Literature for her body of work to date.

When Lara Moorhouse was twelve, her father was killed in a freak accident, a helicopter crash in bad weather. After his death, the secrets and lies of this eminent plastic surgeon – who divided his time between Belfast and London at the height of the Troubles – were brutally exposed in the tabloids.

Twenty-five years later, lonely, troubled Lara starts to write her memoirs, in a last, desperate attempt to understand the father she never really knew, the mother who would not leave him, and the devastation they left behind.

[Contact for rights negotiations](#)

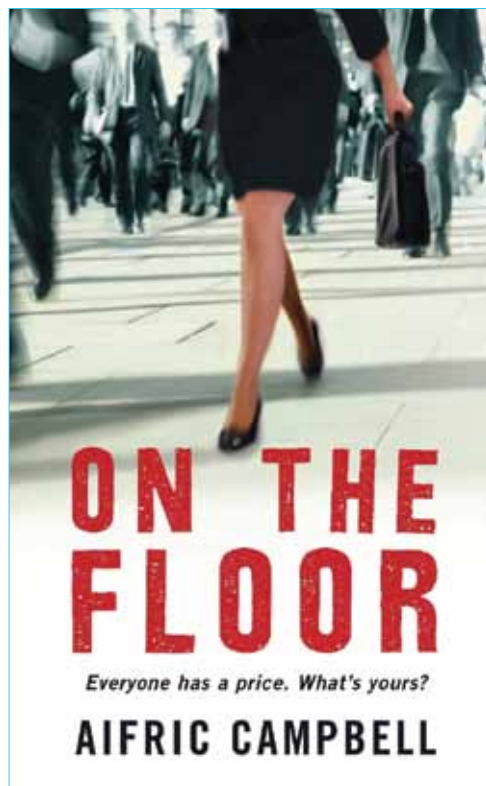
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AIFRIC CAMPBELL

ON THE FLOOR

Rose Cooper



Aifric Campbell was born in Ireland and grew up in Dublin. She later moved to Sweden, where she completed a Linguistics degree and lectured in semantics. She subsequently spent thirteen years as an investment banker in London before leaving to study psychotherapy and creative writing, most recently at the University of East Anglia. She now lives in Sussex with her husband and son. Her previous two novels, *The Semantics of Murder* and *The Loss Adjustor* are also published by Serpent's Tail. *On the Floor* was longlisted for the Orange Prize for Fiction 2012.

At the age of twenty-eight, Dubliner Geri Molloy has put her troubled past behind her to become a major player at Steiner's investment bank in London, earning \$850k a year doing business with a reclusive hedge-fund manager in Hong Kong who, in return for his patronage, likes to ask her about Kant and watch while she eats exotic Asian delicacies.

For five years Geri has had it all, but in the months leading up to the outbreak of the Gulf War in 1991 she becomes entangled in a hostile takeover involving her boss, her client and her ex.

Taut and fast-paced, *On the Floor* is about making money and taking risks; it's about getting away with it, and what happens when you're no longer one step ahead; ultimately, though, it's a reminder to never, ever underestimate the personal cost of success.

[Contact for rights negotiations](#)

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YVONNE CASSIDY**WHAT MIGHT HAVE BEEN ME**

Anú Design / Illustration by Mark Smith



Yvonne Cassidy was born in 1974 in Dublin. She studied English and Economics in UCD. She has worked in London, Australia and New York, specialising in the field of marketing communications. She returned to Dublin in 2001 and relocated to New York in 2011. *What Might Have Been Me* is her second novel.

While Carla Matthews' friends went back to college in Ireland at the end of the summer, she decided to stay in New York. She'd fallen in love – with her musician boyfriend Eddie, with the city. In New York she could write, go to the best universities and become the person she wanted to be. Someone she couldn't be in her old life in Dublin, with her mother, her sister and the memories of her father's death.

But then, out of the blue, she receives a phone call from home with some devastating news. Now Carla has to choose between her life in New York and her life back home in Dublin.

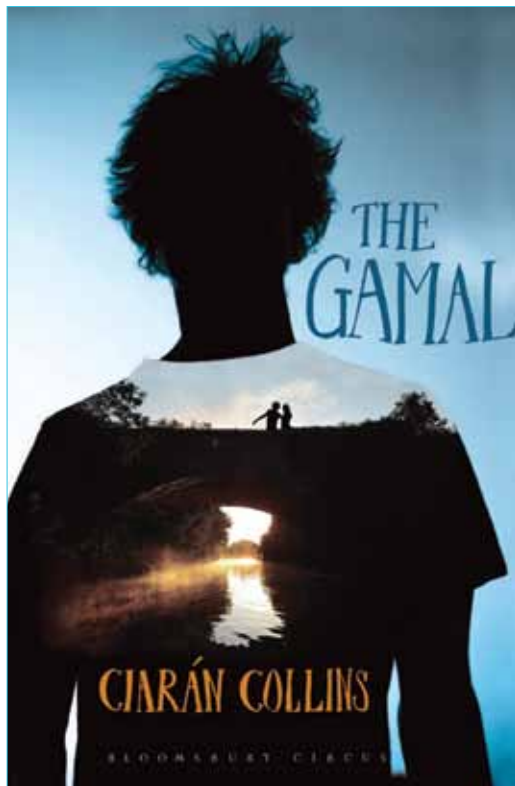
[Contact for rights negotiations](#)

Joanna Kaliszewska, Headline Publishing Group

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CIARÁN COLLINS

THE GAMAL



Ciarán Collins was born in County Cork in 1977. He teaches English in a school in West Cork. *The Gamal* is his first novel.

Meet Charlie. People think he's crazy. People think he's innocent. But he's not. He's the Gamal. Charlie has a story to tell. But he can't yet, not till he's worked out where the beginning is. Was it when Sinéad first spoke up for him at school? Or later, when James and Sinéad discovered the magic of singing together? Or later still, on that night after closing time, when something unspeakable happened and someone turned a blind eye?

This is the story of the dark heart of an Irish village, of how being different can be dangerous and how far a person will go for love.

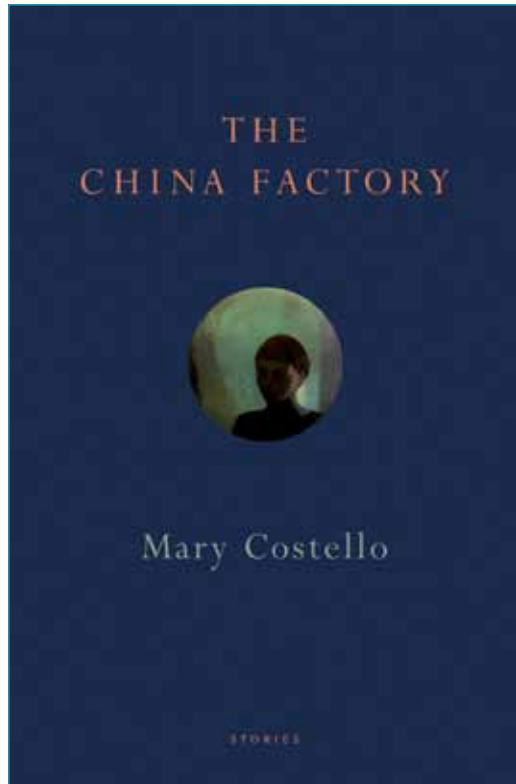
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MARY COSTELLO

THE CHINA FACTORY

David Quinn



Mary Costello is originally from East Galway and now lives in Dublin. Her stories have been anthologised and published in *New Irish Writing* and in *The Stinging Fly*. This is her first book of stories.

In these twelve haunting stories, Mary Costello carefully examines the passions and perils of everyday life and relationships and, with startling insight, casts a light on the darkest corners of the human heart.

What emerges is a compassionate exploration of how ordinary men and women endure the trials and complexities of marriage, memory, adultery, death, and the ripples of disquiet that lie just beneath the surface. With a calm intensity and an undertow of sadness, she reveals the secret fears and yearnings of her characters, and those isolated moments when a few words or a small deed can change everything, with stark and sometimes brutal consequences.

'The subtle underpinnings, the intuitive capacities – the eye for detail, the feel for language, the care of it – are much in evidence ... One hopes to read more of Mary Costello.'

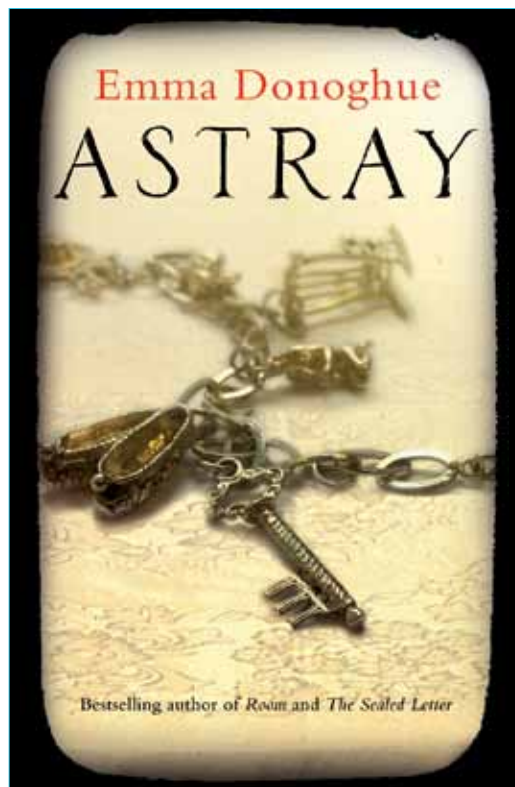
– Molly McCloskey, the Irish Times

[Contact for rights negotiations](#)

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EMMA DONOGHUE

ASTRAY



Born in 1969, Emma Donoghue is an Irish writer who spent eight years in England before moving to Canada. Her fiction includes *Slammerkin*, *Life Mask*, *Touchy Subjects* and the international bestseller *Room* (shortlisted for the Man Booker and Orange Prizes).

The fascinating characters that roam across the pages of Emma Donoghue's latest fact-inspired fictions have all gone astray: they are emigrants, runaways, drifters. They cross other borders, too: those of race, law, sex and sanity. They travel for love or money, incognito or under duress.

Donoghue describes the brutal plot hatched by a slave in conjunction with his master's wife to set them both free; she draws out the difficulties of gold-mining in the Yukon, even in the supposedly plentiful early days, and she takes us to an early Puritan community in Massachusetts unsettled by an invented sex scandal.

These strange, true tales light up four centuries of wanderings, offering a past made up of deviations, and a surprising and moving history for restless times.

[Contact for rights negotiations](#)

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CATHERINE DUNNE

THE THINGS WE KNOW NOW

Noel Hillis



Catherine Dunne is the author of nine previous books (eight of which are novels), most recently *Missing Julia*. All have been published to both critical and popular acclaim. Her novels have been translated into many languages and optioned for film. Catherine Dunne lives in Dublin. www.catherinedunneauthor.com

When Patrick Grant's wife dies suddenly, he is grief-stricken, barely able to function. His three daughters are distraught at the debilitating change in their formerly energetic father.

Eventually, Patrick meets Ella, and seizes the opportunity of a new life with her. When their son, Daniel, is born, their happiness is complete. Then tragedy strikes again, and both families are torn apart by conflict, suspicion and loss.

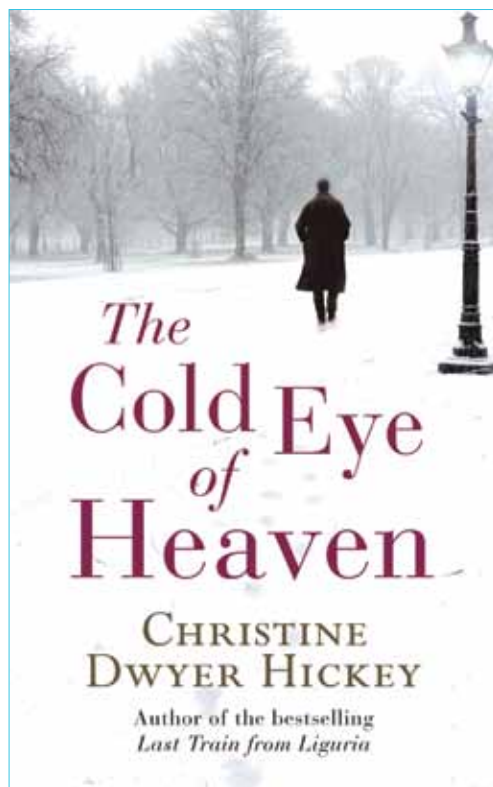
But this is ultimately a story of redemption, forgiveness and the strength of family bonds, told with the warmth and emotional honesty that have won the author legions of fans both at home and worldwide.

[Contact for rights negotiations](#)

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CHRISTINE DWYER HICKEY**THE COLD EYE OF HEAVEN**

Getty Images and the Irish Image Collection



Christine Dwyer Hickey is an award-winning novelist and short story writer. Twice winner of the Listowel Writers' Week short story competition, she has also been a prize-winner in the prestigious *Observer*/Penguin short story competition. Her work has been longlisted for the Orange Prize; chosen as one of the 50 Irish Books of the Decade; nominated for the Prix L'Européen de Littérature; shortlisted for the Hughes & Hughes Irish Book of the Year 2011. *The Cold Eye of Heaven* won the Irish Kerry Group Book of the Year in June 2012.

Farley is an elderly Irishman, frail in body but sharp as a tack. Waking in the middle of the night, he finds himself lying paralyzed on the cold bathroom floor, his mind moving back into his past. Decade by decade, Farley unravels the warp and weft of his life, recalling loves, losses and heart-breaking betrayals with the darkly comic wit of a true Dubliner.

For this is also Dublin's story, the city Farley has seen through poverty and prosperity, boom and bust – each the other's constant companion throughout his seventy-five years.

Epic in scope, rich in detail, and shot through with black humour, *The Cold Eye Of Heaven* is a bitter-sweet paean to Dublin and a unique meditation on the life of one of its people.

[Contact for rights negotiations](#)

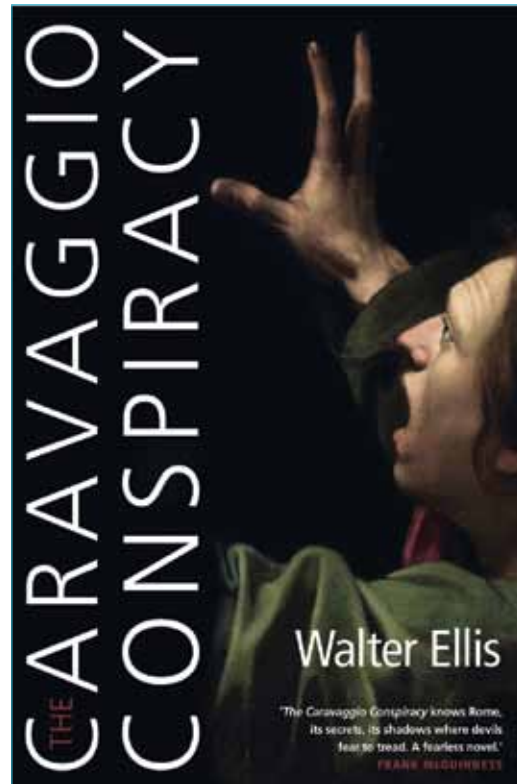
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WALTER ELLIS**THE CARAVAGGIO CONSPIRACY**

Niall McCormack (with a detail of 'The Taking of Christ' by Caravaggio)



Walter Ellis is a journalist who has worked for the *Irish Times*, the *Financial Times* and the *Sunday Times*. He is author of *The Oxbridge Conspiracy*, about elitism in British education, and *The Beginning of the End*, a memoir of growing up in Belfast as best friend to the man who would become the INLA's most ruthless assassin. Born in Belfast, Ellis now lives in New York.

Italy, in the 1600s. Caravaggio, one of the greatest artists who ever lived, discovers a secret so dark that it threatens the very existence of the Catholic Church.

Four hundred years later, Declan O'Malley, Irish-born Superior General, learns that a friend has died in mysterious circumstances. He must try to uncover the truth, bringing him into conflict with the sinister Cardinal Bosani – High Chamberlain of the Roman Church.

Dempsey finds a bizarre link between Bosani and Caravaggio's masterpiece, 'The Taking of Christ'. The painting turns out to be more than a sublime masterpiece; it is also the key to a centuries-old conspiracy. Can O'Malley and Dempsey prevent a calamitous war between Europe and the Muslim World?

[Contact for rights negotiations](#)

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ALEKSANDAR HEMON (ED), PREFACE BY JOHN BANVILLE

BEST EUROPEAN FICTION 2013



Aleksandar Hemon is the author of *The Question of Bruno*, *Nowhere Man*, and *The Lazarus Project*, which was a finalist for the National Book Critics' Circle Award in 2008. Born in Sarajevo, Hemon visited Chicago in 1992, intending to stay for several months. While there, Sarajevo came under siege, and he was unable to return home. Hemon wrote his first story in English in 1995. He was awarded a Guggenheim Fellowship in 2003 and a 'Genius Grant' from the MacArthur Foundation in 2004.

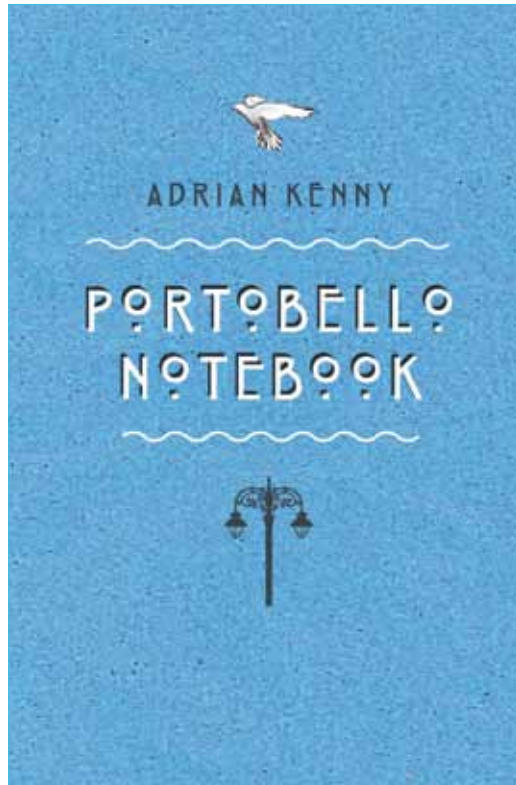
Best European Fiction has become an international publishing event since the first volume debuted in 2010. *Best European Fiction 2013* brings together many of the finest fiction writers from throughout Europe, representing thirty-two countries. Taken together, the collection demonstrates the range and richness of what is currently being written in Europe and that so rarely is available to English-speaking readers.

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ADRIAN KENNY**PORTOBELLO NOTEBOOK**

Rosie Keane



Adrian Kenny was born in Dublin in 1945. His books include *Before the Wax Hardened*, *Istanbul Diary* and *The Family Business*. He has also published an edition of the journals of Arland Ussher, and a translation of the 18th-century Gaelic poet, An Caisideach Bán. He is a member of Aosdána.

This collection of stories is set in Portobello, on the edge of Dublin city centre, and the stories reflect on characters on the edge of life; personalities that do not quite fit in.

Through the author's eyes, and through the eyes of his other characters, we follow his progress from the first story, 'Settling In', to the final one, 'Mr Pock'. Old friends are met, in loss or renewal, making or trying to make fresh starts, or looking back through the glass of time. Written over the past thirty years, these earnest and deeply human anecdotes form a greater story – of one man's life in one place.

[Contact for rights negotiations](#)

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CLAIRE KILROY**THE DEVIL I KNOW**

Faber & Faber / art & lettering by Karl Kwansy



Claire Kilroy's debut novel, *All Summer*, was awarded the 2004 Rooney Prize for Irish Literature. Her second novel, *Tenderwire*, was shortlisted for the 2007 Irish Novel of the Year and the Kerry Group Irish Fiction Award. It was followed, in 2009, by the highly acclaimed novel, *All Names Have Been Changed*. Educated at Trinity College, she lives in Dublin.

April 2007, Friday the 13th.

Hickey wanted to make a big splash ...

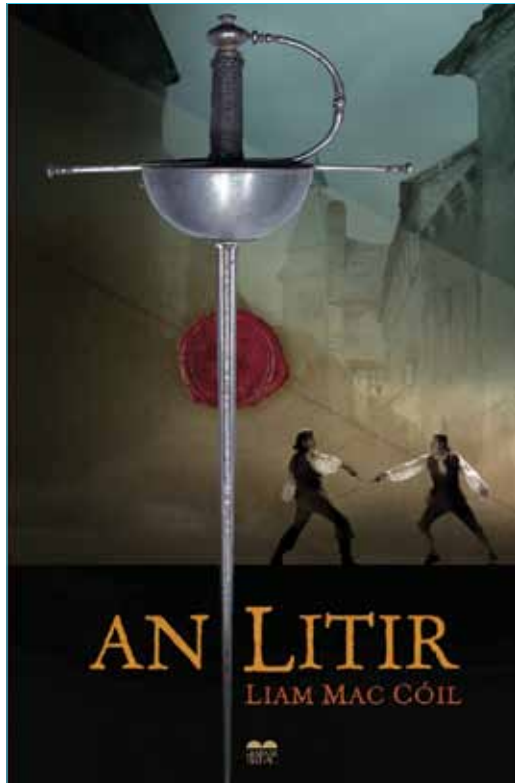
The Devil I Know is a thrilling novel of greed and hubris, set against the backdrop of a brewing international debt crisis. Told by Tristram, in the form of a mysterious testimony, it recounts his return home after a self-imposed exile only to find himself trapped as a middle-man, by a grotesque builder he's known since childhood on the one hand, and a shadowy businessman he's never met on the other. As their overblown property development begins – in his home town of Howth – we follow Tristram's dawning realisation that all is not well ...

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lizzieb@faber.co.uk / +44 20 7927 3821

LIAM MAC CÓIL**AN LITIR / THE LETTER**

Caomhán Ó Scólaí



Liam Mac Cóil is a writer and critic. He has written books, articles and essays on literature, history, the arts and television. His novel *An Dochtúir Áthas* (Doctor Joy) was the first Irish-language book shortlisted for the *Irish Times* Literary Awards and his novel *Fontenoy* received the Ó Súilleabháin Award.

In this thrilling 17th-century swashbuckler, the Atlantic port of Galway becomes a hotbed of conspiracy and intrigue against English rule in Ireland. Lucas, a young student and a gifted swordsman, is entrusted by a mysterious Jesuit priest with an important mission that will take him on a perilous journey across Europe. Following hot on his heels, in the narrow streets of the city, is the enemy's most devious and brutal spy – with orders to stop him, at all costs.

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KATHLEEN MACMAHON**THIS IS HOW IT ENDS**

Duncan Spilling-LBGC / www.cabinlondon.co.uk / Petra Börner



Kathleen MacMahon is an award-winning television journalist with Ireland's national broadcaster, RTÉ, where she reports on the major international stories. The grand-daughter of the distinguished short story writer Mary Lavin, Kathleen lives in Dublin with her husband and twin daughters. *This is How it Ends* is her first novel. www.kathleenmacmahon.com

This is when it begins.

Autumn, 2008.

This is where it begins.

The coast of Dublin.

This is why it begins.

Bruno, an American, has come to Ireland to search for his roots. Addie, an out-of-work architect, is recovering from heartbreak while taking care of her infirm father. When their worlds collide, they experience a connection unlike any they've previously felt, but soon their newfound love will be tested in ways they never imagined possible.

This is how it ends ...

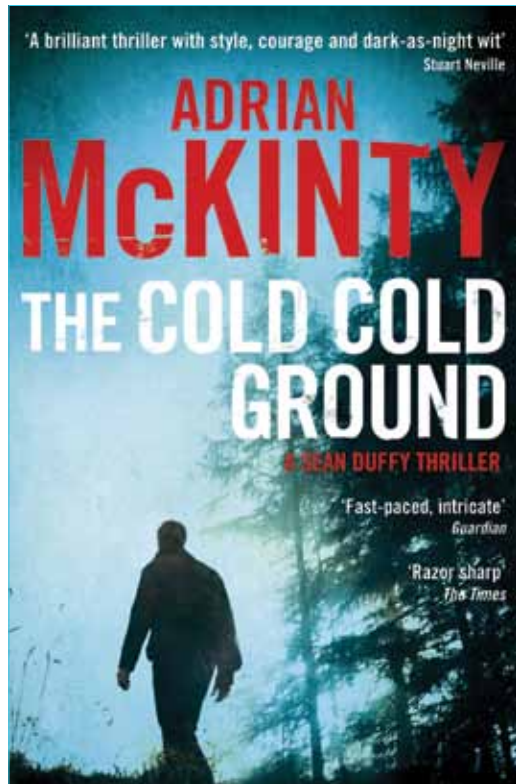
A story you will never forget.

[Contact for rights negotiations](#)

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ADRIAN MCKINTY**THE COLD COLD GROUND**

Estuary English



Adrian McKinty grew up in Carrickfergus, Northern Ireland. After studying at Oxford University he moved to New York. In 2000 he relocated to Denver, Colorado, where he taught high-school English and began writing fiction. His debut *Dead I Well May Be* was shortlisted for the Ian Fleming Steel Dagger Award, while *Fifty Grand* won the 2010 Spinetangler Award and was longlisted for the 2011 Theakstons Old Peculier Crime Novel of the Year. In 2009 Adrian moved to Melbourne, Australia with his wife and two children.

Spring 1981. Northern Ireland. Hunger strikes. Riots. Power cuts. A serial killer with a penchant for opera. And a young woman's suicide that may yet turn out to be murder. On the surface, the events are unconnected, but then things – and people – aren't always what they seem. Detective Sergeant Duffy is the man tasked with trying to get to the bottom of it all. It's no easy job – especially when it turns out that one of the victims was involved in the IRA and the UVF. Add to that the fact that as a Catholic policeman, nobody trusts him – and Sergeant Duffy really is in a no-win situation.

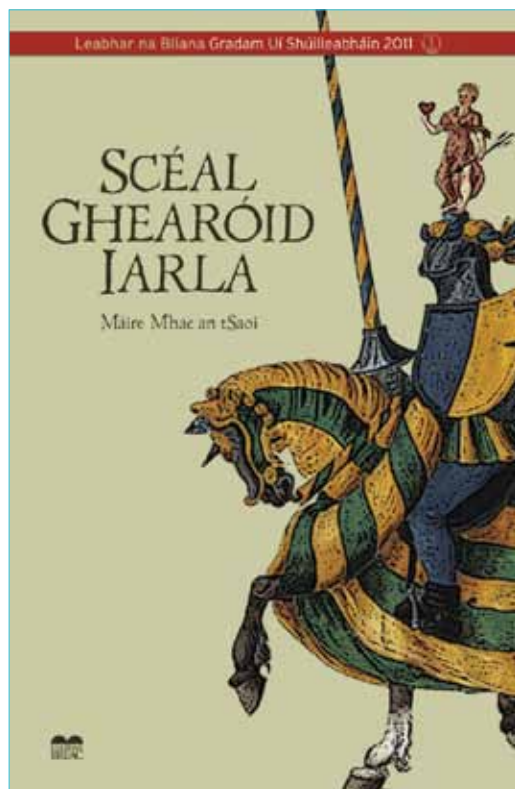
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MÁIRE MHAC AN TSAOI

SCÉAL GHEARÓID IARLA / EARL GERALD

Caomhán Ó Scolaí



Máire Mhac an tSaoi is a novelist, a scholar, and one of the greatest poets in Modern Irish. Her poetry has been translated into many languages. Describing her autobiography, published in 2003, the poet Seamus Heaney had this much to say: ‘There is truth to experience here, a forthrightness about passion and transgression that is thrilling and exemplary.’

After the death of the old earl of Desmond, all eyes in Europe are on the succession to the greatest lordship in Ireland. The old earl is survived by three sons: Morris, who is not destined to spend a long time in the earlship; Nicholas ‘the idiot’; and Gerald ‘the card in the sleeve’. In a novel full of life’s brutishness, poetry, hopes and disappointments, from one of our greatest poets, Máire Mhac an tSaoi, the prose leaps from the page and gives life to Earl Gerald, chieftain, poet and statesman. A beautiful book and another jewel in the poet’s crown.

[Contact for rights negotiations](#)

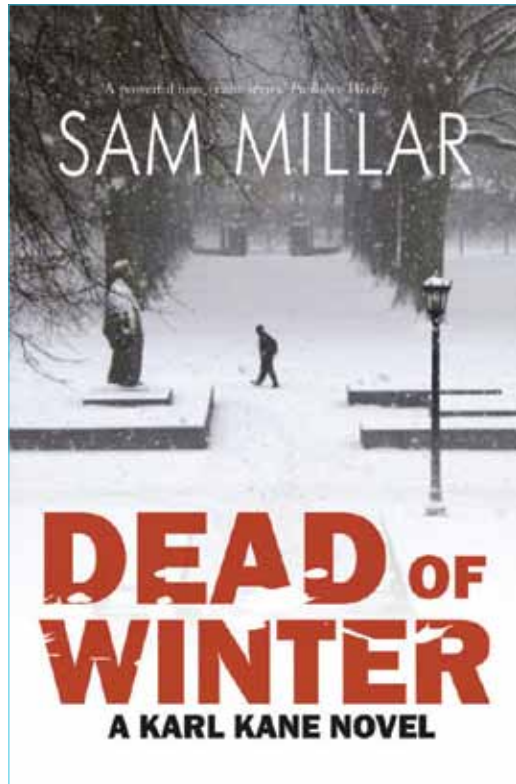
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SAM MILLAR

DEAD OF WINTER: A KARL KANE NOVEL

The O'Brien Press



Sam Millar is an acclaimed crime writer and playwright from Belfast. His books have been bought by leading French and German publishers. He has won numerous literary awards and his books have all been critically praised.

Private Investigator Karl Kane returns to the streets of Belfast to investigate the discovery of a severed hand. Karl believes it's the work of an elusive serial killer, but the police are claiming a simple vendetta between local criminals. Karl embarks on a nightmarish journey as he attempts to solve the mystery, and soon he's suspecting Mark Wilson, his detested ex brother-in-law.

But as the winter days become darker, Karl discovers that Wilson is more than a match for him when it comes to dirty-dealing and even dirtier fighting, as he battles to keep from becoming the next victim.

'Millar has a gift for sharp dialogue and a lively imagination to match. He is rapidly building a reputation for fast paced thrillers in the crime noir genre' – Irish Independent.

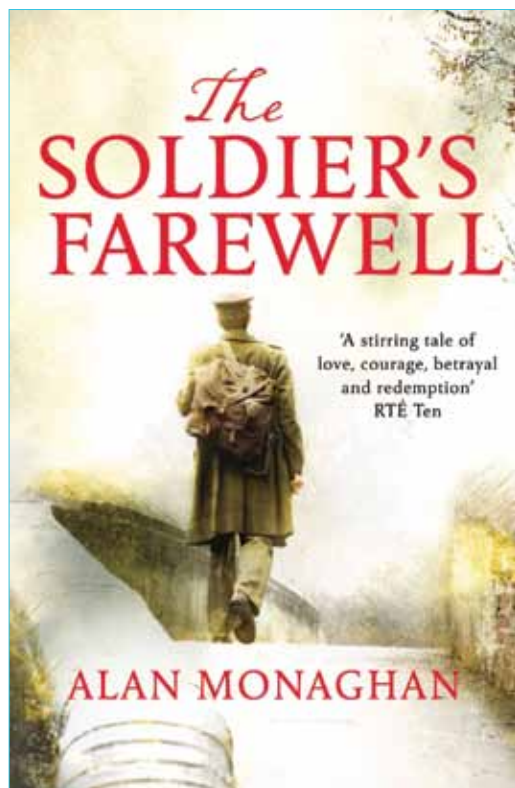
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ALAN MONAGHAN**THE SOLDIER'S FAREWELL**

Richard Dunkley



Alan Monaghan was born in Dublin in 1980. He won the Hennessy New Irish Writing Award and the Prize for Emerging Fiction in 2002. *The Soldier's Song* was his eagerly-awaited first novel, based on the short story that won him these prizes, followed by *The Soldier's Return*. *The Soldier's Farewell* completes the trilogy.

Dublin, 1921. WWI is over, but the battle continues in Ireland in the conclusion of Alan Monaghan's trilogy set during the Irish Civil War. The Irish War of Independence comes to a head, in a conflict that will pit Irishman against Irishman, brother against brother ...

Stephen Ryan, an Irishman who fought for the British in the trenches, is sent to London where negotiations are beginning. He leaves behind his brother, Joe, who has been jailed for his actions in the IRA. There are those on both sides who would see the Treaty fail and Stephen soon finds himself beset by problems – a legal dispute, a blackmail attempt, even a plot to assassinate Winston Churchill.

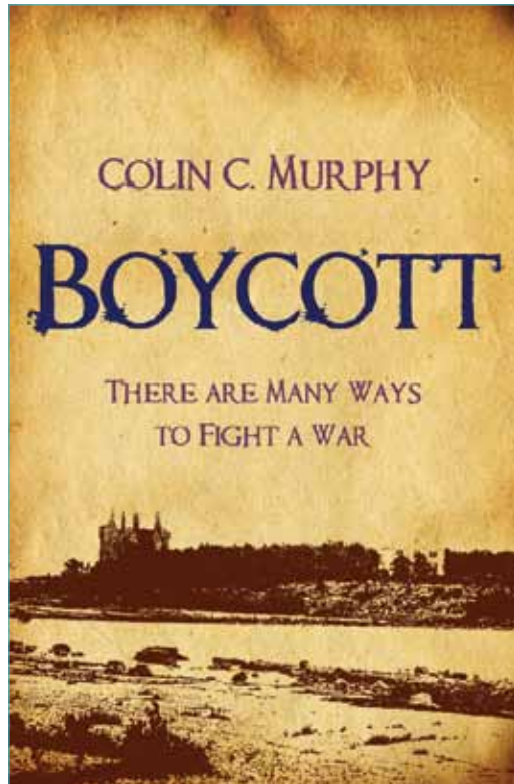
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COLIN C MURPHY

BOYCOTT: AN EPIC NOVEL OF SURVIVAL AND RESISTANCE

The O'Brien Press



Colin Murphy is the author of *The Most Famous Irish People You've Never Heard Of* and co-author of the bestselling Feckin' collection, published by The O'Brien Press. For twelve years, he was the creative director of one of Ireland's leading advertising agencies, during which time he was involved in a huge number of national and international award-winning advertising campaigns.

Boycott – a word whose meaning is known the world over. But it once belonged to a man.

Ireland in the 1870s, and two brothers, Owen and Thomas Joyce, are thrown together when evictions and landlord cruelty reach an intolerable level. But Thomas places his trust in the gun, while Owen backs the passive resistance advocated by the Land League. Captain Charles Boycott, an English land agent in Mayo, becomes the first to suffer this new form of revolt, when he and his family are ostracised. It is a David versus Goliath situation, with Boycott supported by the military, the police, the press, the British Government. How can peasants stand against an empire? And how will the two brothers reconcile their differences and confront their troubled past?

[Contact for rights negotiations](#)

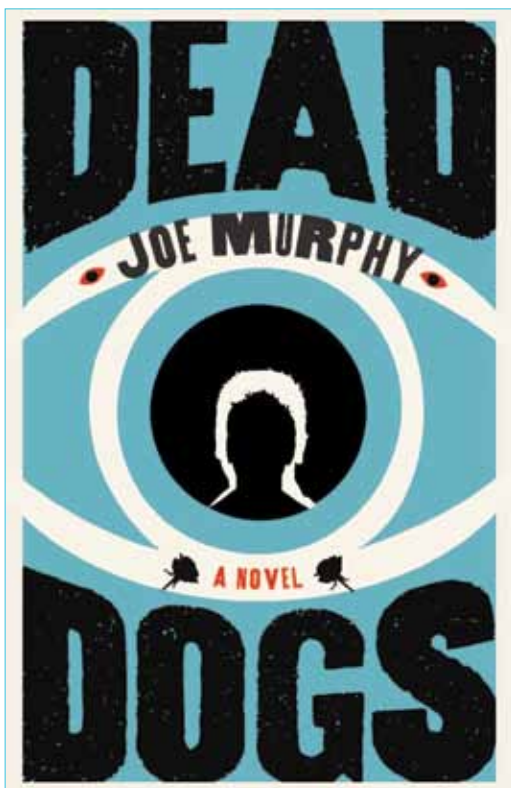
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JOE MURPHY

DEAD DOGS

Fidelma Slattery



Joe Murphy was born in 1979 in Enniscorthy, County Wexford. He was educated in Enniscorthy VEC from where he went on to study English in UCD. After undertaking a Masters in Early Modern Drama, he went on to be a secondary school teacher. His debut novel, *1798: Tomorrow the Barrow We'll Cross*, was published by Liberties Press in 2011.

In rural Wexford, a young teenager is worried about his friend Seán – Seán, you see, has just accidentally killed a pregnant dog and her puppies. Seán's not stupid, but he's definitely not all there – something about his wiring is crossed, misfiring. When the unnamed narrator brings him to Dr Thorpe's house to see about putting him on some new medication, they end up watching through the letterbox as Thorpe beats a woman to death. *Dead Dogs* examines the unnamed narrator and Seán's 'place' as they feel the pressures of rural life; sinister undertones follow the teenagers as they battle their socially prescribed identities and the murderous Dr Thorpe. This sharp-witted and psychological narrative explores the immediate and more existential troubles facing these teenagers as they move towards a climax that will tear their worlds asunder ...

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PETER MURPHY

SHALL WE GATHER AT THE RIVER

Graham Keogh



Peter Murphy is a senior writer for Ireland's *Hot Press*, and has contributed to *Rolling Stone* and *Music Week*. He is also a regular guest on RTÉ's arts review show *The View*, and has contributed liner notes to the forthcoming remastered edition of the *Anthology of American Folk Music*.

Shall We Gather at the River tells the story of Enoch O'Reilly, the great flood that afflicts his small town, and the rash of mysterious suicides that accompany it. Charlatan, Presleyite and local radiovangelist, O'Reilly is a man haunted by the childhood ghosts of his father's sinister radio set – a false prophet destined for a terrible consummation with that old, evil river.

A suicide mystery and a rich patchwork narrative of legend, myth, occult inheritance, eco-conspiracy, viral obsession, airwaves, water and death, this is a spellbinding piece of work, marked by prose that is by turns haunting, poetic and blackly humorous. With shades of Flannery O'Connor's *Wise Blood*, Jeffrey Eugenides' *The Virgin Suicides* and *Twin Peaks*, *Shall We Gather at the River* is a novel that will further cement Murphy's reputation as one of the most original and exciting novelists to emerge in recent years.

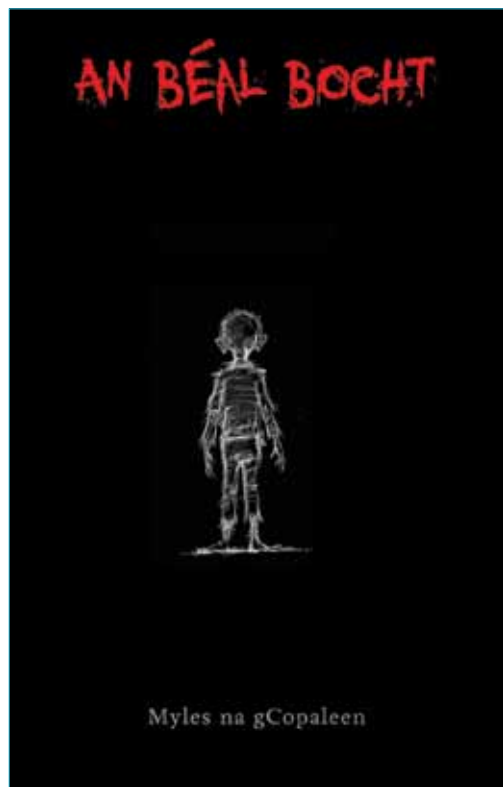
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MYLES NA gCOPALEEN

AN BÉAL BOCHT / THE POOR MOUTH

John McCloskey



Brian Ó Nualláin (Myles na gCopaleen) is recognised as one of Ireland's greatest 20th-century writers in both Irish and English. He is internationally renowned and his work has been widely translated over the past fifty years.

This is one of the major books in Modern Irish. Since the book was first published in 1941, the title of the book, *The Poor Mouth*, has become a common phrase in Ireland. This edition, inspired by the original Irish text, is presented in graphic novel form by Colmán Ó Raghallaigh.

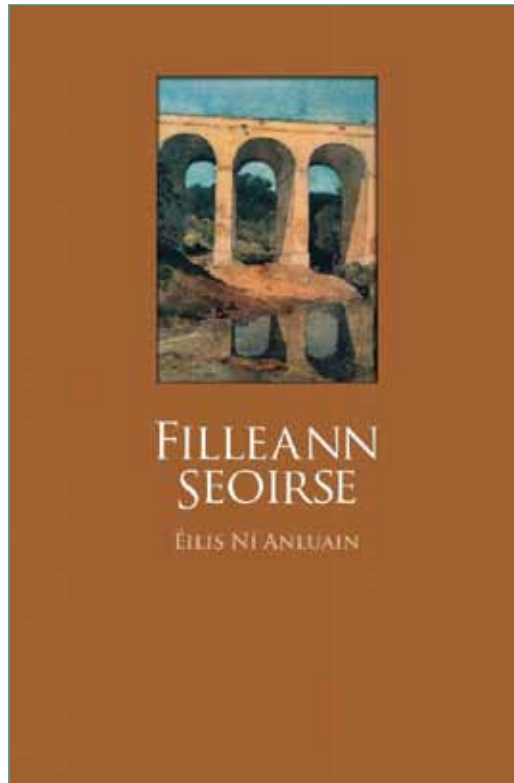
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ÉILIS NÍ ANLUAIN

FILLEANN SEOIRSE / GEORGE'S RETURN

Caomhán Ó Scolaí



Éilis Ní Anluain was born in Dublin and lives in Bray, County Wicklow. She has had essays on a variety of subjects published in the *Irish Times* and *Comhar*, and is working on a collection of essays, and on her second novel which is to be published in 2013.

A sparingly written account of the two years spent by three young people together, from the arrival of the stranger to the parting of companions. In the words of the female narrator, ‘Maurice was prudent. Add to that my romantic view, and George’s tragic view, and you have three sides of our small triangle’.

Liz is twenty-seven years old and has been quite successful in life. She has a good husband, a son and a daughter, and they live in a comfortable house by the river in a coastal town not far from the city. Yet, she is bored, or thinks she is.

[Contact for rights negotiations](#)

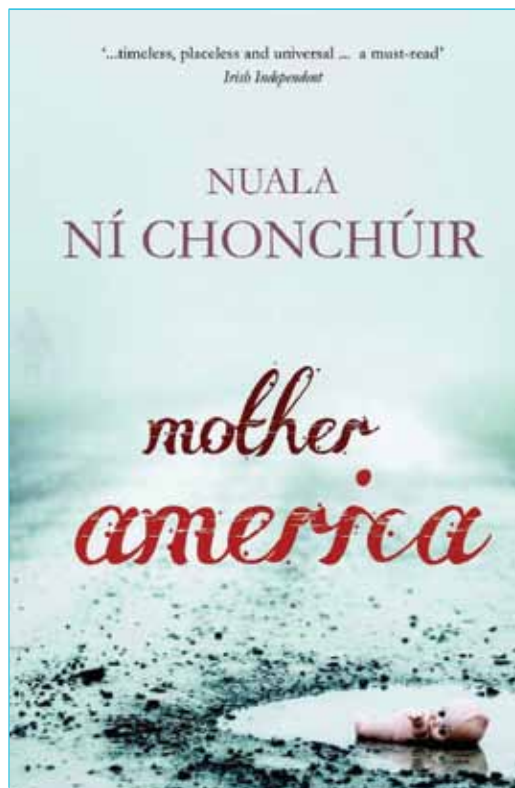
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NUALA NÍ CHONCHÚIR

MOTHER AMERICA AND OTHER STORIES

Carmen Spitznagel / Trevillion Images



Nuala Ní Chonchúir is a short-story writer, novelist and poet. Her debut novel, *You*, was published to critical acclaim by New Island in 2010. *Mother America* is her fourth short story collection. Nuala has won RTÉ radio's Francis MacManus Award, the *Dublin Review of Books* Flash Fiction Prize, the Cúirt New Writing Prize, the inaugural Jonathan Swift Award and the Cecil Day Lewis Award. Born in Dublin in 1970, she lives in Galway with her husband and three children. www.nualanichonchuir.com

Set in Ireland and America, as well as Paris, Rome and Mexico, this collection of short stories maps the lives of parents and the boundaries they cross.

'Letters' sees an Irish mother cling to the love of her son, though he has abandoned her in New York, where loneliness is alleviated only by letters that she cannot read. In 'Queen of Tattoo', Lydia, the tattooed lady from the Groucho Marx song, tries to understand why her son is a bad man.

In *Mother America*, mothers tattoo their children and abduct them; they act as surrogates and they use charms to cure childhood illnesses.

Nuala Ní Chonchúir's sinewy prose dazzles in this dark collection as she exposes the follies of motherhood as well as its triumphs. Once again she spotlights the contradictions and fierce loves that shake up the life of the family.

[Contact for rights negotiations](#)

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ÉILÍS NÍ DHUIBHNE

THE SHELTER OF NEIGHBOURS

Dunbar Design



Éilís Ní Dhuibhne was born in Dublin in 1954. She has published more than twenty books, including six collections of short stories, several novels, books for children, and plays. She has won three Bisto awards, an iBbY award, a Readers' Association of Ireland award, several Oireachtas awards for novels in Irish, and the Butler Award for *The Dancers Dancing*, which was also shortlisted for the Orange Prize. Her collection of short stories, *The Inland Ice*, was selected as a 'Notable Book of the Year' by the *New York Times*.

When the story is finished, Muriel and Polly sit in silence. The coloured lights on the fuchsia bush twinkle against the black sea and the black mountain and the black sky. They sit in silence. They let the story settle.

Éilís Ní Dhuibhne is one of Ireland's most gifted storytellers, as the fourteen stories in *The Shelter of Neighbours* amply demonstrate. Drawing on the Irish proverb, 'Ar scáth a chéile a mhaireann na daoine': people live in one another's shelter – or shadow, the collection moves between contemporary Ireland, America, Sweden and Denmark and explores the lives of a range of characters who find themselves at a crossroads where the course of their lives and their understanding of themselves and of others changes radically. By turns moving, thought-provoking, ironic and lyrical, this collection is penetrating, acutely observed and highly original. *The Shelter of Neighbours* confirms Ní Dhuibhne as one of Ireland's most important writers.

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PÁDRAIC Ó CONAIRE

SCOTHSCÉALTA / GREAT TALES



Born in Galway in 1882, Pádraic Ó Conaire was orphaned at a young age and sent to live with relations in the Connemara Gaeltacht (Irish-speaking area) on the west coast of Ireland. He emigrated to London in 1899 where he became involved in the work of The Gaelic League and started to write. He was one of the first people to use the Irish language for journalistic writing and his published work includes over 400 short stories, a genre of which he was an undoubted master.

Stories known to generations, such as ‘Nóra Mharcuis Bhig’, ‘An Bhean ar Leag Dia Lámh Uirthi’ from Old Pádraic Ó Conaire; one of the most colourful characters of the Gaelic Revival at the turn of the last century, an artist unlike anyone else and not always approved of by his fellow Irish-language revivalists. Pádraic Ó Conaire is today celebrated as one of the greatest and most prolific writers in the Irish language.

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MICHEÁL Ó CONGHAILE

THE COLOURS OF MAN

Nguyen Hu'ng Trinh



Micheál Ó Conghaile is from Connemara in County Galway. He is a prolific and versatile writer who has received numerous prizes for his work, including being nominated for the *Irish Times* Literary Award, and winning the Hennessy Young Writer of the Year Award and the Butler Literary Award.

A collection of twenty-six stories by acclaimed Irish novelist Micheál Ó Conghaile. From 'Death at a Funeral' to 'The Man Who Exploded' to 'The Stolen Answer Bag', Ó Conghaile creates a world where stress, worry, irrationality – and wit – abound. In his inimitable style, Ó Conghaile explores self-identity and man's *raison d'être*.

'Powerful, artistic, articulate writing ... if good short story writing was lagging in recent times this should awaken a crowd from their slumber!' – Books Ireland

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LIAM Ó FLAITHEARTA

DÚIL / DESIRE



Born on the Aran Islands, Liam Ó Flaithearta (1896–1984) was a giant of Irish literature noted especially for his short stories. He fought with the Irish Guard in the First World War and returned a socialist. His book, *The Informer*, was adapted to film by his cousin, the well-known Hollywood director John Ford.

Here are some of the finest stories ever written in any language. As the academic and critic Eoghan Ó hAnluain wrote in the *Irish Times*: ‘The stories are simple but profound in their impact. This is achieved by the keenest observations of men, women and beasts presented with vivid accuracy. Stories such as “Bás na Bó” occupy a unique place in the annals of world literature.’

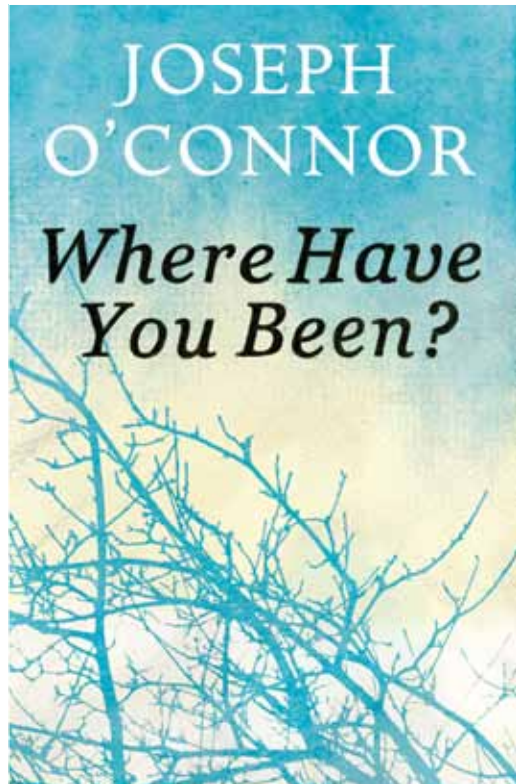
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JOSEPH O'CONNOR

WHERE HAVE YOU BEEN?

James Jones / Getty Images



Joseph O'Connor was born in Dublin. His books include the novels *Ghost Light*, *Star of the Sea*, *Cowboys and Indians*, *Desperadoes*, *The Salesman* and *Inishowen*. His novels have been recognised by several international awards, and in 2012 he won the Irish PEN Award for Outstanding Achievement in Literature. He has also published short stories and has written several successful plays.

Where Have You Been? is award-winning novelist Joseph O'Connor's first collection of short stories in more than twenty years.

Ranging from urgently contemporary London and Dublin to New York's Lower East Side in the nineteenth century, from dark comedy to poignancy, from the wryly provocative to the quietly beautiful, these stories offer a gathering of dreamers and lost souls who contend with the confusions of living.

Here are men without women, children parenting parents, residents of the uncertain country that is post-boom Ireland, emigrants, travellers, cheats and lovers, families, friends and foes. The focus is on those moments of the everyday when possibility seems to appear.

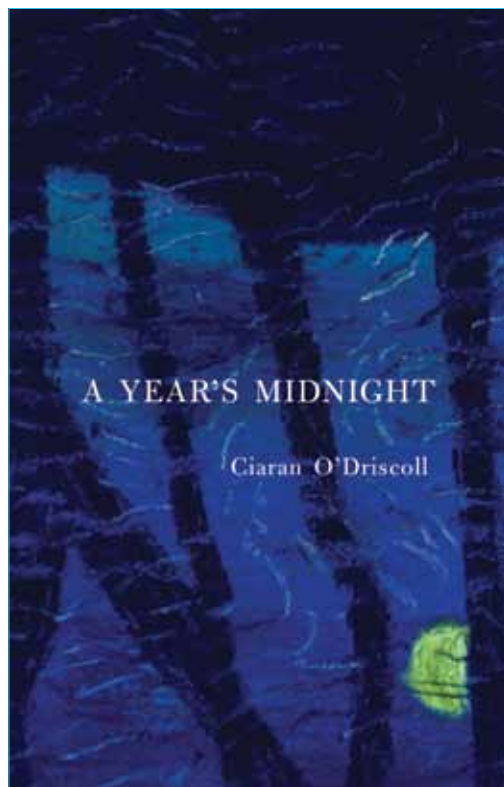
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CIARAN O'DRISCOLL

A YEAR'S MIDNIGHT

Painting by Tim Lees

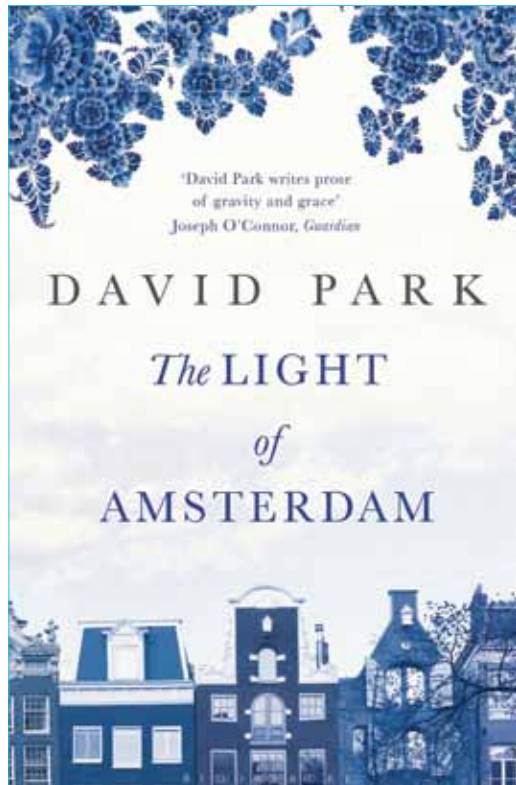


Ciaran O'Driscoll is one of the leading Irish authors of his generation. He has won the James Joyce Literary Millennium Prize, the Patrick and Katherine Kavanagh Fellowship in Poetry and he was elected to Aosdána in 2007. Born in Callan, County Kilkenny in 1943, he now lives in Limerick.

In a winter of discontent in Italy, George is troubled – by a field. It seems to be trying to tell him something. As he loses his relationship with his partner and falls in love with someone else, George staggers through drinks, dogs and despair trying to avoid a poltergeist and the unnerving memories of his childhood. With dark humour and lyrical craft, Ciaran O'Driscoll tells a marvellous winter's tale set in rural Italy, about the way a man deals with the relationships that he forms and those that have formed him.

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DAVID PARK**THE LIGHT OF AMSTERDAM**

David Park has written seven books, most recently the acclaimed *The Truth Commissioner*, winner of the Christopher Ewart-Biggs Memorial Prize. He has also won the Authors' Club First Novel Award, the Bass Ireland Arts Award for Literature, the American Ireland Fund Literary Award and has twice been shortlisted for the Irish Novel of the Year award. He lives in County Down, Northern Ireland with his wife and two children.

It is December in Belfast, Christmas is approaching and three sets of people are about to make their way to Amsterdam. Alan, a university art teacher, goes on a pilgrimage to the city of his youth with troubled teenage son Jack; middle-aged couple Marion and Richard take a break from running their garden centre to celebrate Marion's birthday; and Karen, a single mother struggling to make ends meet, joins her daughter's hen party. As these people brush against each other in the squares, museums and parks of Amsterdam, their lives are transfigured as they encounter the complexities of love in a city that challenges what has gone before. Tender and humane, and elevating the ordinary to something timeless and important, *The Light of Amsterdam* is a novel of compassion and rare dignity.

'David Park writes prose of great gravity and grace.' – **Joseph O'Connor, the Guardian**

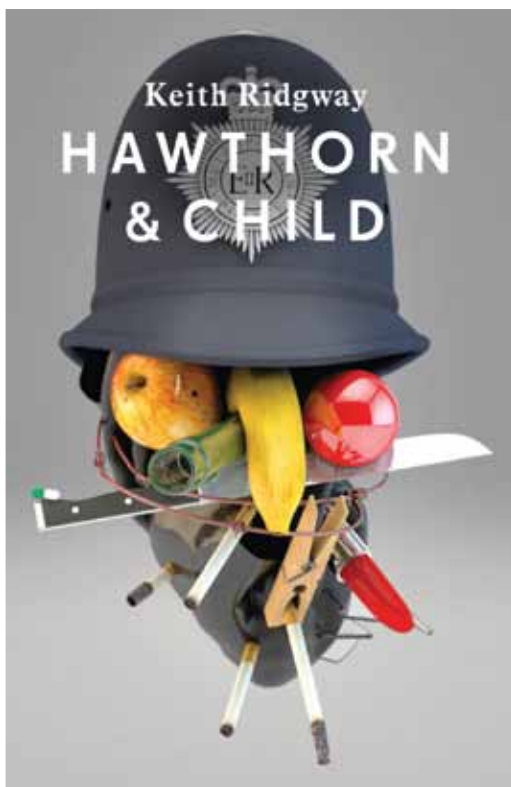
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KEITH RIDGWAY

HAWTHORN & CHILD

Tom Darracott



Keith Ridgway is a Dubliner and the author of the novels *The Long Falling*, *The Parts* and *Animals*, as well as the collection of stories *Standard Time* and the novella *Horses*. His books have won awards and acclaim in Ireland and internationally and are translated widely. He lived in London for eleven years. He now lives in Dublin.

Hawthorn & Child is set in North London. It features an eclectic cast of characters who battle with a world that is sometimes sinister, sometimes comic, but always perplexing and absurd. Hawthorn and Child are mid-ranking detectives tasked with finding significance in the scattered facts, in a city where everything presses up against everything, no-one is really no-one and everyone is trying to come up with a story that might make sense. The mysteries are everywhere, but the biggest of all is our mysterious compulsion to solve them. In *Hawthorn & Child*, the only certainty is that we've all misunderstood everything.

'Vibrant, wonderfully written, funny and deeply troubled . . . Read Hawthorn & Child. Better still read it twice: it's that real, that good, that true.' – Eileen Battersby, the Irish Times

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DONAL RYAN**THE SPINNING HEART**

Graham Thew



Donal Ryan was born in North Tipperary. He studied engineering in Limerick Institute of Technology, before switching to a degree in law. Donal now lives just outside Limerick City.

My father still lives back the road past the weir in the cottage I was reared in. I go there every day to see is he dead and every day he lets me down.

In the aftermath of Ireland's financial collapse, a violent murder resonates within a tight-knit rural community. Twenty-one unique voices tell the story of a village dominated by great loves and great hatreds.

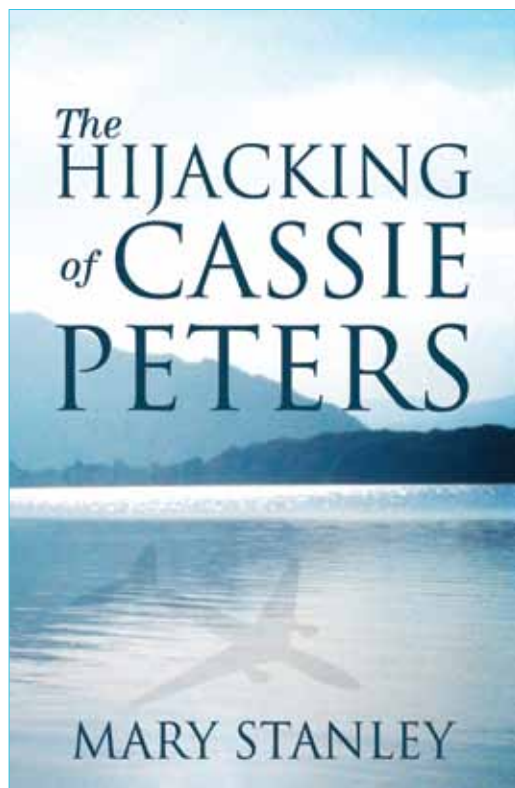
This brilliantly realised debut novel captures the idiom and nuance of rural Ireland. Wry, vulnerable, all-too human, the author captures with uncanny perfection the words and thoughts of a generation.

[Contact for rights negotiations](#)

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MARY STANLEY**THE HIJACKING OF CASSIE PETERS**

Nina Lyons



Mary Stanley worked at the family business, Argosy Libraries, and wrote crossword books before writing her first novel, *Retreat*. This is her seventh novel, her list of previous novels including *Missing*, *Revenge*, and *The Umbrella Tree*. www.marystanley.com

Abandoned by their mother at a young age, the Peters sisters and their father manage to form a new bond, a new family and a new beginning in life. But when the youngest of the sisters decides it is time to track down their long-lost mother, a sequence of events begins that will change all of their lives forever ...

Set between Ireland and Europe in the 1970s and 1980s, *The Hijacking of Cassie Peters*, Mary Stanley's seventh novel, is a poignant story of love, tragedy and hope.

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BRIDGET BHREATHNACH WITH ILLUSTRATIONS BY DONOUGH O'MALLEY

NÍ MISE A RINNE É! / IT WASN'T ME!

Donough O'Malley



Born in the Bronx, New York, Bridget Bhreathnach was raised in Rosmuc in Connemara on the west coast of Ireland. She has worked as a journalist and reviewer with various Irish-language print and broadcast media and this is her second book with Futa Fata. Her first picture book for children, *Lúlú agus an Oíche Ghlórach* published by Futa Fata, has been so far published in Chinese and Scots Gaelic.

Donough O' Malley is an Irish illustrator living and working in the UK. His first self-penned picture book *Monkey See Monkey Do*, was shortlisted for the Cambridge Children's Picture book award. *An Coileach Codlatach*, published by Futa Fata in 2011, was selected for the prestigious 'White Ravens' 2012 in Bologna Book Fair.

Jamie is never alone. Even when there's no-one else around, he invents a friend or two to play with. But if he ever has a mishap, it's never Jamie's fault – his imaginary friends are always to blame! Just when Mom has heard one tall tale too many, three little elephants appear and cause all sorts of mischief. Jamie tries to persuade Mom that this time it really isn't his fault, but will she believe him?

[Contact for rights negotiations](#)

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GERRY BOLAND WITH ILLUSTRATIONS BY ÁINE MCGUINNESS

MARCO MOONWALKER

The O'Brien Press



Born in Dublin, Gerry Boland is a writer, teacher and committed environmentalist. He now lives in Roscommon.

Áine McGuinness studied animation at the National Film School of Ireland, from where she graduated in 2007. She worked as an animator until 2010 before beginning a career as a professional illustrator. Her work is inspired by childhood memories and nature and mainly combines digital and watercolour painting. Áine is currently based in Dublin, Ireland.

After escaping from the zoo and coming to live with Patrick and his mum, Marco proves to have many talents. Now Patrick discovers that Marco is also a musical genius – he can play the trombone, banjo and even moonwalk like Michael Jackson! ‘Let’s start a band’, Patrick says, and Marco becomes a star.

Then disaster strikes. He is spotted without his mask and taken back to the zoo. How will Patrick and Mum get him out again?

Praise for *Marco Moves In*

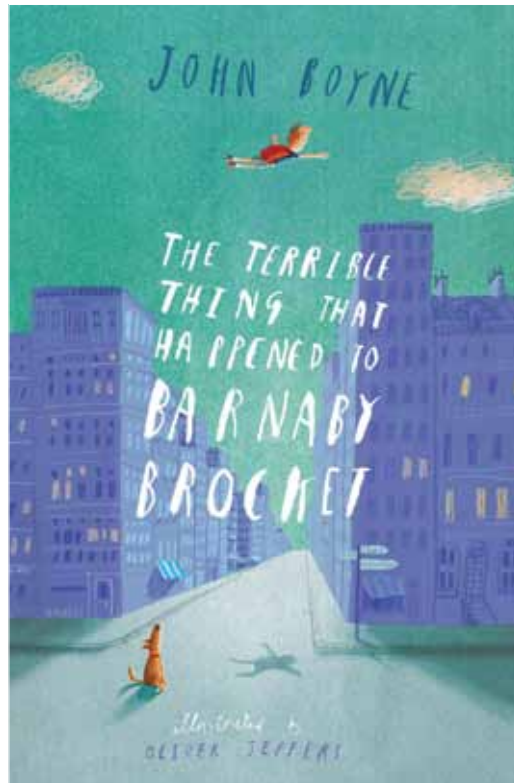
‘A fun and gentle tale where the extraordinary is accepted with refreshing and comic matter-of-factness. In effective, simple prose, Boland manages to capture something of a little boy’s loneliness and confusion, while providing a warm and whimsical solution to his woes.’ – BookFest

[Contact for rights negotiations](#)

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JOHN BOYNE**THE TERRIBLE THING THAT HAPPENED TO BARNABY BROCKET**

Oliver Jeffers



John Boyne was born in Ireland in 1971. The winner of two Irish Book Awards, he is the author of seven novels, including the international bestseller *The Boy in the Striped Pyjamas*, which was made into a Miramax feature film and has sold more than five million copies worldwide. His novels are published in over forty languages. He lives in Dublin.

There's nothing unusual about the Brockets. Normal, respectable, and proud of it, they turn up their noses at anyone strange or different. But from the moment Barnaby Brocket comes into the world, it's clear he's anything but ordinary. To his parents' horror, Barnaby defies the laws of gravity – and floats. Desperate to please his parents, Barnaby does his best to keep both feet on the ground – but he just can't do it.

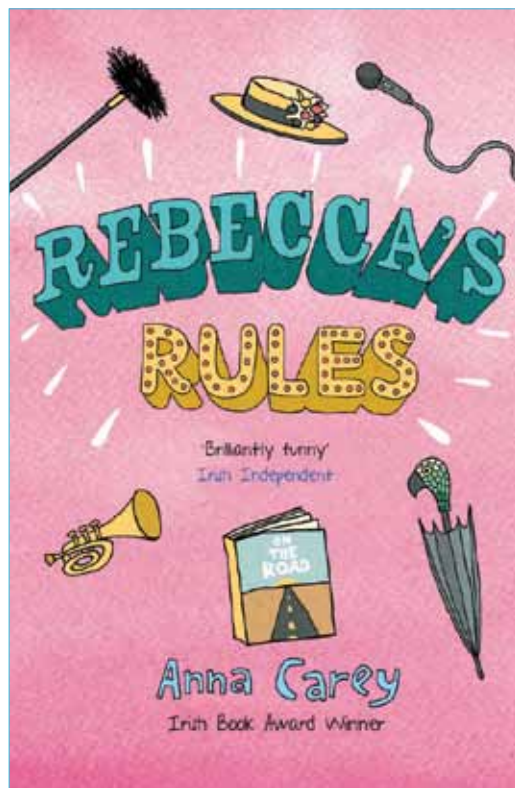
One fateful day, the Brockets decide enough is enough. They never asked for a weird, abnormal, *floating* child. Barnaby has to go ... Betrayed, frightened and alone, Barnaby floats into the path of a very special hot air balloon – and so begins a magical journey around the world, with a cast of extraordinary new friends.

[Contact for rights negotiations](#)

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ANNA CAREY**REBECCA'S RULES**

The O'Brien Press



Anna Carey is a freelance journalist who has written for the *Sunday Tribune*, the *Irish Independent*, the *Examiner*, the *Irish Times* and *The Ticket*. She was also the assistant editor for *The Gloss* magazine. She writes for The Anti-Room group blog. Her first book, *The Real Rebecca*, was published in spring 2011 and won the Irish Children's Book of the Year (senior category) at the Irish Book Awards 2011.

My name is Rebecca Rafferty, and there are so many things wrong with my life right now:

- My boyfriend has moved to Canada. Canada!
- I have annoyed my best friends Cass and Alice by going on about him all the time.
- I am going to a crazy girl's ridiculous birthday party and I am not sure why.

Things have got to change. So I've made some new rules:

- No moping.
- No ignoring my friends' problems.
- Find something exciting for me, Cass and Alice to do so our friendship gets back to normal.

Something fun. Something new. Something like joining the school musical ...

[Contact for rights negotiations](#)

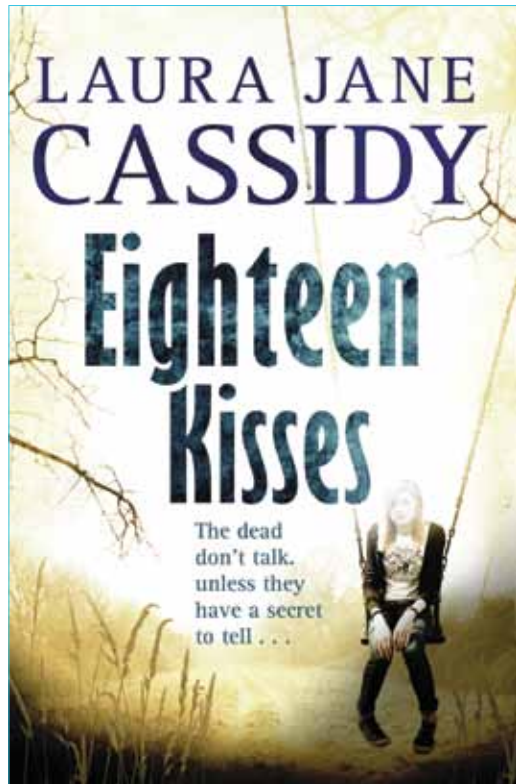
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LAURA JANE CASSIDY

EIGHTEEN KISSES

www.arcangel-images.com / www.the-parish.com



Laura Jane Cassidy was born in 1986 in County Kildare in Ireland and has taken time out from her Drama studies at Trinity College Dublin to complete her supernatural crime series for teens.

Jacki King loves being back in Dublin – she’s enjoying the music scene and interning at *Electric* magazine. She still has flashbacks to the murder case she solved the year before, though her friends, especially Nick, keep her distracted.

Until, one day, Jacki’s frightening nightmares begin again. And when the police contact her about a local missing girl, she knows the two are connected.

Two years before, on her eighteenth birthday, Kayla Edwards disappeared.

No body has ever been found.

But now Kayla is communicating with Jacki from beyond the grave – and she won’t stop until the truth is revealed ...

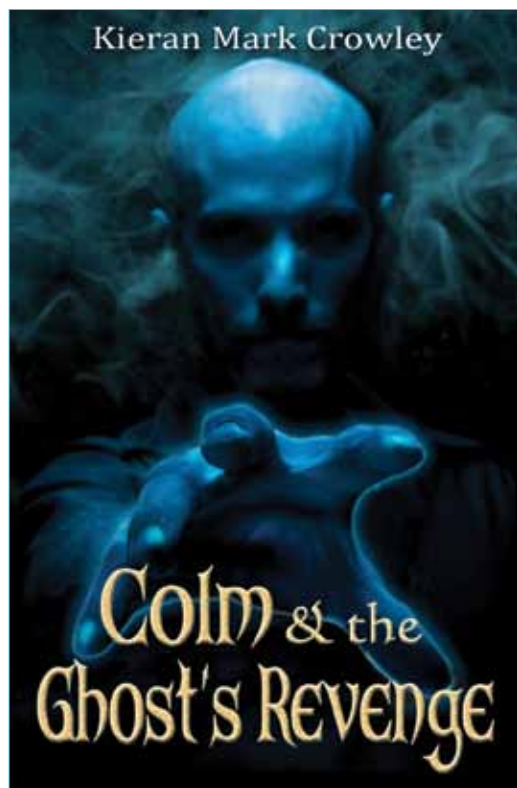
The second book in the Jacki King series.

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KIERAN MARK CROWLEY

COLM & THE GHOST'S REVENGE



Kieran Mark Crowley is from Cork and has a diploma in law from Griffith College, Cork. He writes reviews and articles for *Inis*, the children's books magazine. His debut novel, *Colm & the Lazarus Key*, was shortlisted for the Bisto Book of the Year Award 2010.

It's been over a year since the terrifying events at the Red House Hotel and everything is back to normal, but Colm is still uneasy.

When strange things begin to happen again, he's plunged back into a world of sarcastic detectives and frightening mercenaries, awkward romance and the supernatural. If the master criminal known as The Ghost finds the two remaining Lazarus Keys he will become extremely powerful.

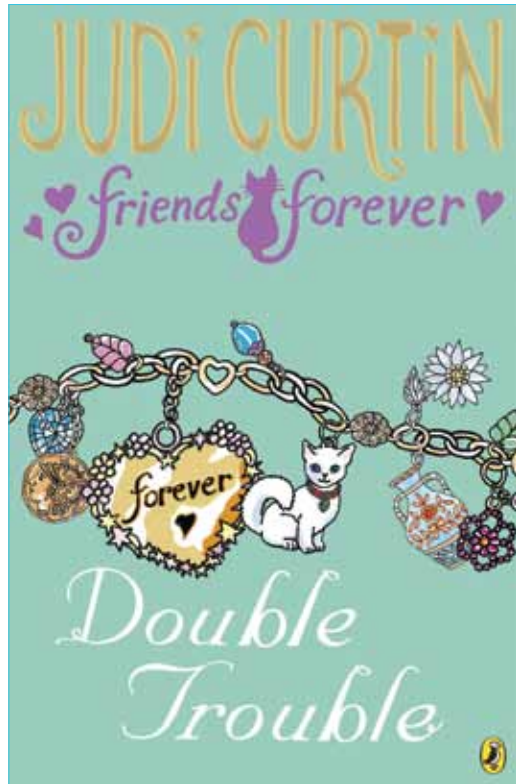
The only people who can stop The Ghost are Colm, his annoying cousin, The Brute, and a pretty American teenager. But how do you stop what you can't see?

[Contact for rights negotiations](#)

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JUDI CURTIN**FRIENDS FOREVER: DOUBLE TROUBLE**

Susan Hellard, Arena



Judi Curtin was born in London and grew up in Cork. She has three children and a cat called Domino. Domino does not have any superpowers – as far as Judi knows. In her spare time, Judi likes to read, play Scrabble and grow tomatoes. She is Ireland's best-selling fiction author for 8–12 year-old girls with her *Alice & Megan* series. www.judicurtin.com

Hi! I'm Lauren and lately I've discovered something strange about my cat Saturn. Something very strange indeed ...

And this time it wasn't just me, but also my best friend Tilly who magically travelled back in time with him. Imagine our surprise to find ourselves in Ancient Rome, where no one spoke our language – and they wanted to sell us as slaves! But that wasn't the scariest bit. Because when the tremors started, and the smoke appeared, we knew something explosive was about to happen ...

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JUDI CURTIN

LEAVE IT TO EVA

The O'Brien Press



Judi Curtin was born in London and grew up in Cork. She has three children and a cat called Domino. Domino does not have any superpowers – as far as Judi knows. In her spare time, Judi likes to read, play Scrabble and grow tomatoes. She is Ireland's best-selling fiction author for 8–12 year-old girls with her Alice & Megan series. www.judicurtin.com

Fun, feisty Eva Gordon's not one to shy away from helping her friends, but this time she might have a problem that's too big even for her ...

When Eva and her family go to Seacove for a holiday, she's looking forward to seeing her friend Kate again, but things go very wrong. Kate's granny's in hospital and with no one to look after her, Kate's hiding out at home by herself, afraid she's going to be taken into care. But how long can she manage by herself, and should Eva help her?

It's not just Seacove that Eva's visiting – her friend Ruby offers her the chance of a visit to London. And there may be a way the trip with Ruby can help Eva sort things out for everyone ...

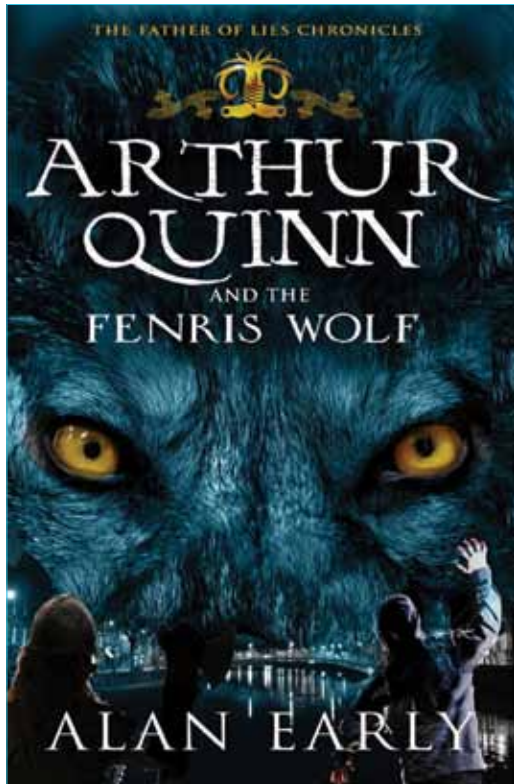
It seems impossible, but if you have a problem that needs solving, just leave it to Eva!

[Contact for rights negotiations](#)

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ALAN EARLY

ARTHUR QUINN AND THE FENRIS WOLF: THE FATHER OF LIES CHRONICLES



Born in Leitrim and now living in Dublin, Alan Early studied in the National Film School, Dún Laoghaire. Upon graduation in 2008, he co-founded Annville Films. From an early age he wrote and illustrated short stories about banshees and ghost animals and whatever else struck his imagination.

Life is finally back to normal for Arthur Quinn. Three months ago, he and his friends put their lives at risk to stop the trickster god Loki from taking over the world. However, just when Arthur is starting to relax again, the dreams start once more; dreams of gods and war. It can mean only one thing. Loki is back.

In the months since their last battle, Loki has been assembling a deadly army of wolves and he intends to take over the world once and for all.

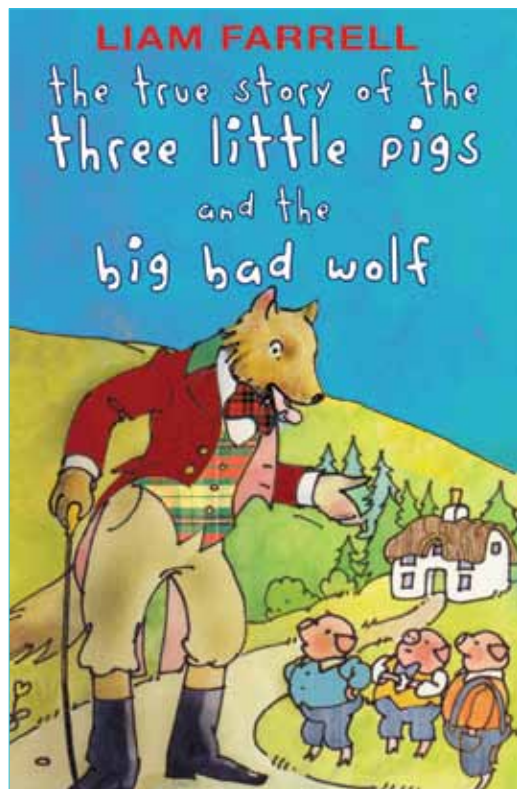
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LIAM FARRELL

THE TRUE STORY OF THE THREE LITTLE PIGS AND THE BIG BAD WOLF

Terry Myler



Liam Farrell lives in Mayooth, County Kildare. He has written extensively for newspapers and magazines. He is also the author of the Granny Green series.

The True Story of the Three Little Pigs and the Big Bad Wolf includes part 2, *The Trial of the Big Bad Wolf* and part 3, *The Return of the Big Bad Wolf*. It tells the story of Thomas Blake-Burke Wolfe, who, through a series of unfortunate events, is framed for destroying the property of the Three Little Pigs. He winds up in court at a shambolic trial but, after the judge drops dead and the star witness goes missing, a re-trial is called. Will Thomas Blake-Burke Wolfe's good name be cleared or will he be forever known as The Big Bad Wolf?

[Contact for rights negotiations](#)

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PATRICIA FORDE WITH ILLUSTRATIONS BY **STEVE SIMPSON**

MISE AGUS AN DRAGÚN / THE DRAGON HUNTER

Steve Simpson



Patricia Forde has written three stage plays for Ireland's renowned theatre company, Macnas, and five books for children. Her children's stories have been published in Ireland, the UK and Finland. Also an established children's television writer, her credits include *Mire Mara* for RTÉ, Ireland's national broadcaster, which sold to nineteen countries worldwide.

Over the last two-and-a-half decades, Steve Simpson has become one of Ireland's most prominent illustrators. Awards include Gold at the Association of Illustrators UK (2005). Steve has been chosen to exhibit his work at the Society of Illustrators in New York. He has illustrated children's picture books for Scholastics New York and Usborne UK, as well as his work for Futa Fata.

When I grow up, I'm going to be a dragon hunter.

A little bear dreams of the day when he'll be big and brave, the day when nothing will ever scare him. Right now, there are quite a few things he finds scary. But when he embarks on a daring quest, deep into the land of imagination, the little bear discovers just how brave he can be.

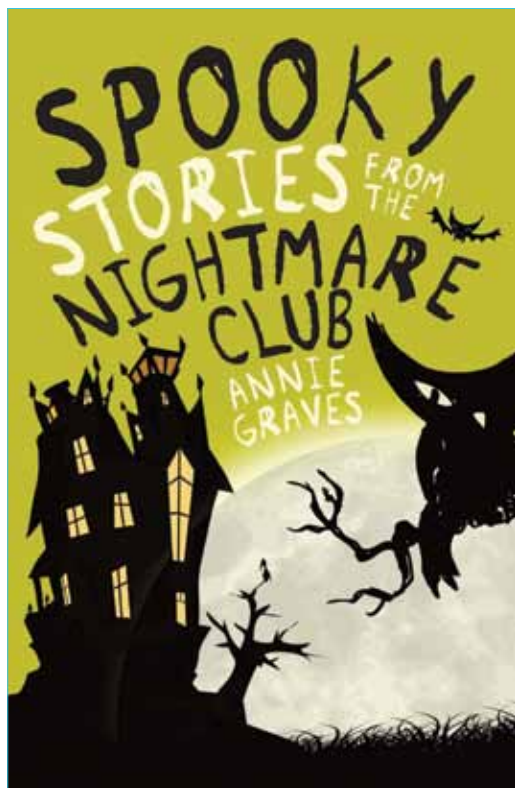
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ANNIE GRAVES WITH ILLUSTRATIONS BY **GLENN MCELHINNEY**

SPOOKY STORIES FROM THE NIGHTMARE CLUB

Someday



Annie Graves is the pen-name of a group of Irish authors who are the founding members of The Nightmare Club, a series of scary, but funny, stories for younger readers. Each book features line drawings by Northern Irish illustrator Glenn McElhinney.

Did you ever hear that telling a nightmare makes it fade away? It doesn't. Not here anyway.

We have three super-scary, creepy-crawly, blood-curdlingly spooky stories to tell you. And they're all true. Witches and ghosts won't seem as frightening when you hear about the curse of the small creature in the forest. Or the girl who got trapped in a place from which there was no escape. And what about the boy who turned into a zombie and gobbled up strange things – LIVE things?

Welcome to the Nightmare Club. You might not last till morning ...

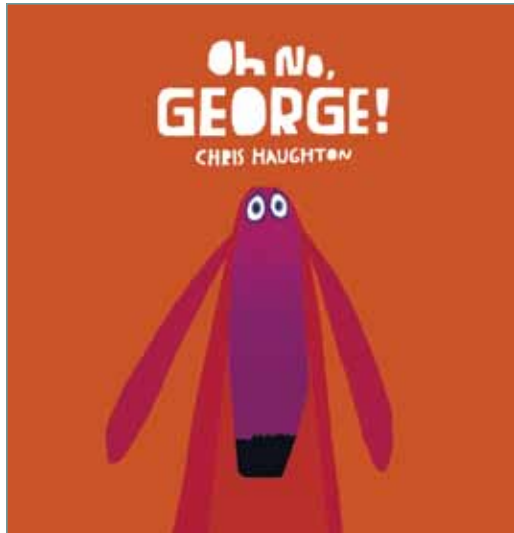
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www.littleisland.ie / elaina.oneill@littleisland.ie / +353 85 228 3060

CHRIS HAUGHTON

OH NO, GEORGE!

Chris Haughton



Chris Haughton is a freelance illustrator and designer from Dublin. In 2007 he was named as one of *Time* magazine's DESIGN 100 list for the work he does for Fair Trade and People Tree. His debut picture book, *A Bit Lost*, was the recipient of Gold in the Children's Book category at the Association of Illustrators' annual awards. He has also won the 2011 Marion Vannett Ridgway Award, Dutch Picture Book of the Year and was named one of the Booktrust's 10 Best New Illustrators. He lives in London.

Harris is off to do some shopping. 'Will you be good, George?' he asks. George hopes he can. He *really* wants to ... but chocolate cake is just so very delicious and he *does* love to chase cats ... What will George do now? Chris Haughton's distinctive artwork perfectly accompanies the innocent charm of affable George, a dog trying to be good – with hilarious results!

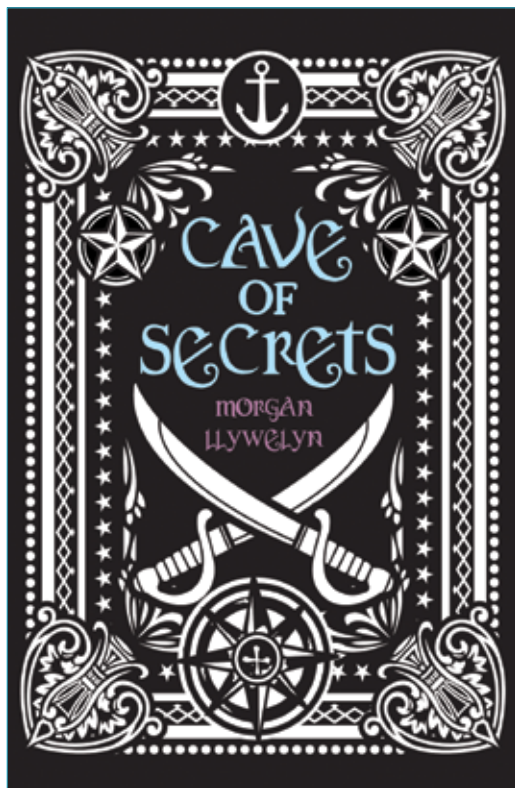
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Walker Books, 87 Vauxhall Walk, London SE11 5HJ, UK
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MORGAN LLYWELYN

CAVE OF SECRETS

The O'Brien Press



Morgan Llywelyn is an international writer of best-selling historical fiction for adults. Her novels for young readers are: *Brian Boru*, *Strongbow*, *The Young Rebels*, *Pirate Queen* and *Star Dancer*.

When Tom feels rejected by his father, he finds a secret second family among the group of smugglers who trade in and around Roaringwater Bay.

Though Tom doesn't know it, his family in the Big House is under great pressure. His father has had huge losses in business; his mother is always sad and worried, and his sisters have no hopes for a good future. This is seventeenth-century Ireland when cut-throat interests control everybody and everything, and land-grabbing is the order of the day. Friend turns into foe, and loyalty counts for nothing.

From his new family, Tom learns all about boats and smuggling – and secret treasure. And then Tom discovers the best-kept secret of all ...

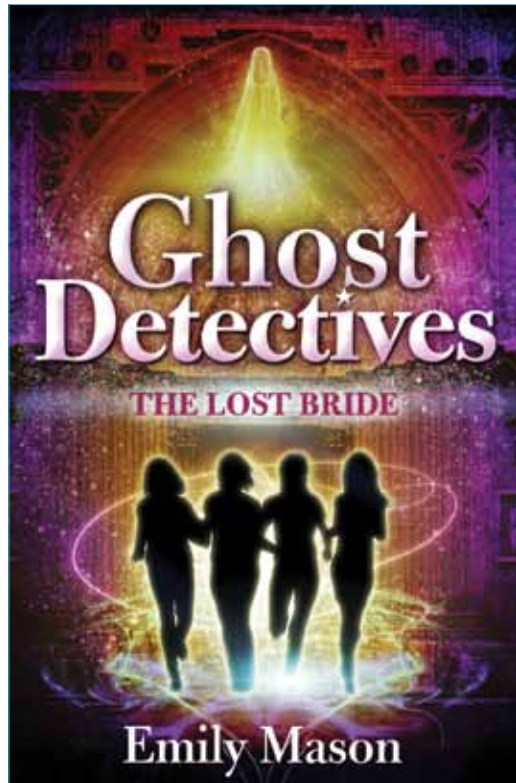
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EMILY MASON**GHOST DETECTIVES: THE LOST BRIDE**

Eamon O'Donoghue



Emily Mason studied English at NUI Galway in Ireland. Now she works as an editor and lives near Oldbridge House, County Louth, on which she based the Grainger Museum in this book. Apparently there are plenty of ghosts at Oldbridge, but she hasn't been lucky enough to bump into any of them – yet.

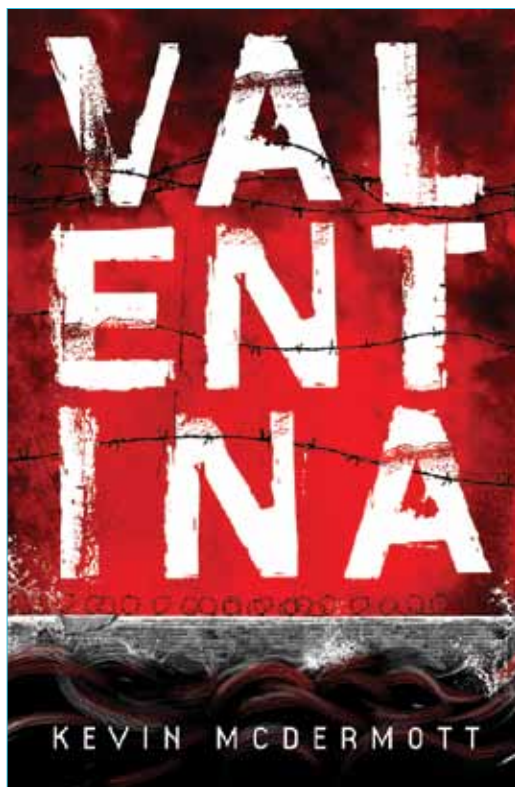
Some ghosts are haunted by their past.

When the local museum needs volunteers to help it reopen, Abi, Hannah, Sarah and Grace sign up. The girls discover that the museum has a link to the spirit world when they find an ancient diary and meet a ghost bride from another century. She can't rest in peace until she finds out why her true love left her at the altar.

The Ghost Detectives have a romantic first mystery to solve.

[Contact for rights negotiations](#)

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KEVIN MCDERMOTT**VALENTINA**Paul Woods, www.paulthdesigner.ie

Kevin McDermott lives in Dublin with his family and is editor of *Teaching English* magazine. He has an MA in English Language Studies, an MLitt in English Literature and a PhD in Education. He has had two plays broadcast on national radio. *Valentina* is his third novel.

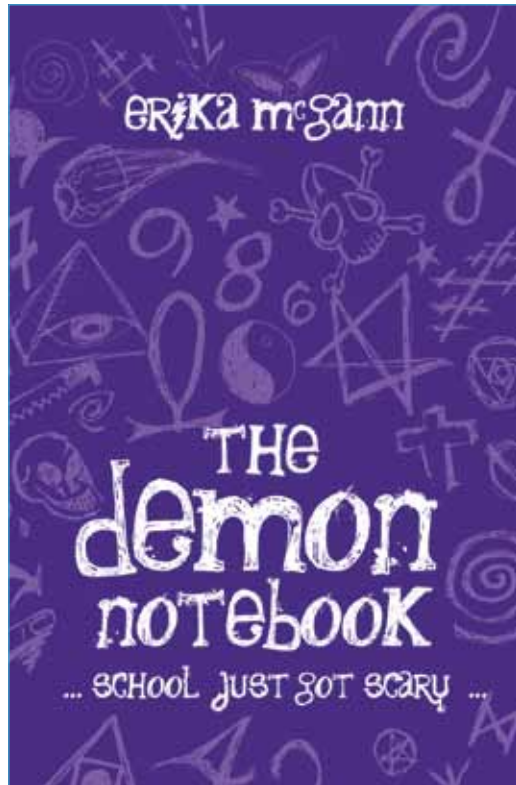
Most of the world is burning or flooded. The temperate zones are still habitable – and one small island is teeming with climate refugees. Life in the Badlands is dangerous, disease-ridden, violent and controlled by gangsters and terrorists. But Valentina lives high in the privileged Citadel, at the heart of the heavily protected Green Zone. She is the president's daughter: sheltered, spoiled and arrogant. But when she makes a secret trip to the Badlands with her friends, Pippa and Damian, she is forced to face up to the realities of life on the island and the responsibilities her position brings with it.

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ERIKA MCGANN**THE DEMON NOTEBOOK**

The O'Brien Press



Erika McGann grew up in Drogheda and now lives in Dublin. She has a respectable job, very normal friends and rarely dabbles in witchcraft. She loves writing stories that are autobiographical. Sort of.

School just got scary.

Grace and her four best friends, Jenny, Rachel, Adie and Una, are failed witches – and they have a notebook full of useless spells to prove it. But one night, they stumble upon *real* magical powers, and their notebook takes on a diabolical life of its own.

The girls watch, helpless, as, one by one, their spells start to work, moving relentlessly towards the worst one of all ...

Can Grace and her friends stem the wave of powerful magic ... before tragedy strikes?

[Contact for rights negotiations](#)

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PAULINE MCLYNN

JENNY Q, STITCHED UP

Kate Jenkins



Pauline McLynn is a writer and award-winning actress. She has written seven bestselling novels for adults. The first in a hilarious new series from comic writer Pauline McLynn, as Adrian Mole meets Georgia Nicholson.

Right, here's how things are ... My mother is pregnant. I shizz you not. My mum will be going around with a bump for all to see that she's still, well, shagging. Oh god I can't bear it – talk about a stitch-up.

Then there's Stevie Lee Bolton – every time I see him I'm like a stunned goldfish and just stand there with my mouth opening and closing.

So between my untakebackably embarrassing family and a certain Stevie Lee, how will I be ready for *Teen Factor X* – not even my friends know about my dodgy yodelings and secret obsession with becoming a star ...

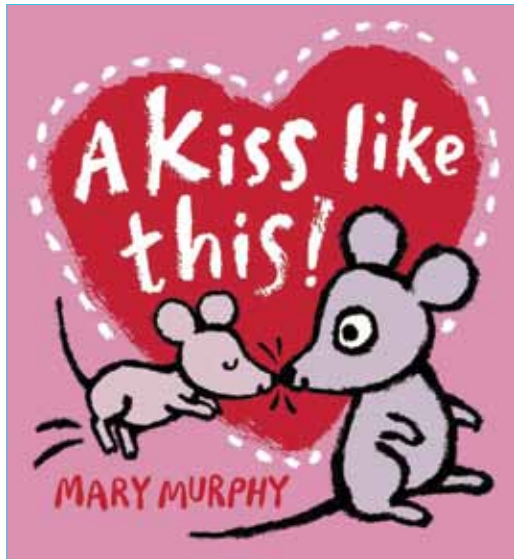
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MARY MURPHY

A KISS LIKE THIS

Mary Murphy



Mary Murphy is the author-illustrator of Walker picture-book titles *How Kind! Little Owl and the Star*, *I Kissed the Baby* and *Utterly Lovely One*, as well as Egmont's Little Penguin series. She has also written her first story-book title, *All the Murphys*, illustrated by Jessica Ahlberg. Mary lives in Galway, Ireland.

A giraffe kiss is gentle and tall ... like this! *Mwaaaaah!* Then there are kisses that are quick and small ... others are fizzy and bubbly ... some are even long and tooty-tooty! There are SO many different types of kisses, just turn the page to see! This split-page book, with its cast of loveable, cuddly-looking parent-and-child animals, will evoke lots of giggles, gurgles and smiles – not to mention kisses – from little babies!

[Contact for rights negotiations](#)

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LAOISE NÍ CHLÉIRIGH WITH ILLUSTRATIONS BY STEVE SIMPSON

NA LAOCHRA IS LÚ / THE LITTLE HEROES

Steve Simpson



Laoise Ní Chléirigh teaches in a gaelscoil and has a particular interest in children's literature. There is often great conversation and lively debates about the latest books to be heard between her and the children in her classes. When she isn't writing, she is day-dreaming about her next story: something that often annoyed her own teachers when she was at school!

Over the last two-and-a-half decades, Steve Simpson has become one of Ireland's most prominent illustrators. Awards include Gold at the Association of Illustrators UK (2005). Steve has been chosen to exhibit his work at the Society of Illustrators in New York. He has illustrated children's picture books for Scholastics New York and Usborne UK, as well as his work for Futa Fata.

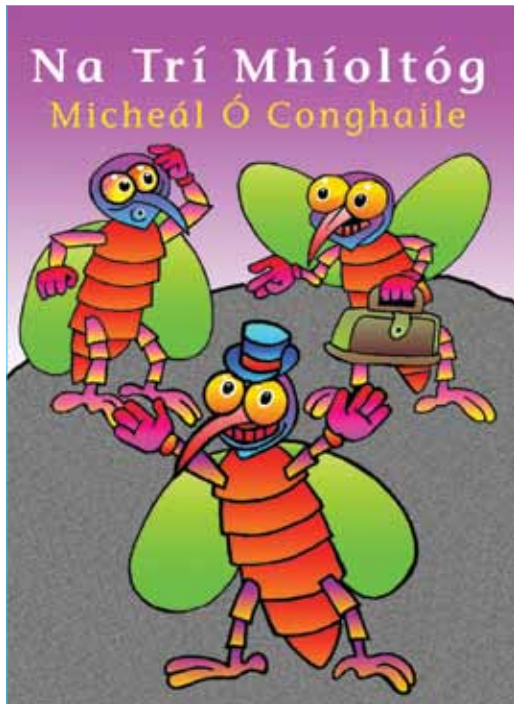
A riveting new work from a first-time author in which the diminutive fairies, Ruán and Éadaoin, are given daunting tasks to perform in order to stop the return of the pernicious Taibhse Dána. They do, of course, succeed but not without some help from a few unlikely sources.

[Contact for rights negotiations](#)

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MICHEÁL Ó CONGHAILE**NA TRÍ MHÍOLTÓG / THE THREE MIDGES**

Bob Ó Cathail



Micheál Ó Conghaile is from Connemara in County Galway. He is a prolific and versatile writer who has received numerous prizes for his work, including being nominated for the *Irish Times* Literary Award, and winning the Hennessy Young Writer of the Year Award and the Butler Literary Award.

A collection of lively and funny stories adapted from folklore for young readers.

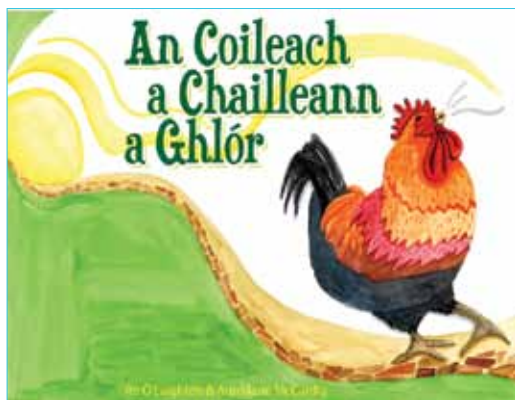
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RÉ Ó LAIGHLÉIS AND ANNMARIE MCCARTHY

AN COILEACH A CHAILLEANN A GHLÓR / THE COCKEREL WHO LOSES HIS VOICE

AnnMarie McCarthy



Ré Ó Laighléis is a writer of children's, teenage and adult fiction in English and Irish. His novels and short stories have been widely translated into various languages and he has been the recipient of many literary awards.

AnnMarie McCarthy has taken a degree in Fashion Design from the Limerick College of Art and Design. She has also received a diploma in Children's Book Illustration from the London Art College. She and Ré Ó Laighléis have also collaborated on the bilingual *Fungie* series, the third book of which was published in 2012.

Well, did you ever hear the likes of it! Cóilín Cockerel has lost his voice! Cóilín Cockerel has lost his voice! What a disaster! Cóilín's handsome, Cóilín's colourful. And, boy, is Cóilín ever full of himself! But what's he going to do without a voice?

Let's take a trip about the farm and see if any of the animals know where Cóilín Cockerel's voice has gone.

[Contact for rights negotiations](#)

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RÉ Ó LAIGHLÉIS AND ANNMARIE MCCARTHY **FUNGÍE & AN TINE MHÓR/ FUNGIE & THE BIG BLAZE**

AnnMarie McCarthy



Ré Ó Laighléis is a writer of children's, teenage and adult fiction in English and Irish. His novels and short stories have been widely translated into various languages and he has been the recipient of many literary awards.

AnnMarie McCarthy has taken a degree in Fashion Design from the Limerick College of Art and Design. She has also received a diploma in Children's Book Illustration from the London Art College. She and Ré Ó Laighléis have also collaborated on the bilingual *Fungie* series.

Gallant, glorious Fungie strikes again! And this time, he and his many underwater friends save the people of Dingle from near-disaster. Enjoy the fun, the vigour, the hurly-burly action of the creatures of the deep. And to think that the people of Dingle themselves know nothing of it all until they crawl out of their beds the following morning! Come on! On with your gear and join with Fungie and his friends in their latest big adventure!

This is the third book in the bilingual series *Fungie*.

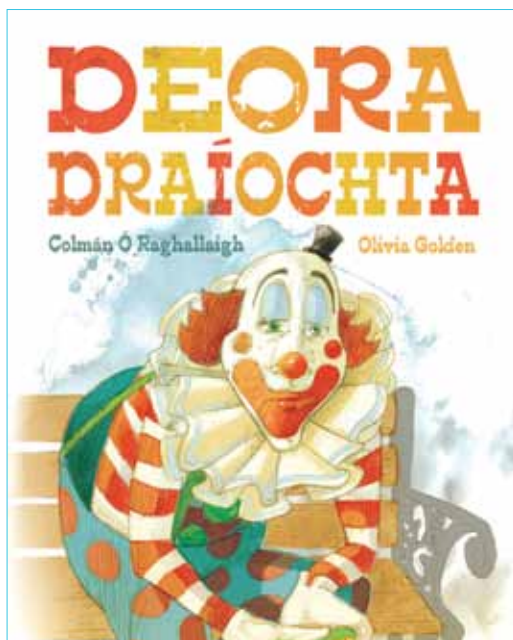
[Contact for rights negotiations](#)

Móinín, Loch Reasca, Ballyvaughan, Co Clare, Ireland
www.moinin.ie / moinin@eircom.net / +353 65 707 7256

COLMÁN Ó RAGHALLAIGH WITH ILLUSTRATIONS BY OLIVIA GOLDEN

DEORA DRAÍOCHTA / MAGIC TEARS

Olivia Golden



Colmán Ó Raghallaigh is well known as a writer for children and young adults and his books are in great demand. He is an independent publisher and his books have garnered many awards.

The circus has arrived and the big top is being set up on the edge of the town. But is it really possible that Cócó the Clown is right and that the magic of the circus is coming to an end?

This is a lovely human and touching story by Colmán Ó Raghallaigh, beautifully illustrated by Olivia Golden.

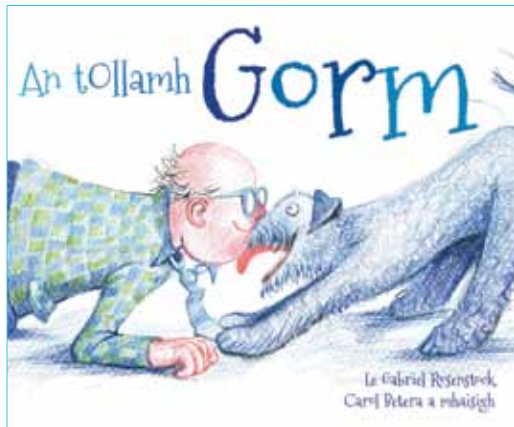
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GABRIEL ROSENSTOCK WITH ILLUSTRATIONS BY CAROL BETERA

AN TOLLAMH GORM / PROFESSOR BLUE

Carol Betera



A writer, a poet, a translator, a critic ... Gabriel Rosenstock wears many hats. Over the past thirty years he has been one of the most dynamic Irish-language writers in Ireland, writing poetry and children's books as well.

Rosenstock's professors are well known around the world, well no actually, they're not, but they think they are – Professor Empty, Professor Snowypus and here comes the strangest one of all, Professor Blue. Get Ready!

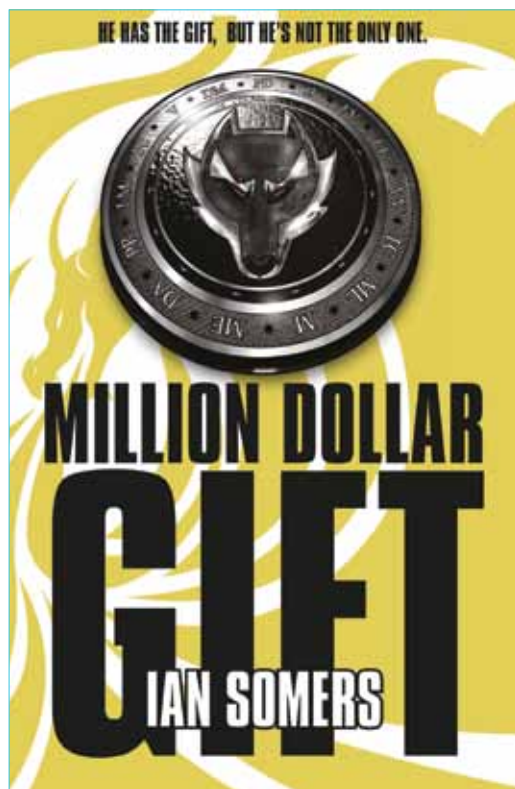
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IAN SOMERS**MILLION DOLLAR GIFT**

The O'Brien Press



Ian Somers lives in Dublin and works as a graphic designer. This is his first book.

Ross Bentley has a gift – he can move things with his mind.

Ross has always known he was different, but he's kept his talent secret, even from those closest to him. Everything changes when he hears about a contest called The Million Dollar Gift – a wealthy businessman has pledged a million dollars to anyone who can prove they have superhuman powers. It's too good a chance to miss ...

But Ross finds himself drawn ever deeper into a world of corruption and peril. His gift puts him in danger from powerful foes, but also introduces him to people and talents he can hardly believe exist ...

A fast-paced ride into a hidden world of extraordinary gifts and deadly enemies.

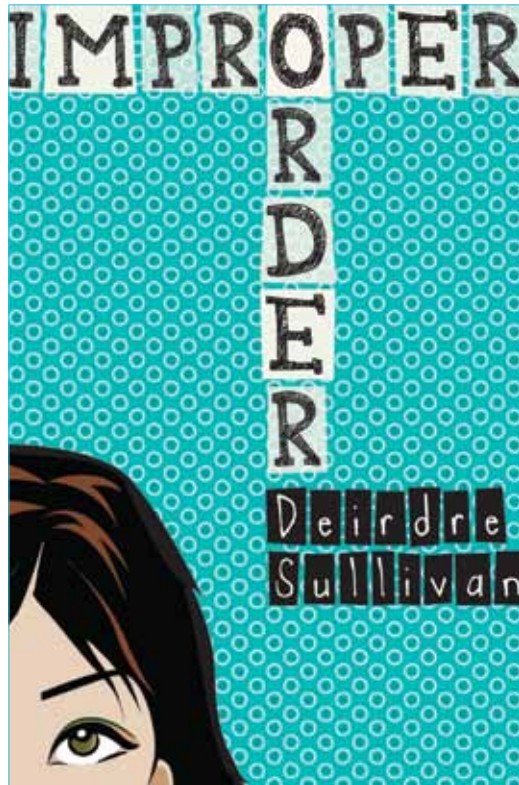
[Contact for rights negotiations](#)

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DEIRDRE SULLIVAN

IMPROPER ORDER

Someday



Deirdre Sullivan is from Galway. She studied Legal Science and French and completed an MA in Drama and Theatre Studies before going on to do a postgraduate course in Primary Education. There, she took a course under the direction of Siobhán Parkinson and had her first novel, *Prim Improper*, commissioned.

Since her mum died, things have been tough for Prim, and now her friends and family seem to be pairing off around her: her dad is spending more time with his girlfriend; Ciara is getting serious with her boyfriend; even Joel thinks a boy might be interested in him. A must for fans of Louise Rennison and Sarah Webb, Prim's diary, with her trademark quirky humour, documents her daily struggles in a fresh, brilliantly funny voice.

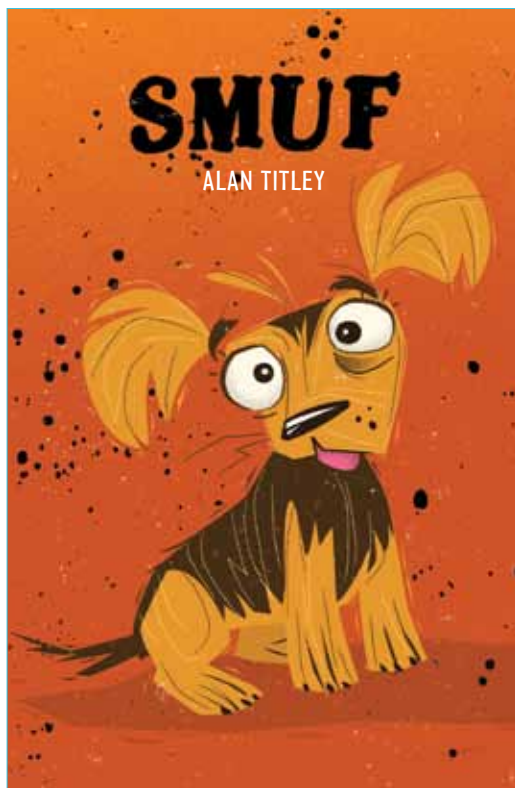
Prim Improper, Deirdre Sullivan's debut novel, was shortlisted for the Children's Books Ireland Book of the Year Awards.

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ALAN TITLEY

SMUF



Alan Titley is the author of four novels, three collections of stories, plays for stage and radio, as well as television scripts. He has won many Oireachtas prizes, as well as international literary awards. His plays and stories have been translated into Italian, English, Croatian, Romanian, Albanian and other languages. He is a literary and cultural scholar and Professor of Modern Irish at University College Cork.

It's a dog's life ...

This quirky children's novel by Alan Titley tells the tale of Smuf the dog. Poor Smuf has been rejected by her family and now has to go and fend for herself. What dangers lie out there in the big bad world? What adventures? And just what thoughts go around a dog's mind when faced with life's challenges?

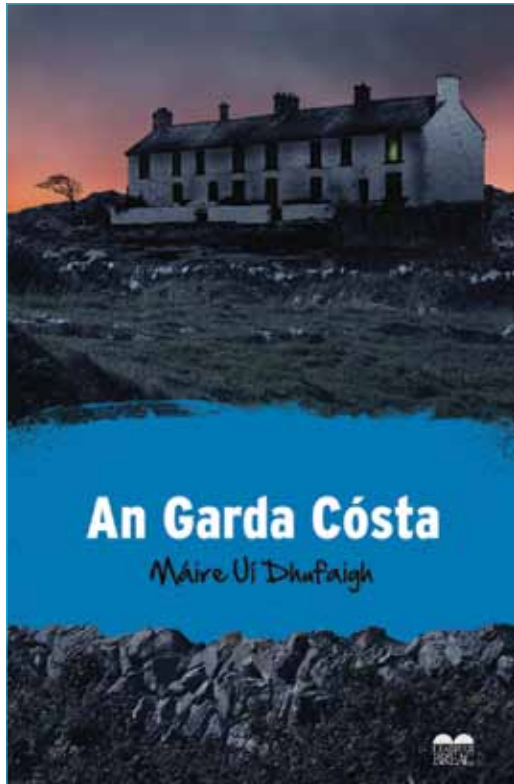
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MÁIRE UÍ DHUFAIGH

AN GARDA CÓSTA / THE COAST GUARD

Caomhán Ó scoláir



Máire Uí Dhufaigh was born and reared in Inis Oírr in the Aran Islands. After spending many years teaching, she worked as an editor of a series of educational books for children. This is her first novel, and she is working now on the second novel in the series.

On Leck Island off the Atlantic coast of Ireland, Caitriona's only worry is how she and her friends will spend the long school summer holidays ahead of her – and how to make an impression on Seamas – the handsome Seamas, of course!

After human remains are discovered by archaeologists at the coast guard station, a spooky night visit to the station causes them to remember a story about a man who disappeared without trace from the island one hundred years previously. It is all good fun, until something awful happens that puts the lives of Caitriona and her friends in disarray.

[Contact for rights negotiations](#)

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ANDREW WHITSON AND CAITRÍONA NIC SHEÁIN IS MISE ... COGITO

Andrew Whitson



Andrew Whitson and Caitríona Nic Sheáin are a husband-and-wife team who had immediate success with their first published title, *Gaiscíoch Na Beilte Uaine*, which was shortlisted for the Bisto Award in 2007 and won the Réics Carló award the same year. This title went on to be honoured with the iBBY Ireland book of the year award in 2010, which was presented in Santiago De Compostella.

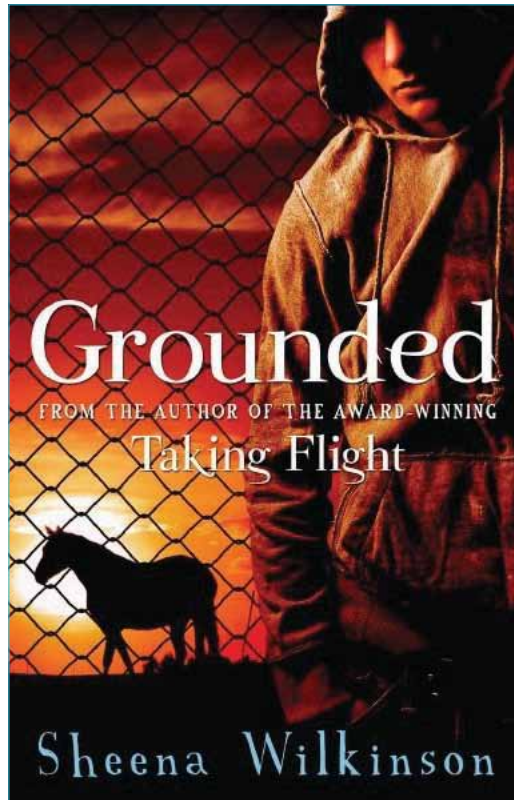
Is Mise ... Cogito tells of a young girl who is just about to knock on the door of a new home when she is informed that she has no shadow! Cogito, frightened by this prospect, sets out on a quest into a fantastic fairy world in order to try and retrieve it. Follow her story as she explores this strange fairy world and find out if she succeeds. The charm of this book will most certainly appeal to children from 0 to 100 years.

[Contact for rights negotiations](#)

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SHEENA WILKINSON **GROUNDED**

Pony and Trap



Sheena Wilkinson's first novel, *Taking Flight*, was the winner of two Bisto Children's Book of the Year Awards – the Children's Choice Award and the Honour Award for Fiction – a White Raven from the International Youth Library and a place on the iBBY Honour List. Sheena teaches English in Belfast.

Declan loves Seaneen, but his ambition to work at a top showjumping yard is stronger than anything he's ever felt before. So when Declan is offered his dream job in Germany, he should be thrilled. There's nothing for him at home but dark history he'd rather forget.

But he's terrified: leaving Seaneen's harder than he expected; troubled Cian won't leave him alone, and when he finds a traumatised horse in a derelict barn, he knows he has to help her. No matter how scared he is.

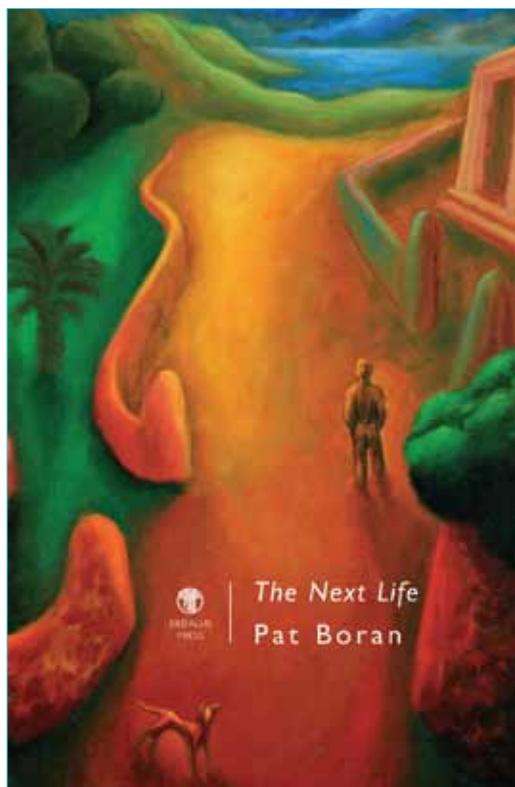
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PAT BORAN

THE NEXT LIFE

'Passeggero Flamingo' by Gaetano Tranchino



Pat Boran was born in Portlaoise, Ireland in 1963 and lives in Dublin, where he has worked as a writer-in-residence, festival organiser and, more recently, broadcaster and editor. The recipient of the Patrick Kavanagh Award in 1989, he is the author of five collections of poems. Editions of his work have appeared in Italian, Hungarian and Macedonian. He has edited numerous anthologies, including *The Bee-Loud Glade* and *Shine On* (both 2011). He is a member of Aosdána and the 2008 recipient of the Lawrence O’Shaughnessy Award for Poetry.

Pat Boran’s first full-length collection of poems in over a decade sees him explore questions of love, belonging and connection, recognising that small and great challenges alike may be entry points to new beginnings, and that the instinct to sing and praise has never been more relevant or crucial. Despite echoing the promise of religious belief, *The Next Life* of the title is entirely to be found in the here-and-now and the near-to-hand, in the play of sparrows on a lawn, the death-exploring game of his two small children (‘Let’s Die’), and in the trust and faith of lovers whispering together ‘words never uttered before’.

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PATRICK CHAPMAN

A PROMISCUITY OF SPINES: NEW AND SELECTED POEMS

Vaughan Oliver at v23



Patrick Chapman was born in 1968. He lives in Dublin. His first collection of poetry, *Jazztown* (Raven Arts Press), was published in 1991. Since then he has published four more collections of poetry, most recently *The Darwin Vampires* (Salmon Poetry, 2010). Also a scriptwriter, he adapted his own published story for *Burning the Bed* (2003). Directed by Denis McArdle, this award-winning film starred Gina McKee and Aidan Gillen.

Patrick Chapman has one of the most distinctive and creative voices in poetry today. Heartfelt yet adventurous, this is a daring poetry of ideas as well as emotion. Sometimes shocking, often moving, always interesting, *A Promiscuity of Spines* presents a generous selection from Chapman's first five collections, along with twenty-two remarkable new poems.

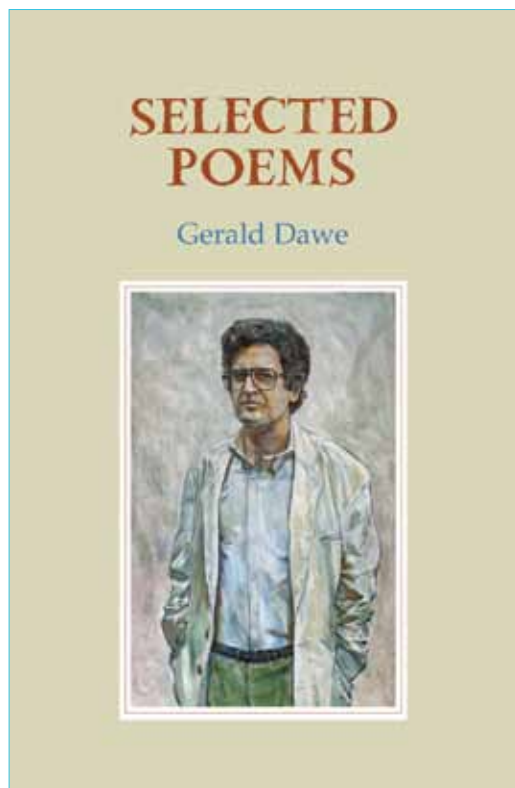
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GERALD DAWE

SELECTED POEMS

'Gerald Dawe' (1990) by Peter Fitzgerald, courtesy of the artist/Kenny's Art Galleries



Gerald Dawe was born in Belfast in 1952. The Gallery Press has published six collections, including *The Lundys Letter*, for which he received the Macaulay Fellowship in Literature, *Lake Geneva* and *Points West*. He has been a visiting professor at Boston College and Villanova University in the United States. He teaches at Trinity College Dublin and lives in County Dublin.

Gerald Dawe's achievement has been described by Dennis O'Driscoll as 'brave and risk-taking, finely tuned and perfectly pitched' and by John McAuliffe as 'serious and seriously enjoyable'.

Selected Poems is a generous representation of this gifted poet's work. Spanning over thirty-five years, in poems that move through Irish city and country life – Belfast, Galway, Dublin – to Italian, Swiss and Polish landscapes and the American east coast, both of the present and ranging through the past half-century, Gerald Dawe's clear, unadorned voice, in the words of Terence Brown, articulates 'an imagination of European scope'.

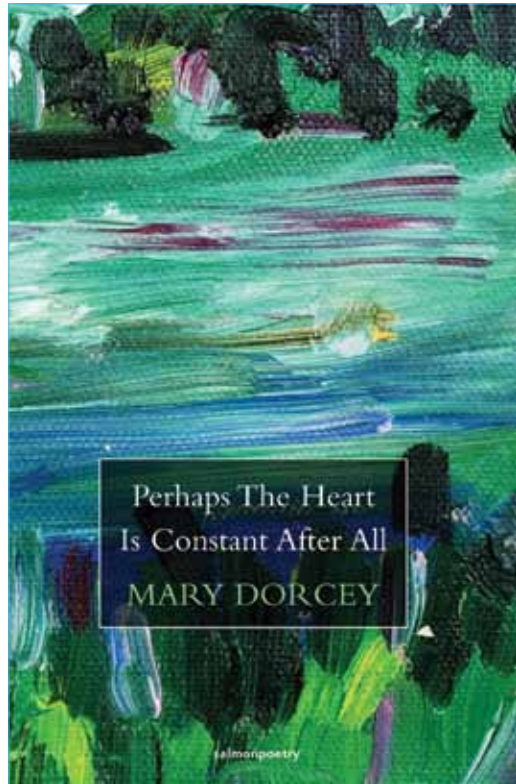
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MARY DORCEY

PERHAPS THE HEART IS CONSTANT AFTER ALL

Elizabeth Greisman



Mary Dorcey is a Rooney Award-winning poet, short story writer and novelist. Her work is now taught on Irish Studies and English Literature courses in universities in Britain, Europe, the United States and Canada. Her stories and poetry have been widely anthologised since 1984 and are now included in more than one hundred collections.

This is Mary Dorcey's fifth collection of poetry. Whether for her ground-breaking and seductive love poetry or the unflinching testimony to the travails of ageing and death, Mary Dorcey is acclaimed as a poet of remarkable courage, passion and intense lyricism. Noted for a rare emotional integrity and intellectual rigour, she has won an international audience for her poetry of commitment and personal engagement.

Since her first book twenty-five years ago, she has written from the border lines of human experience, in language lucid, lyrical and powerfully compressed; she has spoken for the voiceless, informing and transforming the mainstream of Irish literature.

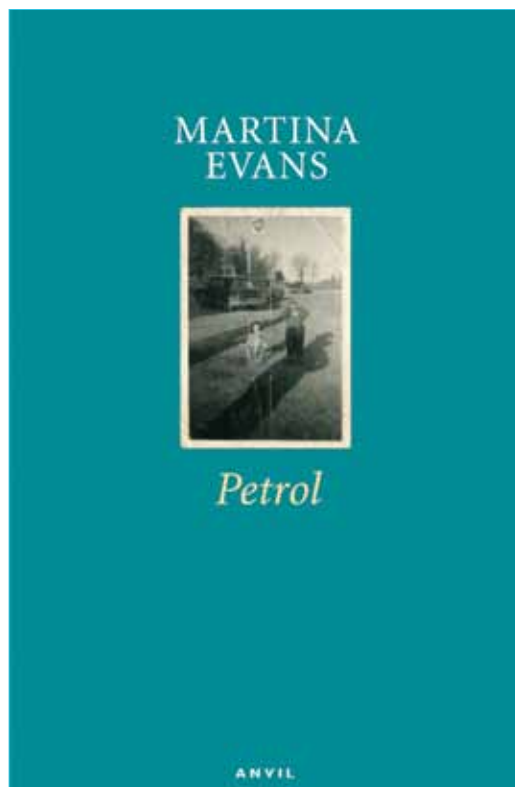
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MARTINA EVANS

PETROL

Tamasin Cole



Martina Evans was born in 1961 in Cork, the youngest of ten children. Trained as a radiographer, she moved to London in 1988 where she now teaches creative writing. As well as four books of poetry – most recently *Facing the Public* (2009) – she has also published three novels.

Petrol is a prose poem disguised as a novella of adolescence set in County Cork. Thirteen-year-old Imelda, her mercurial father's new favourite, dangles precariously between jealous sisters and her father's dangerously young fiancée. With its dizzy pace, superb narrative timing and uncanny portraits of its characters, it is a unique work and a remarkable departure for a writer whose poetry is widely appreciated for its humour and uncompromising depiction of rural Ireland.

'She shows an impressive command of what feels like the ideal narrative medium: individual moments and drive of narrative in perfect coordination, language alive and kicking.' – **Christopher Reid**

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EAMON GRENNAN

BUT THE BODY

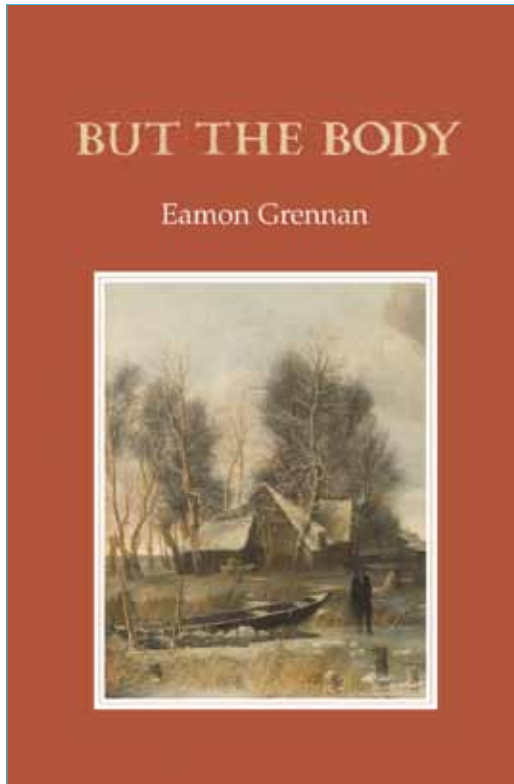
Eamon Grennan was born in Dublin and divides his time between the US and the West of Ireland. The Gallery Press has published his nine collections, including *Selected and New Poems* (2000) and *Still Life with Waterfall* (Lenore Marshall Prize for Poetry, 2003). Having taught for many years at Vassar College, he now teaches in the graduate writing programme of Columbia University.

Whether attending to the quietude of a Connemara mare or the frantic vitality of a wren in a bush or a painting's mesmerising details, whether contemplating the destruction of innocent victims of political violence or measuring the effects of time in erotic or domestic contexts, Eamon Grennan's imagination – at once elegiac, sceptical and celebratory – continues to wrestle with attempts to say what it means to be alert in the moment, whether the moment opens into memory or is lodged exactly in a present fact. As his poems confirm, his 'migrant heart' pulses strongly in descriptive language, enriched by assonance and consonance, that aims to make sense of the felt, immediate world.

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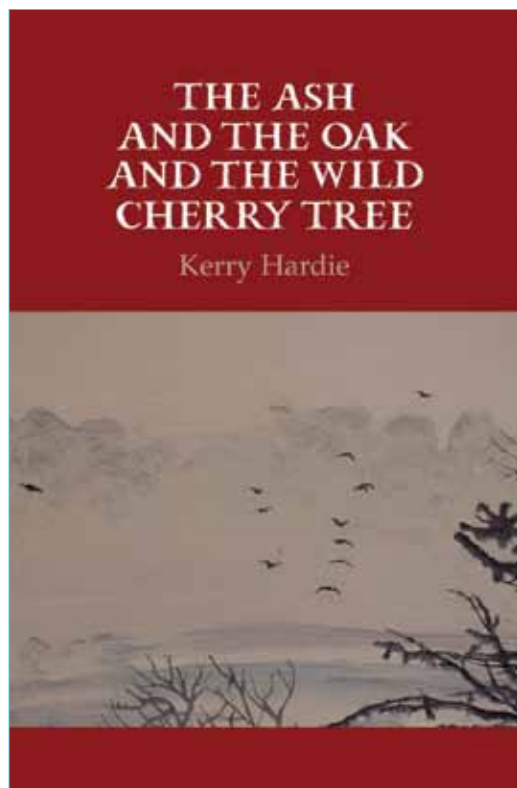
'Winter Scene' (detail) by Jan van de Cappelle (1624–1679),
courtesy of Rijksmuseum, Amsterdam



KERRY HARDIE

THE ASH AND THE OAK AND THE WILD CHERRY TREE

'could scale higher still' (2011) by Ann Quinn, courtesy of the artist



Kerry Hardie was born in Malaysia in 1951 and grew up in Northern Ireland. The Gallery Press has published her seven collections including *Selected Poems* (2011). In 2005 she received the O'Shaughnessy Poetry Award. A member of Aosdána, she has also published two novels. She lives in County Kilkenny with her husband, the writer Seán Hardie.

In *The Ash and the Oak and the Wild Cherry Tree*, Kerry Hardie matches the call to elegy with characteristic celebratory notes. In a 'marriage house' she watches signs of ageing and searches for, and finds, 'comfort in the deepest places', between 'the first frost of Autumn' and 'summer's sumptuous body'. In these questioning, rough-edged, sometimes provocative and ecstatic responses to the life she lives, she offers a world 'At once so particular / and so enormous'.

'Her late poems are barer, more strongly narrative, and sometimes read like parables and portraits at once.' – John McAuliffe, the Irish Times review of *Selected Poems* (2011).

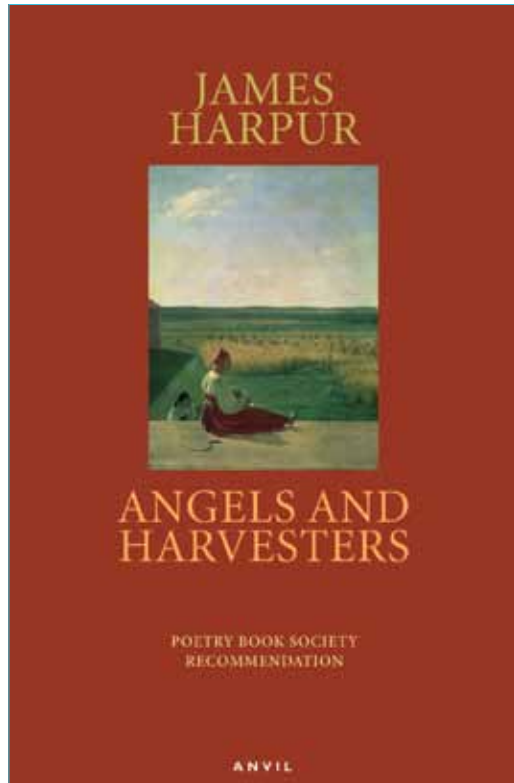
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JAMES HARPUR

ANGELS AND HARVESTERS

Tamasin Cole



James Harpur has published four previous books of poetry and a translation of Boethius's poems. He is poetry editor of the *Temenos Academy Review* and has won a number of prizes, including the 2009 Michael Hartnett Award and the 1995 British National Poetry Competition. He lives in County Cork.

James Harpur's fifth collection journeys into realms seen and unseen, from Ireland's landscapes to the visionary realms of the mystics. Through his poems' finely textured music, Harpur explores emotional and spiritual intimacies while keeping a sharp observant eye on the everyday world. Death and alienation inform poems about the war-ravaged monastery of Monte Cassino, a churchyard ghost, the sacred site of Gougane Barra and a 'leper's squint', while other poems display both human tenderness and a sense of wonder.

'The movement of the verse is beautifully controlled ... Harpur's craftsmanship articulates a sense of profound spirituality.' – Anthony Haynes, *The Tablet*

Poetry Book Society Recommendation

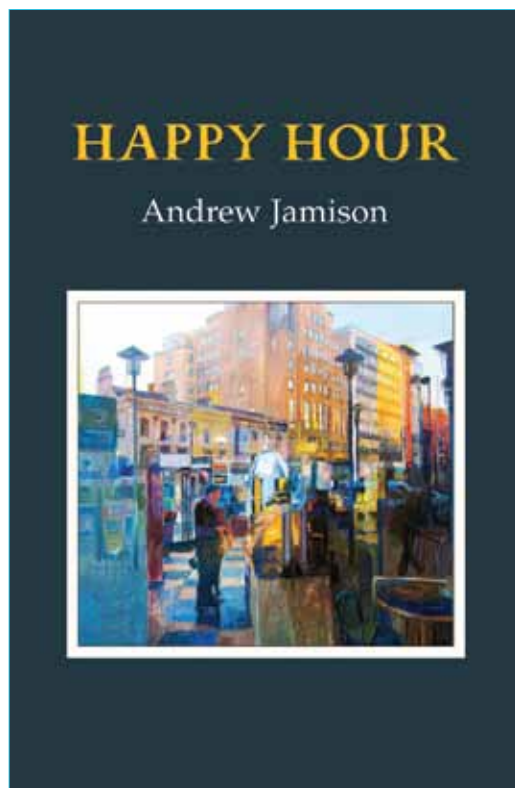
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ANDREW JAMISON

HAPPY HOUR

'Window (opposite the Crown Bar, Belfast)', 2010, by Colin Davidson, courtesy of the artist



Andrew Jamison was born in County Down in 1986. He won the Templar pamphlet award last year. Selected as a UK Young Artist, he took part in at the 2011 International Biennale in Rome. His ACNI awards include the New York Residency (2011) and the ACES award this year.

A bold new voice of a new generation.

Happy Hour, Andrew Jamison's crisp, appealing first collection, includes Hopper-like studies of disappointment (two brothers 'homesick at home') and pivots on moments in which a solitary figure (eating alone, or trudging a towpath thinking of how a girl sipped her cappuccino) takes stock of 'time's avalanches' and of both the play and fade of light. They encompass experiences in Belfast, London, the North of England and New York City. These award-winning poems feature rich evocations, playful ironies, wry, demotic tones and a series – listening to Ash, Kings of Convenience and Them – in which 'tunes take me back, track, by track'.

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JOHN MacKENNA**WHERE SADNESS BEGINS**

Diane Williams



John MacKenna's seventeen books include novels, biography, short stories and a memoir. His awards include the Cecil Day Lewis Award and the *Irish Times* Award for Fiction. He worked as a radio producer with RTÉ national Irish radio for many years, writing and producing several award-winning programmes and documentaries. He won a Jacob's Radio Award for his documentary *How the Heart Approaches What it Learns*, with the poet and songwriter Leonard Cohen.

In its four sections, John MacKenna's collection explores the general and the personal. The opening section ranges geographically and emotionally from the boglands of his native Kildare to Northamptonshire – home of one of his poetic heroes, John Clare. The landscape varies but the poems are peopled with those who live on the periphery, the characters who inhabit his short stories and novels. The second section begins with the deeply personal sequence *Brother*, a response to the death of his only brother Jarlath in 2005. From this starting point the poems explore loss, failure and doubt in a strikingly honest exploration of his relationships with his parents and his children. The third section is composed entirely of haiku. Finally, the closing section returns to the personal – to the uncertainty and, often, inadequacy of love.

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NUALA NÍ DHOMHNAILL

AN DEALG SA BHFÉAR / THE THORN IN THE GRASS

Pauline Bewick



Nuala Ní Dhomhnaill is one of the most popular of contemporary Irish poets. Writing in Irish, her work draws upon themes of ancient Irish folklore and mythology, combined with contemporary themes of femininity, sexuality and culture. Born in Lancashire, England in 1952 to Irish physicians, Ní Dhomhnaill was sent to live with relatives in the Irish-speaking areas of County Kerry and Tipperary at the age of five. She studied English and Irish at University College Cork in 1969 and became part of the 'Innti' school of poets.

In this book, the first two collections of poetry published by Nuala Ní Dhomhnaill, *An Dealg Droighin* and *Féar Suaithinseach*, are presented between one cover. It was in these collections that the poet brought her unique style of poetry, shaped by various influences – feminism and folklore in particular – to maturity. These poems are both acts of spirituality and acts of hope. This new edition was edited by Bríona Nic Dhiarmada, and it features notes on the poems at the back of the book.

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MARY NOONAN**THE FADO HOUSE**

‘Juggler and Tightrope Walker’ by Duncan Grant



The Fado House
Mary Noonan

Mary Noonan is an Irish poet and academic. She lives in Cork, and works as lecturer in French at University College Cork. Her poems have been published widely in print and online and poems have featured in *The Alhambra Poetry Calendar* (2010), and *Best Irish Poetry 2010*. In 2007, she was selected to take part in the Poetry Ireland Introductions series in Dublin and was invited to read at the Poetry Hearings festival in Berlin in 2009. The manuscript of *The Fado House* was awarded the Listowel Poetry Collection Prize in June 2010.

Mary Noonan’s debut collection of poems, *The Fado House*, introduces a poet of real achievement and great promise. Her poems may be characterised by an intense musicality and a determinedly outward look, the range of the work (poems inspired by music, by visual art, by myth, by time abroad, and by the magic of family, friendships and love) always matched by the telling details of credible experience. Poems which treat of the loss of loved ones are handled with great sensitivity, and her most affecting personal moments seem echoed in her translations of poems by Baudelaire and de Nerval which further expand the reach of a book whose dominant tones are that of celebration, wonder and survival.

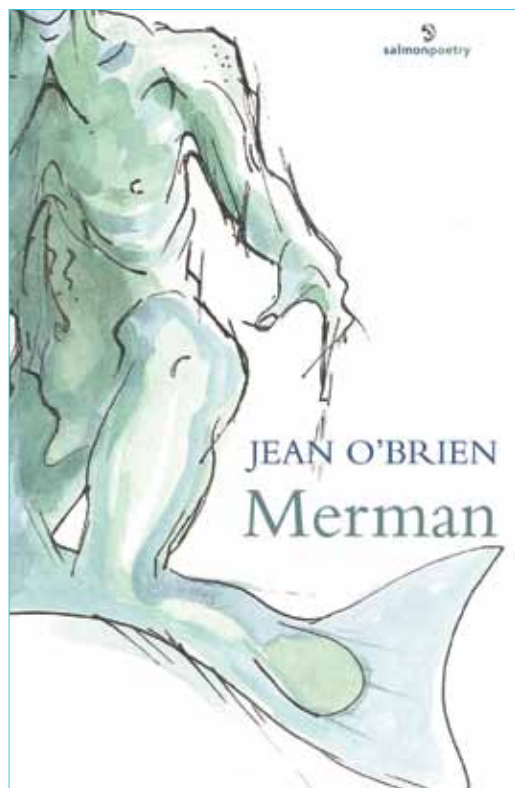
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JEAN O'BRIEN

MERMAN

Ray Murphy



Jean O'Brien is a Dubliner now living in the Irish Midlands. She has published three previous collections, *The Shadow Keeper* (Salmon, 1997), *Dangerous Dresses* (Bradshaw Books, 2005) and *Lovely Legs* (Salmon, 2009). She was the 2008 recipient of the Fish International Poetry Award and in 2010/11 she won the biennial Arvon International Poetry Award.

From the mythological Merman of the title poem to the imaginative 'Fragments' and on to more serious poems such as 'My Mother Ate Electricity', these are all engagingly written using the acoustic play of consonants and vowels so necessary for bringing life and music to the poems. Accessible and often strongly narrative, they are always alert to the comic and everyday, even when broaching hard subjects such as illness, mental illness and death. As always in O'Brien's work, images of nature and landscape, as well as relationships and a lively engagement with the ways of the world, resonate with grace and candour.

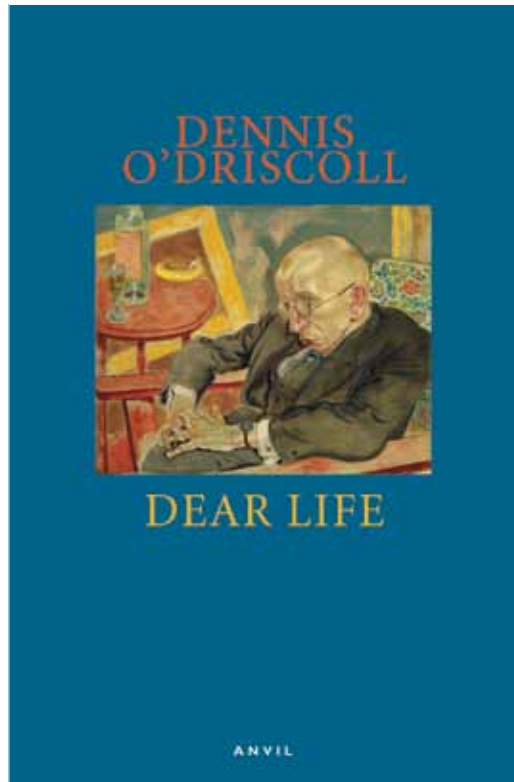
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DENNIS O'DRISCOLL

DEAR LIFE

Tamasin Cole



Dennis O'Driscoll's *Stepping Stones: Interviews with Seamus Heaney* was published in 2008. His other books include a selection of essays and reviews, *Troubled Thoughts, Majestic Dreams* (2001). He received a Lannan Literary Award in 1999. He worked for almost forty years in Ireland's Revenue and Customs Service.

In his ninth collection, O'Driscoll engages with contemporary issues – the internet era, the compensation culture, global-warming – as well as providing fresh perspectives on the timeless topics of working and ageing, loving and dying, God and Mammon. The title-sequence – a worthy successor to his acclaimed long poems, 'The Bottom Line' and 'Skywriting' – attempts nothing less than a rigorous exploration of the nature and purpose of human life.

'It is as a poet of European temperament, and stature, that O'Driscoll demands to be judged. His terrain is, in effect, without borders: mordant, open, sharp, generous, and sad.'

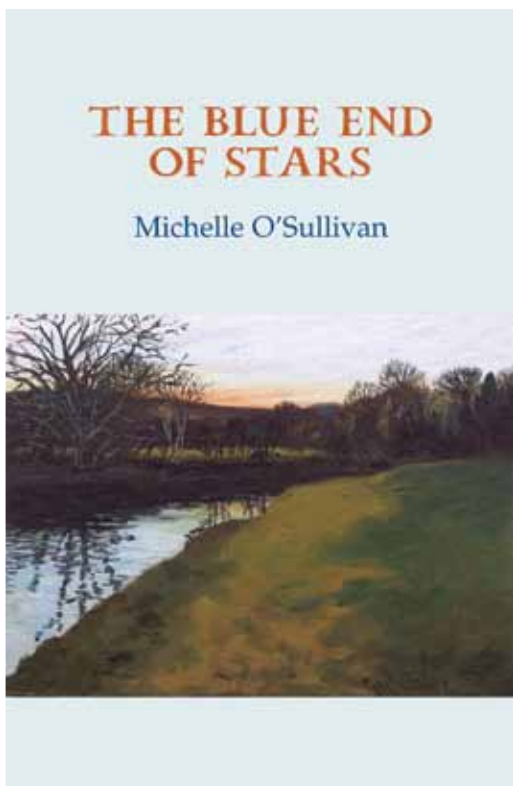
– George Szirtes, the Guardian

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MICHELLE O’SULLIVAN**THE BLUE END OF STARS**

‘I thought I saw an otter’ (2007) by Martin Gale, courtesy of the artist



Michelle O’Sullivan was born in Chicago in 1972 and grew up in County Sligo. She has a BA and MA from the University of Hertfordshire and worked in England as a primary teacher. She has also lived in Greece and the US. She lives in County Mayo and works as a home tutor.

Many of the poems in this enchanting and enchanted first collection are set in the early light of morning, the half-light of evening or the firelight of a damp day. Many occur by water’s edge – quayside, shore or riverbank. By conjuring seasons and landscape – and, in particular, expanses of the West of Ireland – Michelle O’Sullivan becomes a meteorologist of emotional states. She puts an ear to the ground to hear it ‘loosening, / spilling its beautiful cargo’. In a world of clamour her poems are triumphs of contemplation. This shy, tentative, sparsely populated art explores and fixes insights into a private life.

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MACDARA WOODS

COLLECTED POEMS

'Heron and Trout' by Poppy Melia



Collected Poems
Macdara Woods

Macdara Woods was born in Dublin in 1942 and has published a number of collections with the Dedalus Press, including *Selected Poems* (1996) and *The Nightingale Water and Knowledge in the Blood* (2002). His work has been translated widely, into some twelve languages, and has been set to music and performed by artists such as Anúna and Bonita Hill. A member of Aosdána, Woods is also one of the founder editors of the long-running literary journal *Cyphers*, along with poets Pearse Hutchinson, Leland Bardwell, and his wife, the poet Eiléan Ní Chuilleanáin.

Macdara Woods is one of the best-known names in contemporary Irish poetry, with his work translated into more than a dozen languages. In this, his 70th year, Dedalus issues *Collected Poems*, a generous overview of his many collections from his 1970 debut to last year's *The Cotard Dimension*, alongside a number of new poems and poems previously uncollected. Politically aware, lyrical and formally adventurous, Woods' poems expand the range of contemporary Irish poetry. He is, in the words of Thomas Lynch, 'among the most trustworthy, his voice among the most engaging, his contribution among the permanent'.

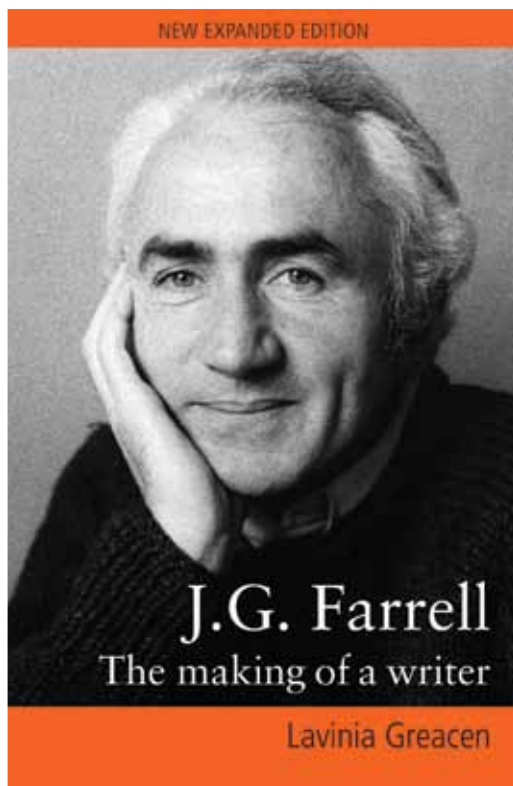
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LAVINIA GREACEN

JG FARRELL: THE MAKING OF A WRITER

Michael Leonard



Lavinia Greacen lives in County Dublin and is the author of *JG Farrell in His Own Words: Selected Letters and Diaries* (Cork University Press, 2009).

This new, expanded edition of the widely praised biography of the Man Booker Prize-winning author JG Farrell is timely. His literary achievement is still in the ascent, as proved by the posthumous award in 2010 of the 'Lost' Booker for *Troubles*, decided by international e-vote. That made him a double Booker winner, and the publicity given to his renowned Empire Trilogy novels has left the general reading public wanting to know more.

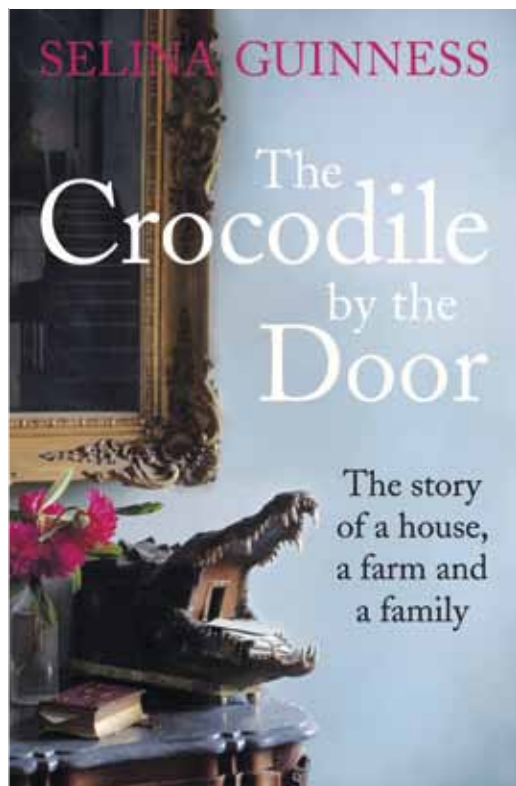
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SELINA GUINNESS

THE CROCODILE BY THE DOOR



Selina Guinness lectures in Irish literature at Dún Laoghaire Institute of Art, Design and Technology and edited *The New Irish Poets*, an anthology. *The Crocodile by the Door* is her first book. She lives at Tibbradden with her husband, their children, and a lot of sheep.

Tibradden is a farmhouse in the Dublin mountains, where the city meets the country – or, in other words, where housing estates and golf courses encroach on lands grazed by sheep and cattle. When Selina Guinness and her partner Colin, both young academics, moved in with Selina’s uncle Charles, an elderly bachelor, they had no idea what the coming years held for them: a crash-course in farming, tense discussions with helicopter-borne property developers, human tragedy, and the challenge of dragging a quasi-feudal estate into the twenty-first century.

Selina Guinness has produced a rich family narrative, a snapshot of the uncertain future facing Irish farmers, a classic property drama, and, above all, a moving account of life, labour and loss on a hillside overlooking Dublin.

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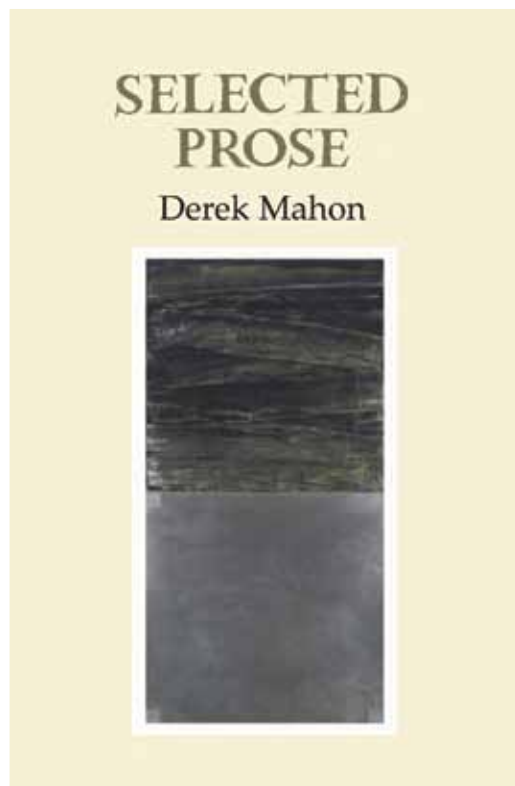
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DEREK MAHON

SELECTED PROSE

'P4.05' by Charles Tyrrell, courtesy of the artist



Derek Mahon was born in Belfast in 1941 and now lives in Kinsale, County Cork. He has received numerous awards, including the Irish Academy of Letters Award and the Scott Moncrieff Translation Prize. Recent titles include *An Autumn Wind* (2010), *Raw Material* (2011) and *New Collected Poems* (2011).

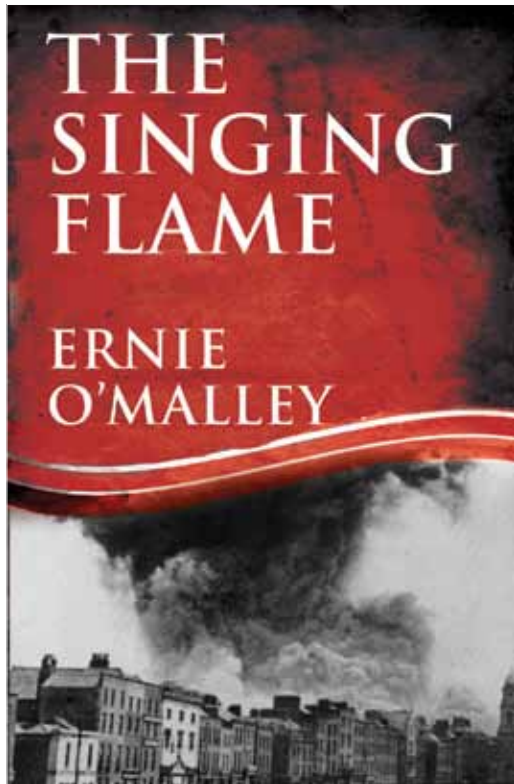
Derek Mahon, best known as a poet, has also published a considerable body of prose. Previous work in this line, much of it journalistic (feature articles, book reviews), appeared in *Journalism* (1996) and some is reprinted here, often in extended form; but most is new. 'Critical' essays – on Swift, Coleridge, Yeats and Dylan Thomas among others – take pride of place, while autobiographical excursions – 'Huts and Sheds', 'The Poetry Nonsense', 'Bowen on the Box', 'Indian Ink' – add an intriguing new dimension. This fascinating and entertaining selection throws fresh light on the work of an important writer.

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ERNIE O'MALLEY**THE SINGING FLAME**

Mercier Press



Ernie O'Malley was a medical student in Dublin when the Easter Rising of 1916 broke out. Indifferent at first, his feelings changed as the struggle progressed and he rose to the rank of Officer Commanding of the Second Southern Division during the War of Independence.

O'Malley had reported directly to Michael Collins during the War of Independence and was OC of the second largest division of the IRA. When the Treaty with Britain was signed on 6 December 1921, diehard Republicans like O'Malley would not accept it. In the bitter civil war that followed, O'Malley was OC of the Republicans in Ulster and Leinster. He was eventually captured and imprisoned until July 1924. O'Malley, feeling there was no place for him in this new Ireland, went to live in the USA where he wrote his memoirs.

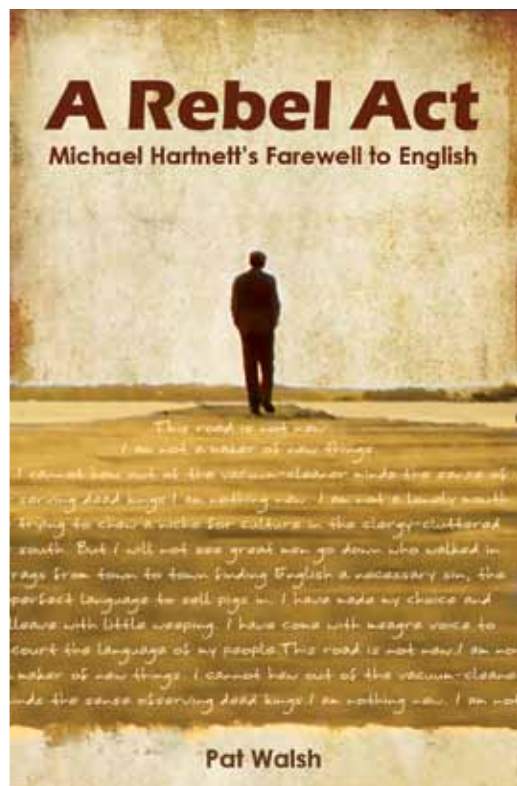
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PAT WALSH

A REBEL ACT: MICHAEL HARTNETT'S FAREWELL TO ENGLISH

Mercier Press



Pat Walsh is originally from Mayo, and now lives in Dún Laoghaire. He is the author of *The Curious Case of the Mayo Librarian* and *Patrick Kavanagh and The Leader*.

In June 1974, from the stage of the Peacock Theatre in Dublin, Michael Hartnett announced his intention to stop writing poetry in English. He said he would write exclusively in Irish from then on. Hartnett was one of the leading poets of his generation, so it was a curious act of defiance, taking a vow of silence in the language in which he had developed a reputation. 'I have made my choice and leave with little weeping, I have come with meagre voice to court the language of my people.'

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