

A painting of a window looking out onto a beach scene. The window frame is dark and textured. The view outside shows a sandy beach, a person in a red jacket, and a body of water. The painting style is expressive and somewhat abstract, with visible brushstrokes and a muted color palette. The text "New Writing from Ireland" is overlaid in the center of the image.

New Writing from Ireland

Ireland Literature Exchange – Promoting Irish literature abroad

Welcome

Welcome to the 2008 edition of *New Writing from Ireland*

We hope that this year's edition of the Ireland Literature Exchange rights' catalogue will be of great interest to international publishers, literary translators and everyone who has an interest in the best of contemporary Irish literature!

We offer you 28 new novels, including books by Sebastian Barry, Hugo Hamilton, Deirdre Madden and Carlo Gébler, not to mention exciting débuts from Barry McCreagh and Peter Murphy. There are lots of new short story collections too, by authors such as Anne Enright, Gerard Donovan, John MacKenna, Micheál Ó Conghaile and John Montague.

The children's list is full of magic and fantasy. Newcomer Celine Kiernan joins established children's favourites such as Mary Arrigan, Conor Kostick, Michael Scott, Derek Landy and Herbie Brennan.

Irish poets are also well represented with a second collection by Leontia Flynn and a new book from one of Ireland's most senior poets, Pearse Hutchinson. Staying in the realm of poetry, *Stepping Stones: Interviews with Seamus Heaney* by Dennis O'Driscoll is an eagerly awaited non-fiction work.

A reflection of a changing Ireland, the peace process in Northern Ireland features in several of the historical and political works we have selected.

We hope you enjoy the catalogue and that many international publishers will apply for translation funding.

Sinéad Mac Aodha
Director

Rita McCann
Programme &
Publications Officer

Inclusion of a book in this catalogue does not indicate that it has been approved for a translation subsidy by ILE.

Books featured in this catalogue are not the only titles eligible for ILE funding. Further information about ILE's translation grant programme and other activities are available overleaf and on ILE's website at www.irelandliterature.com

Cover Image: Island Shore by Seán McSweeney, 2003.

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Ireland Literature Exchange

What is Ireland Literature Exchange (ILE)?

Ireland Literature Exchange is the national agency for the international promotion of Irish literature in both English and Irish. We do this primarily by **offering translation grants** to international publishers. We also **offer residential bursaries** to literary translators, **organise translator and author events** at international festivals and **participate regularly in the major world book fairs**. In addition, we welcome applications from Irish publishers who wish to publish international literature in translation.

A not-for-profit organisation, ILE is funded by the Arts Council, by Culture Ireland and by Bord na Leabhar Gaeilge/The Irish Language Books Board. Established in 1994, ILE has funded the translation of over 1,000 books into 40 languages in 34 countries.

What does ILE do?

- Organises a **translation grant programme**. This programme offers translation grants to publishers and funds the translation of literature from Ireland into foreign languages, and the translation of foreign literature into English or Irish.
- Runs a **residential bursary programme** for literary translators.
- Organises international **author and translator events**.
- Provides information to publishers, agents, translators, writers and other interested parties.
- Publishes and distributes *New Writing from Ireland*.
- Attends **international book fairs** and festivals.
- Participates in international **literary translation projects**.

Translation Grants

Who can apply?

International publishers who are seeking support for translations into foreign languages; Irish publishers seeking support for translations from foreign languages into English or Irish.

Which works are eligible?

Biography, children's literature, drama, literary fiction, history, poetry and literary criticism. A sample of recently funded ILE translations is available on our website.

What is the level of grant aid?

ILE offers successful applicants a substantial contribution towards the translator's fees.

How do I apply?

Prepare your submission using the translation grant application checklist provided.

When should I apply?

Applicants are advised to submit their applications at least three months before publication of the translation.

Deadlines for the receipt of applications are available on the ILE website, www.irelandliterature.com

How are applications assessed?

Once the sample translation has been assessed by an expert, the application is considered by the board of ILE, which meets five times per annum. If an award is approved, a letter of confirmation and a contract will be posted to the applicant shortly after the board meeting. Applicants will be informed of the board's decision within six weeks of the deadline.

Who receives payment?

The publisher of the translation, once ILE has received proof of payment to the translator and six copies of the finished work which must contain an acknowledgement of ILE's funding.

The ILE Residential Bursary Programme for Literary Translators

ILE runs an annual programme of residential bursaries for translators working on the translation of a work of Irish literature. Further information and details of our current call for applications are available on our website, or by emailing info@irelandliterature.com

New Writing from Ireland

New Writing from Ireland is published once a year by ILE to offer international publishers and other interested parties a snapshot of the latest Irish writing for which translation rights are available. The catalogue may also be consulted online at www.irelandliterature.com

Book Fairs

ILE attends the London and Frankfurt book fairs each year, as well as a number of other book fairs from time to time.

Author and Translator Events

ILE runs a limited number of international author and translator events.

For further information in relation to this programme, please contact us at info@irelandliterature.com

We welcome grant applications, general enquiries and feedback about our programmes. If you would like more information about ILE, or have any queries about how to apply for a grant, please contact us (details below) or visit us at the Frankfurt Book Fair.

Sinéad Mac Aodha Director Ireland Literature Exchange

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Ireland Literature Exchange - Translation Grant Application Checklist

To apply for a translation grant, please submit the following documentation to:

Sinéad Mac Aodha, Director,
Ireland Literature Exchange,
25 Denzille Lane,
Dublin 2,
Ireland.

- » Copy of the signed contract between the publisher and the translation rights' holder.
- » Copy of the signed contract/ agreement between the publisher and the translator.
- » 2 copies of a translation sample of the work completed to the highest standard (6 poems or 10 – 12 pages of prose). If more than one translator is involved (e.g. an anthology), please supply samples of work by 2 or more translators.

Please number all pages. Please note that the translator's name should not appear anywhere on the translation sample.

- » 2 copies of the original work.
- » The translator's fee in euro. Please quote the total translation fee with a full breakdown of charges (i.e. fee per character, per line or per page).
- » A copy of the translator's C.V.
- » Details of: (a) number of pages in the original work; (b) the title of the work in translation; (c) proposed publication date; (d) proposed print run; and (e) the distribution and marketing plan for the work.
- » Bibliographic information, print run, price sales figures and reviews for the original work are useful for our work in ILE, but not essential to your application.

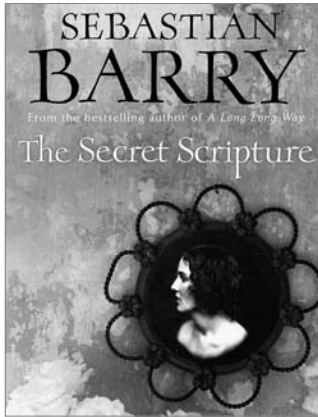
This application checklist may also be downloaded from our website www.irelandliterature.com

Sebastian Barry

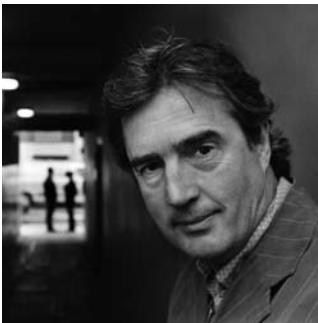
Faber & Faber | www.faber.co.uk

The Secret Scripture

300 pp pb & hb-format 978-0-571-23961-0 pb / 978-0-571-21528-7 hb 2008



© Design: Johnny Ring



Photograph courtesy of the Irish Times.

'I suppose we measure the importance of our days by those few angels we spy among us...'

Roseanne McNulty, almost 100 years old, faces an uncertain future as the Roscommon Regional Mental Hospital, where she's spent the best part of her adult life, prepares for closure. Over the weeks leading up to this upheaval, she talks often with her psychiatrist, Dr Grene. This relationship, guarded but trusting after so many years, intensifies and complicates as Dr Grene mourns the death of his wife. Told through their respective journals, the story that emerges – of Roseanne's family in 1930s Sligo – is at once shocking and deeply beautiful. Refracted through the haze of memory and retelling, Roseanne's story becomes an alternative, secret history of Ireland. Exquisitely written, it is the story of a life blighted by terrible mistreatment and ignorance, and yet marked still by love, passion and hope.

Sebastian Barry was born in Dublin in 1955. His plays include *Boss Grady's Boys* (1988), *The Steward of Christendom* (1995), *Our Lady of Sligo* (1998) and *The Pride of Parnell Street* (2007). His novels include *The Whereabouts of Eneas McNulty* (1998), *Annie Dunne* (2002) and *A Long, Long Way* (2005). He has won, among other awards, the Irish-America Fund Literary Award, the Christopher Ewart-Biggs Prize, the London Critics Circle Award and the Kerry Group Irish Fiction Prize. *A Long, Long Way* was shortlisted for the Man Booker Prize and the Dublin International Impac Award.

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Chris Binchy

Open-Handed

277 pp demy pb 978-1-844-88172-7 September 2008

The place is Dublin. The time is the present. Five characters – two Irish, three from Eastern Europe, all seeking success from wildly different starting points – become entangled with one another in a web of politics, property, sex and violence. Chris Binchy's breakthrough novel is a beautifully observed portrait of a time and place, and a thrillingly paced story of characters brought together by circumstance, ambition and need.

Chris Binchy was born in 1970. He worked as an embassy researcher, painter, hotel manager and sushi chef before becoming a full-time writer. His first novel, *The Very Man*, was shortlisted for the Irish Book of the Year Award. He lives in Dublin.

All translation rights available.

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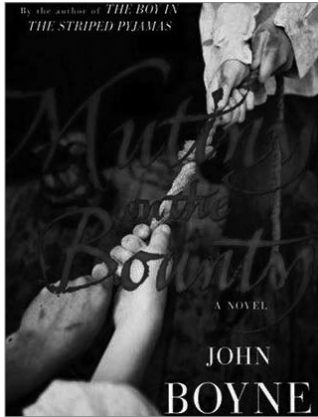


John Boyne

Doubleday | www.transworld-publishers.co.uk

Mutiny on the Bounty

352 pp pb & hb 978-0-385-61167-1 pb / 978-0-385-61166-4 hb May 2008



Cover photography © Jeff Cottenden.



© Simon Trewin.

December 23, 1787, Portsmouth: A 14-year-old boy, John Jacob Turnstile, has got into trouble with the police and is on his way to prison when an offer is put to him – a ship is about to set sail with an important mission, but the captain's personal valet has been injured and a replacement must be found immediately. The deal is struck and he finds himself onboard, meeting the captain, just as the ship sets sail. The ship is HMS Bounty, the captain is William Bligh, and their destination is Tahiti. *Mutiny on the Bounty* is the first novel to explore all the events relating to the Bounty's voyage. A vivid recreation of the famous mutiny, the story is packed with humour, violence and historical detail, while presenting a very different portrait of Captain Bligh and Mr Christian than has ever been shown before.

John Boyne was born in Dublin in 1971. He studied on the Creative Writing course at the University of East Anglia, where he was awarded the Curtis Brown Prize. He has published five previous novels: *Next of Kin* (Penguin, 2006), *The Boy in the Striped Pyjamas* (David Fickling, 2006), *Crippen* (Penguin, 2004), *The Congress of Rough Riders* (Weidenfeld & Nicholson, 2001) and *The Thief of Time* (Weidenfeld & Nicholson, 2000). A major motion picture of the hugely successful *The Boy in the Striped Pyjamas* will reach cinemas in 2008.

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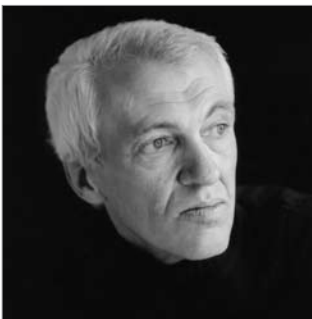
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American Skin

288 pp pb 978-0-863-22379-2 September 2008



© Design: Anú Design.



© Ken Bruen.

'Ken Bruen's biggest, boldest, most sweeping and heartfelt novel yet.'

C. J. Box

'Ken Bruen's artfully violent and distinctly human voice is in full effect with *American Skin*. There are few crime novelists today who write with such passion and bravado.'

George Pelecanos

Compared to William Burroughs's *Naked Lunch*, Leonard Cohen's *Beautiful Losers*, and Norman Mailer's *Why Are We in Vietnam?* Ken Bruen's *American Skin* is a unique take on the American dream from a master of noir.

'Noir master Bruen (*The Guards*) effortlessly moves his storyline back and forth in time, all his trademark pop culture references in place, the banshee of existential agony wailing loud.'

Publishers Weekly

Ken Bruen has been a finalist for the Edgar, Anthony, and Barry Awards, and has won a Macavity Award and Shamus Awards for *The Guards* and *The Dramatist*. He lives in Galway.

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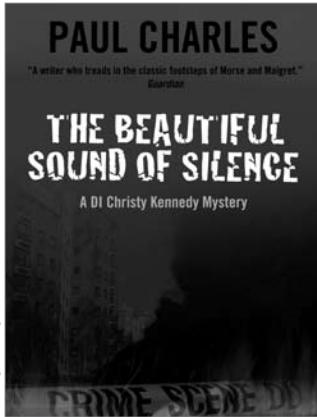
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Paul Charles

Brandon/Mount Eagle | www.brandonbooks.com
Publications

The Beautiful Sound of Silence: A DI Christy Kennedy Mystery

288 pp hb 978-0-863-22377-8 September 2008



© Design: Design Suite.

“This series deserves recognition on a par with those of Inspectors Jury, Morse and Tennyson.”

Publishers Weekly

On a wintry night a crowd has gathered for the annual Halloween bonfire. Panic spreads quickly when a human body is spotted in the middle of the fire’s glowing timbers. The following morning the pathologist, while examining the charred remains, recognises from the distinctive rows of gold fillings that the victim is retired Police Superintendent David Peters, an ex-colleague of DI Christy Kennedy.

As Kennedy and his team settle down to a painstaking search through Peters’ cases, they soon discover that for the Superintendent the means justified the end when it came to solving them. Each case they review throws up another suspect, and that’s before Kennedy overhears singer Ginger Buchanan being very indiscreet backstage at Camden Town’s famous Jazz Café.

Paul Charles, who lives in London, was born and raised in the north of Ireland and is one of Europe’s best-known music promoters and agents. He is the author of eight previous Inspector Christy Kennedy novels, the most recent of which, *Sweetwater*, was published in 2006.

All translation rights available.

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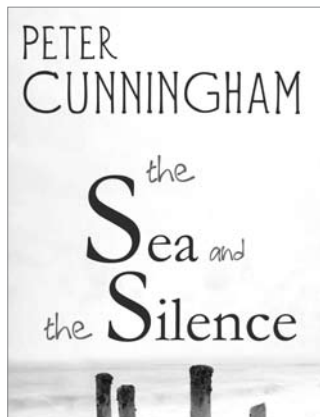
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Peter Cunningham

The Sea and the Silence

pb 978-1-848-40005-4 September 2008



Peter Cunningham's latest novel is set in Monument, the setting for three of his previous books. It tells the story of Iz, a young woman trapped in an unhappy, adulterous marriage, and of how she is haunted by a great love in her past.

'The Sea and the Silence is a terrific novel. It is moving and hugely entertaining.'
Roddy Doyle

'Cunningham, a magician with words, has penned a vast panorama of a novel.'
Vincent Banville

Peter Cunningham's previous work includes a number of thrillers, written both under his own name and under pseudonyms. His novels include *Who Trespass Against Us* (1993), *The Monument Trilogy: Tapes of the River Delta* (1995), *Consequences of the Heart* (1998), *Love in One Edition* (2001) and *Taoiseach* (2004).

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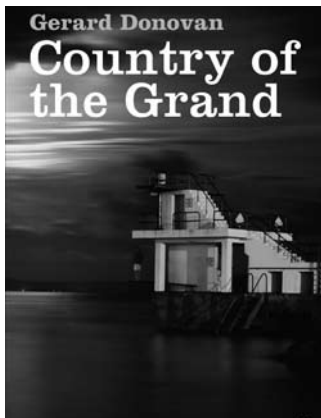
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Gerard Donovan

Faber & Faber | www.faber.co.uk

Country of the Grand

240 pp pb 978-0-571-23554-4 August 2008



A young man driving across Ireland with his wife asks her how long she would wait before being with another man if he died. A man is trapped, hidden, in a small changing room by the sea on Galway Bay as he listens to his friends discuss his wife's infidelity. An anguished young boy and his widowed mother struggle to reconstruct their lost father and husband in their own respective ways.

A stunning and elegiac collection of interrelated stories, *Country of the Grand* magnifies the new Ireland of today as it copes with the rewards and pressures of change: immigration, mid-life crisis, adultery and divorce, a lost sense of place and history, and how to be happy in the chase for prosperity.

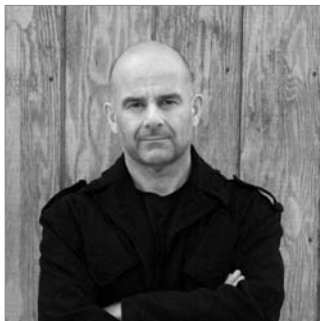
Gerard Donovan is the author of three novels: *Schopenhauer's Telescope*, which won the 2004 Kerry Group Irish Fiction Award and was longlisted for the 2003 Booker Prize; *Doctor Salt*; and, most recently, *Julius Winsome*, described in the *Irish Times* as 'a timeless fable of loss, isolation and violence'. Born in Ireland, Donovan currently lives in a former railway-station cottage in New York.

All translation rights available except French, German, Italian.

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Anne Enright

Taking Pictures

240 pp royal hb 978-0-224-08469-7 March 2008

The stories in *Taking Pictures* are snapshots of the body in trouble: in denial, in extremis, in love. Mapping the messy connections between people – and their failures to connect – the characters are captured in the grainy texture of real life: freshly palpable, sensuous and deeply flawed. These are stories about women stirred, bothered, or fascinated by men they cannot understand, or understand too well. Enright's women are haunted by children, and by the ghosts of the lives they might have led – lit by new flames, old flames, and flames that are guttering out. These are sharp, vivid stories of loss and yearning, of surrender to responsibilities or to unexpected delight; all share the unsettling, dislocated reality, the subversive wit and awkward tenderness that have marked Anne Enright as one of Ireland's most thrillingly gifted writers.

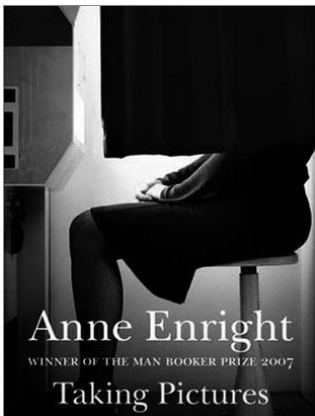
Anne Enright was born in Dublin, where she now lives and works. She has published one previous collection of stories, *The Portable Virgin*, which won the Rooney Prize for Irish Literature, one book of non-fiction, *Making Babies*, and four novels, *The Wig My Father Wore*, *What Are You Like?*, shortlisted for the Whitbread Novel Award and winner of the Encore Award, *The Pleasures of Eliza Lynch* and *The Gathering*, which won the Man Booker Prize in 2007. A story in this collection, 'Honey', won the Davy Byrne's Irish Writing Award.

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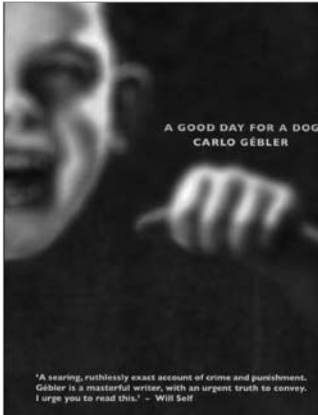


Carlo Gébler

Lagan Press | www.lagan-press.org.uk

A Good Day for a Dog

250 pp pb 978-1-904-65245-8 2008



Stephen Melanophy is a career criminal. Petty thiefery, borstal, meeting serious criminals, graduating to trusted drug-smuggler, and now a seven-year stretch in HMP Loanend. All he wants is to do his whack and make the best of it until he gets home to his wife and children. But nothing is ever that straightforward in prison. His friendship with a young lifer, Willie, drags him into vendettas on the wings. Carlo Gébler's insightful portrait of crime and punishment is also a vivid illustration of the unseen violence visited upon souls, confining the minds and hearts more surely and more brutally than any prison sentence. It is also an oblique but devastating commentary on the realities underlying Northern Irish life in the last 40 years.

Carlo Gébler was born in Dublin in 1954. His recent work includes the novels *The Cure* (1994) and *How to Murder a Man* (1998), the short story collection *W9 & Other Lives* (1996) and the narrative history *The Siege of Derry: A History* (2005). His most recent work for the stage is *Henry & Harriet*, which was produced by Kabosh Theatre Company, Belfast, in 2007 (revived 2008). He is also the author of the memoir *Father & I* (2002). Currently writer-in-residence, HMP Maghaberry, Co. Antrim, he will be the Royal Literary Fund Fellow at Queen's University, Belfast 2008-9.

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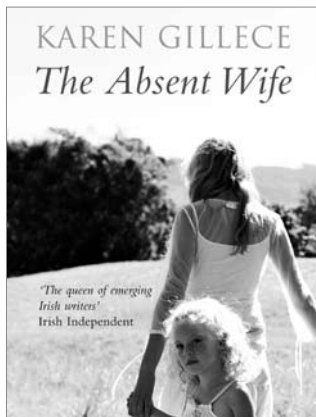
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Karen Gillece

The Absent Wife

288 pp trade pb 978-0-340-92449-5 2008

Cover image: Getty Images. Design: Anú Design.



Eighteen years have passed since Jean Quick packed her bags and left her husband and two young children, never to be heard from again. In her absence, Leo, their father, has raised James and Silvia alone, but the consequences of their childhood abandonment are playing out.

TV star James' cocaine habit is spiralling out of control, and Silvia, the ever-dutiful daughter, cannot seem to break away from her dad and make a life of her own. Then an unexpected phonecall brings explosive news. Jean has died in South Africa, leaving behind a 17 year-old daughter Star, previously unknown to Leo.

With Star's arrival, long-buried hurts resurface as each of the Quicks confronts the legacy of Jean's desertion. *The Absent Wife* is a darkly witty, knowing and gripping exploration of a modern family in crisis.

Karen Gillece was born in Dublin in 1974. She studied Law at University College, Dublin and worked for several years in the telecommunications industry before turning to writing full-time. She was short-listed for the Hennessy New Irish Writing Award in 2001 and her short stories have been widely published in literary journals and magazines. *The Absent Wife* is her fourth novel.

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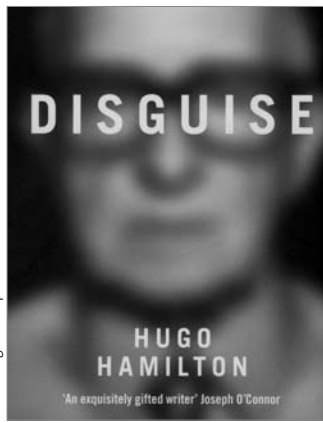
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Hugo Hamilton

Fourth Estate | www.harpercollins.co.uk

Disguise

272 pp pb 978-0-007-19216-8 July 2008



Cover design © HarperCollins Publishers.



© Amalia Stein.

In 1945, at the end of the Second World War in Berlin, a young mother loses her two-year-old son in the bombing. She flees to the south where her father finds, remarkably, among the refugee trains from the east, a young foundling of the same age. He makes her promise never to tell anyone, including her husband, still fighting on the Russian front, that the boy is not her own. Nobody will know the difference.

The boy grows up to be Gregor Liedmann, and 50 years later his search for the truth begins. What follows is a man's search for his identity and his nationhood. Berlin, a city restless, antique, secretive, totemic of its dark century, becomes a central character in this narrative. Spanning decades and countries, it is an epic performance.

More than a parable, this is a novel of the last century for our century.

Hugo Hamilton was born and grew up in Dublin. He is the author of five highly acclaimed novels: *Surrogate City*, *The Last Shot*, *The Love Test*, *Headbanger* and *Sad Bastard*; one collection of short stories; the internationally acclaimed memoir, *The Speckled People*, and its follow-up, *The Sailor in the Wardrobe*. In 1992, he was awarded the Rooney Prize for Irish Literature. *Sang Impur*, the French translation of *The Speckled People*, won the Prix Femina Etranger in 2003 and *Il Cane Che Abbaia Alle Onde*, the book's Italian translation, won the Premio Giuseppe Berto in 2004.

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Michael Harding

Bird in the Snow

220 pp pb 978-1-843-51136-6 October 2008

Bird in the Snow follows 24 hours in the life of Birdie Waters, an elderly widow living alone. On the eve of burying her only son, she stays awake all night, examining old photographs, cherishing warm memories, and sometimes disturbed by uneasy ghosts from the past. She remembers her son and his growing up, and her beloved husband – a vet who married her because she could dance, despite the difference in their social class – and their life together.

Bird in the Snow is the story of an old woman whose ordinary life is full of drama, love and passion, though perhaps nobody knows it but herself, because only she remembers everything. This beautifully rendered narrative evokes the past of an Irish matriarch looking back over the way-stations and men in her life, summoning memory to redress her bereavement through a series of poignant vignettes in a powerful act of retrieval.



Michael Harding was born in Cavan in 1953. An international playwright and novelist, he has received the Stewart Parker Theatre Bursary and has had six plays staged with The National Theatre, including *Una Pooka*, *Misogynist* and *Sour Grapes*. He has published two novels, *Priest* (1986) and *The Trouble With Sarah Gullion* (1988). *Books Ireland* commented, 'Harding's writing – supple, troubled, utterly modern... – commences where the traditional Irish short story dropped from enervation and where Joyce, Beckett and Myles left off'. He is a member of Aosdána and a regular columnist with the *Irish Times*.

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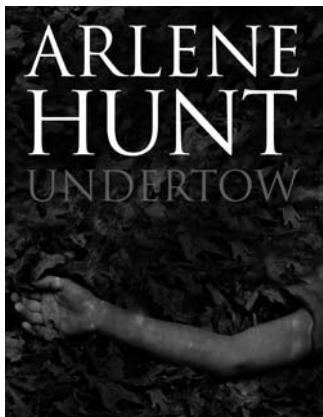
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Ireland

Undertow

320 pp pb 978-0-340-97728-6 2008



Cover Image: Getty Images. Design: Anú Design.

It appears to be another ordinary case for Quick Investigation: a missing boyfriend, a frantic girlfriend, heavily pregnant. But appearances can be tricky... Sarah and John can use the work, but they are straining under the weight of their own problems.

Such as the murder of Sarah's ex-boyfriend Vic. He was a dangerous psychotic, but murder is murder. And she should know. All John's efforts to help his clearly troubled partner are spurned.

In no time, John and Sarah's investigations alert others to their search. And as they dig deeper into the missing Orié Kavlar's life, Sarah and John are about to be caught up in an undertow of violence that will suck them into their most perilous case yet.

Arlene Hunt is originally from Wicklow, and having spent five years in Barcelona, now lives in Dublin with her family. *Undertow* is her fifth novel. Her previous books include *False Intentions*, *Vicious Circle*, *Black Sheep* and *Missing Presumed Dead*.

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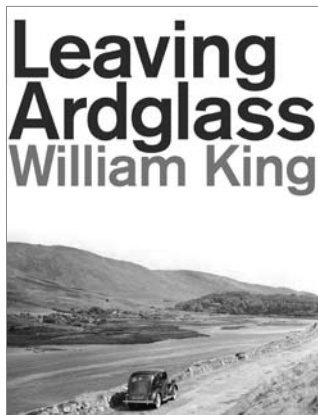
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William King

Leaving Ardglass

272 pp pb 978-1-843-51135-9 March 2008



In 1962, MJ, an Irish building contractor in London, brings over his kid brother, Tom Galvin, to join the family business. Educated, sensitive and naïve, and destined for the seminary, Tom witnesses a killing, learns about *dead men* and *the start* in Camden Town, and experiences drunken brawls and the excitement of dance-hall nights in the Galtymore. He faces a decision that will shape his future: will he join his successful brother and make a fortune or follow an inner voice towards the priesthood?

The inner voice prevails, Tom enrolls as a seminarian, goes to Rome, becomes a monsignor and is tipped for a bishopric, only to renounce power and money again and be relegated to a quiet country parish, disillusioned by the betrayal of principles within his Church as a new century dawns.

This powerful family saga evokes the tensions and transformations within a new Ireland as traditional values give way to consumerism and one man's odyssey becomes everyman's.

William King was born in Kilflynn, Co. Kerry in 1945. He studied at University College, Dublin and Holy Cross College, Clonliffe, Dublin. He is now parish priest at Corpus Christi, Drumcondra. He is author of a bestselling novel, *The Strangled Impulse* (1997) and *Swansong* (2001).

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John MacKenna

The River Field

240 pp pb 978-1-905-49478-1 October 2007

Following his magnificent and critically acclaimed memoir, *Things You Should Know*, John MacKenna now offers a collection of short stories, set over the centuries and held together by one central theme – a field near his beloved Athy, Co. Kildare. Each story showcases MacKenna’s stunning gift for capturing a moment, an emotion, a time in sensuous yet stark language. Often likened to the late John McGahern, this wonderful collection of short stories is further proof that those comparisons are made for very good reason.

‘His restrained limpid style and rural settings are reminiscent of McGahern.’
Katie Donovan, Irish Times

‘His stories are imbued with an intense eroticism which sharpens the characters’ memories and softens the harsh Irish landscapes in which they live.’
Sunday Times

‘John MacKenna’s short stories are a wonder.’
Rose Doyle, Irish Times

John MacKenna was born in 1952 in Co. Kildare. His books include *The Fallen and Other Stories* (1992), winner of the *Irish Times* First Fiction Award, *A Year of Our Lives* (1995) and *The Last Fine Summer* (1998). His memoir, *Things You Should Know*, was one of the literary successes of 2006, while his play, *Who by Fire*, toured Ireland in 2007.

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Deirdre Madden

Molly Fox's Birthday

240 pp jacketed pb 978-0-571-23965-8 2008



© Ellie Belcher/Ascangel Images.

Dublin. Midsummer. While absent in New York, the celebrated actor Molly Fox has loaned her house to a playwright friend who is struggling to write a new work. Over the course of this, the longest day of the year, the playwright reflects upon her own life, Molly's, and that of their mutual friend Andrew, whom she has known since university. But why does Molly never celebrate her own birthday, which falls upon this day? What does it mean to be a playwright or an actor? How do relationships evolve over the course of many years?

Exploring family, friendship and love, *Molly Fox's Birthday* is above all a novel about identity, calling into question the ideas that we hold about who we are, and showing how the past informs the present in ways we might never have imagined.

Deirdre Madden is from Toomebridge, Co. Antrim. Her novels include *The Birds of the Innocent Wood*, *Nothing is Black* and *One by One in the Darkness*, which was shortlisted for the Orange Prize. Her most recent novel is *Authenticity*. She teaches at Trinity College, Dublin and is a member of Aosdána.

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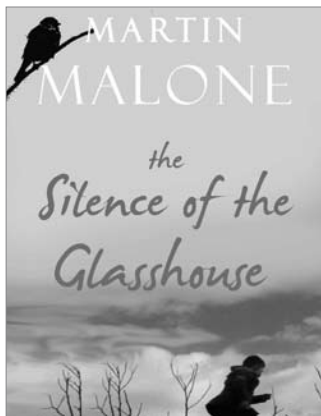
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© Mark Condren.

The Silence of the Glasshouse

240 pp pb 978-1-848-40001-6 June 2008



Ireland 1922. A deeply divided country is coming to terms with the fallout of the Civil War and the creation of the Irish Free State. Using this backdrop, Martin Malone's powerful novel tells the story of the Civil War and the execution of seven IRA men for illegal possession of arms. At the same time, four Kerry volunteers sentenced to death for identical offences are pardoned after undertaking to make their peace with the new government.

The prisoners' last six days unfold through the eyes of one of the condemned men, Stephen 'Chalky' White, as he awaits his execution, while his mother, at her home in Kildare, patiently waits for news of her son's fate. With its conflicting perspectives, this is a book that brings to life the impact that the Civil War had on the Irish people and the divisions which left their small communities scarred for decades.

Martin Malone has written a number of radio plays for RTÉ and has had his stories broadcast by both RTÉ and the BBC. He won the Frances McManus Award and was shortlisted twice for the Hennessy Award. He has published three best-selling novels: *US* (2000), *After Kafra* (2001) and *The Broken Cedar* (2003), which was long-listed for the IMPAC Award in 2005.

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Eugene McCabe

For The Love of Christ

108 pp hb 978-1-848-40018-4 2008

For the Love of Christ is the new novella from renowned writer Eugene McCabe. With an introduction by Colm Tóibín, this powerful work tells the story of Carmel, a former nun, and her attempts to come to terms with her new life. As her relationships with her sister, Tricia, and her new employer, the widower funeral director Desmond Grogan, develop, Carmel realises that life outside the confines of the cold convent walls is far more complicated than she could have imagined.

Eugene McCabe was born in Glasgow in 1930 but has spent most of his life in Ireland. For decades he farmed with his family near Clones on the Monaghan/Fermanagh border where he still lives. He has published short fiction including 'Victims', 'Heritage' and 'Cancer', all of which have been televised, and most recently the collection *Heaven Lies About Us*. McCabe is also author of the novel *Death and Nightingales*.

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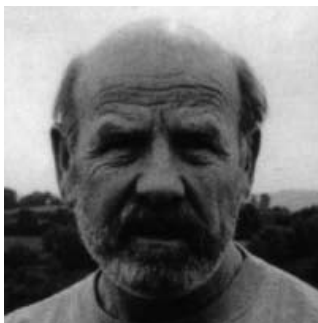
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Barry McCrea

Brandon/Mount Eagle | www.brandonbooks.com
Publications

The First Verse

288 pp pb 978-0-863-22380-8 May 2008



Anú Design.



Courtesy of Penguin Ireland.

Stunning début novel awarded the Ferro-Grumley Award for Fiction, past winners of which include Jamie O'Neill, Edmund White and Colm Tóibín.

'In this brilliant first novel, the best of recent memory, a young Irish writer of great psychological dexterity takes on a handful of exciting themes. For a hundred years, Ireland has provided the English-speaking world with its most eloquent writers; Barry McCrea now joins this illustrious company.'
Edmund White

'A dazzling intellectual and fictional début.'
Elaine Showalter

'Set in the new Dublin, brash and venal and brilliantly described, *The First Verse* dramatises with passion, and an exquisite sense of the absurd, the knotty, sad subject of how the young can be led astray. Smart and cool and awash with irony.'
Colm Tóibín

Barry McCrea was born in 1974 and grew up in Dalkey, near Dublin. He was educated at Gonzaga College, and Trinity College, Dublin, where he studied French and Spanish literature. He received a PhD from Princeton University in 2004 and currently teaches Comparative Literature at Yale University.

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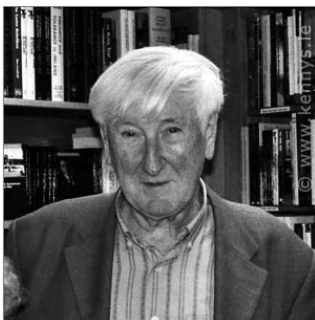
John Montague

The Heart of the Matter: Collected Stories

224 pp hb 978-1-905-48345-7 2008

Presented here are collected short stories from one of Ireland's most respected contemporary poets, including the novella, *The Lost Notebook*, and the collections, *A Love Present* and *Death of a Chieftain*.

'Montague's strength as both a storyteller and a poet is evident in this collection of essentially Irish stories, though not all are based in this country or deal with Irish characters.' *A Love Present*, reviewed on www.emigrant.ie, Dec. 97, Issue no. 29



'Proleptic beginnings jump ahead, and the narrative becomes preoccupied with backstory. Montague's hyper-awareness of the sounds of words and the connotations of dialect – a sensitivity due as much to his profession as a poet as his Irish nationality – make these technically proficient stories musical, oddly arresting and morally complex.' *Publishers Weekly*

John Montague – born in New York, reared in Tyrone and now living in West Cork and France – has taught in the U.S.A., France and Cork. In 1998, he became the first Ireland Professor of Poetry. His major publications include *The Rough Field*, *The Great Cloak*, *The Dead Kingdom*, *Mount Eagle* and *Smashing the Piano*.

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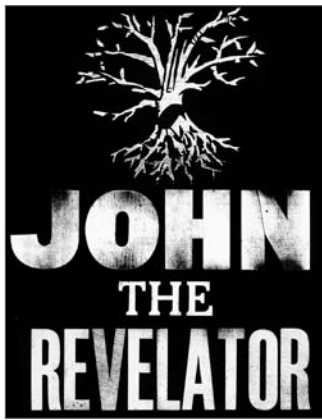
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Peter Murphy

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John the Revelator

240 pp hb January 2009



© Andrew Duffy.

John Devine lives with his mother, the chain-smoking, bible-quoting Lily, in a coastal village in Ireland where Catholicism and pagan mythology mingle with thriving immigrant enclaves. John is introspective, obsessed with a book of bizarre nature facts and prey to nightmares. His life, however, is transformed by the arrival in town of the flamboyant troublemaker, Jamey Corboy. One night, reeling from revelations about the circumstances of his conception, John lures his friend into a drunken act of desecration in the local church. He tries to dismiss his memories, but is strong-armed by the Gardaí into blaming the crime on Jamey. As the summer ends, Lily's health deteriorates, and with a new threat to the sanctuary of his home, John must forsake his boyhood carelessness to confront his guilty conscience.

Stitched with stories within stories, *John the Revelator* blends traditional storytelling craft with a hypnotic narrative tone and black humour.

Peter Murphy is a senior writer for Dublin's Hot Press and a contributor to Rolling Stone and Newsweek. He has written over 40 Hot Press cover stories, interviewing subjects as diverse as Lou Reed, Nick Cave, William Gibson and Neil Gaiman. Greil Marcus, author of *Mystery Train*, described his essay 'The Man Who Built the Old Weird America' (2000) as, 'amazing – sophisticated, clear, enormously gratifying, intense, complete and full of references to stuff I've never heard and now must'. *John the Revelator* is Murphy's first novel.

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Brian Ó Conchubhair (ed)

Gearrscéalta ár Linne/Short Stories of Our Time

392 pp Originally published in Irish in 2007. English translations now available.

An alternative literary narrative of modern Ireland, *Gearrscéalta ár Linne/Short Stories of Our Time* contains the cream of short stories in Irish published over the last 30 years. This anthology of 25 stories showcases the work of some of the finest writers in that genre, crafted to make you laugh, to surprise you and to make you think. Including work by Pádraic Breathnach, Biddy Jenkinson, Séamas Mac Annaidh, Seán Mac Mathúna, Siobhán Ní Shúilleabháin, Pádraig Ó Cíobháin, Dara Ó Conaola, Micheál Ó Conghaile, Daithí Ó Muirí, Joe Steve Ó Neachtain, Pádraig Ó Siadhail, Gabriel Rosenstock, Dáithí Sproule and Alan Titley, *Gearrscéalta ár Linne/Short Stories of Our Time* provides a taste of the richness and the diversity to be found in short-story writing in Ireland today.



Brian Ó Conchubhair, from Tralee in Co. Kerry, has lectured in Ireland, the U.S.A. and Poland, and is currently Assistant Professor in Irish at the University of Notre Dame in the United States. He has published numerous essays in Irish and English on aspects of Irish language and culture.

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Among Men

264 pp hb 1-902-42020-9 Originally published in Irish in 1999. English translation now available.

A whirlwind and often hilarious account of the journey of a Connemara student – young, gay and determined – in his quest for happiness and peace of mind; an ever-returning journey from the comfort and security of his family home to the blissful anonymity and danger of the city. This is the first novel from acclaimed writer Micheál Ó Conghaile. Originally published in the Irish language as *Sna Fir*, a new, unpublished English translation is now available.

Micheál Ó Conghaile is from Connemara in Co. Galway. He is a prolific and versatile writer who has received numerous prizes for his work, including being shortlisted for the *Irish Times* Literary Award, and winning the Hennessy Young Irish Writer of the Year Award and the Butler Literary Award.

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‘Racy and funny at times... Ó Conghaile’s touch is delicate.’
RTÉ Guide

‘The ability and willingness to interpret new themes in an emerging Gaeltacht gives a liberating force to Ó Conghaile’s first novel.’
Chapman

Micheál Ó Conghaile

The Colours of Man

166 pp Originally published in Irish, 1997-2003. English translation now available.

A collection of 26 stories and a novella by acclaimed Irish novelist Micheál Ó Conghaile. From the forceful 'Death at a Funeral' to the beautiful novella 'The Ramblings of Jeaic Sheáin Johnny', Ó Conghaile creates a world where stress, worry, irrationality – and wit – abound. In his inimitable style, Ó Conghaile explores self-identity and man's *raison d'être*. Originally published in Irish in *An Fear a Phléasc*, *An Fear Nach nDéanam Gáire* and *Seachrán Jeaic Sheáin Johnny*, English translations are now available.

'These stories have been worth waiting for.'
Irish Times

'Powerful, artistic, articulate writing... if good short-story writing was lagging in recent times this should awaken a crowd from their slumber!'
Books Ireland

'Micheál Ó Conghaile's surreal stories in Connemara Irish are wildly funny, with their own bizarre reality dragging the willing reader after them.'
RTÉ Guide

Micheál Ó Conghaile is from Connemara in Co. Galway. He is a prolific and versatile writer who has received numerous prizes for his work, including being shortlisted for the *Irish Times* Literary Award, and winning the Hennessy Young Irish Writer of the Year Award and the Butler Literary Award.

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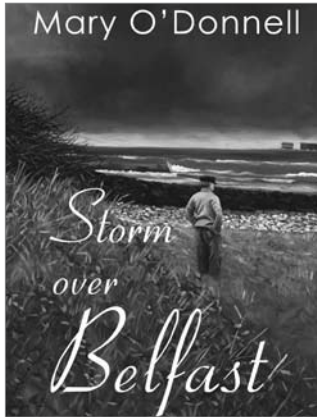


Mary O'Donnell

New Island | www.newisland.ie

Storm Over Belfast

240 pp pb 978-1-905-49495-8 April 2008



Storm Over Belfast is a collection of powerful, striking and sensuous short stories by one of Ireland's finest writers. The collection, which highlights the best of O'Donnell's work from the last ten years, contains stories published by *The Stinging Fly*, the *Irish Times* and the *Mail on Sunday*, amongst others, as well as some broadcast by RTÉ Radio. This collection includes award-winning stories such as 'The Lost Citadel' and 'A Genuine Woman' and is another magnificent showcase for O'Donnell's undeniable talents.

Mary O'Donnell has been a translator, a teacher of English, German and Drama and the *Sunday Tribune's* drama critic. She has published several poetry collections including *A Place of Miracles* (New Island, 2006). Today, she teaches Creative Writing and works on the faculty of the University of Iowa's Summer Writing Program at Trinity College, Dublin. She is a member of Aosdána.

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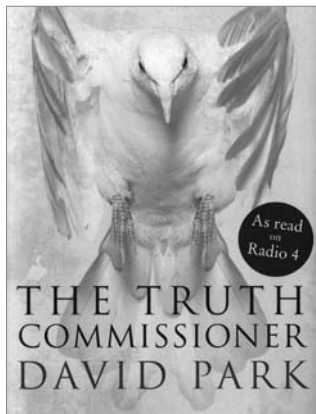
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David Park

The Truth Commissioner

384 pp hb 978-0-747-59129-0 2008



© Getty Images.



© Colin Thompson.

In a society trying to heal the scars of the past with the salve of truth and reconciliation, four men's lives are linked in a way they could never have imagined. Henry Stanfield, the newly-arrived Truth Commissioner for Northern Ireland, is troubled by his estrangement from his daughter, and struggling with the consequences of his infidelities. Francis Gilroy, veteran Republican and recently appointed government minister, risks losing what feels tantalising close to his grasp.

In America, Danny and his partner plan for the arrival of their first child, happily unaware of what is about to pull him back to Belfast and rupture the life they have started together. Retired detective James Fenton, on his way to an orphanage in Romania with a van full of supplies, will soon be forced to confront what he has come to think of as his betrayal, years before, of a teenage boy.

David Park has written five novels, *The Healing*, *The Rye Man*, *Stone Kingdoms*, *The Big Snow* and *Swallowing the Sun*. He has also written one volume of short stories, *Oranges from Spain*. He works as a schoolteacher in Co. Down, Northern Ireland, where he lives with his wife and two children. *Swallowing the Sun* was short-listed for the Hughes & Hughes/*Sunday Independent* Novel of the Year Award.

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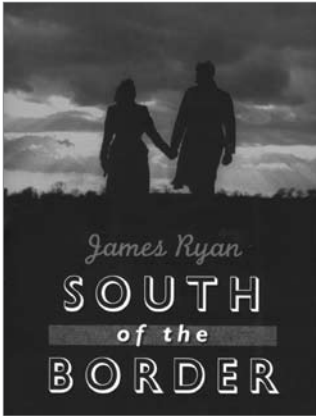
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James Ryan

The Lilliput Press | www.lilliputpress.ie

South of the Border

240 pp pb & hb 978-1-843-51134-2 pb / 978-1-843-51140-3 hb April 2008



The year is 1942, and young Balbriggan teacher Matt Duggan takes up a job in the small town of Rathisland. War is in the air, romance is on the wing with the skittish Madeleine, rehearsals are in progress for a local staging of *Hamlet*, and lawn tennis alternates with Church and classroom politics in the sedentary midlands.

This leisured parochial world detonates when a German Stuka crash-lands in the local bog and pilot Josef is sheltered by local Nazi sympathisers before being turned in by whistle-blower Matt, who'd found his love object canoodling with the manly Kraut. Josef's suicide impels Madeleine's flight to England and Matt's emotional growth.

This nuanced coming-of-age story evokes an Emergency Ireland in which the inner narrative of neutrality as public perception contends with private experience in a series of convergent tableaux.

James Ryan is a native of Rathdowney, Co. Laois, a graduate of Trinity College, Dublin. He is a writer and university lecturer at the School of English and Drama, University College, Dublin. His previous novels include *Home from England* (1995), *Dismantling Mr Doyle* (1997) and *Seeds of Doubt* (2001).

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Marion Urch

An Invitation to Dance

288 pp hb 978-0-863-22383-9 November 2008

A thrilling epic, packed with passionate romance and incidents from Ireland to India, from London to Spain, Paris and Munich, from the U.S.A. to Australia.

This compelling, dramatic work of historical fiction recounts the astonishing life of Lola Montez, a daring young Irish woman who took on the role in life of a Spanish dancer.

Set against the turbulent beginnings of the 19th century, *An Invitation to Dance* is an epic novel that sweeps from the margins of Empire – Ireland and India – to its very heart, within the upper echelons of society in London and Europe, moving later to encompass America and Australia. As she danced her way across the world, she left a string of admirers and scandals in her wake. In Saxony, she became a source of inspiration for the Romantic composer, Franz Liszt. In Bavaria, she caused the abdication of King Ludwig I.

A writer of fiction with credits for film, radio and television, Marion Urch's first novel, *Violent Shadows* (Headline Review), was published with critical success in 1996. Her short stories have been published in England, Canada and America. Urch's play for radio, *The Long Road*, won the LBC Radio Playwrights Festival Award.

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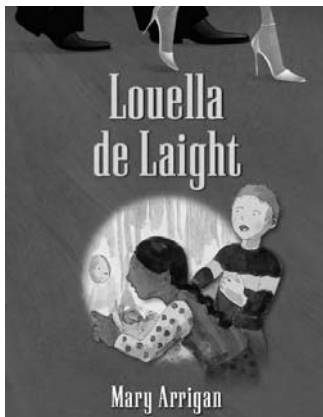


Mary Arrigan

An Gúm | www.forasnagaeilge.ie

Louella de Laight

64 pp pb 978-1-857-91705-5 2008



There's something strange about the people moving into the Old Rectory next door to Mine's house. This prompts Mine and her pal, Ruairí, to investigate matters a little further. This in turn sparks off a series of adventures and escapades involving high-speed cars, the police, a film star and the local thug's mother.

Tá dream nua ag bogadh isteach sa seanteach mór béal dorais le teach Mhíne. Braitheann Mine agus a cara Ruairí, go bhfuil rud éigin ait ag baint leis an scéal áfach. Is mó fós a gcuid amhrais nuair chloiseann siad bean agus buachaill á mbrostú isteach sa teach ag balcaire garbh. Beartaíonn siad dul i mbun fiosrúcháin. Leanann go leor eachtraí, agus trioblóide, an fiosrúchán céanna ach ar deireadh thiar réitítear cúrsaí chun sáستacht gach aon duine.

Mary Arrigan studied art in Dublin and Florence. A recipient of many literary awards, including a Bisto Book Merit Award, her series of illustrated books depicting the hilarious adventures of the larger-than-life granny, Mamó, have been reprinted many times by An Gúm.

Rinne Mary Arrigan staidéar ar an ealaín i mBaile Átha Cliath agus i bhFlórans. Is iomaí duais atá buaite aici. Tá cáil ar leith ar an tsraith leabhar Mamó a mbíonn éileamh leanúnach orthu i gcónaí.

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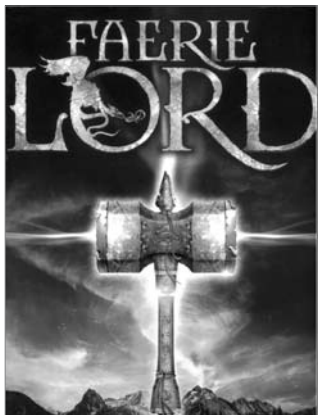
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Faerie Lord

432 pp b format pb 978-0-747-59100-9 2008



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Two years after leaving the Faerie Realm, Henry Atherton finds a middle-aged Pyrgus and his new wife, Nymph, in Mr Fogarty's garden. They explain that a terrible plague has taken hold of the Faerie Realm, causing faeries to age so rapidly that Pyrgus had to flee in order to save himself. Determined to help his friends, Henry returns to the Realm, hoping to find a cure and perhaps win his way back into the heart of Queen Holly Blue. But the plague isn't what it seems, and when the treacherous villains of the Faerie Realm are involved, anything is possible. The thrilling conclusion to Herbie Brennan's New York Times best-selling Faerie Wars series.

Herbie Brennan became Ireland's youngest newspaper editor at age 24, but gave it up a few years later to write. Since then he has published over 90 books in more than 50 countries with combined sales in excess of 7.5 million. He lives and works in Co. Carlow, Ireland.

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Marian Broderick

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The Witch in the Woods

80 pp pb 978-0-86278-107-8 2008



Illustrations by Francesca Carabelli.

Anna Kelly is a witch who's more interested in sleepovers, school friends and soccer than practising her magic. Then she meets Verbena Vile – a mad, bad and dangerous witch – and wishes she'd worked a bit harder on her spells!

When Verbena kidnaps Anna's best friend, Mary, it's up to Anna and her cat Charlie to rescue her... with a little help from the powerful Mrs Winkle, of course. Will Anna's magic be strong enough to save Mary? Can she and Charlie defeat the vile Verbena?

The sequel to the popular *The Witch Apprentice*.

Marian Broderick is a freelance editor and writer who lives and works in London. She is the author of *The Witch Apprentice* and *The Lost Fairy* for younger children, as well as, for adults, the acclaimed *Wild Irish Women*.

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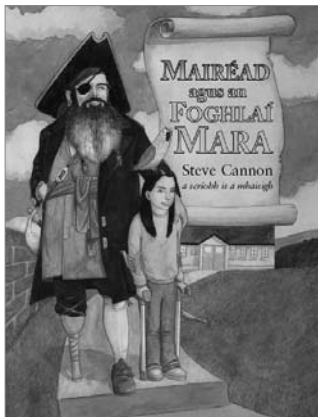
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Mairéad agus an Foghlaí Mara

32 pp pb 978-1-857-91722-2 2008



Máiréad's legs don't work very well and she's reluctant to face school and the taunts of the class bully. She gets some help from a most unusual source, however, someone who helps her overcome her disability and show the world her real talent.

Níl na cosa ag obair go rómhaith ag Máiréad agus tá drogall uirthi aghaidh a thabhairt ar an scoil agus go háirithe ar an Scútar Ó Donnabháin sin a bhíonn de shíor ag magadh fúithi. Ach tagann cara nua an-speisialta ar cuairt chuici a spreagann í chun aghaidh a thabhairt ar an saol agus a cuid buanna a léiriú do chách.



Born into an artistic household, Steve Cannon has continually explored his own art. Travelling the world from Guam to London, Hong Kong to L.A., and the Aleutian Islands to Clare Island, he can recall and recreate vivid images that stimulate and inspire the imagination. Steve has been living in Connemara for a number of years.

Thug Steve Cannon an ealaín leis ón gcliabhan. Tá mórchuid taistil déanta aige ar fud an domhain agus a rian fágtha ag na háiteanna sin go léir ar a chuid ealaíne. I gConnemara atá cónaí air le roinnt blianta anuas.

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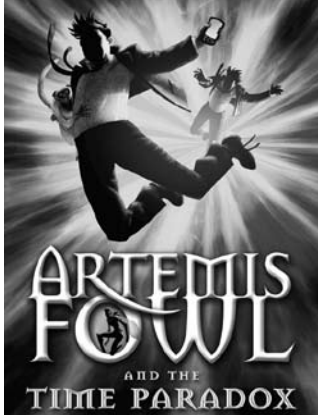
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Eoin Colfer

Puffin Books | www.puffin.co.uk

Artemis Fowl and the Time Paradox

384 pp hb 978-0-141-38333-0 July 2008



© Puffin Books.



Artemis Fowl is facing his deadliest enemy yet – himself.

Artemis is indeed no stranger to trouble. In fact, he's a magnet for it. Man-eating trolls, armed and dangerous (not to mention hi-tech) fairies, flame-throwing goblins – he's seen the lot. He had decided to forgo criminal activity of the more magical kind; that, however, was not to be... His mother is gravely ill, and now Artemis Fowl must travel back through time to steal the cure from the clutches of a young criminal mastermind... Artemis Fowl.

With fairy ally Captain Holly Short by his side, Artemis is going back in time to do battle with himself. Let the misadventure begin!

Eoin Colfer was born in Co. Wexford in 1965. After leaving school, he studied towards his degree in Dublin, and later qualified as a primary school teacher. His first book, *Benny and Omar*, was published by The O'Brien Press in 1998, with a sequel the following year. The first *Artemis Fowl* book was published in 2001.

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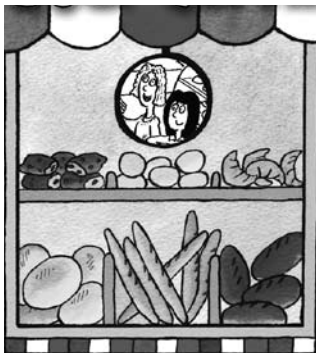
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Judi Curtin

Bonjour Alice

256 pp pb 978-0-862-78096-5 2008



© Cover illustration by Woody Fox.

Bonjour Alice



Ancient castles, yummy French food and deep, dark forests – sounds like the perfect holiday!

Megan's really looking forward to the summer holidays – her whole family is going to France, and best of all Alice is coming too! But when Alice tries to make friends with a local French boy, things begin to get very interesting.

Another adventure with Alice and Megan – the fifth book in the bestselling series popular with young girls everywhere.

Judi Curtin is the best-selling author of the 'Alice and Megan' series: *Alice Next Door*, *Alice Again*, *Don't Ask Alice*, *Alice in the Middle* and *Bonjour Alice*. With Roisin Meaney she has written *See If I Care*. She has also written three adult novels: *Sorry, Walter*; *From Claire to Here*; and *Almost Perfect*.

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An Phleist Mhór

36 pp hb 978-0-955-40796-3 2008

Amy and Claire are filled with glee now that the rain has stopped. At last, they can go out to play. Yes, play! But little do they know just what lies ahead of them...

There is a simplicity and beauty in Susan Edwards' and Ré Ó Laighléis' words that show an understanding of, and empathy with, the child's mind. And all who open *An Phleist Mhór* will be equally enthralled by the magic, colour and exquisite creativeness of Emily Colenso's illustrations.

Tagann gliondar ar chroithe Amy agus Claire nuair a stopann an bháisteach. Anois is féidir leo dul amach chun spraoi. Ach ní heol dóibh a bhfuil rompu in imeacht an spraoi sin...

Tá áilleacht agus tuiscint agus bá leis an bpáiste i bhfocail Susan Edwards agus Ré Uí Laighléis anseo. Agus meallfar gach aon duine le draíocht agus dathúlacht agus ceardaíocht aoibhinn léaráidí Emily Colenso!

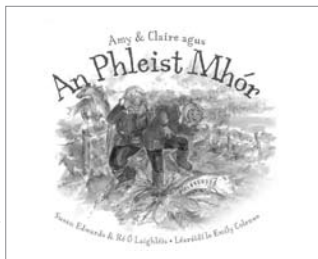
Susan Edwards lives in Co. Clare but is a native of Toronto, Canada. *An Phleist Mhór* is her first venture into writing for children. Ré Ó Laighléis is from Sallynoggin, Co. Dublin. He has been a full-time writer since 1992, writing in English and Irish for teenagers, adults and now younger children. Emily Colenso is a native of North Devon but now lives in Somerset. She is a graduate in Fine Art from the Canterbury College of Art. Edwards, Ó Laighléis and Colenso are currently continuing their work on the Amy & Claire series.

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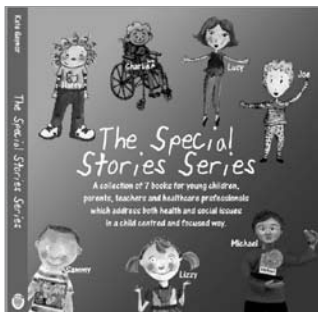


© Emily Colenso.



The Special Stories Series

28 pp per book pb 978-0-955-57877-9 2008



The Special Stories Series is a collection of seven books for young children that deals with a range of health and social issues in a very unique way. Each book is beautifully illustrated by various Irish artists with characters and language that children can really relate to and understand. The set is contained in a full-colour slip case which includes images of the books' main characters as well as a blurb on each book. This set is an ideal addition to any school library as well as an excellent introduction to tolerance, equality and inclusion for any young child.

Kate Gaynor is a University College Dublin English and sociology graduate and freelance journalist. She has written seven books for young children dealing with sensitive issues such as foster care, speech difficulties and childhood cancer. Kate has worked closely with psychologists, teachers and healthcare professionals to ensure her books offer young children the best opportunity to learn about and discuss these difficult situations.

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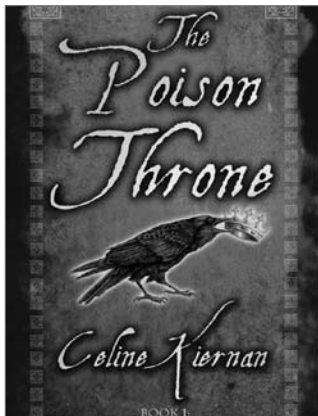
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Celine Kiernan

The O'Brien Press | www.obrien.ie

The Poison Throne

320 pp pb 978-0-862-78110-8 2008



Meet Wynter Moorehawke, Protector Lady, qualified girl apprentice in a man's trade, former King's Cat-Keeper, and feisty heroine of the Moorehawke Trilogy. The 15 year-old daughter of Protector Lord Lorcan Moorehawke returns from a five-year absence to find her homeland in turmoil. Together with her childhood friend, the King's bastard son Razi, and his mysterious friend Christopher Garron, she is determined to uncover the reason for the sinister changes and to reunite with Alberon, the missing rebel prince and rightful heir to the kingdom. But this changed kingdom is a dangerous place, where all resistance is brutally suppressed, and the trio are at risk of assassination, torture or imprisonment.

The Poison Throne is the first book in the Moorehawke Trilogy. Set in a fantasy version of 14th century Europe, this compelling trilogy of court intrigue, adventure and romance is a winning combination of imagination, powerful storytelling and magnificent characters.

Born and raised in Dublin, Celine Kiernan has spent most of her working life in the film business, with her career as a classical feature character animator spanning over 17 years. Celine is currently working on the third novel of the Moorehawke Trilogy, *The Rebel Prince*, and preparing the art-work for her four-volume graphic novel, *Thomas Clarke Goes to War*.

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Move

192 pp pb 978-0-862-78010-1 2008

Everything comes at a price...

Wouldn't it be great to be able to 'move' at will to nearby universes? To worlds where you are always a winner? Well, Liam can and for a while it's great. After all, he can get away with anything. But each time Liam moves, something fundamental in the universe tears, and prowling around the edges of these scars is a creature from hell.

A gripping fantasy adventure story of the battle between a teenage boy and a terrible demon, it is also the deeper tale of how Liam changes, emerging from the final crisis a much wiser person than the boy for whom the ability to swap universes made the world his toy.

Conor Kostick is the internationally acclaimed author of *Epic* and *Saga* for young adults, and *The Book of Curses* for younger readers. He was a designer for the world's first live fantasy role-playing game, based in Peckforton Castle, Cheshire. He now resides in Dublin where he teaches medieval history at Trinity College, Dublin.

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Cover design by Mandy Norman.



Derek Landy

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Skulduggery Pleasant & Skulduggery Pleasant: Playing With Fire

384 pp & 320 pp pb & pb 978-0-007-24162-0 & 978-0-007-25703-4 2007 & 2008



SKULDUGGERY PLEASANT

Stephanie's uncle is a writer of horror fiction. But when he dies, Stephanie learns that while he may have written horror, it certainly wasn't fiction. Pursued by evil Nefarian Serpine intent on recovering a mysterious key, Stephanie finds help from an unusual source – the wisecracking skeleton of a dead wizard. When all hell breaks loose, it's lucky for Skulduggery Pleasant that he's already dead!

SKULDUGGERY PLEASANT: PLAYING WITH FIRE

With Serpine dead, the world is safe once more. At least, until the notorious Baron Vengeous makes a bloody escape from prison and dead bodies and vampires start showing up all over Ireland. With Baron Vengeous after the deadly armour of Lord Vile, and pretty much everyone out to kill Valkyrie, the daring detective duo face their biggest challenge yet. But what if the greatest threat to Valkyrie is just a little too close to home?!

Derek Landy lives on the outskirts of Dublin. Before writing his children's story about a sharply-dressed skeleton detective, Derek Landy wrote the screenplays for a zombie movie and a murderous thriller in which everybody dies. As a black belt in Kenpo Karate, he has taught countless children how to defend themselves, in the hopes of building his own private munchkin army.

Skulduggery Pleasant won the RedHouse Children's Prize 2008 and is the subject of a major film deal with Warner Bros. The third *Skulduggery Pleasant* book will be out in the U.K. in April 2009.

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Oisín

56 pp pb 978-1-857-91742-0 2008

Another in the series of stories from the Fenian Cycle retold for children of eight years and older, this book tells of how Oisín, son of the legendary Fionn Mac Cumhaill, got his name, which means 'fawn'. It's a story full of adventure, magic and sorrow.

*Scéal eile sa tsraith de scéalta
Fiannaíochta atá curtha in oiriúint
do leanaí ocht mbliana d'aois agus
os a chionn. Baineann an ceann seo
le conas a baisteadh 'Oisín' ar mhac
Fhinn Mhic Cumhaill. Scéal é seo atá
lán d'eachtraíocht, de dhraíocht agus
de bhrón.*

Tadhg Mac Dhonnagáin is a writer, musician and producer who has also worked as the presenter of a popular arts television programme on RTÉ. He lives and works in Connemara on Ireland's Atlantic Coast, in one of the most vibrant Irish-speaking communities in Ireland.

Iar-láithreoir ar chlár teilifíse faoi chúrsaí ealaíne is ea Tadhg Mac Dhonnagáin a bhfuil cáil air anois mar chumadóir amhrán, léiritheoir ceoil agus scríbhneoir. Sa Spidéal, i nGaeltacht Chonamara atá cónaí air.

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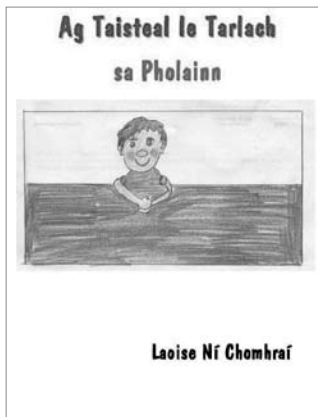
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Ag Taisteal le Tarlach sa Pholainn

68 pp hb 978-1-857-91741-3 2008



In this second book in the series we join Tarlach on his way to Poland with his friend, Ada. The two friends intend spending Christmas there and want to go skiing and travelling around the country. Tarlach has to get to grips with both the language and the food, which proves a source of amusement to his Polish friends! A beautifully told and designed travel book for readers in the 10-12 year old age group.

Ar a shlí chun na Polainne atá Tarlach an uair seo in éineacht lena chara, Ada . Tá sé i gceist ag an mbeirt acu an Nollaig a chaitheamh sa Pholainn, dul ag sciáil agus roinnt spaisteoireachta a dhéanamh. Caithfidh Tarlach dul i ngleic leis an bPolainnis freisin ar ndóigh agus le bia na Polainne, agus feiceann sé go bhfuil neart cosúlachtaí agus éagsúlachtaí idir Éire agus an Pholainn.

The author is a primary school teacher from the Connemara Gaeltacht in the West of Ireland. Drawing on both her experience of travel and teaching, Ní Chomhraí sets out to share the culture and customs of other countries and their peoples with young Irish readers.

Is múinteoir bunscoile í Laoise Ní Chomhraí atá anois ag múineadh ar an gCeathrú Rua i gContae na Gaillimhe. Chuir sí uaithi cuid de chultúr na dtíortha sin a roinnt le gasúir na hÉireann i bhfoirm sraithleabhar taistil.

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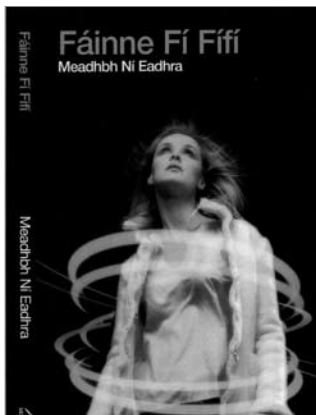
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Meadhbh Ní Eadhra

Fáinne Fí Fíí

88 pp pb 978-0-955-40795-6 2008



There is far more ahead of Fiona than she anticipates as she leaves Belfast to attend the wedding of her Swiss friend. But thoughts of Sabine are far from her mind when she encounters the handsome Johann. It is immediately obvious that Cupid and his bow are going to be busy. But, more intriguingly, what is behind the mystery man, Roberto – the Italian hunk who is about to marry Sabine? What is it that makes Fiona so deeply suspicious of him?

Fun, jealousy, romance, crime and mystery comprise the cocktail of elements that drive this 21st century novella. In encountering the characters and their varied personalities, the reader is treated to an insight into the young adult mind of the new millennium. Strands of tension and conflict are so deftly woven that nothing is revealed to the reader until the optimal moment.

Meadhbh Ní Eadhra lives in Spiddal, Co. Galway. She is a second-year Arts student at the National University of Ireland, Galway. Meadhbh is author of the novel *Rua*, and she also writes for the Irish language newspapers *Lá Nua* and *Foinse*. She is the recipient of numerous national Oireachtas literary awards.

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The Magician

400 pp hb 978-0-385-61310-1 June 2008



In the hands of Dr John Dee and the Dark Elders, the book of Abraham the Mage could mean the destruction of the world as we know it. The most powerful book of all time, it holds the secret to eternal life – and Dee is two pages away from the knowledge that would bring the Dark Elders into ultimate power. His only obstacle? Josh and Sophie Newman, who are 8,000 miles away in Paris.

Time is running out for the Flamels – every day spent without the book they age one year, while their magic becomes weaker and their bodies more frail. With Perenelle still locked up back in Alcatraz and Paris burning, hope is fading for human race. Josh and Sophie Newman are the world's only hope – if they don't turn on each other first.

Dublin-born Michael Scott began writing 18 years ago, and has written books for adults and young people including books about Irish mythology, and is best known for his internationally best-selling fantasy book, *The Alchemyst*, now joined by the second part of the story in *The Magician*. Michael was Writer in Residence during Dublin's tenure as European City of Culture in 1991, and has conducted workshops and writing courses in libraries and schools in Ireland and America.

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Marilyn Taylor

17 Martin Street

192 pp pb 978-0-862-78125-2 2008

A web of secrets can put lives at risk... When Hetty's family move to Martin Street near Portobello Bridge in Dublin, they're not sure of their welcome. And next door, Ben's family are not sure about their new Jewish neighbours: it's The Emergency and they are suspicious of strangers.

But for Ben, the chance to earn a few pence is too great and secretly he does odd jobs for them. And there's a bigger secret: Renata, a World War Two refugee, is on the run in the city. Hetty is determined to rescue her.

The web of secrets begins to unravel and there are lives at risk. Can Hetty and Ben overcome their differences and save Renata, or are they just meddling in things they know too little about?

Marilyn Taylor is the author of the acclaimed *Faraway Home*, a story set in a refugee farm in Northern Ireland during World War Two, which won the Bisto Book of the Year Award in 2000. She is also the author of the popular *Jackie and Kev* trilogy.

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Ice Dreams

112 pp pb 978-0-862-78045-3 2008

Everyone needs dreams...

Twins Nina and Alex Popadopolus live on the beautiful island of Naxos. Their lives are simply happy, until their blind grandfather senses something terrible is coming. The islanders need a plan to save their village and themselves; they need a dream. Could Alex's ice-cream invention really be the answer?

Nina and Alex just have to make Papa, and all the others, believe in their dreams – or one by one the lights will go out and the village will die.

Gentle and easy to read with a timeless, feel-good quality, this delightful new story by an award-winning author is suitable for boys and girls.

A writer and poet, Grace Wells was born in 1968 and grew up in central London. Working in the film and television industry, she ultimately became a freelance producer. She now lives in Carrick-on-Suir, Co. Tipperary with her two children, and works as Literature Officer with South Tipperary Arts Centre.

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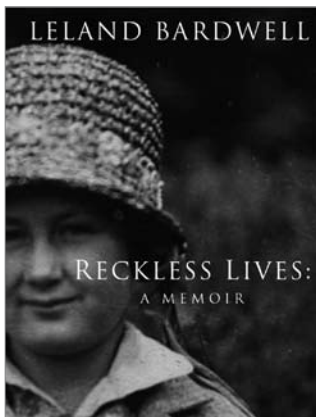


Cover illustration by Lisa Jackson.



Reckless Lives: A Memoir

224 pp hb 978-1-905-48346-4 2008



Leland Bardwell is one of Ireland's leading contemporary female writers – 'She is the doyenne of women poets writing in English. Her work has humour and wit... She makes something extraordinary of "ordinary" experience.'

Irish Press

This remarkably honest memoir covers Bardwell's life up until her talent as a writer began to be recognised. She tells of being neglected as a child by her parents and her various relationships with the fathers of her children. Many writers, poets and artists seem to have converged on her flat in Leeson Street, including Patrick Kavanagh, Paul Durcan, Robert McBryde, John Jordan and Eiléan Ní Chuilleanáin. She speaks of Kavanagh, for instance, in very affectionate tones – rather differently to the usual accounts that describe him as a difficult, grumpy person. An enthralling memoir from an important writer.

Leland Bardwell was born in India of Irish parents in 1922 but was reared in Leixlip, Co. Kildare and educated in Dublin. She now lives in Co. Sligo. Bardwell has published poetry collections, novels, plays and short stories. She is a founder of the literary journal *Cyphers* and the annual literary festival *Scríobh*. She won the Marten Toonder Award in 1992.

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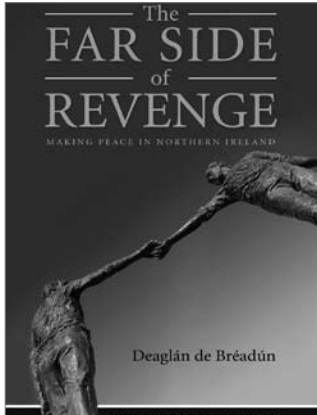
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The Far Side of Revenge: Making Peace in Northern Ireland

450 pp pb 978-1-905-17261-0 2008



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The most complete guide to the Northern Ireland peace process, this edition marks the tenth anniversary of the Good Friday Agreement. By an authority on the process who covered the talks daily, it is an exciting, blow-by-blow account of the lead up to the end of the conflict. Providing insights into the behind-the-scenes activities resulting in the power-sharing government of Sinn Fein and Ian Paisley's DUP, the author assesses the outcome of the peace process and whether or not there may be moves towards a united Ireland.

Deaglán de Bréadún is Political Correspondent of the *Irish Times* and a former Northern Editor and Foreign Affairs Correspondent. As head of the paper's Belfast Bureau, he covered the multi-party talks leading to the historic Good Friday Agreement. His reportage of the peace process won the Northern Ireland Press and Broadcast Award for daily news journalism.

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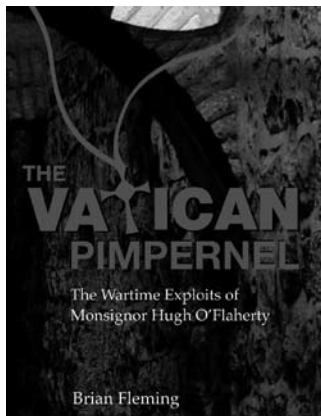
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Brian Fleming

The Vatican Pimpernel: The Wartime Exploits of Monsignor Hugh O'Flaherty

234 pp pb with flap 978-1-905-17257-3 2008



During the German occupation of Rome from 1942 to 1944, Monsignor Hugh O'Flaherty, a Kerryman and Vatican diplomat, devoted his energy to running an escape organisation for Allied POWs, civilians and Jews. The work was dangerous. Safe within the Vatican with diplomatic immunity, he regularly ventured out in disguise, building a network of contacts and safe locations. His helpers included religious, communists, a Swiss count, British soldiers and the singer Delia Murphy. When the Allies arrived, he had saved over 6,000 and was known as 'the Pimpernel of the Vatican'.

O'Flaherty was awarded the highest honours by many Allied countries, including a CBE (U.K.), the Congressional Medal (U.S.A.), and was the first Irish man named Notary of the Holy Office. He retired to Cahirciveen in 1960. Eight million people watched him in 1963 on BBC's *This Is Your Life*. He died just months later.

Brian Fleming, a former member of the Oireachtas, has been a teacher for many years and is currently Principal of Collinstown Park Community College in Dublin.

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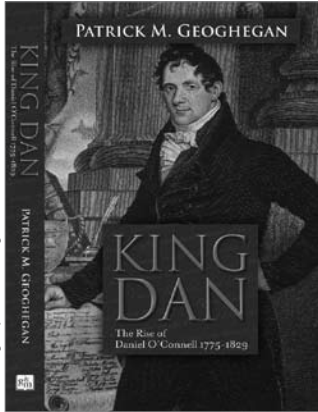
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King Dan: The Rise of Daniel O'Connell, 1775-1829

320 pp pb 978-0-717-14393-1 2008



Daniel O'Connell was one of the most remarkable people in 19th century Europe. In *King Dan*, Geoghegan sets out to unravel the contradictions of O'Connell's life and character using new sources and offers the reader new interpretations.

Famous in his day as the most feared lawyer in Ireland, he was the prime organiser of Irish nationalist politics in its modern form. His success in securing the passage of the Catholic Emancipation Act at Westminster in 1829 set British and Irish politics on the course it maintained until well into the 20th century.

Patrick Geoghegan's new interpretative biography concentrates on O'Connell's glory period, culminating in 1829.

Dr Patrick M. Geoghegan is an historian teaching in Trinity College, Dublin. His previous books are *The Irish Act of Union* and *A Biography of Robert Emmet*. He is co-presenter of the Talking History programme on the Irish radio station, Newstalk 106 FM.

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Bard of Erin: The Life of Thomas Moore

640 pp royal hb 978-1-844-88143-7 2008



© Brian Farrell.

Colm Tóibín has called Thomas Moore ‘the most influential figure in shaping the Irish psyche’. Through his *Irish Melodies*, Moore created an iconography of silenced harps, misty landscapes and round towers that lives on today, more than a century and a half after his death. In *Bard of Erin*, Ronan Kelly tells the story of Moore’s extraordinary life. From humble beginnings in Dublin to glittering social and literary success in London (at one point his popularity was eclipsed only by that of Sir Walter Scott and his close friend Lord Byron), Moore lived in the glow of fame and under the burden of national expectation. Ronan Kelly’s biography is a gripping and definitive account of a great romantic figure.

Ronan Kelly was born in Dublin in 1974. *Bard of Erin* is his first book.

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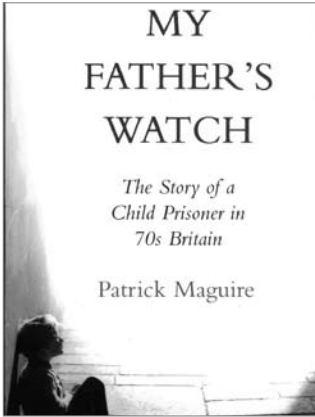
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My Father's Watch: The Story of a Child Prisoner in 70s Britain

434 pp demy pb 978-0-007-28076-6 2008

Front jacket photograph © Express/Getty Images.



My Father's Watch tells the story of Patrick Maguire, the youngest of the Maguire Seven, who was 13 years old at the time of his arrest and 14 when he was sentenced to four years in an adult prison. This book takes us through Patrick's entire life, from his working-class childhood in West London to his difficulties since prison, the roots of which go back to the wrongful convictions and the destruction of his family that followed.

Patrick Maguire and novelist Carlo Gébler have written *My Father's Watch* together. Told in Patrick's own voice, it is a lucid and inspiring account of one individual's experience of an appalling injustice, as well as a reminder, as the war against terror ratchets up, of just how much harm a state can do to its own citizens in the name of security.

Patrick Maguire was the youngest of the Maguire Seven, wrongfully convicted for being accessories to the IRA bombings of two Guildford pubs in 1974.

Carlo Gébler, author, playwright, critic and documentary maker, was a prison teacher at HMP Maze and is currently writer-in-residence at HMP Maghaberry.

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Gunsmoke and Mirrors: How Sinn Féin Dressed up Defeat as Victory

256 pp pb 978-0-717-14298-9 2008

When the IRA ceasefire was announced in Belfast in 1994, Gerry Adams took to the podium built close to Sinn Féin headquarters. Decorated with helium balloons, flowers, teddy bears and good luck cards, it was more like a child's birthday party than the end of a war. What Adams had to say was even more instructive, essentially re-packaging the so-called arms struggle as somehow the outworking of the old civil rights struggle.

In *Gunsmoke and Mirrors*, Henry McDonald challenges this epic piece of myth-making. Speaking to ex-IRA men about their real motivations for starting their war, he gets past the cheap hagiography of terrorists and the wasted lives of a generation to focus on one essential truth: none of the IRA's principal war aims was achieved.

Henry McDonald was formerly Irish correspondent of the *London Observer* and is now Irish correspondent of *The Guardian*.

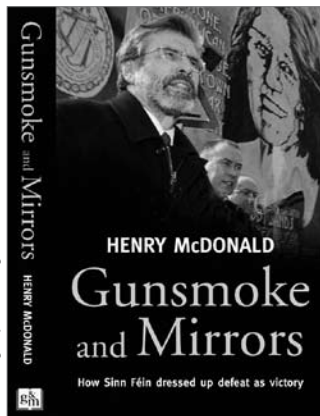
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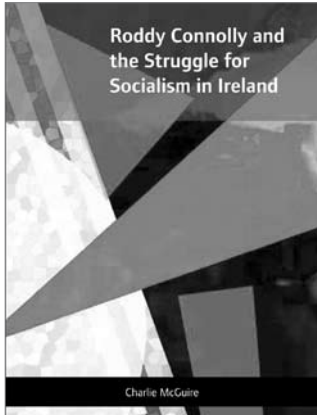
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Charlie McGuire

Roddy Connolly and the Struggle for Socialism in Ireland

328 pp hb 978-1-859-18420-2 2008



In a career that lasted over 60 years, Roddy Connolly, son of James Connolly, played a central role in many of the Irish Left's most important political initiatives. This book examines his career for the first time and evaluates his contribution to Irish politics in the 20th century. Born in Dublin in 1901, Roddy Connolly had a unique political career. It was one that linked together the revolutionary politics of the 1916-1923 era with the more moderate Irish Labour Party politics of the 1970s.

The three main aims of the book are: to chronicle and explain the career of one of the Irish Left's most important, if forgotten, figures; to offer a window into the development of the organisations and parties in which he was involved; and to shed more light on and challenge existing interpretations of many key periods in 20th century Irish history.

Charlie McGuire has been a trade union representative in the construction union, UCATT, a journalist and a tutor in the Department of Political Science and Sociology, NUI Galway. He is currently a history researcher at the University of Teeside in the U.K.

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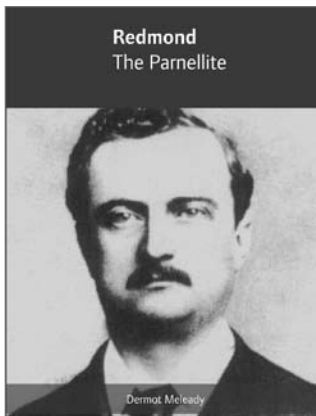
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Redmond, The Parnellite

472 pp hb 978-1-859-18423-3 2008



This book is an account of the life and early career of John Edward Redmond (1856-1918) who, next to Eamon de Valera, was the longest-serving national leader of the Irish nationalist community in the 20th century. As chairman of the Irish Parliamentary Party in the U.K. parliament from 1900 to 1918, he brought the 40-year struggle for Home Rule in Ireland to a successful conclusion in 1914, only to see his achievement wrecked by war in Europe and insurrection at home. He is now remembered principally – and controversially – for his call to Irishmen to enlist in the British army in the Great War.

Breaking off at the watershed year of 1900, when Redmond became Chairman of the Irish Party, this is the first part of a projected two-volume biography of this important, controversial yet neglected figure in the history of pre-independence Irish nationalism.

Dermot Meleady is a secondary school teacher in Finglas, Dublin.

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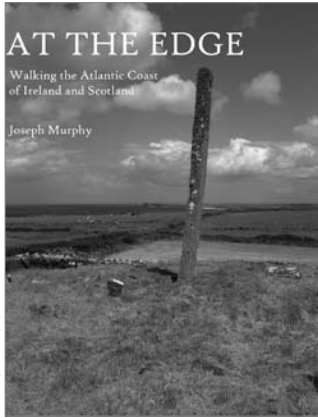
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Joseph Murphy

Sandstone Press | www.sandstonepress.com

At the Edge: Walking the Atlantic Coast of Ireland and Scotland

320 pp pb 978-1-905-20722-0 2008



© Joseph Murphy.



At the Edge tells the story of a 1,500 kilometre walk from the southwest corner of Ireland to the northwest corner of Scotland. By following the Atlantic coast all the way, Joseph Murphy links the most vibrant Gaelic communities. Reflections on identity, culture and sustainability, and use of Gaelic in the text, make this a unique and memorable book. The walk was prompted when the English-born author attended the funeral of his grandmother, returning from Ireland with a feeling of 'something lost', or at least lost to him. Among much else, it was an attempt to reconnect with his Gaelic heritage without ever denying his own, more immediate background. In *At the Edge*, Murphy describes his many conversations, the natural world of islands and shoreline, plants and animals, a long history of monks and soldiers, politicians and bards, and a land filled with music.

Joseph Murphy works in the Sustainability Research Institute at the University of Leeds. He has a PhD in environmental politics and before taking up his current position was Senior Research Fellow at Mansfield College, University of Oxford. A keen walker and enthusiast for long-distance trails, he has hiked coast-to-coast across the Pyrenees twice.

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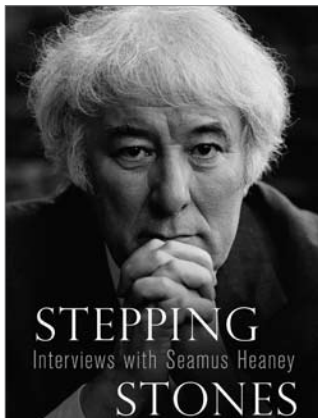
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Dennis O'Driscoll

Stepping Stones: Interviews with Seamus Heaney

352 pp pb 978-0-571-24252-8 November 2008

From the Bobbie Hanvey Photographic Archive Collection,
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© Kim Houghton.



Widely regarded as the finest poet of his generation, Seamus Heaney is the subject of this book-length portrait. *Stepping Stones* retraces the poet's steps from his first exploratory testing of the ground as an infant to what he called his 'moon-walk' to the podium at which he received the 1995 Nobel Prize for Literature. It also fascinatingly charts his post-Nobel life and is supplemented with a large number of photographs, many from the Heaney family album and published here for the first time.

In response to firm but subtle questioning from Dennis O'Driscoll, Seamus Heaney sheds a personal light on his work and on the artistic and ethical challenges he faced during the dark years of the Ulster 'Troubles'. Combining the spontaneity of animated conversation with the considered qualities of the best autobiographical writing, *Stepping Stones* provides an original, diverting and absorbing store of profound reflections, opinions and recollections.

Dennis O'Driscoll's previous publications include *New and Selected Poems* (2004), a Poetry Book Society Special Commendation, and *Reality Check* (2007). He is editor of *The Bloodaxe Book of Poetry Quotations* (2006), author of a collection of essays and reviews, *Troubled Thoughts, Majestic Dreams* (2001), and a contributor to *The Cambridge Companion to Seamus Heaney* (2008). He works as a civil servant in Dublin.

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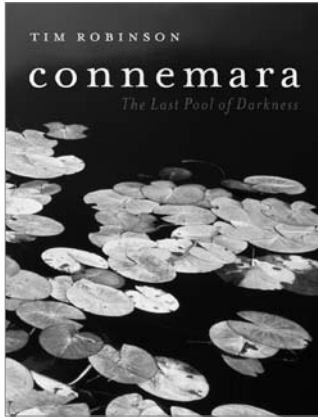
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Tim Robinson

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Connemara: The Last Pool of Darkness

353 pp royal hb 978-1-844-88155-0 2008



© Brian Farrell

The first volume of Tim Robinson's Connemara trilogy, *Listening to the Wind*, covered Robinson's home territory of Roundstone and environs. *The Last Pool of Darkness* moves into wilder territory: the fjords, cliffs, hills and islands of northwest Connemara, a place that Wittgenstein, who lived on his own in a cottage there for a time, called the 'last pool of darkness in Europe.' Again combining his polymathic knowledge of Connemara's natural history, human history, folklore and topography with his own unsurpassable artistry as a writer, Tim Robinson has produced another classic.

A native of Yorkshire, Tim Robinson studied maths at Cambridge and then worked for many years as a visual artist in Istanbul, Vienna and London. In 1972, he moved to the Aran Islands. In 1986 his first book, *Stones of Aran: Pilgrimage*, was published to great acclaim. The second volume of *Stones of Aran*, subtitled *Labyrinth*, appeared in 1995. Robinson has also published collections of essays, and maps of the Aran Islands, the Burren and Connemara. *Connemara: Listening to the Wind*, published in 2006, won the Irish Book Award for Non-fiction.

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How the Peace Was Won

256 pp pb 978-0-717-14486-0 2008

The Northern Ireland peace process has entered its political endgame. But how was this deal of all deals achieved?

In *How the Peace was Won*, award-winning news correspondent Brian Rowan takes us behind the scenes, asking the hard questions: How did Adams and McGuinness change the orders? What made Paisley say yes? How now does the North make peace with its past?

In answering these questions, Rowan tells the story of how the 'Provos', the 'Brits' and the 'Prods' finally left the battlefield and how enemies came to share power.

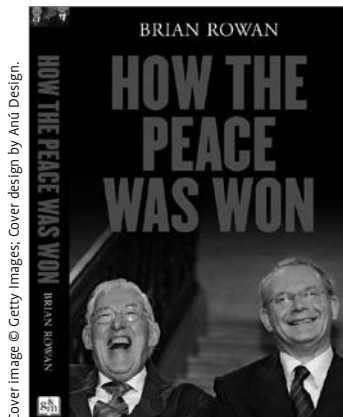
Brian Rowan was the BBC's Security Editor in Belfast in the period leading to the ceasefire and then to the formal ending of the IRA's armed campaign. He is a four-time category winner in the Northern Ireland Journalist of the Year awards. He is now a freelance writer and broadcaster, and this will be his fourth book on the peace process.

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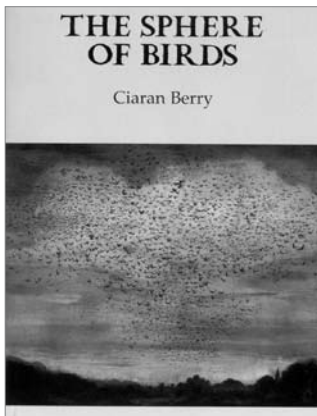
Cover image © Getty Images; Cover design by Anú Design.

Ciaran Berry

The Gallery Press | www.gallerypress.com

The Sphere of Birds

64 pp pb & hb 978-1-852-35441-1 pb / 978-1-852-35442-8 hb April 2008



'Landscape' by Michael Canning,
courtesy of the artist, from a private collection.



© Hope Vanderburg

From 'the blood that's bloomed above the wound's neat hole' to 'harsher truths that hit home hour after hour', Ciaran Berry fixes his unflinching stare on an astounding range of subjects – 'foundlings' out of history's long corridor, Donegal fences, Belfast in the war years, Irish immigrants in the U.S.A., a rogue elephant in Coney Island (1903), a high-wire walker, and the beekeeper's art.

From the fact of blindness to the act of seeing, there is a surgical precision to his descriptions and reports. By way of the circuits of his meditations, curiosity and learning lead to the realm of discovery and elucidate often arcane mysteries. Sure-footed and steady-paced, this first collection reveals an uncommon capacity to sustain tension over long lines and, even, extended poems. *The Sphere of Birds* is a remarkably impressive, eclectic and accomplished début.

Ciaran Berry was born in Dublin in 1971 and grew up in Carna, Co. Galway and Falcarragh, Co. Donegal. He now lives in New York City and teaches at NYU, from which he received a Master of Fine Arts and where he was awarded a *New York Times* fellowship. His poems have been widely published in American and Irish journals and selected for *Best New Poets 2006* and *Best American Poetry 2008*. *The Sphere of Birds*, his first collection, won the *Crab Orchard* Series Award of Southern Illinois University Press.

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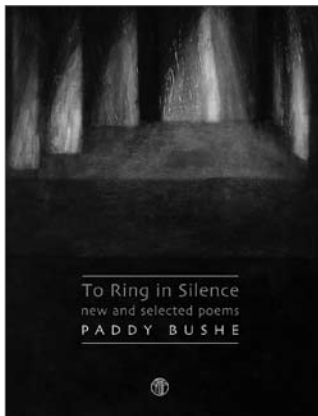
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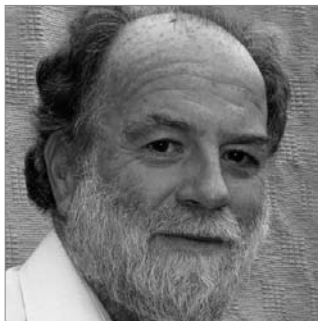
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To Ring the Silence: New and Selected Poems

236 pp pb & hb 978-1-904-55688-6 pb / 978-1-904-55687-9 hb February 2008



© Catriona O'Connor.



© Theo Dorgan.

To Ring the Silence: New and Selected Poems gathers work from all of Paddy Bushe's previous publications, and, as Bernard O'Donoghue suggests in his introduction, shows Bushe to have assumed Michael Hartnett's mantle as 'the leading poet writing in both Irish and English'. He continues: '(t)his book does a magnificent service to Irish literature and the Irish language by showing them to be anything but parochial. Its humanism reaches out to all times and cultures and places. We should take note. And it is something of a miracle that a work which is so instructive and thought-provoking is at the same time so riveting and enjoyable.'

Paddy Bushe was born in Dublin in 1948 and now lives in Waterville, Co. Kerry. A prize-winning poet in both Irish and in English, his other collections include *Poems with Amergin* (1989), *Teanga* (1990), *Counsellor* (1991), *Digging towards the Light* (1994), *In Ainneoin na gCloch* (2001), *Hopkins on Skellig Michael* (2001) and *The Nitpicking of Cranes* (2004). In 2006, Bushe was the recipient of the Oireachtas Prize for poetry and the Michael Hartnett Poetry Award.

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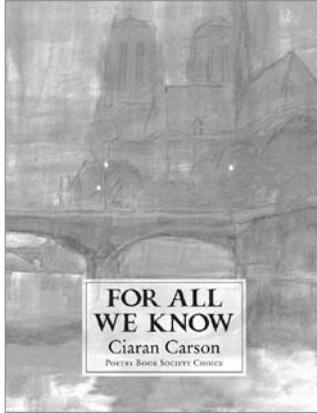
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For All We Know

120 pp pb & hb 978-1-852-35439-8 pb / 978-1-852-35440-4 hb March 2008



Painting by Clément Serveau (1886-1972).



© Eizhiera Lempp.

Shortly after a man and a woman meet for the first time in a second-hand coat clothes shop in Belfast, a bomb goes off. It is some time in the 1970s. They become lovers. *For All We Know* is their story, told in the recent past: a meditation on love, place, memory, loss and language, how people know each other, misunderstand each other, or translate each other, not to mention the events and circumstances which are beyond their control.

Gesturing towards a conventional sonnet sequence, Ciaran Carson's novelistic book also references film noir, Cold War thriller, fairy story, and the art of the fugue. In its uncanny music, repercussions and reprises, its mysterious unfolding of what happened or what might have been in Paris and Dresden (or was it Berlin?), *For All We Know* is a sequence of poems like nothing you've ever read before.

Ciaran Carson was born in 1948 in Belfast where he is Professor of Poetry and Director of the Seamus Heaney Centre at Queen's University. His ten collections include *The Irish for No*, *Belfast Confetti*, *First Language* and *The Twelfth of Never*. *Breaking News* received the 2003 Forward Prize. Prose includes *Last Night's Fun*, *The Star Factory*, *Shamrock Tea* and *The Pen Friend* (2008). Carson has translated *The Inferno* of Dante Alighieri (Oxford Weidenfeld Prize), *The Táin* (Penguin Classics) and *The Midnight Court* (The Gallery Press).

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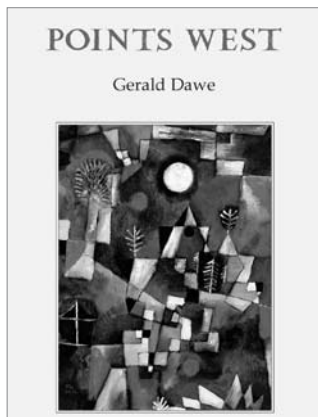
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Gerald Dawe

Points West

56 pp pb & hb 978-1-852-35446-6 pb / 978-1-852-35447-3 hb June 2008



‘A poet whose international outlook continually illuminates themes of home and origins, whose sensitivity to the vicissitudes of history sustains his intimations of solidarity, whose respect for the everyday ensures that its wonders are not taken for granted. And its soft-spoken tones, light-filled settings, delicate imagery and intimate occasions combine to produce poems which are as genial as they are accessible.’

George O’Brien

Gerald Dawe’s seventh collection spans the globe, from Belfast to Boston and Berlin, from a Mediterranean island to his home in Co. Dublin, and from the irretrievable past, full of half-remembered things and distant echoes, to fugitive voices caught up in the turbulent beginnings of the 21st century. *Points West* is a book of emotionally forceful meditative poems – their plain style and direct expression by now an unmistakable signature.

Gerald Dawe was born in Belfast in 1952. His first collection of poems, *Sheltering Places*, appeared in 1978. It was followed by *The Lundys Letter* (1985), for which he was awarded the Macaulay Fellowship, *Sunday School* (1991), *Heart of Hearts* (1995), *The Morning Train* (1999) and *Lake Geneva* (2003), all published by The Gallery Press. Dawe has also published *The Proper Word: Collected Criticism* and *My Mother-City and Bit Parts* (2007). Gerald Dawe is director of the Oscar Wilde Centre for Irish Writing and a Fellow of Trinity College, Dublin.

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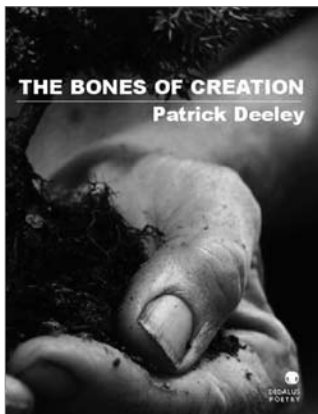
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The Bones of Creation

105 pp pb & hb 978-1-904-55691-6 pb / 978-1-904-55692-3 hb April 2008



© Amanda Rohde.



Patrick Deeley is an Irish poet with a profound sense of place and of ecological awareness. Born in Co. Galway, he grew up on the edge of a wetland meadow, or callows, whose flora and fauna have provided an enduring theme for his writing over some thirty years.

‘Patrick Deeley is one of those remarkable poets for whom the raw immensity of the rural will, one suspects, always hold the ultimate imaginative fascination and whose poems are reflections of a gifted and gifting sense of wonder and curiosity.’
Fred Johnston, Books Ireland.

Patrick Deeley was born in Loughrea, Co. Galway, in 1953 and now lives in Dublin. His previous collections from Dedalus include *Turane: The Hidden Village* (1995) and *Decoding Samara* (2000). Principal of a large school in Ballyfermot, Dublin, he is also the author of a number of fiction titles for younger readers, including *The Lost Orchard*, winner of the Bisto Book of the Year Eilis Dillon Award in 2001.

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Leontia Flynn

Drives

80 pp pb 978-0-224-08517-5 August 2008

Leontia Flynn's second collection, *Drives*, is a book of restless journeys – real and imaginary – interspersed with a series of sonnets on writers.

Beginning in Belfast, where she lives, Flynn visits a number of cities in Europe and the United States – each one the occasion for an elliptical postcard home to herself. What these poems share is a furious refusal of received opinion, of a language recycled and redundant; they are raw, exposed and angrily aware of distance – the distance between what one needs and what one receives, between love and what is lost. In particular, the lives here are haunted by the lost idyll of childhood; poems about the poet's own mother and ageing father bring the collection to a close. With an alert ear for fracture and disarray and a tender eye for damage, *Drives* is a passionate enquiry into what shapes us as individuals.



Leontia Flynn was born in 1974 and lives in Belfast. Her first book, *These Days*, won the Forward Prize for Best First Collection. She is currently a post-doctoral research fellow at the Seamus Heaney Centre for Poetry at Queen's University, Belfast. Flynn has been awarded the 2008 Rooney Prize for Irish Literature.

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Pearse Hutchinson

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At Least for a While

72 pp pb & hb 978-1-852-35448-0 / 978-1-852-35449-7 June 2008

‘We should all live to be eighty,’ exclaims one of two brothers on a low stool at a high bar in the first poem in Pearse Hutchinson’s new collection. *At Least for a While* is a book marked as much by simple pleasures and love for ‘the beautiful insulted land, and people’ as by its outraged response to the greedy god, Mammon. In a book of admirations and characteristic sympathy, there are poems which chronicle experiences in Amsterdam, Barcelona, Milan, Lisbon and Seville. Closer to home the poet enjoys the sight of dandelions in all their glory and the immaculate flight of a magpie. His journeys into memory, and his re-examination of it, range from reflections on a generous painter and other encounters with art to moments of grief and near-perfection.

Now, at 81, Pearse Hutchinson is composing poems remarkable for their flair, vigour and bold authority.

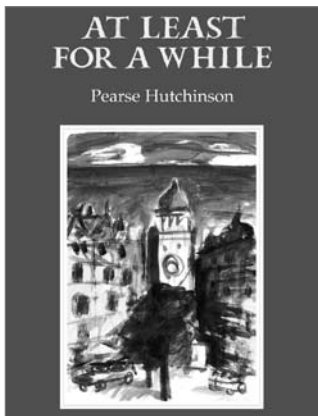
Pearse Hutchinson was born in Glasgow in 1927 of Irish parents and moved to Dublin in 1932. He has published two collections of poems in Irish, *Faoistin Bhacach* and *Le Cead na Gréine*. Books published by The Gallery Press include *Watching the Morning Grow*, *Climbing the Light*, *The Soul That Kissed the Body* (selected poems in Irish with translations into English), *Barnsley Main Seam*, *Collected Poems* and *Done into English* (collected translations). Pearse Hutchinson lives in Dublin. He is co-editor of *Cyphers* and a member of Aosdána.

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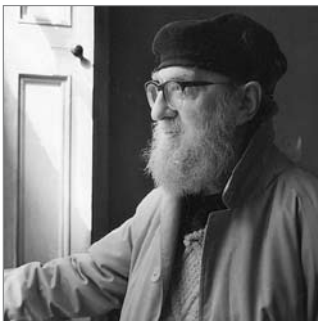
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From 'If It is True' (2005)
by Michael Kane, courtesy of the artist.



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Tribe

100 pp pb & hb 978-1-904-55677-0 pb / 978-1-904-55689-3 hb September 2008

‘(T)he trained eye of the natural scientist and the impassioned soul of the poet fuse to create a poetic universe that is nothing short of miraculous. At home in the liminal spaces where revelations still occur, she approaches our fragile natural environment invariably with a sense of wonder and a detached observant love for its creatures. The precision of her sensual, superbly controlled descriptions are breathtaking. Encounters with the “other” world of our animal brothers and sisters display a sense of tact and empathy which is Keatsian in scope. *Tribe* is an elegy for a lost paradise, a Song of Songs for squirrel, fox and raven, whale, wolf and gannet, and ultimately it raises serious questions for us and generations to come: how did we squander our inheritances so mindlessly? What have we done with the garden entrusted to us?’
Eva Bourke (author of The Latitude of Naples)

Mary Montague grew up in Co. Fermanagh and studied Genetics and Zoology at Queen’s University, Belfast. She worked for many years as a teacher in Derry. Her first collection, *Black Wolf on a White Plain*, was published by Summer Palace Press in 2001. She is currently living and working in Lancaster.

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Máthair an Fhiaigh / The Raven's Mother

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Máthair an Fhiaigh/The Raven's Mother is a new bilingual poetry collection from Dairena Ní Chinnéide. It is her second collection and follows *An Trodaí/The Warrior*, which was published to great acclaim in 2006. This new, more substantial, collection touches on some of the same themes – a love of her homeplace in Corca Dhuibhne in the Kerry Gaeltacht in south west Ireland, poems inspired by her young son Jeaic and the character of an trodaí/the warrior from her previous work – as well as exploring new territory inspired by the poet's work as a translator with the European Parliament.

Dairena Ní Chinnéide was born and raised in Corca Dhuibhne in the Irish-speaking area of Kerry in the southwest of Ireland. She was short-listed for the Strokestown International Poetry Prize 2005 and the Rupert and Eithne Strong Prize 2007.

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Eiléan Ní Chuilleanáin

Selected Poems

120 pp hb 978-1-852-35431-2 June 2008

SELECTED
POEMS

Eiléan Ní Chuilleanáin



'The Executive Jet' (c.1980-84)
by Camille Souter, courtesy of the artist.



© Paul Sherwood.

The patient, unhurried assembly of Eiléan Ní Chuilleanáin's first collection resulted in an uncommonly accomplished début. Poems from *Acts and Monuments* (1972) have already revealed their lasting power. In this timely retrospective they join generous selections from each of her subsequent books down to *The Girl Who Married the Reindeer* (2001). In the words of Ruth Padel (*Financial Times*), '(h)er eerie blend of the legendary and modern sounds utterly natural. A new book from her is a major event'.

'There is something second-sighted, as it were, about Eiléan Ní Chuilleanáin's work, by which I don't mean that she has any prophetic afflatus, more that her poems see things anew, in a rinsed and dreamstruck light. They are at once as plain as an anecdote told on the doorstep and as haunting as a soothsayer's greetings.'
Seamus Heaney

Eiléan Ní Chuilleanáin was born in Cork City in 1942. She is a founder member of *Cyphers* literary journal, and has won the Patrick Kavanagh Award, the *Irish Times* Award for Poetry, and the O'Shaughnessy Award of the Irish-American Cultural Institute. Her collections include *Acts and Monuments*, *Site of Ambush*, *The Second Voyage*, *The Rose-Geranium*, *The Magdalene Sermon*, *The Brazen Serpent* and *The Girl Who Married the Reindeer*. Eiléan Ní Chuilleanáin is a Fellow and Professor of English at Trinity College, Dublin and a member of Aosdána.

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