



New Books from Ireland

CLÉ – The Irish Book Publishers' Association

Welcome

Welcome to the 2004 Edition of New Books from Ireland.

In 2004 CLÉ and ILE have co-produced two rights catalogues for an international audience. New Books from Ireland and New Writing from Ireland promote titles published in Ireland and Irish writing, respectively. Titles in both catalogues present a picture of Irish publishing and writing as one of immense creativity and diversity. The wide range of genres and styles will appeal to both English language and foreign language publishers across the world.

Translation rights are available for titles included in both catalogues. In the case of translations we would encourage publishers to apply for translation grants from ILE - though inclusion in the catalogue does not indicate that the title has been automatically approved for such a grant.

We hope you enjoy the catalogue and are enticed by the titles within.

Both CLÉ and ILE work as resource organisations for literature in Ireland. For further information about agencies engaged in the promotion of literature and reading in Ireland, please visit our websites www.publishingireland.com and www.irelandliterature.com

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Design by **Language**, Dublin. www.language.ie

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About CLÉ

CLÉ - the Irish Book Publishers' Association - was founded in 1970 as book publishing in Ireland began to wake from a long period of dominance by the over-mighty neighbour, Britain, and a heavy-handed censorship regime. The organisation grew out of meetings of Irish publishers at the Frankfurt Book Fair, and the chief focus from the beginning was outlooking. One of the first initiatives was a rights catalogue called Books From Ireland, which went into several editions. Since then, aided by the phenomenal success of Irish writers on the international stage, Irish publishers have clawed back a significant share of the local market. Membership of CLÉ now comprises most of the publishing houses in Ireland (North and South) with a mixture of trade, general, legal, academic and educational publishers as members.

What does CLÉ do for members?

Information

CLÉ provides contact details for distributors, agents, booksellers, wholesalers, media, arts organisations and sister organisations in other countries as well as producing a weekly email and acting as a conduit for information of general interest to the industry.

Marketing

CLÉ organises joint promotions and marketing projects, promotional brochures and catalogues targeted at the trade and promotion on the CLÉ website, www.publishingireland.com

Training

CLÉ organises in-service training courses at regular intervals throughout the year, covering all areas of publishing.

International

CLÉ represents Irish publishing as a member of the International Publishers' Association and the Federation of European Publishers.

Statistics

CLÉ undertakes a bi-annual survey of the Irish Book Publishing Industry providing information on market share, growth (global and by category of publishing) and employment rates.

Legal

CLÉ provides training on contracts and copyright for members, lobbies the relevant government departments and liaises with the libraries, the Irish Copyright Licensing Agency (of which it is a founder member) and Multimedia Copyright Clearance Ireland.

CLÉ is funded by both Arts Councils in Ireland.

CLÉ

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About ILE

Ireland Literature Exchange

Idirmhalartán Litríocht Éireann is a not-for-profit organisation, funded by both Arts Councils in Ireland, the Cultural Relations Committee of the Department of Arts, Sport and Tourism and Bord na Leabhar Gaeilge (The Irish Language Books' Board). ILE was established in 1994 and since then has grant-aided the translation of 700 works in 30 languages.

What does ILE do?

- Promotes Irish literature abroad.
- Funds the translation of literature from Ireland into foreign languages (excluding English), and of foreign literatures into English or Irish.
- Operates an information service for writers, translators, publishers, academics and other interested parties.

- Promotes its activities on a multilingual website and through promotional material.
- Hosts an annual residential translation bursary.
- Attends international bookfairs and seminars.
- Participates in international literary co-operative projects.

Who can apply for translation grants?

Foreign publishers for outward translations, Irish publishers for inward translations.

Which works are eligible?

Contemporary fiction, poetry, drama, non-fiction, children's books and other categories (details on request).

What is the level of grant aid?

Up to 100% of the translator's fees.

How do I apply?

Please submit the following documents to Sinéad Mac Aodha, Director, Ireland Literature Exchange.

- Signed contract between the applicant publisher and the rights' holder.
- Signed contract between the applicant publisher and the translator.
- 2 copies of the sample translation (10-12pp of text or 6 poems) and 2 copies of the original work.
- Publisher's catalogue.
- Translator's fee (in Euro) and curriculum vitae.
- Page extent of the original work; title of the work in translation; proposed publication date and print run; proposed marketing and distribution activities.

When should I apply?

The deadlines for 2005 are 7 January, 1 March, 6 May, 19 August and 28 October. Applicants will be informed of the board's decision within 6 weeks of the deadline.

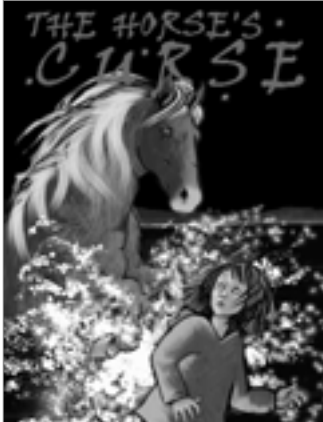
Who receives payment?

The applicant publisher once ILE receives proof of payment to the translator and 6 copies of the finished work.

If you would like more information about ILE or have any queries about applying for a grant, please e-mail info@irelandliterature.com, visit our website at www.irelandliterature.com or meet us in person at the Frankfurt Bookfair.

Sinéad Mac Aodha
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The Horse's Curse



Cover image: Wolfhound Press

128pp, 198 x 128mm, pb, 0 86327 904X, August 2003, illustrated throughout with B&W drawings

When horse mad Moy hears about the curse she can't believe it. A magic horse tried to kill St. Patrick hundreds of years ago and was banished to live in a dark lake forever. Moy swears she'll find a way to set him free.

Meeting the horse is the easy part. Discovering a way to break the curse is much harder. Now Moy's best friend won't talk to her anymore and her mother thinks she's going mad.

All this just because Moy loves horses!

Age Group: 8+

Fiona Darling was born in Omagh. She did a degree at Oxford University and a Post Graduate Certificate of Education at Queen's University, Belfast (English/Economics). Since then she has worked as a teacher and a journalist. She is married and has three children. Her hobbies are doodling and horses, when she has the time.

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Rosemary Furber

Wolfhound Press

What You See Is What You Get



Cover image: Faye Keegan Design

208pp, 198 x 128mm, pb, 0 86327 9244, July 2004

Tim thinks that science explains everything, that what you see is what you get, like being able to do an ollie on a skateboard. His annoying sister Roxanne doesn't agree. She believes in séances and ghosts and wants nothing more than to meet an evil spirit.

When Tim's family moves into Medieval Greenwich Abbey, Rox is immediately convinced that it's haunted. She's sure that somebody has died a horrible death there and decides to investigate, demanding Tim's help of course. But Tim knows how to shut her up. He has a plan. He sets out to scientifically examine the evidence but he only discovers one solid fact - it looks like the ghost is trying to kill him...

Age Group: 10+

Rosemary Furber was born in Belfast and grew up there and on the north coast. She went to Coleraine High

School where (as Rosie Johnston) she was the first local girl to get to Oxbridge. She read law at Churchill College, Cambridge and rowed for the university twice. She was a solicitor with Farrers and Herbert Smith in London before she joined publishers Butterworths as their commissioning editor of legal (practice) textbooks. She worked for them until the third of her three children was born.

That's when she realised that she'd wanted to write since she was nine and it was time to do something about it. She started with freelance journalism for London's Evening Standard, the Independent on Sunday, various magazines and she was part of the founding team of The Week. She is a prison visitor and leads a creative writing group at a drop-in centre for homeless people in south London where she is a trustee. She plays the cornet in East London Brass.

Rosemary lives in south east London with her husband James - they met at Farrers, so those legal years were not wasted - and their daughter and two sons.

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Cora Harrison

Gorgeous

176pp, 129 x 198mm, pb, 1 84210 2435, July 2004



Cover image: Eva Byrne



Fern is a quiet, shy girl, and when she is chosen to act in a film being made near Castletown, her life faces new challenges. She is made to feel an outsider at school, and at home her mother and father do not seem to be getting on. It is only when she learns that her dad has cancer that she takes stock and realises that all her worries about friendships are very trivial. New friends and interests come into Fern's life. She makes a film with Kevin, the son of the producer, and the operation on her father is a success.

Gorgeous is a heart-warming story of growing up, friendships and love.

Cora Harrison has taught primary school children for over twenty-five years. She was one of the pioneers for the 'Real Books in the Classroom' experiment which used a wide range of books in order to teach children how to read. Cora Harrison is author of the successful Dragonfly series, published by Mentor Books, easy-to-read picture books aimed at the beginner reader. She is also author of the popular Drumshee series, based on children going back in time to experience different events throughout history. She lives in Kilfenora, Co. Clare.

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Conor Kostick

Epic

288pp, 196 x 130mm, pb, 0 86278 8773, October 2004



Cover image: The O'Brien Press



On New Earth, Epic is a complex game, embracing undersea realms, sinister moonlit towers, desert landscapes and the busy markets of the great city, Newhaven. It is populated by a host of characters, from the merchants and craftsmen of the cities to the dangerous creatures that reside in the wilderness, including the most powerful monsters of them all, the unimaginably ferocious dragons.

Yet the millions of game players dare not stray beyond a very narrow stretch of ground close to the safety of the towns, for fear that their characters will be killed. The game rules everything. And those who have become masters of the game now control the planet. Epic is a matter of life and death.

Seeking revenge for the unjust treatment of his parents, Erik subverts the rules of the game, and he and his friends are drawn into a world of

power-hungry, dangerous players. Now they must fight the ultimate masters of the game - The Committee. But what Erik doesn't know is that The Committee has a sinister, deadly secret, and challenging it could destroy the whole world of Epic.

Conor Kostick was a designer for the world's first live fantasy role-playing game, based in Peckforton Castle, Cheshire. He now resides in Dublin where he teaches medieval history at Trinity College Dublin. He is the author of several historical works and a strategic board game, and is chairperson of the Irish Writers' Union.

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Oisín McGann

The Harvest Tide Project

328pp, 196 x 130mm, pb, 0 86278 834X, September 2004



Cover image: The O'Brien Press



Taya and Lorkrin are Myunans - shape-changers who can sculpt their flesh like modelling clay. After disobeying their uncle, they are on the run. They accidentally release Shessil Groach, a timid botanist working in captivity on the top-secret Harvest Tide Project. His masters, the Noranians, have plans for the research Groach has been working on, plans that are far more sinister than anything Groach could have imagined. But for their project to succeed, they desperately need the information in Groach's head. A major hunt ensues.

With the help of a fiesty scent-seller, a barbarian mapmaker and their Uncle Emos, the teenagers and Groach keep one step ahead of the Noranians, while they try to find a way to sabotage the Harvest Tide Project and avert the disaster it will unleash.

Born in Dublin, Oisín McGann was writing and illustrating stories from childhood. He studied design and animation, worked as art director and copywriter for an advertising and design consultancy in London and now works in Ireland as a freelance illustrator/artist, serving the publishing and design industries.

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Jack Scoltock

In the Shadow of the Oak

128pp, 128 x 197mm, pb, 0 946451 753, November 2003



Cover image: Guildhall Press



Author photo: Guildhall Press

Ten-year-old Jake Miller and his family are toiling for the local landlord on his farm on the outskirts of Derry in 1871.

When the heartless landlord evicts them after his eldest brother Eamon emigrates to America and his father is injured, they have to beg on the streets of Derry to survive. But with poverty all around and winter setting in, the Millers are forced to seek succour in the Derry Workhouse where Jake soon falls foul of the cruel Master and Matron. Before long he is entombed in the dreaded Punishment Room and attacked by MacCallister and his cronies, the dormitory bullies.

In The Shadow of The Oak tells, through the Millers ordeals, of the terrible reality of late nineteenth century Derry when many hundreds of families were forced to emigrate or endure the horrors of the Workhouse. It is a tale of survival,

friendship and, above all, the strength of family bonds.

Jack Scoltock is one of Derry's finest and most widely published children's authors with several books produced under Wolfhound Press and Impact Press. He has produced plays, short stories, radio dramas and screenplays and is on the Arts Council's Writers in Schools listing. Jack's own website details his commitment to, and success in, writing across all disciplines. www.jackscoltock.com

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Michael Smith

Ice Man

The Remarkable Adventures of Antarctic Explorer Tom Crean

128pp, 210 x 148mm, pb, 1 903464 447, 2003



Cover image: Artmark with illustrations by Annie Brady



Tom Crean was no ordinary man, and his chilling adventures in the Antarctic raise real goosebumps in this stirring story of survival in extraordinary conditions. He saved comrades from drowning in frozen waters, and rescued others from freezing snow, whilst following his leaders - Captain Scott and Ernest Shackleton, the famous Polar explorers. Written by Crean's biographer who wrote the best-selling *An Unsung Hero*, *The Ice Man* is a boy's own story of courage, strength and determination to thrill any young reader.

Michael Smith has been a business and political journalist for thirty years. He was formerly Political Correspondent and Industrial Editor of the Guardian, City Editor of the London Evening Standard, Business Editor of the Observer and has written for The Irish Times and the Irish Independent. He has a long-standing interest in polar exploration and wrote the best-selling biography, *An Unsung Hero: Tom Crean, Antarctic Explorer* and *I Am Just Going Outside: Captain Oates, Antarctic Tragedy*. This is his first book for children.

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Michael Smith

The Boss

The Remarkable Adventures of Ernest Shackleton, Heroic Antarctic Explorer

128pp, 210 x 148mm, pb, 1 903464 579, 2004



Cover image: Artmark with illustrations by Annie Brady



Shackleton's adventures of endurance and survival in the Antarctic have thrilled generations. Michael Smith, an established authority on the history of Polar exploration, has written, for the first time, an account of Shackleton's exploits especially for children. This true and inspiring story of Shackleton, whose men called him The Boss, involved four expeditions to Antarctica spread over 20 years between 1902 and 1922. His incredible adventures included a breathtaking march to within a few miles of the South Pole and the amazing saga of hardship and survival in the face of extreme odds on the famous Endurance expedition.

Michael Smith has been a business and political journalist for thirty years. He was formerly Political Correspondent and Industrial Editor of the Guardian, City Editor of the London Evening Standard, Business Editor of the Observer and has written for The Irish Times and the Irish Independent. He has a long-standing interest in polar exploration and wrote the best-selling biography, *An Unsung Hero: Tom Crean, Antarctic Explorer* and *I Am Just Going Outside: Captain Oates, Antarctic Tragedy*. This is his second book for children.

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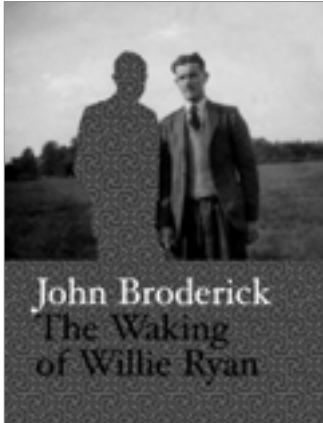
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John Broderick

The Waking of Willie Ryan

130pp, 215 x 136mm, pb, 1 84351 0499, October 2004



Cover image: Niall McCormack

Willie Ryan is an old man who arrives back in his home town in 'the great central plain of Ireland', having escaped from the insane asylum where he was wrongfully incarcerated, and unvisited, by his devout Catholic family for twenty five years. The given reason for his commitment was an attack on his sister-in-law, Mary Ryan, wife of his brother Michael. The true reason: a homosexual affair with a hedonistic young man who introduced him to art, literature and music.

When he returns to his family, Mary continues to insist on Willie's insanity. After all, didn't he refuse to go to Confession or to attend Mass during all his years in the asylum? Together with Father Mannix, who was complicit in 'putting away' Willie, she conspires to bring about Willie's reconciliation with the Church.

John Broderick (1927-1989) was born in Athlone and died in Bath. He worked as a journalist and was author of numerous works including *The Pilgrimage*, *An Apology for Roses* and *The Trials of Father Dillingham*. *The Pilgrimage*, and his biography, *Something in the Head*, are being reissued by The Lilliput Press in tandem with this book.

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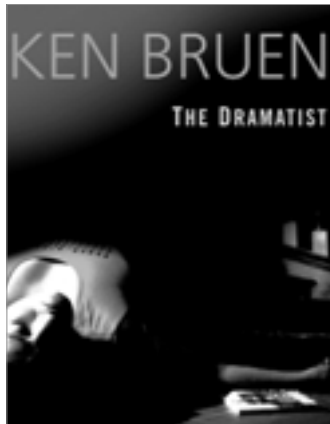
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Ken Bruen

The Dramatist

224pp, 234 x 156mm, pb, 0 86322 3192, 2004



Cover image: id communications



The stunning fourth Jack Taylor novel!

Outstanding... Ireland's version of Scotland's Ian Rankin - *Publishers Weekly*

Nominated in 2004 in the Best Novel category for both the Edgars and the Shamus Awards for his first Jack Taylor title, *The Guards*, Ken Bruen is the hottest new name in crime fiction.

In *The Dramatist* the impossible has happened. Jack Taylor is clean, sober; even the cigs are but a trace of smoke. He's dating a mature woman, and if not yet a citizen, he's dancing close to the illusion.

The accidental deaths of two students appear random, tragic events. Except that a copy of a book by John Millington Synge is found beneath each. Jack begins to believe that *The Dramatist*, a calculating, ruthless killer, is out there, enticing Jack to play.

Irish writer Ken Bruen is the finest purveyor of intelligent Brit-noir - *The Big Issue*

Ken Bruen, born in Galway in 1951, is the author of sixteen novels, including *The Guards* (2001), *The Killing of the Tinkers* (2002) and *The Magdalen Martyrs* (2003), the three previous Jack Taylor novels. It is with the Jack Taylor novels that his writing career has taken off internationally.

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BMP (Netherlands)

De Facto (film option)
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Ken Bruen/ The Killing of the Tinkers
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Ken Bruen

Dispatching Baudelaire

160pp, 215 x 136mm, pb, 1 903305 128, May 2004



Cover image: Matthew Thompson



Throughout his life accountant Mike Shaw has played it safe, kept his head down, and avoided risk. His girlfriend is a secretary and their idea of a night on the town is to visit the local pizza parlour. But when Mike meets Laura in a bar off The Strand, their lives are irrevocably changed.

Small, sexy, smart - and utterly dangerous - Laura instantly spellbinds Mike and leads him into a world of moral depravity, dominated by the sinister presence of her powerful and rich father, Harold Benton. Dressed in safari suits, dining in West End restaurants, Benton drinks only the best of wines and whiskies, imitates Richard Burton, and quotes Baudelaire at every opportunity.

Dispatching Baudelaire is about what can happen to the blandest of men when seduced by money, power and sex. Set against the paranoia of early 1990s post-Thatcher London, this is

yet another addictive page-turner from Ken Bruen, author of the best-selling *Vixen*, *The Guards* and *The Killing of the Tinkers* - and one of the critically acclaimed greats of modern crime and suspense fiction.

Ken Bruen was born in Galway in 1951. He spent twenty-five years as an English teacher in Africa, Japan, South-East Asia and South America. A film of his novel *Her Last Call to Louis MacNeice* is currently in production for Pilgrim Pictures, and his *White Trilogy* (*A White Arrest*, *Taming the Alien* and *The McDead*) has been bought for television by Deep Indigo Productions.

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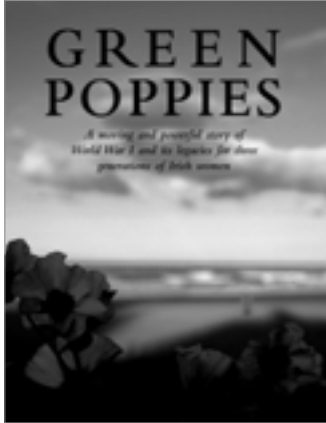
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Patricia Hickey

Green Poppies

320pp, 198 x 129mm, pb, 0 85640 7569, 2004



Cover image: Dunbar Design



Author photo: Sheldon Photographic Ltd

When Helena is presented with a lacquered Chinese box containing diaries and letters belonging to her mother, she is reluctantly drawn back to her childhood years in Queenstown, County Cork. Helena vividly describes the affect on her family when her father is called up to fight in the First World War. While Helena's memories re-create a complex picture of the politics and history of the period, they are dominated by the enigmatic figure of her mother, Ally, who drifts on the edge of sanity as she attempts to cope with the sense of loss and isolation brought on by the war.

Weaving together Helena's reminiscences and Ally's own words, Patricia Hickey's fine debut novel is a powerful and lyrical account of the workings of memory and of Irish women's experience of war.

It's the beauty of the writing that makes this book special. - *The Evening Herald*

Patricia Hickey was born in Dublin and is a sociology graduate of Trinity College Dublin. Patricia has broadcast two short stories on community radio and had a monologue performed in the City Arts Centre, Dublin. *Green Poppies* is her first novel.

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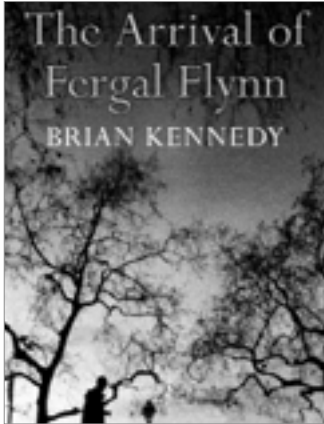
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Brian Kennedy

The Arrival of Fergal Flynn

320pp, trade pb, 0340 832290, September 2004



Cover image: Hodder Headline



Author photo: Alessandro Cecchini

For sixteen-year-old Fergal Flynn, growing up in 1980's Belfast isn't easy.

His father and brothers despise him; he's his mother's favourite one day, her punching bag the next; he has no idea what he wants to do with his life; and he fancies one of the boys in his class. Fergal just wants to belong, but knows he never will.

When handsome young Father Mac arrives in the parish, Fergal embarks on a whirlwind journey towards a new life. As their relationship deepens, he discovers his sexuality, his talent for singing and the wonderful, terrifying opportunities the world has to offer.

Funny, tender and unflinching, *The Arrival of Fergal Flynn* is the story of a young man struggling to find his voice against all the odds.

Brian Kennedy is one of Ireland's most successful ambassadors of music. He is not only a prolific songwriter but also a master interpreter of lyrics and audiences around the world continue to praise his exceptional vocal talent. *The Arrival of Fergal Flynn* is his first novel.

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Lory Manrique-Hyland

Revolutions

224pp, 215 x 136mm, pb, 1903305128, October 2004



Cover image: Claw Design

Winner of the 2004 Evening Herald/Sitric Books Paperback Writer Competition.

Marysol Castillo is a Cuban girl who has been raised in a part of America where English is rarely heard. Growing up in a milieu where longing for a lost homeland permeates everything and everyone, she is torn between her American and Cuban identities. Marysol's grandmother, Josefina, shares her tales of life in Cuba before and during the revolution - and introduces her relationship with the Castro regime. Through her memories Josefina plays out a drama of glamour and pain that sets Marysol on a journey of discovery about her family that spans time and geography. But Josefina's narratives reveal a secret that threatens to destroy Marysol's already fragile sense of self.

Set against the ferment of the Cuban revolution and 1990's Miami, *Revolutions* is a thrilling multicultural weave. Through a series of interlocking narratives, it explores the psychically shattering nature of revolution and the ways in which migration and diaspora disassemble character.

Lory Manrique-Hyland was born and raised in Miami, Florida to a Cuban father and American mother. She lived in New York for twelve years where she met her Irish husband. They now live in Co. Cork.

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Michael McLaverty

Lost Fields

224pp, 198 x 129mm, pb, 0 85640 7593, 2004

Like the caged lark in the overcrowded house in the back streets of Belfast, Johnny Griffin's mother feels cooped up. She pines for her country home and for the fields she has left behind to live with her son's family in the city. Unemployment has brought the Griffins to the brink of eviction, and only the grandmother's pension can tide them over until prospects improve.

In *Lost Fields* McLaverty powerfully evokes the details of individual's lives in working-class Belfast. The harshness of their struggle to survive is offset by moments of pure happiness, and the characters' faith in their dreams. Presented with all the persuasiveness of a great master, this story is guaranteed to captivate the reader with its poignant drama and authenticity.

His tact and pacing, in the individual sentence and the overall story, are beautiful. McLaverty's place in our literature is secure. - *Seamus Heaney*

Michael McLaverty was born in 1904. He became a schoolteacher in Belfast and was later a headmaster there until his retirement. One of Ireland's most distinguished writers, he is best remembered for his short stories and for the novels *Call My Brother Back* (1939) and *Lost Fields* (1941). He died in 1992.

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Fiona O'Brien

Charity/Sold

400pp, a format, pb, 1904301282 / 1904301304, 2002 / 2004



Cover image: Glen Saville



Author photo: Tony Higgins

A brilliant two-book deal for one of Irelands brightest upcoming stars!

Charity by Fiona O'Brien sold nearly 7000 copies in Ireland, and New Island are delighted to present both it and her sparkling follow-up *Sold*.

As frothy as a cappuccino and great fun! - said number one bestseller *Cathy Kelly*.

Laced with secrets, bribery and corruption. Read it! - said the *Irish Independent*.

Funny, glitzy a sparkling debut! - said number one bestseller *Kate Thompson*.

Charity and *Sold* are note-perfect chick-lit, straight from the land that brought you Cecelia Ahern and Marian Keyes, and straight from the pen of one of Ireland's most glamorous authors.

This is ultimate chick-lit! Pure sex and shopping - said *U Magazine*

Fiona O'Brien had a fairly typical Irish upbringing. Mother: famous beauty and nutty as a jumbo pack of cashews. Father: handsome, dictatorial, renowned surgeon and connoisseur. No surprise then that, after wrestling with a convent education and an award-winning career in advertising, she embraced her vocation as a commitment-phobe, collecting six ex-fiancés and one ex-husband to date. She now lives happily in her old stomping ground of Dublin 4 with her Audi TT Roadster and her two dogs, Bonnie and Harvey. She is currently seeking inspiration for her third novel.

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Sarah O'Brien

Gazumped!

432pp, pb, 0340 835648, 2004



Cover image: Hodder Headline

Limerick auctioneer Ellen Grace is back and this time she's less of an air-head. Her future has 'Sale Agreed' stamped all over it. Her friends are all paired off and reproducing. And with lover/boss Andrew all set to pop the question, her future is a done deal.

But mayhem seems to have a nasty habit of sneaking up on Ellen. First the charming and handsome Spencer Alexander the Third arrives from New York, he tends to fall in love quickly but the sight of an altar seems to bring out the sprinter in him - maybe Ellen could change all that. But, then again, Andrew is still around and just one more small complication - Tony Jordan, ex-criminal and ex-lover also shows up.

And, Limerick being Limerick, in the background is a dark presence, that when it manifests, makes the criminals that Ellen is aware of look like members of the Legion of Mary.

Suddenly nothing is as it seems and all hell is about to break loose.

Sarah O'Brien has a dual personality - she is both Helena Close and Patricia Rainsford who have been best friends since childhood. Helena has worked in public relations and journalism and Patricia teaches part-time. Both live in Limerick with an assortment of children, husbands, cats and dogs.

Gazumped! is the sequel to the bestselling *Hot Property*, which introduced Ellen Grace.

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Patricia O'Reilly

Hodder Headline Ireland |
www.hodderheadline.co.uk

Time and Destiny

304pp, pb, 0340 831510, 2004



Cover image: Hodder Headline



Author photo: Priory Studios,
Stillorgan, Dublin

Paris bubbles in the blistering heat of a 1920's summer. It is the home of young Irish designer Eileen Gray, whose spectacular new collection has made her the toast of the city's chic.

Hotly pursued by the urbane couturier Jacques Doucet, Eileen loves another - a secret love to whom she is devoted. And while her work may seem to the outside world to be all she needs in her life, Eileen alone knows the deep void inside that only one will ever fill.

Years later, in 1970's New York, Eileen Gray's work makes a major comeback when Yves Saint Laurent pays top price for a piece at auction. This sends young antiques expert Jack Devine hot-footing from New York to Paris. He is determined to reveal the woman behind the enigma.

The unexpected visit prompts Eileen's reluctant memories, and both young man and old woman embark on a journey through time that reveals the remarkable secrets of a distant past.

Patricia O'Reilly is a writer and researcher who has written extensively for Irish newspapers, magazines and radio. She is a lecturer/trainer in various aspects of writing. Her fiction books are *Felicity's Wedding*, *Once Upon a Summer*. Her non-fiction books are *Dying with Love*, *Writing for the Market*, *Earning Your Living from Home* and *Working Mothers*.

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Suzanne Power

The Virgo Club

544pp, pb, 0340 835656, 2004



Cover image: Hodder Headline



Author photo: contact Hodder Headline

Meet the *Virgo Club*, four close thirty-something friends who share a star sign and the ups and downs of life twice a month at Angelo's Italian.

DETTE - Once Bernadette Bender, now Dette Morgan, party animal and reigning fashion-journalist. That is until she gets the sack and loses her throne. CATRIONA - Ex-actress turned mother-of-four. Looking for a part in her own life. Her understudy and rival is her au pair, vying for her role as well kept woman. RORIE - stage manager, would-be director. Taboo subject: why she puts up with her failed playwright, part-time partner - who keeps a wife and family elsewhere. HELEN - ER doctor and mother-of-three. More comfortable at work. Cannot play. Has reason to believe that her devoted husband Euan is cheating on her.

Each woman has a reason to put her lover to the test. And when, one evening, the Chianti overflows and they hatch a meticulous plan to do just that, the *Virgo Club* discover that rivalries exist in even the closest of friendships. Soon it's not just their lovers who are under scrutiny.

Suzanne Power lives in Wexford with her partner and two sons. She is a columnist for *The Evening Herald* and has written three books: the novel *The Lost Souls' Reunion* and the non-fiction guide for women *Being You*.

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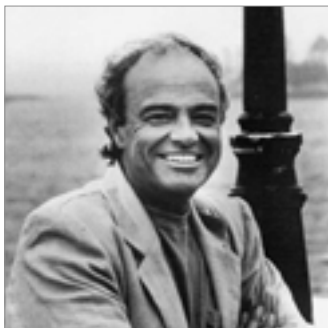
Chet Raymo

Valentine

288pp, 234 x 156mm, hb, 0 86322 327 3, 2004



Cover image: Anú Design



Author photo: Don MacMonagle

A love story about the man who gave his name to lovers.

The romance of the physician Valentine and blind Julia provides the central thread of this engrossing novel, which brings alive the world of the Roman Empire at the time of Claudius II - a time when Christians were amongst those whose deaths provided public entertainment. It is a novel with remarkable resonances, its ideas startlingly relevant to our own times: globalisation vs. fundamentalism, reason vs. superstition, civil law vs. personal freedom, the perverse gratifications of sex and violence, the subversion of virtue by wealth and the power of passionate love to overcome all obstacles to its consummation.

Valentine is Chet Raymo's first novel since *The Dork of Cork* (Warner Books 1993), which is still in print, was translated into fourteen languages and was filmed as *Frankie*

Starlight (directed by Michael Lindsay-Hogg). His acclaimed first novel, *In the Falcon's Claw* (Viking Penguin 1990) was also widely published in translation.

Chet Raymo has been a teacher, science writer, novelist, illustrator and naturalist. His fiction has been compared to that of Umberto Eco. A winner of a Lannan Literary Award, his non-fiction includes *Biography of a Planet*, *The Soul of the Night*, *Honey from Stone*, and *The Path: A One-Mile Walk Through the Universe*.

Rights sold by other works for the author include:

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Chris Sheerin

Days of Rain

272pp, 128 x 197mm, pb , 0 946451 761 , December 2003



Cover image: Guildhall Press



Author photo: Guildhall Press

It is 1942, and both neutral Eire and the British-governed Six Counties have so far escaped generally unscathed from the horrors of WWII. But the arrival in Southern Ireland of Peterson, a Nazi assassin posing as an undercover German agent, threatens to disrupt the tentative peace between the Allies and de Valera's Irish Free State. With the help of a clandestine group of renegade Irish patriots, Peterson's mission is to force an Allied invasion of Eire. To do so he has to persuade the British that the IRA are intent on resurrecting Plan Kathleen - an IRA-Nazi scheme designed to wrest the North from British control. His method of persuasion is assassination, his target, President Roosevelt's wife on a diplomatic visit to the North's second city, Derry. But the IRA are watching ... and waiting ... and soon the hunter becomes the hunted ...

Derry born Chris Sheerin has been writing fiction for over ten years. He had his first publishing success with *Chasing Shadows*, set in Derry in the 1970's at the height of the Troubles, published by Marino Press in 2001. Chris hopes to consolidate on this breakthrough with *Days of Rain*.

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Kevin Stevens

The Rizzoli Contract



Cover image: Simon & Schuster UK



Author photo: Fiona McCann

432pp, b format, pb, 1 90365 033X, 2003

Divorced and fonder of whiskey than he should be, Harry Donohue haplessly runs a failing small-time publishing house.

But Harry has a book to publish. Obtained in classic Boston-Irish style, it is a story that hooks Harry up with Bobby Rizzoli, the city's most notorious crooked cop, in jail for masterminding the biggest bank heist in New England history.

Harry wants to do what no one else has the guts or the connections to pull off: to publish Bobby's bestseller, lock in the profits, and rocket the two of them to financial riches and national glamour.

That is, if he can keep his eyes off Bobby's lonely wife, and keep the family accountant away from the cooked books that are financing this last-ditch grab for glory.

It's hard to believe that *The Rizzoli Contract* by Kevin Stevens is a first novel, so accomplished is the plotting and the writing.

Kevin Stevens is the author of several books, including *The Cops Are Robbers*, an account of New England's largest-ever bank robbery. A native of the US, he lives in Dublin with his family. *The Rizzoli Contract* is his first novel.

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Kelly Sullivan

Winter Bayou

128pp, 215 x 136mm, pb, 1 84351 0464, September 2004



Cover image: Claw Design

"Each time we lay down together, I thought of pounding fetlocks, the flex of tendons, the press of horse shoe against my chest, the ring of purple flesh it would leave on my stomach, his galloping, galloping into me.

Each night, after, I filled the space we'd made with the whine and later the voice of the violin, my voice, coming quicker and quicker through my bow arm sweeping across the strings, down the flutes of muscle on his back. It came mellow and low then quicker and harder and pizzicato and striking each note, forcing it from the wood and into the still sycamores, pin oaks, maples. Always, the violin called between the spaces."

18 August 1969, and Hurricane Camille is about to hit Louisiana. Grace Wright and her husband Charlie are at a 'hurricane party', drinking vodka tonics, and watching

the palm trees 'ripping sideways in the wind'. When the storm is over, 24 people are dead after a storm surge razes the landscape 'flatter than a winter bayou'. Grace and Charlie escape, but in the days that follow, Grace meditates on a marriage that has been 'ripped apart too - shredded and pushed beyond our boundaries'.

Grace's meditations take her on journey through the past - to the heady flush of teenage love; motherhood and homebuilding; the struggle to become a musician; and eventual sexual betrayal. From this raw material, Kelly Sullivan has forged a perfectly poised novel that is as lyrically tender as it is viscerally sensuous in its remarkable probing of 'the relationship of things to each other, to seek to throw light upon them'.

Kelly Sullivan, was born in America and came to Ireland on a Fulbright Scholarship. This is her first book.

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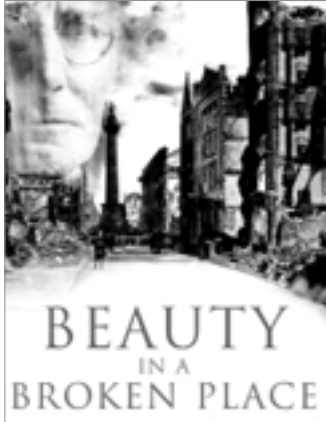
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Colm Tóibín

Beauty in a Broken Place



Cover image: Niall McCormack and Zeus Creative Consultants

96pp, 215 x 136mm, pb and limited edition, 1 84351 0545, pb and 1 84351 0588 limited edition, August 2004

"The creation of beauty in a broken place, of beautiful words when there are only slogans, of images that pierce the soul in an age when the belittling noise, the swagger and the curse reigned in the streets?" WB Yeats

Tóibín's drama brilliantly re-enacts and evokes the personalities and workings of the Abbey Theatre in 1926. Lady Gregory, Yeats and O'Casey defend their daring play against the stifling mores of the day and the rule of the rabble and the widows of the 1916 leaders. It is a timely reminder of the perennial conflict between the demands of art and of politics in Irish cultural life.

As Sean O'Casey addresses the ghost of Lady Gregory he recalls Yeats' Monday evening gatherings and early visits to Coole Park, and the staging, rehearsal and enacting of *The Plough and the Stars*, itself commissioned for the tenth anniversary of the 1916 Rising.

Colm Tóibín, journalist, essayist and novelist, is one of Ireland's most distinguished living writers. His most recent publications include *Lady Gregory's Toothbrush* and *The Master*. This is his first play.

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This Is...

304pp, b format, pb, 1 903582 563, May 2004



Cover image: Faye Keegan Design

The long awaited official biography of Christy Dignam, one of Ireland's most infamous rock stars. A passionate and honest true life story which exposes the reality of being Christy Dignam.

From choir boy to rock star. From soup kitchens to the Munich Hilton. From attempted murder to contract killing. From The Roxy, New York to heroin in the Mansion House, Dublin

Christy Dignam lifts the lid on a roller coaster ride that has taken him right to the edge and almost cost him his life. Enter Christy's world as he delves into rock n'roll excess, an abyss of heroin addiction, dealings with the drug squad, Aslan splitting, child abuse, Bono and Bowie and of course - the music. Growing up in Finglas, with hardly any money Christy's family ended up going to a local soup kitchen, called The Stew House, to get square meals to keep them going.

Writing *This Is* and bringing a demo to a meeting with Bono. They couldn't believe it when he rejected it and said the song wouldn't work. The whole Christy vs Bono thing escalated when Christy's rant about Bono was published in NME. Injecting heroin in the toilets in the Mansion House when the band were invited there for a formal dinner with Ben Briscoe, just so Christy could say he'd done it because he thought it was rock'n'roll. Going from collecting his dole at 11am one morning, to flying to Munich, arriving there that afternoon and getting picked up by limo, brought to a suite in the Munich Hilton and being wined and dined there as a No. 1 star, all in one day.

Christy finding out that a North Dublin gangster called Peter had put a contract of 30,000 out on him, because Pascal Boland was saying that Christy had set him up and ratted on him to the cops. As a 6-year-old Christy was sent to get a

bottle of cola for a local man, who then invited him into the house, took his shoelaces and tied him up and abused him.

Christy Dignam was born in Dublin. He is the lead singer with the internationally renowned band Aslan. They have toured extensively around Europe, Russia, Australia, Britain, USA and Canada.

Neil Fetherstonhaugh is a journalist from Dublin. He has also co-written *They Never Came Home*, *The Stardust Story*, which will become a major Irish film in 2005.

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Mick Hanly

Wish Me Well

Notes On My Sleeve

192pp, 216 x 135mm, pb, French flaps, 0 7171 3890, 9 February 2005

Mick Hanly is unsentimental about himself. This is an honest and clear-eyed man who knows himself, his strengths and his failings alike. He writes of family, of love, of music, of the life he has led, and is leading, with the skill of an artist. Each chapter closes with the lyrics from the relevant song. *Wish Me Well* is a special book.

Mick Hanly is one of Ireland's best-known singer songwriters and entertainers. His song, *Past the Point of Rescue*, was a huge hit in the United States and has been recorded by many other artists many times. He lives in Co. Kilkenny with his wife and children.

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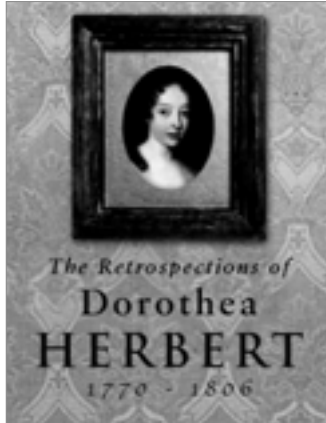


Author photo: courtesy of author

Dorothea Herbert

The Retrospections of Dorothea Herbert 1770 –1806

432pp, pb, 186059 2201, August 2004



Cover image: Vivid

First published in 1929, *The Retrospections of Dorothea Herbert 1770-1806* tells the extraordinary, true story of the life of a clergyman's daughter in polite 18th century Irish society.

Following the collapse of her love affair with the handsome John Roe, Dorothea Herbert poured her heart out onto the pages of her diaries. She detailed her family life and background, social events and education, grand balls and sparkling parties. But in doing so, she also created a priceless historical record, detailing the life, expectations and social conditions of an educated young woman of the time.

Dorothea Herbert lived from 1770 to 1829. When she died, her possessions, including her diaries and writings, eventually passed to her nephew, Nicholas Herbert Mandeville, and have been in the Mandeville family ever since. *The Retrospections of Dorothea Herbert 1770-1806* was first published, in two volumes, in 1929-30.

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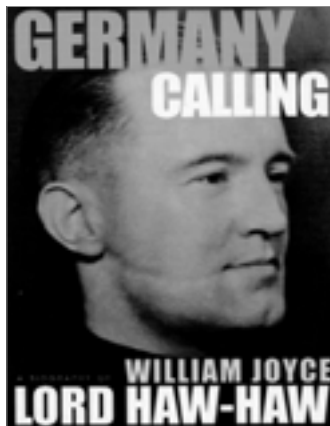
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Mary Kenny

Germany Calling

A Biography of William Joyce, Lord Haw-Haw

400pp, b format, pb, 1904301592, 2004



Cover image: New Island



Author photo: courtesy of author

The making of a fascist and anti-semitic: Mary Kenny's provocative biography on William Joyce - the notorious Lord Haw-Haw - drew an admiring response from reviewers in the UK and Ireland when first published in 2003.

"An absorbingly elegant study."
The Guardian.
"Will turn out to be a classic."
Biographer A.N. Wilson.

Written with the full support of Joyce's family, especially his eldest daughter Heather, and with invaluable assistance from James Clark, who was a fellow broadcaster with Haw-Haw in Berlin, *Germany Calling* draws on a wealth of previously unpublished historical material released through the British Public Record Office, as well as specially commissioned interviews with those who knew Haw-Haw personally.

Dramatic, groundbreaking and

compassionate, *Germany Calling* is a definitive and intimate analysis of one of the twentieth century's most infamous and reviled figures, written by one of Ireland's most controversial and beloved commentators.

Mary Kenny is a leading journalist, writer and broadcaster, publishing on both sides of the Irish Sea. She is a senior contributor to *The Express* and *The Daily Mail* in London; in Ireland she is the anchor columnist for the *Irish Independent* magazine. She also writes for *The Spectator*, *The Sunday Telegraph* and *Daily Telegraph*, and *The Guardian*.

Mary has previously written books on the subjects of feminism, religion, abortion and drug abuse. Her most recent book, *Death by Heroin: Recovery by Hope*, was published by New Island in 1999. Mary is married with two sons and lives in both England and Ireland.

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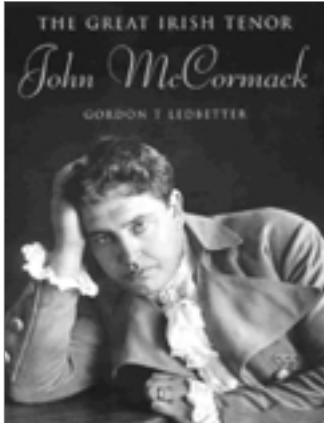
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Gordon T. Ledbetter

John McCormack

The Great Irish Tenor

256pp, 245 x 190mm, hb, 1860591787, 2003



Cover image: Anú Design



Author photo: S. Maxwell

Born in Athlone in 1884, John McCormack first came to public attention when he won a gold medal in the Feis Ceoil of 1903. In 1907, aged only 23, he made his first appearance at London's Covent Garden, marking the start of a long and illustrious career. Over 200 million copies of his recordings were sold during his lifetime, making him one of the bestselling artists Ireland has ever produced.

This beautifully illustrated book tells the story of John McCormack's life and times and contains many documents and photographs, some of which have never been published before.

Ledbetter tells the great singer's life story with a commendable objectivity reminding us just what a gigantic star McCormack was. The large-format book is lavishly illustrated with photos and memorabilia; it is hard to imagine

what music lover would refuse such an elegant tome - *Sunday Tribune*

Gordon T. Ledbetter has long had a passion for opera and the early history of sound recording, with a special interest in John McCormack. He has broadcast on RTE, Lyric FM and the BBC and he lectures frequently in the United States.

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Monica Loughman with Jean Harrington

The Irish Ballerina

The Irish Jewel in the Soviet's Crown

304pp, 197 x 130mm, pb, 095429 4580, October 2004



Cover image: Anú Design



Author photo: Brendan Harrington

Monica Loughman's story is the enchanting tale of a young girl leaving her family in Ireland to train in a strict Russian school with dreams of becoming the next top ballerina. *Ballerina* reveals the darker side of ballet as well as the glamour of the tutus and ribbons. In an industry where thin is queen, Loughman tells of the weekly weigh-ins, the physical punishments, and how the young girls' acclimatised to the Siberian culture. While many young ballerina's dreams end in ribbons, Loughman became Ireland's success story and became the first Western European invited to join the distinguished Russian Tchaikovsky Perm State Ballet. Superbly readable, *Ballerina* charts Loughman's progress from a timid child who had to fight against the bullying, the lack of state funding and an eternally exhausting regime.

Monica Loughman worked with writer Jean Harrington to produce this book. Harrington worked as a ghostwriter on *Survivor: Memoirs of a Prostitute*, which went straight into the bestsellers list upon publication. She has a degree in journalism and now concentrates on writing books.

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The Sinking of the Kenbane Head



Cover image: Wendy Dunbar



Author photo: Darragh Casey

208pp, 198 x 129mm, pb, 0 85640 7631, 2004

Sam McAughtry's memoir is a tribute to his favourite brother, Mart, who died when his ship, the Kenbane Head, was sunk by a German battleship in 1940. This is a moving memorial not just to Mart but to all the other unsung sailors of the merchant service who played such a vital role in World War Two. The story is told in two strands: the first is a tough, funny and intimate account of life at home in Belfast's Tiger Bay; the second is a controversial re-telling of the events leading up to a famous naval encounter. Together the interweaving strands vividly link the stories of a ship from Belfast's Head Line fleet and a young seaman from Tiger Bay as they meet their fate in the Battle of the Atlantic.

Sam McAughtry was an officer navigator with the RAF during World War Two. He is also a well-known journalist and presenter on radio and TV. *The Sinking of the Kenbane Head*, first published in 1977, is his first book and has been followed by numerous novels and short story collections.

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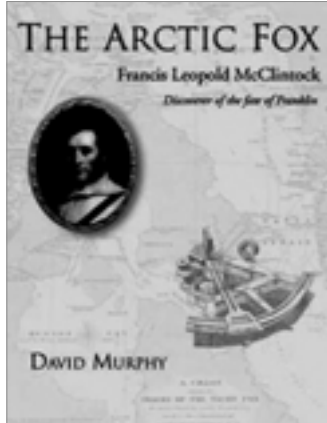
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David Murphy

The Arctic Fox

Francis Leopold McClintock - Discoverer of the Fate of Franklin

200pp, 234 x 156mm, hb, 1 903464 58 7, 2004



Cover image: Artmark

The Shackleton of his day, Leopold McClintock (1819-1907) was one of the best-known Arctic explorers of the Victorian era. He successfully undertook four major voyages of discovery as well as epic sledge journeys and was the first explorer to bring back definitive information on the lost Franklin party. In 1884 he rose to the position of Admiral and was consulted by Scott before he undertook his Discovery expedition in 1901.

David Murphy has a PhD in Modern History. He currently works as an editorial assistant with the Royal Irish Academy researching, writing and editing biographical essays for inclusion in the Dictionary of Irish Biography. His area of specialisation is in the nineteenth and early twentieth centuries with particular emphasis on political, military and naval figures. He has been a course tutor in Trinity College and University College Dublin.

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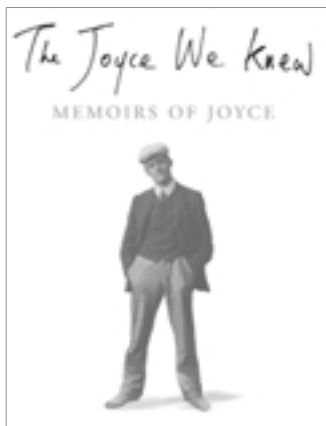
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The Joyce We Knew

Memoirs of Joyce

128pp, 198 x 129mm, pb, 086322 3249, May 2004



Cover image: Anú Design

These fascinating reminiscences by some of his friends and contemporaries give a deep insight into James Joyce and bring to light many less well-known characteristics. Readers may be surprised to find out from these intimate accounts how much of an extrovert Joyce was. He is the practical joker in the school drama society and in the gymnasium. He is the star when they play charades at genteel Dublin musical evenings, and later he will entertain the company with songs, serious and comic. He had ambitions to be a first-class swimmer. He is the perfect Edwardian cad. How different from the withdrawn, aloof Stephen Dedalus.

Ulick O'Connor is a biographer, poet and playwright. His books include biographies of Oliver St John Gogarty and Brendan Behan; *Celtic Dawn*, *The Yeats Companion* and *Biographers and the Art of Biography*; in 2001 he published *The Ulick O'Connor Diaries 1970-1981: A Cavalier Irishman*.

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The Irish Zorro

The Extraordinary Adventures of William Lamport (1615-1659)

320pp, 234 x 156mm, hb, 0 86322 329X, 2004



Cover image: id communications

One of the most remarkable adventures ever recorded, this is the true story of a seventeenth century Irishman who became a Mexican legend. Described by one author as the model for Zorro, other sources may have been more important in the creation of the celebrated fictional character, yet the life and adventures of this pirate, heretic and spy were stranger and more extraordinary than any fiction. Lamport, a child prodigy, was sent at twelve to be educated in London. At thirteen he was arrested for treason. Following a mysterious escape he was captured by pirates, with whom he served for two years. Sent to Mexico as a spy following a scandalous affair at the Spanish court, he was arrested by the Inquisition for plotting a rebellion, which aimed to abolish slavery and establish an independent state; he is now regarded as the first precursor of Mexican independence.

Gerard Ronan was born in 1959 and reared and educated in Dublin. A serving civil servant with a passion for collecting obscure adventure stories, he currently lives with his wife Cliona and daughter, Eleanor, in the village of Donabate, in north County Dublin.

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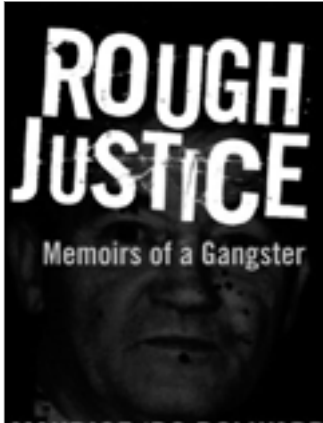
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Maurice 'Bo Bo' Ward with John Mooney

Rough Justice

Memoirs of a Gangster

240pp, 197 X 130mm, pb, 0 9542945 21, September 2004



Cover image: Slick Fish Design

The remarkable story of how a young boy emerged from a Borstal to become one of Ireland's most feared criminals. Completed hours before Maurice Ward's shocking murder, this remarkable book is the first autobiography of an Irish criminal. Recording his incarceration in Upton Industrial School, Ward recalls how the violence he suffered at the hands of the religious altered his personality and turned him to crime.

Refreshingly honest, Ward writes about his involvement in bank robberies, fraud and drug trafficking before proverbially turning his back on crime to campaign for the victims of child sexual abuse. At the height of his campaign, he was tragically murdered in front of his family, hours after he'd finished dictating his story to Ireland's leading crime journalist, John Mooney. Told in the first person, Ward's voice echoes from beyond the grave.

Maurice 'Bo Bo' Ward dictated his memoirs to journalist John Mooney. Mooney is a crime and security journalist and is considered an expert on crime and terrorism. He is the author of two books: *Gangster*, the biography of the criminal John Gilligan became a No. 1 bestseller, and *Black Operations: The Secret War against the Real IRA*, which he co-authored with Michael O'Toole.

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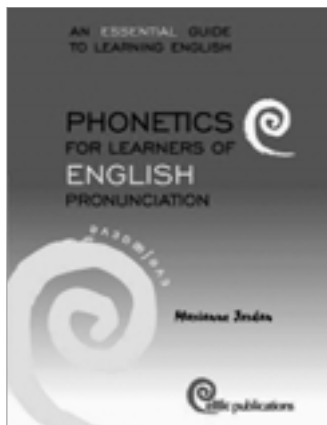
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Marianne Jordan

Celtic Publications | www.celticpublications.com

Phonetics for Learners of English Pronunciation



Cover image: Celtic Publications

135pp, pb, 190466900X, April 2003

This book teaches the pronunciation of the international phonetic symbols used in the English language. The English language is not a phonetic language so it is essential for both teachers and students to be able to read, write and pronounce these phonetic symbols. This should be the first lesson taught and studied in the EFL classroom, and continued throughout the learning process.

- It can be used in the classroom and/or as student self-paced study book as it has an accompanying CD and an answer section.
- Aimed at giving a thorough understanding of the basics of pronunciation.
- Easy language and vocabulary used throughout the book.
- Wide variety of exercises.
- 66 Listening exercises (easy to find on CD).
- Helpful for all levels.

How can we teach/study without it!

Marianne Jordan is a highly experienced and qualified teacher with over 20 years TEFL teaching and writing. She has just completed an easy to use *Phrasal Verb Dictionary* for learners of English and is a contributing author to the *Learning English in Ireland* workbooks aimed at foreign students coming to Ireland to learn about our wonderful culture, history, music, etc. as well as English.

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Various

Open Door Series 4



Cover image: Artmark

100pp, a format, pb, 2004

New Island is proud to announce series 4 in the *Open Door* adult literacy/TEFL series.

Building on the *Open Door* series 1 to 3, this innovative collective of acclaimed novellas are specially written by the cream of Irish writers, from Maeve Binchy to Roddy Doyle, Marian Keyes to Dermot Bolger.

Series 4 sees international crime writer Julie Parsons, romantic novelist Rose Doyle and international name Patricia Scanlan join the series, alongside Michael Scott, Gareth O'Callaghan and football legend Niall Quinn.

“Brilliant!” said *The Times*;
“Excellent!” said *Books Ireland*;
“Imaginative!” said the UK National Reading Campaign.

For a full list of authors from strand 1-4, and of rights available, contact Edwin Higel.

The *Open Door* series was the brainchild of bestselling novelist Patricia Scanlan and New Island publisher Edwin Higel. Translated into several languages, the *Open Door* series has established itself as the preferred teaching material in adult literacy classes. It is also an increasingly successful materials base for teachers and students of English as a foreign language.

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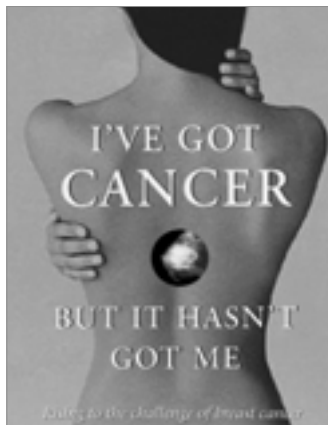
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I've Got Cancer, But It Hasn't Got Me

Rising to the Challenge of Breast Cancer

120pp, pb, 1853907847, September 2004



Cover image: Vermillion Design

There are an abundance of books offering medical advice on cancer. Many are well worth reading. This book is different. It chronicles the cancer experience through a lay person's eyes and through the immediacy of personal experience.

I've Got Cancer, But It Hasn't Got Me demystifies the world of cancer and offers a sense of companionship and camaraderie. It empowers the reader to take ownership of her situation and encourages her not to define herself by the cancer. Practical tips are suggested and advice on other resources and support is given.

I've Got Cancer, But It Hasn't Got Me is an all too common story of an ordinary woman (and her family) floundering around in the foreign land of cancer. But it is also a story of possibilities, of joy in meeting the challenge head on, of new friendships and of a deepened awareness of the beauty of life and the preciousness of the moment.

Dr Kate Dooher lives in Derry, Northern Ireland and works with a residential centre specialising in peace building. She is married with four grown-up sons.

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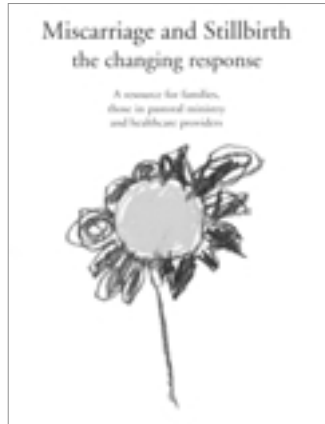
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Bruce Pierce

Miscarriage and Stillbirth

The Changing Response

144pp, pb, 1 85390 810X, September 2003



Cover image: Declan Kenny

A comprehensive, valuable and informative resource for healthcare providers, those in pastoral ministry and bereaved families.

The death of a baby - either near the time of birth or earlier in the pregnancy - and the impact upon the family members requires special insights and care. In the past this unique loss has often gone unacknowledged with parents being encouraged to forget their baby and 'try again'. This book addresses the importance of marking the experience of pregnancy, however short it may have been.

Bruce Pierce explores the nature of grief and the significance of ritual as part of the grieving process, and offers liturgical resources from various religious traditions. As care for the bereaved is now provided by a multidisciplinary team, the important roles played by each profession in a comprehensive

response is examined. It also provides insights into past and present practice and explores the evolution between the two.

Bruce Pierce is a chaplain at the General Hospital of Toronto, Canada. He has contributed a number of articles to journals on the subject of miscarriage and stillbirth.

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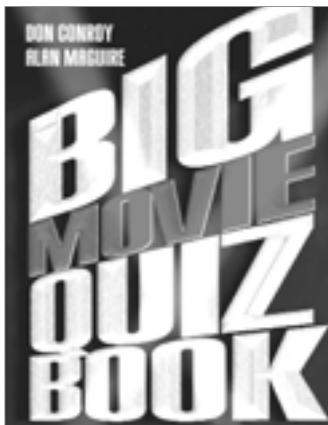
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Don Conroy and Alan Maguire

The Big Movie Quiz Book

270pp, 170 x 240mm, pb, 1 84210 2826, September 2004



Cover image: Anú Design



This ultimate movie quiz book is a must for all lovers of cinema, whether you are a movie buff or have just a passing interest. This book is pure entertainment, with thousands of questions on your favourite movies, both old and new. Here you are treated to amazing facts and unusual trivia from the silent era to the golden age of Hollywood, world cinema to contemporary cinema, including thrillers, comedy, westerns and more! Also included are memorable quotations from stars and celebrities in showbusiness. “What was John Waynes last movie? What movie put Brad Pitt on the road to stardom? Who said about Marilyn Monroe ‘I made two movies with her: forget the Oscars, I deserve a Purple Heart!’”

Don Conroy has written many books for children. He appears regularly on The Den on RTE Network 2, and is actively involved in conservation and environmental work, highlighting the plight of endangered indigenous species of wildlife nationwide. Alan Maguire has his own programme, The Alan Maguire Show, on South East Radio in Wexford. He is also a keen naturalist, actively involved in Natural Rapture, an organisation that celebrates the environment through television and radio productions as well as art, video and lectures. Both Don and Alan are enthusiastic movie buffs.

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Des MacHale

Ready Wit

288pp, hb, 1 85635 4326, 2004



Seventh volume in the hugely successful *Wit* series, which includes *Ultimate Wit* and *Wit Rides Again*. MacHale has collected even more dazzling one-liners and rib-tickling put-downs to keep us all convulsed with mirth.

More modern masters of wit have been added to the *Wit* Hall of Fame: Robert Morley: who will surely smile at his Elysian banquet; Barry Humphries: rude, crude and utterly hilarious; Garry Shandling: self-effacing wit at its very best; Jeremy Clarkson: the wit of abuse carried almost to its very limits.

Des MacHale is the best-selling author of over thirty humour books, including the hugely successful series of *Wit* books. He is famous for his defence of the joke against the politically correct, and is a regular delegate at humour conferences the world over. He is Associate Professor of Mathematics at University College, Cork.

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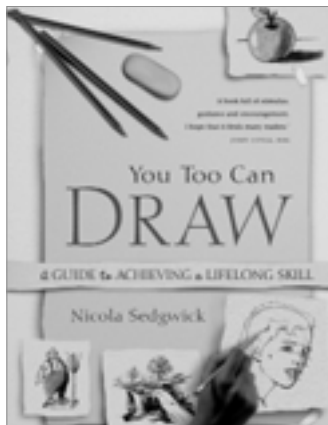
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Nicola Sedgwick

You Too Can Draw

A Guide to Achieving a Lifelong Skill

176pp, 210 x 297mm, pb, 1 84210 2028, August 2004



Cover image: Graham Thew



Author photo: Danny McCarthy

This all-encompassing book is invaluable in that it demystifies how artists draw by using several proven methods. Sooner than you think you will see with an artist's perception and be able to draw realistic pictures and cartoons!

The first two chapters are the Essential Methods and Terrific Techniques, where you learn invaluable skills. The latter chapters give invaluable hints and tips on a range of subjects such as the Human Figure, Nature, Cartoons, Animation, Comic Strips and Animals. Over 800 pencil illustrations.

RHA artist John Coyle recommends *You Too Can Draw*: "A book full of stimulus, guidance and direction, I hope it finds many readers."

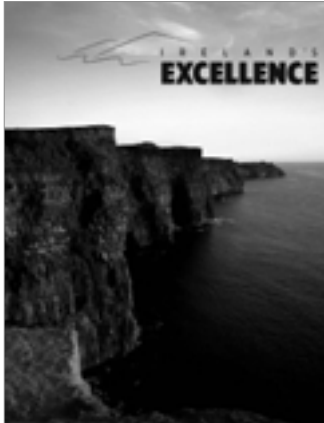
Nicola Sedgwick has been drawing since she was a child. After working in a TV animation company for many years she now illustrates general and educational books. As a painter she primarily uses pastels, watercolours and pen & ink. Her work has been sold nationally and internationally. Nicola lives in Dublin.

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Ireland's Excellence



Cover image: Chris Hill

160pp, hb, 0954617126, 2004

Ireland's Excellence is a celebration of life in Ireland both past and present and is designed to promote Ireland in an extremely positive light both at home and abroad. It is a highly informative book with the emphasis being placed on original facts and stunning photography. Key features include - Excellent Facts about Ireland, Pride of Place, History and Heritage, People and Achievements, the Special Olympics in Ireland, People and Places (asking renowned Irish people what their favourite view of Ireland is and why, combining these comments with a photograph of their chosen view), Ireland and the EU, North/South Co-operation. Profits of sales will go to the Special Olympic Movement, the Taoiseach's chosen charity.

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Northern Ireland's Excellence



Cover image: Chris Hill

224pp, hb, 095461710X, 2003

As a result of discussions with the Office of the First Minister of Northern Ireland, it was agreed that there was the need for a quality publication to promote all that is best about the new Northern Ireland to a national and international audience.

To date any publication has either been historical (primarily concerned with the last thirty five years of the Province's history), geographical or statistical and whilst these publications were important in their own right there wasn't a publication that told the reader of the excellence that has emanated from Ireland and Northern Ireland, for example; the way Northern Ireland is governed in light of the Belfast Agreement, the ways in which people of Irish heritage have helped shape the great nations of our world and the work of the north/south bodies, Intertrade Ireland, Tourism Ireland and The Loughs Agency as examples.

Key features include Excellent Facts, Pride of Place, Preserving our History and Heritage, People & Achievements, Industry and Commerce, Food & Produce and People & Places. The profits from the sales of the book will go to the Northern Ireland Memorial Fund and the Somme Association.

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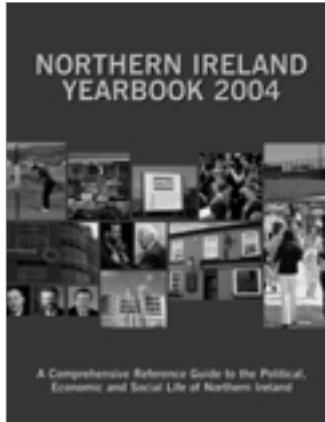
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Michael McKernan and Owen McQuade

Northern Ireland Yearbook 2004

600pp, hb, 0953767299, 2004



Cover image: bmf Publishing

The most comprehensive guide to the political, economic and social life of Northern Ireland. 2003 Assembly elections - including all the candidates, detailed count information and objective political analysis. Alongside the hard political and economic information there is a wealth of information about groups and associations; social activity; the media and entertainment. Attractive full-colour, bound volume format, 600 pages crammed with useful information, unique colourful guide to the 2003 Northern Ireland Assembly elections, A-Z of all government departments and agencies, insight into the NI Civil Service - responsibilities and key contacts, a detailed guide to local authorities, a unique brief history of Northern Ireland, from early civilisation up to the present day. A practical 'Guide to Doing Business' in Northern Ireland. Comprehensive listings of representative groups, including professional institutes,

trade groups, trade union, charities, voluntary and community organisations. New chapter on 'Lifestyle and Leisure' including restaurant, pub listings and major leisure activities. Useful visitors guide highlighting top visitor attractions, places to stay and other visitor information. Special chapter on the European dimension in Northern Ireland and extensive communications and media directory.

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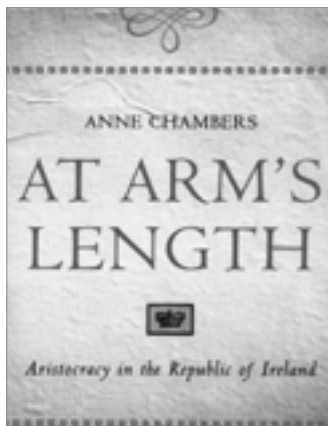
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Ann Chambers

At Arm's Length

Aristocrats in the Republic of Ireland

400pp, royal format, hb, 1904301854, 2004



Cover image: Anú Design



Author photo: New Island

“Anne Chambers is one of the rare exceptions. She has that quality... of seeing, feeling and understanding the period she writes about as if she were a contemporary”
The Irish Independent

Living in Ireland today, unobtrusively and ignored by the greater Irish public, are the descendants of Ireland’s former ruling ascendancy. Some are directly descended from Ireland’s most ancient kings and chiefs. Others can claim an Irish pedigree a mere five-hundred years old. But by virtue of history they are, despite their ancestry, regarded as being less than Irish, not of Ireland.

At Arms Length traces the historical and political evolution of this silent division. In her unique and eye-opening approach, Anne Chambers talks to 14 present-day Irish chiefs and peers who live and work in the Republic of Ireland. Candid and warm, rich in detail and anecdote,

this unique history presents a vibrant portrait of a people apart, a people held forever at arms length.

Accessible, lively and deeply relevant, *At Arms Length* is an engaging and thoughtful popular history.

Anne Chambers, historian and biographer, was born in County Mayo and educated at Castlebar and UCC. Her works include *Granuaile: The Life and Times of Grace O'Malley* (1979, revised 1998), *Chieftain to Knight: Tibbott-ne-Long Bourke, First Viscount of Mayo* (1983), *Eleanor, Countess of Desmond* (1986), *La Sheridan, Adorable Diva*, a biography of Margaret Burke Sheridan (1989), and a novel, *The Geraldine Conspiracy* (1995). Chambers has also written a number of documentaries for RT and is co-author of film scripts. She lives in Dublin, Ireland.

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Ulтан Cowley

The Men Who Built Britain

A History of the Irish Navvy

272pp, 240 x 240mm, pb, 2004, illustrated throughout with B&W photos, 0 86327 9228



Cover image: Graham Thew Design

The Scottish make the best supervisors, the Irish the best workers and England the best country to work in - *Lord McAlpine*

This book is a history of, and a tribute to, an entire underclass of people who left Ireland from the mid-18th to the mid-20th century to help build the infrastructure of a country that was booming on the back of colonial riches.

The contribution of the Irish Navvy to the British construction industry has been immeasurable. For over two centuries, hundreds of thousands of rural Irish male emigrants went to Britain, where the best chance of a new start was in construction. While the men themselves have been largely forgotten or ignored, the canals, the railways, the roads, tunnels, dams and public utilities of Britain stand as lasting monuments to their sacrifices and achievements.

The Men who Built Britain is the result of years of extensive research by Ulтан Cowley. In it he quotes widely from numerous interviews with Irish navvies and subcontractors, senior English management and relatives of those involved. This book is a social history which brings the past to life, especially for the many ancestors in Britain, Ireland and elsewhere, of the Men who Built Britain.

Generously illustrated with striking pictures, many never previously published, this book ensures that the true story of the Irish navy will not be forgotten.

A lasting tribute -
The Belfast Telegraph

Told with unblinking honesty -
Irish Independent

An extensive work -
The Irish Times

Ulтан Cowley was born into a theatrical family in Ireland in 1946. At the age of fifteen he first took the boat to Britain, where he lived for many years. As a mature student he attended Essex University and the University College of Wales, Aberystwyth, before returning to Ireland to lecture in Modern History at University College, Cork. He now lives in Co. Wexford with his wife and children.

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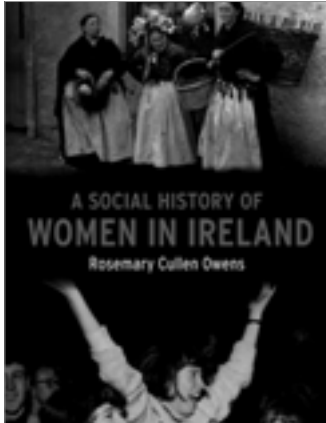
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Rosemary Cullen Owens

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A Social History of Women in Ireland 1870-1970

288pp, 234 x 156mm, hb, 0 7171 36817, November 2004



Cover image: Sin É Design

Using a combination of primary research and published works, *A Social History of Women in Ireland 1870-1970* explores the role and status of women in Ireland from 1870 until 1970. It examines lifestyle options available to women during this period as well as providing an overview of the forces working for change within Irish society, concentrating in particular on the interaction between women's groups and other social and political organisations.

In bringing together a wide ranging portfolio of material *A Social History of Women in Ireland 1870-1970* fills an important gap in the literature of the period, touching as it does on politics, sociology, marriage patterns, religion, education and work.

Rosemary Cullen Owens lectures in the Women's Education and Resource Centre, University College Dublin.

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Dara deFaoite

Paranormal Ireland

An Investigation into the Other Side of Irish life

304pp, 197 x 130mm, pb, 0 9542945 64, June 2004



Cover image: Slick Fish Design

Reports on sightings of UFOs over County Roscommon in 1997 set in train a passionate interest in the paranormal and inspired Dara deFaoite to write this probing and scholarly book. *Paranormal Ireland* goes beyond recounting stories of ghosts, haunting, strange creatures in woods and poltergeists to reveal a rare insight into what science has failed to explain. Superbly readable, *Paranormal Ireland* recreates from interviews and notes the appearance of big cats in Tipperary, sightings of UFOs over Roscommon, the harrowing experiences of a family in Galway at the hands of a poltergeist, amongst other mysterious tales. DeFaoite has produced a book with all the feeling and depth of fiction but more shocking because it's true. It also includes a Travel Guide to the Paranormal in Ireland, as almost every county in Ireland has a tale of an eerie nature to tell.

Dara deFaoite is a working journalist. He has worked for *Ireland on Sunday*, *The Sunday Business Post*, *The Irish Independent* and *The Irish Examiner*. A man with a life long interest in the paranormal, he has spent many years rooting out mysterious stories often over looked by his colleagues

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Greg Harkin and Martin Ingram

Stakeknife

Britain's Secret Agents in Ireland

280pp, 196 x 130mm, pb, 0 86278 8439, 2004



Cover image: The O'Brien Press

An explosive exposé of how British military intelligence really works - from the inside. The stories of two undercover agents: the man known as Stakeknife, Force Research Unit (FRU) agent and deputy head of the IRA's infamous 'Nutting Squad', the internal security force which tortured and killed suspected informers; and Brian Nelson, who worked for the FRU, aiding loyalist terrorists and murderers in their bloody work.

This book gives the inside story on how the British Secret Service uses informers, the recruitment, briefing and handling of spies, and murders and set-ups in Northern Ireland. Martin Ingram, who in the opening chapters outlines the methods used by British intelligence in their information-gathering activities, then details the full horror of how Stakeknife and Nelson were allowed and encouraged to operate.

Martin Ingram is the pseudonym of an ex-British Army intelligence officer and FRU handler turned whistleblower. He left the Army after deciding that the truth had to be told about activities of intelligence agents in Ireland during the Troubles.

Greg Harkin is the award-winning Belfast journalist who first broke the story on the Stakeknife affair.

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Colin Harper

Irish Folk, Trad and Blues

A Secret History

432pp, 234 x 156mm, hb, 1 903464 455, 2004



Cover image: Artmark



Author photo: courtesy of author

Great pioneers and groundbreakers of Irish folk, trad and blues music, such as Sweeneys Men, Horslips, De Danann and Rory Gallagher, lived when the media and recording industry showed scant interest. Accounts of their lives and music survived through reminiscences and good fortune. This fascinating history reveals the frustrations and triumphs of those who blazed trails before acts like U2 existed. Forgotten heroes and legends intertwine with honorary visitors like Bob Dylan and Arlo Guthrie who took a bit of Ireland with them.

Colin Harper was born in 1968. He graduated from Queens University Belfast with a BA Hons in Modern History and a Postgraduate Diploma in Information Management. A professional writer between 1994-2001, he contributed regularly to Q, Mojo, the Independent, the Irish Times and other publications. In August 2000 his *Dazzling Singer: Bert Jansch and the British Folk and Blues Revival* was published by Bloomsbury to unanimous acclaim. He became a full-time librarian in September 2001 but continues to write prolifically.

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Thomas Hennessey

Northern Ireland: The Origins of The Troubles

416pp, 234 x 156mm, hb, 0 7171 33826, January 2004

The Northern Ireland troubles erupted in 1968. That is the point at which Tom Hennessey's new book ends. It begins almost a decade earlier and traces the long course of events that led to the climactic events of October 1968 and after. The troubles were the product of a long inter-communal dispute between unionist and nationalist. From the start, nationalists in Northern Ireland never accepted the legitimacy of the state while unionists regarded nationalists as a disloyal fifth column.

This book tells, in a step by step account, how the bright promises of the 1960s were shown to be false. It is the most complete account we have of the sleepwalk to disaster.

Dr Thomas Hennessey lectures in Modern History at the University of Kent at Canterbury. He is the author of *A History of Northern Ireland* and a detailed account of the peace process that culminated in the Belfast Agreement of 1998.

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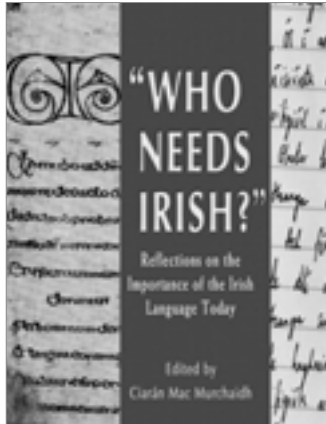
Author photo: courtesy of author

Edited by Ciarán Mac Murchaidh

Who Needs Irish?

Reflections on the Importance of the Irish Language Today

192pp, pb, 1853907774, March 2004



Cover image: Niamh McGarry

Who Needs Irish? is a collection of essays in English for all those interested in the Irish-language debate today. Why does the Irish language evoke such a range of feelings in people? Why does the debate come across as being so polarised? *Who Needs Irish?* tries to answer these questions and more.

The contributors are drawn from the ranks of people involved at different levels in the Irish language movement - language activists, writers, poets, academics, parents of children in gaelscoileanna and others engaged with a range of voluntary Irish language groups.

Ciarán Mac Murchaidh lectures in the Department of Irish, St. Patrick's College, Dublin. He was a joint editor of *Teanga, Pobal agus Réigiún: Aistí ar Chultúr na Gaeilge Inniu (Language, Community and Region: Essays on Modern Gaeltacht Culture)* (2000) and *Cruinnscríobh na Gaeilge (A Grammar of the Irish language for Third Level students)* (2002).

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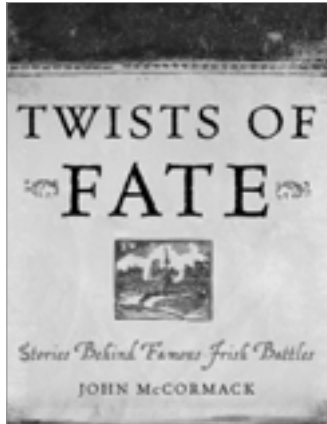
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John McCormack

Twists of Fate

Stories Behind Famous Irish Battles

220pp, pb, 1 84210 2443, July 2004



Cover image: Anú Design



Author photo: courtesy of author

This book brings the reader behind the scenes in the heroic defence of strongholds such as Drogheda, Limerick, Derry and Dunboy against the besieging armies. The battles of Clontarf, The Yellow Ford, Benburb and others are brought vividly to life with little-known and fascinating details that are not usually found in history books.

How did Cromwell seem to lose his head at the siege of Clonmel?

What order given by Hugh O'Donnell at Kinsale caused all his foot soldiers to flee in panic?

How did William of Orange come close to losing his life just before the Battle of the Boyne even began?

Read how during the siege of Derry, a certain fat gentleman fancying that several of the garrison were looking at him with hungry eyes hid himself away for two days!

John McCormack's first book was *A Story of Dublin*, which enjoyed phenomenal success, so much so that within three months it was reprinted. His next title, *A Story of Ireland*, took the same format as its predecessor and was equally successful. John McCormack was a secondary school-teacher of History, Mathematics and English in Dublin. An intrepid traveller, he has visited many countries over the years including every country in Europe, much of the Far East, China, America and Mexico. John is married with four children and four grandchildren.

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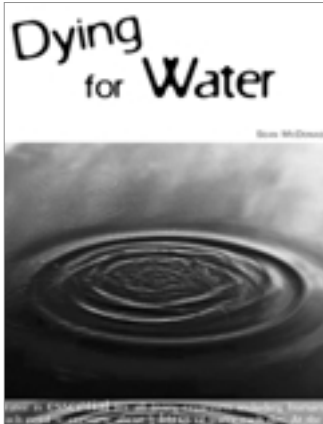
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Seán McDonagh

Dying for Water

112pp, pb, 1 85390 6166, October 2003



Cover image: Pierce Design

Dying for Water details the causes and consequences of an environmental problem which looks set to become a major crisis in the twenty-first century. Human activity is polluting water in rivers, lakes and oceans around the world. In Ireland, severe agricultural pollution has led to a dramatic deterioration in water quality during the past 40 years. Agriculture, industry and tourism all place huge pressure on water supplies worldwide. Oceans are being over-fished and polluted at an unprecedented rate, so that deep water eco-systems are destroyed even before we discover their existence.

However, the shortage of clean water is not merely an environmental issue. Recent conflicts over access to water between Israel and Palestine, and between India and Bangladesh, for example, suggest that water promises to be to the twenty-first century what oil was to the twentieth century.

Fr Sean McDonagh is a Columban Missionary priest. Previous works include *Passion for the Earth* (1995), *Greening the Christian Millennium* (1999) and *Why are We Deaf to the Cry of the Earth?*

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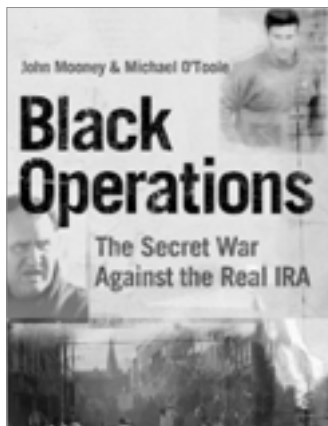
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John Mooney and Michael O'Toole

Black Operations

The Secret War Against the Real IRA

352pp, 234 x 153mm, hb, 0 9542945 56, December 2003



Cover image: Anú Design

This book is the definitive account of the Real IRA. The authors have written the best chronicle of the secret army using the experiences of the bombers, their families, the victims, the security services and others who worked to stop the violence. The book reads with an urgency and a moral commitment that belongs to the finest fiction. It tells the story from three different perspectives: that of the Real IRA army council, that of the security services, and that of republican victims. Few people will put this book down without understanding the new underground army, its bloody campaign and those who control it.

John Mooney is a crime and security journalist and is considered an expert on crime and terrorism. His previous book, *Gangster*, the biography of the criminal John Gilligan became a No. 1 bestseller. Michael O'Toole is the Crime Correspondent for *The Irish Daily Star*. He has written extensively on the Real IRA. Many of the statements made to media by the paramilitary group were issued personally to O'Toole.

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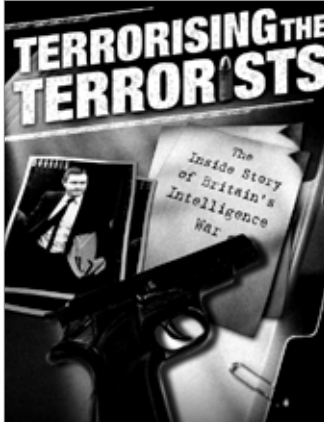
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Justin O'Brien

Terrorising the Terrorists

The Inside Story of Britain's Intelligence War

288pp, 234 x 156mm, hb, 0 7171 35438, April 2005



Cover image: Graham Thew Design

In *Terrorising the Terrorists*, Justin O'Brien tells the full story of collusion between loyalist paramilitaries and agents of the state - especially the RUC Special Branch and sinister elements in the British Army. The result was the corruption of the state itself and the loss of its claim to moral precedence in the fight against republican terrorism.

Justin O'Brien is a fellow in the Department of Politics, Queen's University, Belfast and a former editor, current affairs, at UTV. He is the author of two previous books, *The Arms Trial* and *The Modern Prince*, a biography of Charles Haughey.

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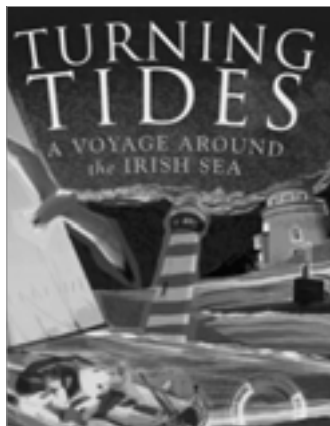
Andrew Phelan

Wolfhound Press

Turning Tides

A Voyage Around the Irish Sea

224pp, 198 x 128mm, pb, 0 86327 9082, 2003



Cover image: Graham Thew Design

Criss-crossing the Irish Sea, Andrew Phelan and his crew investigate a world of pirates, smugglers, heroes, murderers, invaders, slaves and many more eccentric characters and strange mysteries from past and present.

Amongst other discoveries, Andrew tracks the early lives of the fathers of the American navy, John Paul Jones and John Barry. He relates stories about characters such as Captain Kate Tyrell, whose ship was the first ever to fly the Irish tricolour, and Luke Ryan, a pirate and privateer, commissioned by Benjamin Franklin as a Commander of the American Navy. *Turning Tides* also explores the links between all the communities bordering the Irish Sea, and their shared sense of community and history.

With maps to help you follow their voyage, join the crew as they battle against the elements, sailing from port to port, rock to rock, around the Irish Sea and dealing with every type of adventure it has to offer.

Andrew Phelan was skipper of his first vessel - a rowing boat - at age ten. Years of cruising experience led to many articles on sailing and Irish history. After twenty-one years as a Circuit Court judge, Andrew has now retired and spends even more time cruising in the Sarakiniko. His previous books include *The Law for Small Boats* and *Ireland from the Sea*.

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The Atlantean Irish

Ireland's Oriental & Maritime Heritage

256pp, colour and b/w illustrations, 234 x 156mm, pb, 1 84351 0243, January 2005



Cover image: Anú Design

The Irish identity is best approached by sea. For eight thousand years the island has been a haven for intrepid navigators and a trading-post absorbing goods and people from all points of the compass. The reduction of the Irish to the fanciful title of 'Celts' has persisted for three hundred years too many and is here dismissed. No classical author ever called the Irish 'Celts' and until quite recently neither did the Irish so describe themselves.

These islanders are an amalgam of peoples, their culture and language are shaped as much by Middle Eastern civilizations as they are by Europe. The Gaelic language itself is non-European, forged over thousands of years of endless trading up and down the Atlantic seaways.

Over the past twenty years Bob Quinn has traced these archaeological, linguistic, religious and economic connections from Newgrange to

Morocco, from Arann to Tatarstan, from Carraroe to Cairo. He has demonstrated the similarity between Connamara sean-nós singing and its Middle Eastern equivalents, and championed the North African linguistic stratum beneath an indigenous Gaelic tongue.

This is a revised, expanded and newly illustrated edition of the text, originally published in 1986, following the famous Atlantean Trilogy of films.

A very exciting book ... Bob Quinn has encouraged people to be more observant, more inquiring and healthily sceptical of all received knowledge. - *Brendán hEithir, Irish Press*

Bob Quinn is as indefatigable as he is enthusiastic ... his book makes a very good read.

- *Tony O'Riordan, Irish Times*

Quinn's reasoning is backed by evidence meticulously collected over a vast area. This is a shattering salvo, in the style of Estyn Evans, against the "we are Celts" myth ... enthralling and splendidly told. - *John de Courcy Ireland, Sunday Tribune*

Bob Quinn, writer, film-maker, director at RTE for many years, recently published his autobiography, - *Maverick* (2002).

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Annie Ryan

Witness to the Rising

220pp, pb, 1 84210 244 3, July 2004

Groundbreaking historical research on the 1916 Easter Rising, based on recently released witness statements taken from the survivors of the Rising and their relatives in the late 1940's and early 1950's. The author offers new insights into the major historical figures of the period, including Michael Collins, Padraic Pearse, Cathal Brugha and others, the planning of the Rising, and particularly the role of women both behind the scenes and on the front lines. Written in an accessible style, with extensive quotation from the witness statements.

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Various

Free Derry Corner

A Photographic and Social Record 1969-2004

200pp, 245 x 210mm, pb, 0 946451 753, November 2004



Cover image: Guildhall Press

Despite all of the publicity that Free Derry Wall has received, there has been no systematic attempt to record just what the Wall means, and has meant, to the people who live beside it, travel past it, journey thousands of miles to view and photograph it, or see it regularly on their television screens. This photographic book is an attempt to rectify that, and to record it for future generations.

The publication will outline the historical context which gave birth to *Free Derry Corner* and chronicle its significance, locally and globally, using approximately 150 colour and 50 B/W photographs. To achieve our aim of gathering the widest range possible of local, national and international opinion on the Wall we plan to approach a large number of politicians, personalities, activists, etc. directly and ask them the simple question What does Free Derry Corner mean to you? The general public will also be canvassed.

The extensive use of photographs planned, especially those of the back of the Wall, will highlight the wide range of campaigns representing - issues ranging from straightforward party political issues to womens rights and AIDS awareness - that have made use of the Wall, and the use of art and imagery that has gone into such campaigns.

The book will also provide an opportunity for discussion on the juxtaposition of the two most important cultural symbols in the city of Derry, ie Derry's Walls and Free Derry Wall, and chart the evolution of the geographical, political, religious and social community that existed in the vicinity of the Wall, ie Lecky Road and St Columb's Wells area of Derry, prior to and during the most recent phase of the Troubles.

This comprehensive photographic and historical record of *Free Derry*

Corner has been researched by three Derry organisations: Gasyard Bluebell Arts, Bogside History Museum and Guildhall Press. These local non-profit groups have used extensive local contacts and knowledge to compile the many hundreds of photos and social history of this world renowned icon.

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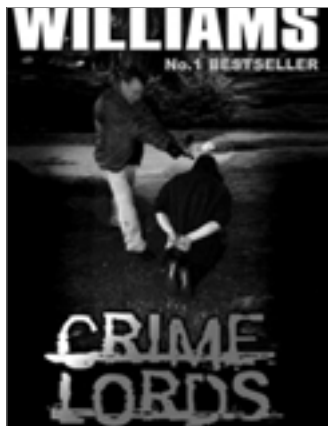
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Paul Williams

Merlin Publishing

Crime Lords



Cover image: Faye Keegan Design

326pp, b format, pb, 1 903582 512, October 2003

Crime Lords dissects the murky depths of Ireland's criminal underground. It is a chilling exposé of organised crimes most dangerous godfathers and their rackets in Ireland today.

Williams investigates the secret worlds of brutal gangsters like Joe Cotton Eye Delaney and John The Colonel Cunningham. *Crime Lords* uncovers the truth about the INLAs involvement in drugs, protection rackets and murder. It follows the trail of Europe's most wanted drug trafficker, Mickey The Pimpnel Green, and reveals savage gangland murders of recent years.

Feuding has brought chaos and murder to the streets of Limerick City and a new breed of ruthless young criminals, epitomised by The Westies gang in Dublin, reinforce the terrifying fact that the gangsters are here to stay.

Paul Williams is Ireland's most respected crime writer. A qualified criminologist, he has won a number of major journalism awards for his courageous work with *The Sunday World* newspaper. His previous best-sellers, *Evil Empire*, *The General* and *Gangland*, have all won national and international acclaim and gained outstanding reviews. Williams is also a member of the prestigious International Consortium Investigative Journalists (ICIJ), based in Washington DC. His books have been published in the USA, Canada and Spain.

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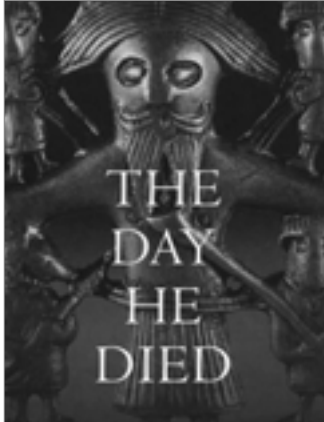
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Matthew Byrne

The Day He Died

The Passion According to Luke

136pp, 215 x 135mm, pb, 1856074307, 2004



Cover image: Bill Bolger



Author photo: courtesy of author

This is a rich, imaginative and very informative companion to reading the story of the passion of Jesus in the Gospel of Luke. In six chapters, Matthew Byrne takes the reader from the Last Supper to the Burial of the Lord adding in all the background colour and detail which make the story come to life in all its horror and sadness.

He also draws very interesting pen-pictures of many of the characters involved from Judas, to the High Priest to the Roman Governor, Pontius Pilate.

The Day He Died looks exclusively at St Luke's account of the crucifixion, painting in the political, religious and cultural background of the event, and seeking out the insights, feelings and sensitivities that shaped Luke's view of things.

The Very Rev Matthew Byrne was born in Salford, Lancashire, of Irish parents, but was reared and educated in Dublin. After his ordination he served as a curate in Rawtenstall, a Lancashire cotton town, and was Army Chaplain from 1954 to 1957, on active service in Korea, Kenya and Cyprus.

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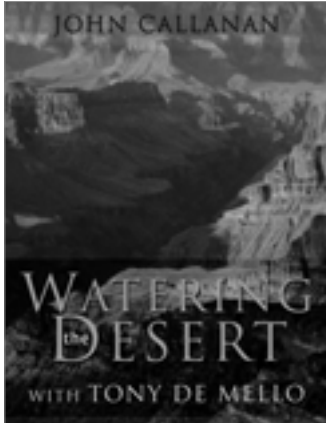
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John Callanan

Watering the Desert

with Anthony de Mello

160pp, 215 x 138mm, pb, 1 85635 444X, 2004



Cover image: Mercier Vision

A book of Meditation Exercises celebrating the spirit and enthusiasm of a great Indian Master of Prayer, Anthony de Mello.

'New Zealand probably has more resident birds that can't fly than any other place on earth. I'm told that long ago these birds could fly but life was so good in their land and enemies so few that they saw no reason to exercise and develop their God-given talent, and thus they let these attributes fall into disuse. If you don't use the talent, you lose the talent, and that's exactly what happened.

'We don't want to be like the Kiwi bird. Faith may have been handed on to us, but if we let it lie dormant, it will surely wither. The philosophy of life and prayer practices offered in this book capture some of Anthony de Mello's unique holistic approach to spirituality.'

John Callanan has qualifications in community development, youth work, theology and philosophy. His other works include *The Spirit of Tony de Mello*, and *Dreaming with Tony de Mello*.

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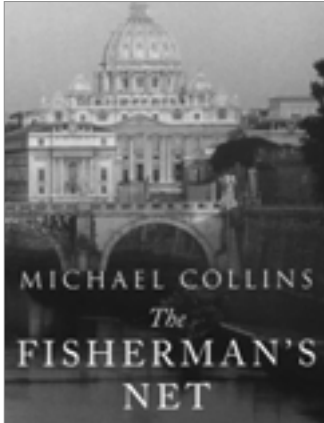
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Michael Collins

The Fisherman's Net

The Influence of the Papacy on History

192pp, 215 x 135mm, pb, 1856074129, 2003



Cover image: Liam Furlong

This best-selling book tells the story of the oldest non-hereditary monarchy in the world, and its influence over a two thousand year history, on the lives of billions of people, Christian and non-Christian.

This influence has reached way beyond the religious, such as the setting up of the Holy Roman Empire, the demise of paganism, and into the realm of global politics. As patrons of the arts, popes have commissioned some of the finest masterpieces, including the Sistine Chapel and St Peters Basilica. In the area of politics, Pope Alexander VI divided the map of the newly discovered territories of the Americas in the late 15th century. From the earliest forays of the Muslim world westwards, the Popes have launched crusades to stop their advance. Most recently, Pope John Paul II, in his 25-year pontificate, has raised the profile of the papacy immeasurably.

Michael Collins was born in Dublin. After studies at Holy Cross College, Clonliffe and University College Dublin, he was ordained in 1985. He pursued postgraduate studies at the Pontifical Institute of Christian Archaeology in Rome. He is currently teaching in Rome.

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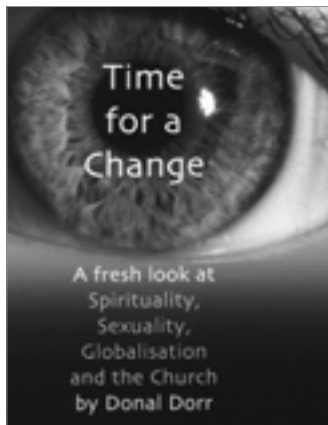
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Donal Dorr

Time for a Change

A Fresh Look at Spirituality, Sexuality, Globalisation and the Church

260pp, 215 x 135mm, pb, 1856074447, 2004



Cover image: Bill Bolger



Author photo: courtesy of author

This book is a response to the hunger for a spirituality which both touches the heart and appeals to the intelligent mind. Donal Dorr explores in depth the nature of spirituality both in its worldly aspects, and as an intimate relationship with the Creator, with Jesus, and with the Holy Spirit. He explains why a lot of people who are searching for a satisfying spirituality have become disillusioned with formal religion.

He goes on to devote three chapters to a fresh look at sexuality as a key component in spirituality. He then explores the need for spirituality in the workplace, particularly as a response to the damaging effects of globalisation. In the final four chapters of the book he makes practical, and at times radical, suggestions for how the Church can be a more effective 'carrier' and promoter of genuine spirituality.

Donal Dorr is a missionary with wide experience. A theologian and spiritual animator, he has served as a resource person for The Irish Missionary Union and as a consultor to the Pontifical Council for Justice and Peace. He is the author of several books, including the award winning *Spirituality and Justice*, as well as *Option for the Poor: One Hundred Years of Catholic and Social Teaching* and *Mission in Today's World*.

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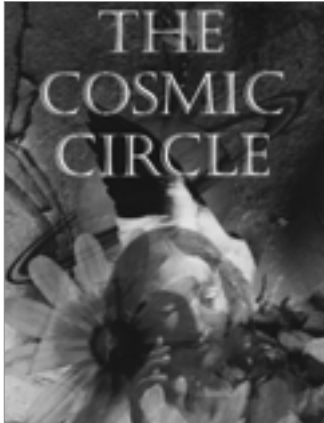
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Edward P. Echlin

The Cosmic Circle

Jesus and Ecology

144pp, 215 x 135mm, pb, 185607451X, 2004



Cover image: Bill Bolger



Author photo: courtesy of author

In *The Cosmic Circle* Edward Echlin relates Jesus Christ to ecology. He looks at Jesus Christ in his Nazareth years as craftsman and food grower and his connection with the earth, ecology and the environment. He looks at the effect his baptism had on water; the inclusion of the earth in his ministry, miracles, and teaching, and the importance of the earth in his redemptive act.

The author maintains that the risen Jesus is present, filling the earth today, inviting us to respond to the earth, to heal where earth is suffering and to be leading friends of the earth. Reintegration with the earth, and a mutually supportive relationship between humans and the earth community, is according to the author, the defining issue of the twenty-first century. The book includes readings and other aids to assist Christians, and other concerned earth people to relate to the earth community.

Edward P. Echlin is an ecological theologian relating Jesus Christ to the earth. He chairs Catholic Concern for Animals and is Honorary Research Fellow in Theology, University College of Trinity & All Saints, Leeds. He is a member of HDRA (the National Organic Gardening Organisation), the Soil Association, Christian Ecology Link, and other environmental NGOs.

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John Masterson

Working It Out



Cover image: Paintbox

198pp, 198 x 129mm, hb, 1 85635 4474, 2004

Working It Out is a hugely successful column in the *Sunday Independent* dealing with topics such as: office dynamics, confidence, motivation, change and daily mental workouts.

'I am not so much of a sucker for Self-Help books. I am a bit jaundiced with the notion that we must all be successful and have to strive to be better every waking hour.

'But I do know that people are finding the ordinary things that happen to us throughout our four score on this planet difficult at times. I know it because I am a bit past half-time in my life and I've been around the block a few times.

'So it seems to me to be a good time to put down a few thoughts on some difficult issues. If you are making a reasonable fist of life like the rest of us and every now and then try to make a change for the better then

hopefully you will have a few thoughts provoked!'

John Masterson is a weekly columnist with the *Sunday Independent*. After college he lectured in Psychology in UCG and then at TCD until 1984 when he joined RTE as a producer/director working on programmes such as Today Tonight, Bon Voyage and The Late Late Show. He is also a partner in Harmony who provide a counselling and psychotherapy service in Blackrock, Co Dublin.

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Risteárd Mulcahy

Improving With Age

What Exercise Can Do for You

220pp, 216 x 135mm, pb, 1 84210 244 3, July 2004



Cover image: Liam Furlong

In our youth, we often take our health for granted. As we get older, however, we often do too little to ensure that our bodies remain in good shape. In particular, we do not exercise as much as we should. In *Improving With Age*, Risteárd Mulcahy argues that exercise is just as important for older people as it is for those of more tender years. He frankly discusses his own experiences of exercise over the course of his life and outlines the many benefits, both physical and psychological, that exercise can bring to older people. Professor Mulcahy also offers practical advice on how, by making changes to the way they live, people can enjoy healthier and happier lives into old age.

Professor Risteárd Mulcahy was head of the cardiology department and the heart disease research unit at St Vincent's Hospital in Dublin. He is a past president of the Irish Medical Association and set up the Irish Heart Foundation. He has devoted much of his professional life to the prevention of heart disease and the promotion of exercise, healthier eating and more effective control of cigarette smoking. Professor Mulcahy also practises what he preaches: he works two days a week, cycles to his clinic, enjoys walking and is a keen golfer.

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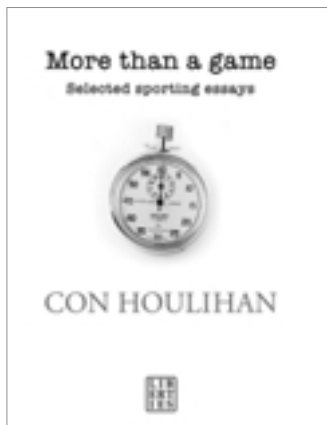
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Con Houlihan

More Than a Game

Selected Sporting Essays

306pp, 216 x 135mm, pb and hb, 0 95453 350x and 0 95453 3518, September 2003



Cover image: Liam Furlong

Con Houlihan is, quite simply, one of Ireland's finest sports writers. Over a lengthy career, Con has covered many of the greatest Irish and international sporting events, from classic Gaelic football and hurling finals to the soccer and rugby World Cups, the Olympics and memorable race meetings at home and abroad. He has also written about sport's biggest stars, from George Best to Muhammad Ali. *More Than a Game* gathers together the finest examples of his sports journalism from the mid-1970s to the present day. Let Con be your guide to some of the greatest moments - and characters - in Irish and world sport.

Con Houlihan was born, as he puts it himself, 'in the hill-country above Castle Island, on the sixth of December 1925, in a blizzard.' After working as a teacher, he became a journalist, writing a column three times a week for the Evening Press. He now writes for a variety of publications, including the Sunday World.

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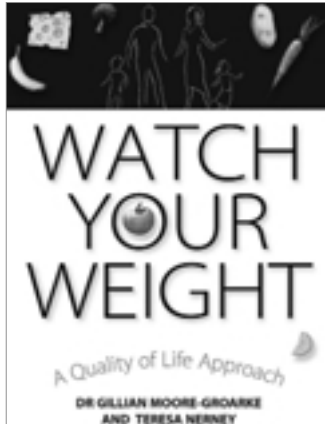
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Dr Gillian Moore-Groarke & Teresa Nerney

Watch Your Weight

A Quality of Life Approach

128pp, pb, 1 85635 4334, 2004



Cover image: Daniel Gaynor

Watch Your Weight helps you understand why your past attempts at dieting have failed, and gives you the tools to succeed now.

Using a 7-step, easy-to-follow plan, this book helps YOU make the choice to be a healthy weight by:

- getting in tune with your thoughts and feelings
- setting goals you can achieve
- understanding the difference between physical and psychological hunger
- working with, not against yourself
- conquering your food cravings
- gathering up your cheerleaders
- relaxing and treating yourself
- and ultimately, being the person you really are

Watch Your Weight is your practical resource as you get ready for a healthier life with the support of a healthy eating and exercise programme.

Like every other successful slimmer, you will discover that YOU CAN LOSE WEIGHT, keep it off and enrich the quality of your life. Dr Gillian Moore-Groarke is a registered Consultant Psychologist in Cork city. She has a special interest in the area of eating disorders and has previously published in this area. Her other special interests include health psychology, pain and stress management. She is also the health advisor to Weight Watchers Ireland.

Teresa Nerney is a writer and editor based in Sligo. She contributes to national publications on lifestyle issues and has written extensively on the issue of weight loss. She also works at the North Western Health Board.

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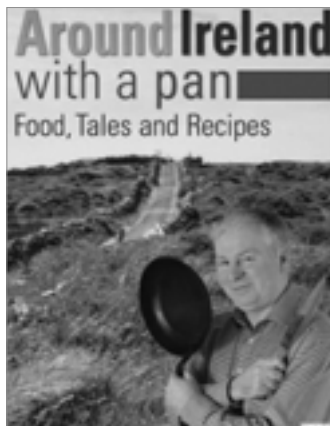
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Éamonn Ó Catháin

Around Ireland with a Pan

Food, Tales and Recipes

256pp, 216 x 135mm, pb, 0 95453 3534, July 2004



Cover image: Liam Furlong

With famous offerings such as Kerry lamb and more obscure ones like Armagh boar and artisan cheeses from west Cork, Ireland is becoming increasingly well known around the world for its vibrant food scene.

From Belfast and Dublin in the east, to Donegal and Galway in the west, and all points in between, this island offers superb seafood and organic meats, fruits and vegetables, wonderful craft-produced cheeses and beers, and distinctive whiskeys.

In *Around Ireland with a Pan: Food, Tales and Recipes*, chef and broadcaster Éamonn Ó Catháin looks at how food is produced, prepared, sold and eaten in Ireland, north and south, and how tastes and standards in food have changed over the years. He discusses many of the outstanding chefs, restaurants, markets and food shops to be found in Ireland, recounts his own love of food and his experiences of running a restaurant, and speculates on what

the future holds for Irish food. Each chapter is accompanied by recipes for both traditional dishes and ones that bring a modern twist to the best local ingredients.

Éamonn Ó Catháin has presented three series of TG4's extremely popular cookery programme *Bia's Bóthar* and is currently filming a fourth, in the ten EU accession states, to be broadcast in the autumn. He has hosted world- and traditional-music programmes on RTE Radio 1, BBC Radio Ulster and Radió na Gaeltachta.

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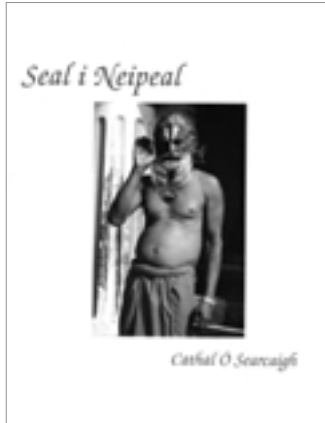
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Cathal Ó Searcaigh

Seal i Neipeal

184pp, pb, 1 902420 608, 2004



Cover image: Cló Iar-Chonnachta & Cathal Ó Searcaigh



Author photo: courtesy of author

Seal i Neipeal is essentially a love-song to a country and its people, a beautifully written hymn to a land poised between the past and the future - *Fortnight*

From the bustling capital to the serenity of the Himalayas, tread with this charismatic seer as his vision delights, not only in the external beauty he finds but also other, more hidden forms - *The Black Mountain Review*

Seal i Neipeal (A Time in Nepal) is a travel diary that describes the charismatic poet's travels through Nepal. The book begins in the bustling capital of Kathmandu, and the author's poetic descriptions bring to life this colourful city of contrasts, vividly evoking tastes, scents and sounds. He then leaves the capital to travel through the mountains of Nepal. The characters that he meets along the way light up the pages of the book, which includes poems and photographs by the author.

Cathal Ó Searcaigh is from Co. Donegal. He is a poet of international renown, and his work has been translated into English, Catalan, Danish, French, German, Romanian, Croatian, Japanese, Spanish and Albanian. He has won many awards for his writing, including The Irish Times Literary Award for writing in Irish in 2001.

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Cathal Ó Searcaigh/*An Bealach na Bhaile*: Ars Longa, Romania
Cathal Ó Searcaigh/*Homecoming*: Editions Albin, Albania
Selections of work have also been published in the following languages: Breton (Skrid), Catalan (Grup Columna), French (La Barbacabe, Verdier), Italian (Mobydick), German (Edition die Horen).

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Gabriel Rosenstock

Ólann mo Mhiúil as an nGainséis



Cover image: m1-foto 2003



Author photo: courtesy of author

155pp, pb, 1 902420 780, 2003

A tome to entertain, educate and enlighten from one of Ireland's leading Irish poets, translators and writers -
The Black Mountain Review

Ólann mo Mhiúil as an nGainséis (My Mule drinks from the Ganges) is a travel book which follows the author and his wife on their travels through Dubai, India, Hong Kong, Japan, Australia, Chile and the US, charting both a physical and spiritual journey. Rosenstock regales us with hilarious tales of persistent Indian sales men, suicidal mules in the Himalayas and the 39 million gods resident in Mumbai. As well as being witty, the book is philosophical and reflective at times. Rosenstock is a practitioner of Japanese Haiku poetry, and the book includes many of these three-line poems inspired by his travels, as well as several thoughts for the day.

Gabriel Rosenstock was born in Kilfinane, Co. Limerick, and has lived in Dublin for many years. He is author/translator of over 100 books, including poetry, children's books and novels. He has a particular interest in Japanese Haiku poetry. He is a member of the editorial staff of An Gúm publishing house.

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Seamus Cashman (editor)

Something Beginning with P

160pp, 235 x 195mm, pb, 0 86278 8684, October 2004



Cover image: Cover copyright O'Brien Press, Illustration by Alan Clarke

This beautifully illustrated book of newly commissioned poetry for young readers brings together work from many of the leading names in Irish poetry - poems from over 100 internationally acclaimed poets and established national voices including Seamus Heaney, Brendan Kennelly, Paul Muldoon, Dennis O'Driscoll, Thomas Kinsella, Medbh McGuckian, Des Egan, Siobhán Campbell and Paula Meehan, among others.

Written and published for young readers from ages 5 to 12, this is a book about words, voices, play, song, fun - the perfect channels for ideas, for discoveries. The poems range from serious to trivial, from simple rhyming verse forms to a long poem for four voices. The text is illustrated by two leading Irish artists in colour and black and white, giving the book a dynamic and modern visual 'come-hither' to entice young readers.

Seamus Cashman founded Wolfhound Press and was its publisher for 27 years. His published work includes the classic *Irish Poems for Young People*, which he edited, and as a publisher he commissioned *Rusty Nails & Astronauts* (Dunbar & Fitzmaurice), an international collection of poetry for children.

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Celia de Fréine

Fiacha Fola

90pp, 215 x 135mm, pb, 1 902420 888, August 2004



Cover image: Casper Zier



Author photo: courtesy of author

Winner of Cló Iar-Chonnachta Literary Prize 2004, in conjunction with Údarás na Gaeltachta *Fiacha Fola* (Blood Debts) is an award-winning sequence of poems which gives an account of the Hepatitis C scandal in Ireland, in which thousands of innocent women were infected with the virus through blood products. In this collection the poet has created the type of narrative thrust one expects to find only in a novel. Poem after poem, the tragedy unfolds in the description of the everyday events of family life, love, birth and illness, slowly unveiling, without fanfare or self-pity, the brutal truth of a huge injustice visited upon the citizens of this country. *Fiacha Fola* is a deeply moving book of poetry that reminds us of our humanity and our vulnerability. English translation available.

Celia de Fréine is from Co. Down. She now lives in Dublin, and also spends part of the year in Carraroe, Co. Galway. She has been awarded many literary prizes for her work, including The Patrick Kavanagh Award 1994, and a merit prize in the Cló Iar-Chonnachta Literary Competition 1999 for her collection *Faoi Chabáistí is Ríonacha*.

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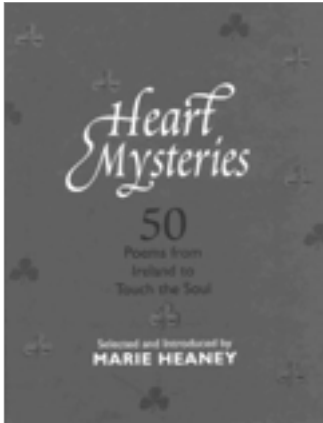
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Marie Heaney (Editor)

Heart Mysteries

50 Poems from Ireland to Touch the Soul

144pp, 170 x 200mm, hb, 1860591922, 2003



Cover image: Fiona Andreanelli



Author photo: Fiona McCann

In this anthology, Marie Heaney draws on a thousand years of Irish writing to bring together fifty poems, songs and ballads that communicate the universal emotions of love and loss.

There are poems for lovers and poems about the loss of love; poems that celebrate the family circle and poems that register the anguish when that circle is broken; poems that resonate with love of place and poems of yearning for years gone by.

Each poem is accompanied by a short, insightful note to the reader. Many of the poems will be familiar, while others will be new and enlightening, but each will offer a glimpse into the enduring mysteries of the human heart.

The selection includes poems, songs and ballads, taken from the full range of Irish writing, from early Irish literature to the recent

collections of contemporary poets including Paul Muldoon, Nuala Ní Dhomhnaill and Louis MacNeice.

Marie Heaney was born in County Tyrone and is married with three children. She is the editor of *Sources* and *Sunday Miscellany*, also published by TownHouse. She has also written two books of Irish Legends, *Over Nine Waves* (Faber and Faber, 1994) and *Names Upon the Harp* (Faber and Faber, 2000).

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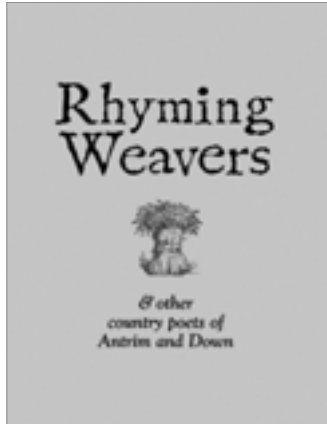
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John Hewitt (editor)

Rhyming Weavers

and other Country Poets of Antrim and Down

176pp, 178 x 112mm, pb, 0 85640 7577, 2004



Cover image: Wendy Dunbar

During the nineteenth century there was a remarkable flowering of peasant verse in the Ulster counties of Antrim and Down. Witty and irreverent, these poems were written by working people - hand-loom weavers, small farmers and country school-masters - for people much like themselves. The poets drew their themes from the landscape and life of the community at a time when the making of flax into linen played a basic part in the economic and social pattern.

John Hewitt's *Rhyming Weavers* is both a study and a celebration of the loves and work of these country poets. First published in 1974, Hewitt's anthology was an act of recovery, an excavation of a vibrant aspect of Ulster's literary history. Reissued now, with a new foreword by Tom Paulin, *Rhyming Weavers* remains a seminal work, making an important contribution to Ulster-Scots writing and to debates about

language and identity in these islands.

John Hewitt was born in 1907, and was educated at Queen's University Belfast. He published several collections of poetry and is widely regarded as the father figure of Ulster poets. He died in 1987 and his lasting contribution is celebrated at the John Hewitt International Summer School.

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Micheál Ó Conghaile

Cúigear Chonamara

125pp, pb, 1 902420 861, 2003



Cover image: Vincent Murphy and Andrew Downes



Author photo: courtesy of author

The writing is superb throughout, and the dialogue pulsates with nerve and energy - *The Irish Times*

Conghaile has a special gift as a dramatist; his writing has a natural rhythmic flow - *Irish Theatre Review*

Cúigear Chonamara won the Foras na Gaeilge prize at the Listowel Writers Week 2003, and also the Stewart Parker / BBC Radio Ulster Award 2003.

Cúigear Chonamara (The Connemara Five) is a play set in modern-day Connemara in the west of Ireland and focuses on the lives of its five characters, each of whom is imprisoned in a life that suppresses their spirits. Coated with dark humour, the play echoes with the loneliness and frustrations of Danny, the closet transvestite; Cynthia, his committed girlfriend; Darach, his brutish brother; Coilmín, his slightly-confused father; and Meaig, the

neighbour and friend. English translation available.

Michel Ó Conghaile is from Connemara in Co. Galway. He is a prolific and versatile writer who has received numerous prizes for his work, including a nomination on the shortlist for The Irish Times Literary Award, Hennessy Young Irish Writer of the Year Award and The Butler Literary Award.

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